Titles Acquired from Ashgate - Bestsellers
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• Landscape & Planning
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• Military & Strategic Studies
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• Visual Studies

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Prices, publication dates and content are correct at time of going to press, but may be subject to change without notice.
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HLM50+ Towards a Social Architecture

Tony Monk, HLM Architects

Written from the unique perspective of Tony Monk, one of the founding partners of Hutchison, Locke and Monk (HLM) Architects, this book reveals the inside story of how this partnership grew to become a leading practice. It sets out the early influences and progressive design philosophy of HLM Architects and analyses how they developed their design ethos from Late-Modern through contextual Post-Modern architectural styles by the early 1980s and then matured into producing its own contemporary designs.

The critical Introduction by Dr Edward Denison re-examines the practice’s philosophy and contribution to the evolving Welfare State during the second half of the 20th Century.

Routledge
Market: Architecture
July 2017: 272pp
Hb: 978-1-472-43699-3: £95.00
* For full contents and more information, visit: www.routledge.com/9781472436993

Practical Building Conservation: Earth, Brick and Terracotta

Historic England, Historic England, UK
Series: Practical Building Conservation

Earth, Brick and Terracotta deals with fired and unfired clay products. It considers their technological evolution, the processes causing deterioration and how these should be assessed and the methods used for their repair and maintenance.

Routledge
Market: Architectural Conservation / Historic Preservation
November 2015: 302pp
Hb: 978-0-754-64553-5: £105.00
* For full contents and more information, visit: www.routledge.com/9780754645535

Pevsner: The Complete Broadcast Talks

Architecture and Art on Radio and Television, 1945-1977

Stephen Games

This book brings together the surviving texts of the 113 talks on art and architecture that we know of, given by the art historian Sir Nikolaus Pevsner on radio and television between 1945—1977. It includes the seven texts of the 1955 Reith Lectures in their original broadcast form, as well as lectures that Pevsner gave in German (for the BBC in London and RIAS in Berlin) and on the radio in New Zealand. These talks are important as an example of the attempt by the BBC in particular to provide intellectual programming for the mass population. The talks are important for what they reveal about changing tastes in the treatment of the arts as a broadcast topic, as well as offering a case study of the development of one particular historian’s approach to a subject that was gaining ground in universities as a direct result of his popularisation of it.

Routledge
Market: Architecture
April 2014: 246x174: 598pp
Hb: 978-1-138-24692-8: £105.00
Pb: 978-1-409-46197-5: £75.00
* For full contents and more information, visit: www.routledge.com/9781409461975

Practical Building Conservation: Metals

Historic England, Historic England, UK
Series: Practical Building Conservation

Metals deals with the conservation of a group of materials that have been used in buildings for everything from structural components and fixings to weatherproofing, repairs, and decoration. It covers both the iron-based and the non-ferrous metals (such as copper, bronze and lead), in each case considering technological evolution, deterioration processes, and the practical application and long-term implications of the common conservation materials and methods.

Routledge
Market: Architectural Conservation / Historic Preservation
March 2012: 474pp
Hb: 978-0-754-64555-9: £105.00
* For full contents and more information, visit: www.routledge.com/9780754645559

Practical Building Conservation: Conservation Basics

Historic England, Historic England, UK
Series: Practical Building Conservation

Conservation Basics examines the evolving theories and principles that underpin building conservation in England in the 21st century, and looks at their application in practice. The process of conservation planning for the maintenance and repair of historic buildings and places is described in detail, and is illustrated through case studies. Topics include understanding and assessment, surveys and recording, ecological considerations, planning and managing maintenance and repair programmes, risk management, specifying works, and contract procurement.

Routledge
Market: Architecture
April 2013: 474pp
Hb: 978-0-754-64555-9: £105.00
* For full contents and more information, visit: www.routledge.com/9780754645559

Practical Building Conservation: Mortars, Renders and Plasters

Historic England, Historic England, UK
Series: Practical Building Conservation

Mortars, Renders and Plasters provides a broad perspective of contemporary conservation theory and practice not otherwise found in one publication, describing the history, physical properties, and deterioration of these important materials. Methods of assessing condition and evaluating options for treatment and repair are discussed, together with a range of practical conservation techniques and maintenance strategies.

Routledge
Market: Architectural Conservation / Historic Preservation
March 2012: 654pp
Hb: 978-0-754-64557-3: £105.00
* For full contents and more information, visit: www.routledge.com/9780754645573

Browse and order online:
www.taylorandfrancis.com
**Practical Building Conservation: Stone**

*Historic England, Historic England, UK*

**Series: Practical Building Conservation**

*Stone* considers the wide variety of historical uses, from simple masonry walling through to elaborate carving and decoration. The book considers why stone decays or fails and how to assess and understand the causes, before concentrating on the practical methods of treatment, repair and maintenance.

*Routledge*

March 2012: 348pp

Hb: 978-0-754-64552-8: £75.00

*For full contents and more information, visit: www.routledge.com/9780754645528*

**Visualizing Research**

*A Guide to the Research Process in Art and Design*

*Carole Gray and Julian Malins*

Visualizing Research guides postgraduate students in art and design through the development and implementation of a research project, using the metaphor of a ‘journey of exploration’. For use with a formal programme of study, from masters to doctoral level, the book derives from the creative relationship between research, practice and teaching in art and design. It extends generic research processes into practice-based approaches more relevant to artists and designers, introducing wherever possible visual, interactive and collaborative methods. The Introduction and Chapter 1 ‘Planning the Journey’ define the concept and value of ‘practice-based’ formal research, tracking the debate around its development and explaining key concepts and terminology.

*Routledge*

December 2004: 246x174: 230pp

Hb: 978-0-754-63577-2: £37.50
ebook: 978-1-315-54792-3

*For full contents and more information, visit: www.routledge.com/9780754635772*

**Practical Building Conservation: Timber**

*Historic England, Historic England, UK*

**Series: Practical Building Conservation**

*Timber* deals with wide-ranging use of the material in historic buildings, from vast structural timber-frames through to high-class joinery and simple fixings. Particular attention is paid to how and why timber decays or faults occur, and the methods of assessing and dealing with this. The bulk of the book covers appropriate methods of repair and maintenance.

*Routledge*

March 2012: 498pp

Hb: 978-0-754-64554-2: £75.00

*For full contents and more information, visit: www.routledge.com/9780754645542*

**TEXTBOOK**

**The Greening of Architecture**

*A Critical History and Survey of Contemporary Sustainable Architecture and Urban Design*

*Phillip James Tabb and A. Senem Deviren*

Contemporary architecture, and the culture it reflects dependent as it is on fossil fuels, has contributed to the cause and necessity of a burgeoning green process that emerged over the past half century. This text is the first to offer a comprehensive critical history and analysis of the greening of architecture through accumulative reduction of negative environmental effects caused by buildings, urban designs and settlements. Describing the progressive development of green architecture from 1960 to 2010, it illustrates how it is ever evolving and ameliorated through alterations in form, technology, materials and use and it examines different places worldwide that represent a diversity of cultural and climatic contexts.

*Routledge*

January 2014: 246x189: 216pp

Hb: 978-1-138-40549-3: £145.00

Pb: 978-1-409-44739-9: £34.99
ebook: 978-1-315-23929-3

*For full contents and more information, visit: www.routledge.com/9781409447399*
A Human Error Approach to Aviation Accident Analysis
The Human Factors Analysis and Classification System
Douglas A. Wiegmans and Scott A. Shappell
Human error is implicated in nearly all aviation accidents, yet most investigation and prevention programs are not designed around any theoretical framework of human error. Appropriate for all levels of expertise, the book provides the knowledge and tools required to conduct a human error analysis of accidents, regardless of operational setting (i.e. military, commercial, or general aviation). The book contains a complete description of the Human Factors Analysis and Classification System (HFACS), which incorporates James Reason’s model of latent and active failures as a foundation. Widely disseminated among military and civilian organizations, HFACS encompasses all aspects of human error, including the conditions of operators and elements of supervisory and organizational failure. It attracts a very broad readership. Specifically, the book serves as the main textbook for a course in aviation accident investigation taught by one of the authors at the University of Illinois.

Aircraft Command Techniques
Gaining Leadership Skills to Fly the Left Seat
Sal J. Fallucco
A captain must be able not only to fly the aircraft, but also to manage it, manage the crew, and above all, manage his or her resources. In a number of air carriers there may be less than adequate additional training conducted, when upgrading pilots to the very responsible position of captain. However, three things that do not change are the authority, challenges, and responsibilities of being captain. They are as constant today as they will be in the years ahead. Aircraft Command Techniques is a comprehensive examination of the characteristics of the experienced captain. Each chapter begins with an appropriate and relevant anecdote that is analogous to the chapter’s main theme. It then progresses to the chapter’s main objective and finishes with a scenario that the reader is asked to solve from a captain’s perspective using a number of considerations that are offered and should be evaluated when solving the problem. The intent is to help the pilot practise thinking as a captain.

Air Transport Management
An international perspective
Edited by Lucy Budd, Loughborough University, UK and Stephen Ison, Loughborough University, UK
With a clearly structured topic-based approach, this textbook presents readers with the key issues in air transport management, including: aviation law and regulation, economics, finance, airport and airline management, environmental considerations, human resource management and marketing. Air Transport Management: An International Perspective provides in-depth instruction for undergraduate and postgraduate students studying aviation and business management related degrees. It also offers support to industry practitioners seeking to expand their knowledge base.

Airline Industry
Posed for Disruptive Innovation?
Nawal K. Taneja, Faculty Emeritus, Aviation, Ohio State University
Although airlines have a long history of continuous improvements and innovation, few of their innovations can be classified as disruptive innovations. The few that did emerge were facilitated, for example by new technology (jet aircraft) and government policy (deregelation). Now there are new forces in play: customers who expect to receive products that are more personalized and experience-based throughout the entire journey, even to the extent of online integrators.

8th Edition - TEXTBOOK
Air Transportation
A Management Perspective
John G. Wensveen
Air Transportation: A Management Perspective by John Wensveen is a proven textbook that offers a comprehensive introduction to the theory and practice of air transportation management. In addition to explaining the fundamentals, the book transports the reader to the leading edge of the discipline, using past and present trends to forecast future challenges and opportunities the industry may face, encouraging the reader to really think about the decisions a manager implements. Written in an easy-to-read, easy-to-understand style, the Eighth Edition modernizes the focus on new emerging management trends, innovative technology, and an increased emphasis on global changes in the industry that will change the future of aviation. New and updated material has been added throughout the text including mini case examples and supplemental presentation materials for each chapter.

7th Edition - TEXTBOOK
Airline Marketing and Management
Stephen Shaw
Through six previous editions, Airline Marketing and Management has established itself as the leading textbook for students of marketing and its application to today’s airline industry, as well as a reference work for those with a professional interest in the area. Carefully revised, the seventh edition of this internationally successful book examines an exceptionally turbulent period for the industry. It features new material on: *Changes in customer needs, particularly regarding more business travelers choosing - or being forced - to travel economy, and analysis of the bankruptcy of ‘All Business Class’ airlines. *An explanation of the US/EU ‘Open Skies’ agreement and analysis of its impact. *The increase in alliance activity and completion of several recent mergers, and the marketing advantages and disadvantages that have resulted.

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www.taylorandfrancis.com
3rd Edition
Evolution of International Aviation
Phoenix Rising

Dawna L. Rhoades

The purpose of this book is twofold. First, it lays out the forces that shaped the international aviation industry and that changed all the rules in the drive for liberalization. Second, it looks at many interesting and difficult choices ahead that the airline industry in general and the international aviation industry in particular face. These choices include many dichotomies: pulling back from the trend toward liberalization or embracing the liberalization trend, merging in search of profitability or fragmenting the industry in search of economies. These possible futures are explored including the pros and cons of each future from a national, consumer, employer, and employee perspective.

As with the previous two editions, Evolution of International Aviation reviews the historical development of the international aviation system.

- **Routledge**
- **November 2014**: 234x156; 396pp
- **Hb**: 978-1-472-43175-2: £85.00
- **Pb**: 978-1-472-43178-3: £34.99
- **eBook**: 978-1-315-60750-4

For full contents and more information, visit: [www.routledge.com/9781472431783](http://www.routledge.com/9781472431783)

2nd Edition · TEXTBOOK
Introduction to Air Transport Economics
From Theory to Applications

Bijan Vasigh, Bijan Vasigh and Ken Fleming

Introduction to Air Transport Economics: From Theory to Applications uniquely merges the institutional and technical aspects of the aviation industry with their theoretical economic underpinnings. In one comprehensive textbook it applies economic theory to all aspects of the aviation industry, bringing together the numerous and informative articles and institutional developments that have characterized the field of airline economics in the last two decades as well as adding a number of areas original to an aviation text. Its integrative approach offers a fresh point of view that will find favor with many students of aviation. The book offers a self-contained theory and applications-oriented text for any individual intent on entering the aviation industry as a practicing professional in the management area. It will be of greatest relevance to undergraduate and graduate students interested in obtaining a more complete understanding of the economics of the aviation industry.

- **Routledge**
- **January 2013**: 512pp
- **Hb**: 978-1-409-45486-1: £105.00
- **Pb**: 978-1-409-45487-8: £39.99
- **eBook**: 978-1-135-9867-1

For full contents and more information, visit: [www.routledge.com/9780754672586](http://www.routledge.com/9780754672586)

2nd Edition
Safety Management Systems in Aviation

Alan J. Stolzer and John J. Goglia

Although aviation is among the safest modes of transportation in the world today, accidents still happen. In order to further reduce accidents and improve safety, proactive approaches must be adopted by the aviation community. The International Civil Aviation Organization (ICAO) has mandated that all of its member states implement Safety Management System (SMS) programs in their aviation industries. While some countries (the United States, Australia, Canada, members of the European Union and New Zealand, for example) have been engaged in SMS for a few years, it is still non-existent in many other countries. This unique and comprehensive book has been designed as a textbook for the student of aviation safety, and as an invaluable reference tool for the SMS practitioner in any segment of aviation.

- **Routledge**
- **August 2015**: 234x156; 396pp
- **Hb**: 978-1-472-43177-7: £85.00
- **Pb**: 978-1-472-43178-4: £34.99
- **eBook**: 978-1-315-60750-4

For full contents and more information, visit: [www.routledge.com/9781472431783](http://www.routledge.com/9781472431783)

3rd Edition
Straight and Level
Practical Airline Economics

Stephen Holloway

This third edition of Straight and Level thoroughly updates the previous edition with extensive comments on recent industry developments and emerging business models. The discussion is illustrated by current examples drawn from all sectors of the industry and every region of the world. The fundamental structure of earlier editions, now widely used as a framework for air transport management courses, nonetheless remains unchanged. Part 1 of the book provides a strategic context within which to consider the industry’s economics. Part 2 is built around a simple yet powerful model that relates operating revenue to operating cost; it examines the most important elements in demand and traffic, price and yield, output and unit cost. Part 3 probes more deeply into three critical aspects of capacity management: network management; fleet management; and revenue management. Part 4 concludes the book by exploring relationships between unit revenue, unit cost, yield, and load factor.

- **Routledge**
- **September 2008**: 246x174; 618pp
- **Hb**: 978-0-754-67256-2: £115.00
- **Pb**: 978-0-754-67258-6: £32.99
- **eBook**: 978-1-315-61089-4

For full contents and more information, visit: [www.routledge.com/9780754672586](http://www.routledge.com/9780754672586)
Complex Adaptive Leadership
Embracing Paradox and Uncertainty

Nick Obolensky

Since its publication, Complex Adaptive Leadership has become a Gower bestseller that has been taught in corporate leadership programmes, business schools and universities around the world to high acclaim. In this updated paperback edition, Nick Obolensky argues that leadership should not be something only exercised by nominated leaders. It is a complex dynamic process involving all those engaged in a particular enterprise. The theoretical background to this lies in complexity science and chaos theory - spoken and written about in the contest of leadership for the last 20 years, but still little understood. We all seem intuitively to know leadership ‘isn’t what it used to be’ but we still cling to old assumptions which look anachronistic in changing and challenging times. Nick Obolensky has practised, researched and taught leadership in the public, private and voluntary sectors.

Routledge
November 2014: 246x174: 274pp
Pb: 978-1-472-44791-3: £29.99
Hb: 978-1-472-48024-8: £69.99
* For full contents and more information, visit: www.routledge.com/9781472447913

Managing the Risks of Organizational Accidents

James Reason

Major accidents are rare events due to the many barriers, safeguards and defences developed by modern technologies. But they continue to happen with saddening regularity and their human and financial consequences are all too often unacceptably catastrophic. One of the greatest challenges we face is to develop more effective ways of both understanding and limiting their occurrence. This lucid book presents a set of common principles to further our knowledge of the causes of major accidents in a wide variety of high-technology systems. It also describes tools and techniques for managing the risks of such organizational accidents that go beyond those currently available to system managers and safety professionals. James Reason deals comprehensively with the prevention of major accidents arising from human and organizational causes. He argues that the same general principles and management techniques are appropriate for many different domains.

Routledge
December 1997: 234x156: 272pp
Hb: 978-1-840-14105-4: £69.95
Pb: 978-1-840-14104-7: £29.99
ebook: 978-1-138-54354-3
* For full contents and more information, visit: www.routledge.com/9781840141054

Project Resilience
The Art of Noticing, Interpreting, Preparing, Containing and Recovering

Elmar Kutsch and Mark Hall

As the title suggests, Project Resilience is about making projects and project managers more resilient. It offers a glimpse into our tendencies to be irrational in the face of adversity: risk, uncertainty and complexity. The second purpose is to offer a new perspective to aid in managing risky, and in particular uncertain and complex projects. The authors go beyond commonly-accepted standards in project management with the aim of providing an understanding of how to implement project-wise resilience. The purpose is to guide, not to prescribe. Ultimately, it has been written to challenge traditional wisdom in project management, and to address the rationale for creative best practices.

Routledge
Market: Business
September 2015: 246x174: 236pp
Hb: 978-1-472-42363-4: £68.99
ebook: 978-1-315-60245-5
* For full contents and more information, visit: www.routledge.com/9781472423634

Talking Safety
A User’s Guide to World Class Safety Conversation

Tim Marsh

Talking Safety summarises in a short user-friendly read the key element of safety leadership - the management and supervisor ‘walk and talk’. Safety standards are set by a combination of three things: first, the basic systems: risk assessments, procedures, training, inductions and maintenance; second, the amount of objective learning about the inevitable weaknesses in these systems achieved from a ‘Just Culture’ perspective; and third, the quality of ‘transformational’ safety leadership which means coaching not telling, praising not criticising, leading by example and maximising front-line ownership and involvement. A good ‘walk and talk’ is the only methodology that covers all of these issues and really should be embedded as ‘part of the way we do things around here’. It is the centerpiece of any world class safety culture.

Routledge
June 2013: 216x138: 152pp
Hb: 978-1-409-46655-0: £145.00
Pb: 978-1-409-46655-0: £20.99
ebook: 978-1-315-24184-5
* For full contents and more information, visit: www.routledge.com/9781409466550

Platform Strategy
How to Unlock the Power of Communities and Networks to Grow Your Business

Laure Claire Reillier and Benoît Reillier

Platform Strategy translates the complex management and economic models behind commercial platforms such as Uber, Airbnb, Etsy and eBay into a practical guide for business. Platform-powered businesses have grown exponentially in the last ten years and replaced many traditional firms. Developing a platform-based business involves learning new management rules and learning a new basis for competing with other platforms and with traditional businesses. The text combines rigorous management and financial models with pragmatic tips, stories from practitioners and uses a number of case studies to illustrate the ideas in practice.

Routledge
Market: eCommerce
April 2017: 266x174: 222pp
Hb: 978-1-472-48024-8: £28.50
ebook: 978-1-315-54354-3
* For full contents and more information, visit: www.routledge.com/9781472480248

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www.taylorandfrancis.com
The Origins of Ethical Failures
Lessons for Leaders
Dennis Gentilin
The ethical failings of companies have made headlines continuously over the past two decades, with the Financial Services Industry playing a large role in the notoriety. The traditional explanations and tactics to address this misconduct are failing. A new approach is required. Dennis Gentilin’s objectives are to highlight the shortcomings of these approaches, and show that we, individuals and organisations alike, are susceptible to unethical behaviour. He draws both on his ‘whistleblowing’ experience and the research in the various disciplines of psychology to provide leaders, regulators and practitioners alike with guidance on how to build more resilient organisations.

The Digital Renaissance of Work
Delivering Digital Workplaces Fit for the Future
Paul Miller and Elizabeth Marsh
The world of work is going through an unprecedented revival driven by new technologies. The Digital Renaissance of Work: Delivering Digital Workplaces Fit for the Future will take the reader on a journey into the emerging technology-led revival of work. A unique combination of thought leadership and technical know-how, this book will bring the reader up-to-date with the latest developments in the field, such as: freelancing, the organisation/ work but no jobs, localisation/ work but not place, time travel and death of the weekend, trust, privacy and the quantified employee, leadership in the hyper connected organisation, beyond the office/ the mobile frontline, automation and the frontiers of work, as well as setting out how to lay down the roadmap for the digital workplace: the human centred digital workplace, making the business case, setting up the digital workplace programme, technology deployment, measuring the digital workplace.

The Goal
A Process of Ongoing Improvement
Eliyahu M. Goldratt and Jeff Cox
Written in a fast-paced thriller style, The Goal is the gripping novel which is transforming management thinking throughout the Western world. The author has been described by Fortune as a ‘guru to industry’ and by Businessweek as a ‘genius’. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors. Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking to see what needs to be done. The story of Alex’s fight to save his plant is more than compulsive reading.

The Management of a Student Research Project
John A Sharp, John Peters and Keith Howard
The third edition of this popular book has been extensively revised to reflect the changes that have affected student research in higher education in recent years. The ability to carry out research successfully has come to be seen as a ‘key transferable skill’ required of all higher education students - and The Management of a Student Research Project addresses directly the skill element of this. Furthermore the research process, at all levels, is far more systematized than in the past. The single largest change since the second edition came out in 1996 has been the impact of the World Wide Web on student research. The third edition has been thoroughly rewritten and developed in response to this. In particular, Chapter 4, ‘Literature Searching’, has been structured around a sample online search.
Ancient Monuments and Modern Identities
A Critical History of Archaeology in 19th and 20th Century Greece
Edited by Sofia Voutsaki and Paul Cartledge

Ancient Monuments and Modern Identities sets out to examine the role of archaeology in the creation of ethnic, national and social identities in 19th and 20th century Greece. The essays included in this volume examine the development of interpretative and methodological principles guiding the recovery, protection and interpretation of material remains and their presentation to the public. The role of archaeology is examined alongside prevailing perceptions of the past and is thereby situated in its political and ideological context. The book is organized chronologically and follows the changing attitudes to the past during the formation, expansion and consolidation of the modern Greek State.

Routledge
Market: Classics
April 2017: 234x156: 220pp
Hb: 978-0-754-65289-2: £105.00
ebook: 978-1-351-51345-4
* For full contents and more information, visit: www.routledge.com/9780754652892

Aristotle and Confucius on Rhetoric and Truth
The Form and the Way
Haixia Lan

Readings of Aristotle’s and Confucius’ teachings reveal that both philosophers’ rhetorical thinking contain vital similarities which can help us understand cultural differences today. Much has been said about Aristotle’s definition of rhetoric as ‘the faculty of observing in any given case the available means of persuasion’ but few studies have focused on his depiction of rhetoric as ‘partly like dialectic, and partly like sophistical reasoning’. Yet, this Aristotelian conception of rhetoric sheds light on a similarity with Confucius’ teaching: both Confucius and Aristotle see the human understanding of the truths of things as necessarily having a dimension that is open-ended and discursive.

Routledge
Market: Classics. Ancient History
November 2016: 234x156: 228pp
Hb: 978-1-472-48736-0: £110.00
ebook: 978-1-351-40044-6
* For full contents and more information, visit: www.routledge.com/9781472487360

Cultural Perceptions of Violence in the Hellenistic World
Edited by Michael Champion and Lara O’Sullivan

Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses. This volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the Hellenistic world. It was a period in which warfare became more professionalised, and wars increasingly ubiquitous. The period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city-state encountered the new political principles and cosmopolitan cultures of Hellenism.

Routledge
Market: Classics/Ancient History
April 2017: 234x156: 270pp
Hb: 978-1-472-48641-7: £105.00
ebook: 978-1-351-20832-9
* For full contents and more information, visit: www.routledge.com/9781472486417

Early and Medieval Rituals and Theologies of Baptism
From the New Testament to the Council of Trent
Bryan D. Spinks

Series: Liturgy, Worship and Society Series
Presenting a comprehensive survey of the historical underpinnings of baptismal liturgies and theologies, Bryan Spinks presents an ecumenically and geographically wide-ranging survey and discussion of contemporary baptismal rites, practice and reflection, and sacramental theology. Writing within a clear chronological framework, Bryan Spinks presents two simultaneous volumes on Baptismal Liturgy and Theology.

Routledge
July 2006: 234x156: 204pp
Hb: 978-1-138-40196-1: £145.00
Pb: 978-0-754-61428-9: £32.99
ebook: 978-1-315-25729-7
* For full contents and more information, visit: www.routledge.com/9780754614289

Greek Art in Context
Archaeological and Art Historical Perspectives
Edited by Diana Rodriguez Perez

This volume’s aim is to introduce the reader to the broad and multifaceted notion of context in relation to Greek art and, more specifically, to its relevance for the study of Greek sculpture and pottery from the Archaic to the Late Classical periods. What do we mean by ‘context’? In which ways and under what circumstances does context become relevant for the interpretation of Greek material culture? Which contexts should we look at — viewing context, political, social and religious discourse, artistic tradition — ? What happens when there is no context? This book introduces these questions in a series of case studies and offers answers to them.

Routledge
Market: Classical Studies / Art History
May 2017: 234x156: 280pp
Hb: 978-1-472-45745-5: £110.00
Pb: 978-0-754-61428-9: £105.00
ebook: 978-1-315-73658-4
* For full contents and more information, visit: www.routledge.com/9781472457455

Paul’s Necessary Sin
The Experience of Liberation
Timothy Ashworth

How can we know today what was happening in the minds and hearts of Paul and the first Christians so long ago? By getting below the surface of Paul’s theology, the consistent key elements of early Christian experience are revealed in a way that throws light on the meaning of powerful religious experiences and movements both in the past and today, illuminating for those who have never read a word on Paul yet disturbing and provocative for biblical scholars, this book tackles the topic of the religious experience of Paul and the first Christians. Lacking authentic knowledge of Paul’s liberating experience, generations of translators and interpreters have inevitably and sometimes clumsily obscured Paul’s meaning. In this book the scholarly accusation that Paul is incoherent is turned upside down to show how untrivially accepted ways of translating Paul mislead today’s reader and introduce a mystifying complexity into scholarship on Paul.

Routledge
November 2006: 234x156: 272pp
Hb: 978-0-754-65499-5: £110.00
ebook: 978-1-315-24725-9
* For full contents and more information, visit: www.routledge.com/9780754654995
Prayer and Worship in Eastern Christianities, 5th to 11th Centuries

Edited by Brouria Bitton-Ashkelony and Derek Krueger

By looking at liturgy, performance, prayer, poetry, and the material culture of worship, this book forges a new conversation about the diversity of Christianities in the medieval eastern Mediterranean, centered on the history of practice. It studies prayer and worship in the variety of Christian communities that thrived from late antiquity to the middle ages: Byzantine Orthodoxy, Syrian Orthodoxy, and the Church of the East. Rather than focusing on doctrinal differences and analyzing divergent patterns of thought, the essays address common patterns of worship, individual and collective prayer, hymnography and liturgy, as well as the indigenous theories that undergirded Christian practices.

Precinct, Temple and Altar in Roman Spain

Studies on the Imperial Monuments at Mérida and Tarragona

Duncan Fishwick

The studies included in this volume focus on the monuments of two cities in Roman Spain, Emerita (now Mérida) and Tarraco (now Tarragona). Duncan Fishwick provides historiographic surveys of the monuments before discussing the architectonic significance of the provincial forum at Emerita, the influence of the provincial governor in its construction, and the evidence for an Ara Providentiae and a templum minus. He investigates the discovery of the ‘Temple of Augustus’ in Tarragona and turns his attention to present opinion on the successive stages of construction and design.

The Moral Psychology of Clement of Alexandria

Mosaic Philosophy

Kathleen Gibbons

Series: Studies in Philosophy and Theology in Late Antiquity

In The Moral Psychology of Clement of Alexandria, Kathleen Gibbons proposes a new approach to Clement’s moral philosophy and explores how his construction of Christianity’s relationship with Jewishness informed, and was informed by, his philosophical project. As one of the earliest Christian philosophers, Clement’s work has alternatively been treated as important for understanding the history of relations between Christianity and Judaism and between Christianity and pagan philosophy. This study argues that an adequate examination of his significance for the one requires an adequate examination of his significance for the other.

Violence and Community

Law, Space and Identity in the Ancient Eastern Mediterranean World

Edited by Ioannis K. Xydopoulos, Kostas Vlassopoulos and Eleni Tounta

While various aspects of violence have been long studied on their own, there has been little effort to study violence as a unified field and to explore its role in community formation. This volume examines the historiography of the study of violence in antiquity and highlights a number of important paradoxes of violence. It explores the nexus between wealth, power and the passions by focusing on three major aspects that link violence and community: the attempts of communities to regulate violence through law, the constitutive role of violence in communal identities, and the ways in which communities dealt with violence in regards to private and public space, and territories.
A Life in Error
From Little Slips to Big Disasters
James Reason

This succinct but absorbing book covers the main way stations on James Reason’s 40-year journey in pursuit of the nature and varieties of human error. In it he presents an engrossing and very personal perspective, offering the reader exceptional insights, wisdom and wit as only James Reason can. The journey begins with a bizarre absent-minded action slip committed by Professor Reason in the early 1970s - putting cat food into the teapot - and continues up to the present day, conveying his unique perceptions into a variety of major accidents that have shaped his thinking about unsafe acts and latent conditions. A Life in Error charts the development of his seminal and hugely influential work from its original focus into individual cognitive psychology through the broadening of scope to embrace social, organizational and systemic issues.

CRC Press
November 2013: 216x138: 150pp
Hb: 978-1-138-43086-0: £14.50
Pb: 978-1-472-41841-8: £11.99
ebook: 978-1-315-26383-0
* For full contents and more information, visit: www.crcpress.com/9781472418418

Drift into Failure
From Hunting Broken Components to Understanding Complex Systems
Sidney Dekker

What does the collapse of sub-prime lending have in common with a broken jack-screw in an airline’s tailplane? Or the oil spill disaster in the Gulf of Mexico with the burn-up of Space Shuttle Columbia? These were systems that drifted into failure. While pursuing success in a dynamic, complex environment with limited resources and multiple goal conflicts, a succession of small, everyday decisions eventually produced breakdowns on a massive scale. We have trouble grasping the complexity and normality that gives rise to such large events. We hunt for broken parts, fixable properties, people we can hold accountable. Our analyses of complex system breakdowns remain depressingly linear, depressingly compartmental - imprisoned in the space of ideas once defined by Newton and Descartes. The growth of complexity in society has outpaced our understanding of how complex systems work and fail. Our technologies have gotten ahead of our theories.

CRC Press
February 2011: 234x156: 234pp
Hb: 978-1-409-42222-8: £105.00
ebook: 978-1-315-25739-6
* For full contents and more information, visit: www.crcpress.com/9781409422221

Managing Maintenance Error
A Practical Guide
James Reason and Alan Hobbs

Situations and systems are easier to change than the human condition - particularly when people are well-trained and well-motivated, as they usually are in maintenance organisations. This is a down-to-earth practitioner’s guide to managing maintenance error, written in Dr. Reason’s highly readable style. It deals with human risks generally and the special human performance problems arising in maintenance, as well as providing an engineer’s guide for their understanding and the solution. After reviewing the types of error and violation and the conditions that provoke them, the author sets out the broader picture, illustrated by examples of three system failures. Central to the book is a comprehensive review of error management, followed by chapters on managing person, the task and the team; - the workplace and the organization; - creating a safe culture.

CRC Press
May 2003: 234x156: 200pp
Hb: 978-0-754-61590-5: £102.00
Pb: 978-0-754-61591-0: £20.99
ebook: 978-1-315-24992-6
* For full contents and more information, visit: www.crcpress.com/9780754615910

Organizational Accidents Revisited
James Reason

Organizational Accidents Revisited extends and develops the ideas introduced in Managing the Risks of Organizational Accidents, using a standardised causal analysis of some 10 organizational accidents that have occurred in a variety of domains in the nearly 20 years that have passed since the original was published. These analyses provide the raw data for the process of drilling down into the underlying causal pathways.

CRC Press
Market: Ergonomics and Human Factors
December 2015: 234x156: 161pp
Hb: 978-1-472-44765-4: £105.00
ebook: 978-1-315-56284-1
* For full contents and more information, visit: www.crcpress.com/9781472447685

2nd Edition
Just Culture
Balancing Safety and Accountability
Sidney Dekker

Building on the success of the 2007 original, Dekker revises, enhances and expands his view of just culture for this second edition, additionally tackling the key issue of how justice is created inside organizations. The goal remains the same: to create an environment where learning and accountability are fairly and constructively balanced. The First Edition of Sidney Dekker’s Just Culture brought accident accountability and criminalization to a broader audience. It made people question, providing an engineer’s guide for their understanding and the solution. After reviewing the types of error and violation and the conditions that provoke them, the author sets out the broader picture, illustrated by examples of three system failures. Central to the book is a comprehensive review of error management, followed by chapters on managing person, the task and the team; - the workplace and the organization; - creating a safe culture.

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Pb: 978-0-754-61591-0: £20.99
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Pre-Accident Investigations
Better Questions - An Applied Approach to Operational Learning
Todd Conklin, Senior Advisor at Los Alamos National Laboratory, New Mexico - retired

This book is written as a companion to Conklin’s previous published 2012 title “Pre-Accident Investigations: An Introduction to Organizational Safety.” In this new book the safety professional is given the tools, the next - first steps, and examples to model success. It is a map to begin shifting their organization’s leadership effort towards a new definition of safety and, most importantly, how to begin a new method of operational learning. The challenge is not to expect better answers to our safety questions but to learn to ask better questions.

CRC Press
Market: Ergonomics & Human Factors
May 2016: 235 x 156: 138pp
ebook: 978-1-472-48611-0
* For full contents and more information, visit: www.crcpress.com/9781472486134

Browse and order online:
www.taylorandfrancis.com
The Past and Future of Safety Management

Erik Hollnagel

Safety has traditionally been defined as a condition where the number of adverse outcomes was as low as possible (Safety-I). From a Safety-I perspective, the purpose of safety management is to make sure that the number of accidents and incidents is kept as low as possible, or as low as is reasonably practicable. This means that safety management must start from the manifestations of the absence of safety and that - paradoxically - safety is measured by counting the number of cases where it fails rather than by the number of cases where it succeeds. This unavoidably leads to a reactive approach based on responding to what goes wrong or what is identified as a risk - as something that could go wrong. Focusing on what goes right, rather than on what goes wrong, changes the definition of safety from ‘avoiding that something goes wrong’ to ‘ensuring that everything goes right’.

CRC Press
May 2014: 234x156: 200pp
Hb: 978-1-472-42308-5: £105.00
* For full contents and more information, visit: www.crcpress.com/9781472423085

3rd Edition

The Field Guide to Understanding 'Human Error'

Sidney Dekker

When faced with a ‘human error’ problem, you may be tempted to ask ‘Why didn’t these people watch out better?’ Or, ‘How can I get my people more engaged in safety?’ You might think you can solve your safety problems by telling your people to be more careful, by reprimanding the miscreants, by issuing a new rule or procedure and demanding compliance. These are all expressions of ‘The Bad Apple Theory’ where you believe your system is basically safe if it were not for those few unreliable people in it. Building on its successful predecessors, the third edition of The Field Guide to Understanding ‘Human Error’ will help you understand a new way of dealing with a perceived ‘human error’ problem in your organization. It will help you trace how your organization juggles inherent trade-offs between safety and other pressures and expectations, suggesting that you are not the custodian of an already safe system.

CRC Press
December 2014: 248pp
Hb: 978-1-472-43904-8: £80.00
* For full contents and more information, visit: www.crcpress.com/9781472439055

The Human Contribution

Unsafe Acts, Accidents and Heroic Recoveries

James Reason

This book explores the human contribution to the reliability and resilience of complex, well-defended systems. Usually the human is considered a hazard - a system component whose unsafe acts are implicated in the majority of catastrophic breakdowns. However there is another perspective that has been relatively little studied in its own right - the human as hero, whose adaptations and compensations bring troubled systems back from the brink of disaster time and again. What, if anything, did these situations have in common? Can these human abilities be ‘bottled’ and passed on to others? The Human Contribution is vital reading for all professionals in high-consequence environments and for managers of any complex system. The book draws its illustrative material from a wide variety of hazardous domains, with the emphasis on healthcare reflecting the author’s focus on patient safety over the last decade.

CRC Press
December 2008: 234x156: 310pp
Hb: 978-0-754-67400-9: £105.00
* For full contents and more information, visit: www.crcpress.com/9780754674023

Safety at the Sharp End

A Guide to Non-Technical Skills

Rhona Flin and Paul O’Connor

Many 21st century operations are characterised by teams of workers dealing with significant risks and complex technology, in competitive, commercially-driven environments. Informed managers in such sectors have realised the necessity of understanding the human dimension to their operations if they hope to improve production and safety performance. While organisational safety culture is a key determinant of workplace safety, it is also essential to focus on the non-technical skills of the system operators based at the ‘sharp end’ of the organisation. These skills are the cognitive and social skills required for efficient and safe operations, often termed Crew Resource Management (CRM) skills. In industries such as civil aviation, it has long been appreciated that the majority of accidents could have been prevented if better non-technical skills had been demonstrated by personnel operating and maintaining the system.

CRC Press
January 2008: 234x156: 330pp
Hb: 978-0-754-64598-6: £105.00
* For full contents and more information, visit: www.crcpress.com/9780754646006

The Human Contribution

Unsafe Acts, Accidents and Heroic Recoveries

James Reason

This book explores the human contribution to the reliability and resilience of complex, well-defended systems. Usually the human is considered a hazard - a system component whose unsafe acts are implicated in the majority of catastrophic breakdowns. However there is another perspective that has been relatively little studied in its own right - the human as hero, whose adaptations and compensations bring troubled systems back from the brink of disaster time and again. What, if anything, did these situations have in common? Can these human abilities be ‘bottled’ and passed on to others? The Human Contribution is vital reading for all professionals in high-consequence environments and for managers of any complex system. The book draws its illustrative material from a wide variety of hazardous domains, with the emphasis on healthcare reflecting the author’s focus on patient safety over the last decade.

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CRC Press
January 2008: 234x156: 330pp
Hb: 978-0-754-64598-6: £105.00
* For full contents and more information, visit: www.crcpress.com/9780754646006
An Introduction to Landscape and Garden Design
James Blake
How do you design a landscape book suitable for its intended uses? How can the natural qualities of a landscape be enhanced with new features and focal points? How can you make pedestrians stay on the footpath? What kind of plant, path or wall should you put where, and what sort of contract should you choose for your client’s contractor? This refreshingly down-to-earth introduction to the vast subject of landscape design and construction answers all these questions, guiding new students through the many facets of professional practice and welding together the artistic, legal, financial, environmental and management issues which can seem so dauntingly disconnected. Illustrated with original drawings, photographs, sample plans and facsimiles, including a new colour plate section, this readable classic has been fully revised and updated throughout.

Borderscaping: Imaginations and Practices of Border Making
Chiara Brambilla, Jussi Laine and Gianluca Bocchi
Series: Border Regions Series
Using the borderscapes concept, this book offers an approach to border studies that expresses the multilevel complexity of borders, from the geopolitical to social practice and cultural production at and across the border. Accordingly, it encourages a productive understanding of the processual, de-territorialized and dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing.

Geographies of Mobilities: Practices, Spaces, Subjects
Tim Cresswell and Peter Merriman
Over the past fifteen years or so, there has been a widespread and increasing fascination with the theme of mobility across the social sciences and humanities. Of course, geographers have always had an interest in mobility, but as yet they have not viewed this in the same ‘mobility turn’ as in other disciplines where it has been used to critique the standard approaches to the subjects. This text brings together leading academics to provide a revitalised ‘geography of mobilities’ informed by this wider ‘mobility turn’. It makes connections between the seemingly disparate sub-disciplinary worlds of migration, transport and tourism, suggesting that each has much to learn from each other through the ontological and epistemological concern for mobility.

Humans, Animals and Biopolitics
The more-than-human condition
Edited by Kristin Asdl, Tone Druglitro and Steve Hincliffle
Series: Multiples Encounters
By bringing together historically-oriented approaches and contemporary ethnographies which engage with science and technology studies (STS), this book reflects the multi-sited, multi-species and multiple ways in which lives have been assembled, disassembled, practised, policed and politicized. The book not only asks how control and knowledge are and have been extended over life, but also what happens when control fails; at practices which defy orders, escape detection or fail to produce. In doing so the book problematises and extends the Foucauldian notion of biopolitics, providing a unique resource of cases and theory regarding the ways in which we live together with non-human others.

Mega-event Cities: Urban Legacies of Global Sports Events
Valerie Viehoff and Gavin Poynter
This book focuses upon the legacies sought by cities that host major sports events. It analyses how governments, the IOC and others define and measure ‘legacy’. It also focuses upon the challenges and opportunities facing future host cities of mega-events and questions what the global shift in geographical location of mega-events means for sports development and the business of sport and what are the attractions for cities seeking to host a mega-event, and whether there may be longer term consequences for the bidding and hosting major sporting events.

Moving Beyond Capitalism
Edited by Cliff DuRand
Series: Routledge Critical Development Studies
The book speaks to the widespread quest for concrete alternative ways forward ‘beyond capitalism’ in the face of the prevailing corporatocracy and capitalist system in crisis. It examines institutions and practices now being built in the nooks and crannies of present societies that point beyond capitalism toward a more equal, participatory, and democratic society – institutions such as cooperatives, public banks, the commons, economic democracy. This seminal collection of critical essays draws on academic and activist voices from the U.S. and Canada, Mexico, Cuba, and Argentina, and from a variety of theoretical-political perspectives – Marxism, anarchism, feminism, and Zapatismo.
Space, Knowledge and Power
Foucault and Geography
Stuart Elden and Jeremy W. Crampton
Michel Foucault’s work is rich with implications and insights concerning spatiality, and has inspired many geographers and social scientists to develop these ideas in their own research. This book, the first to engage Foucault’s geographies in detail from a wide range of perspectives, is framed around his discussions with the French geography journal Hérodote in the mid 1970s. The opening third of the book comprises some of Foucault’s previously untranslated work on questions of space, a range of responses from French and English language commentators, and a newly translated essay by Claude Raffestin, a leading Swiss geographer. The rest of the book presents specially commissioned essays which examine the remarkable reception of Foucault’s work in English and French language geography; situate Foucault’s project historically; and provide a series of developments of his work in the contemporary contexts of power, biopolitics, governmentality and war.
Routledge
February 2007: 234x156: 390pp
Hb: 978-0-754-64655-6 £175.00
Pb: 978-0-754-64654-9 £110.00
eBook: 978-1-472-40976-8 £80.00
* For full contents and more information, visit: www.routledge.com/9780754646556

World Heritage, Tourism and Identity
Inscription and Co-production
Laurent Bourdeau and Maria Gravari-Barbas
Series: Heritage, Culture and Identity
The remarkable success of the 1972 UNESCO Convention Concerning the Protection of World Cultural and Natural Heritage is borne out by the fact that nearly 1,000 properties have now been designated as possessing Outstanding Universal Value and recognition given to the imperative for their protection. However, the remarkable success of the Convention is not without its challenges and a key issue for many Sites relates to the touristic legacies of inscription. For many sites inscription on the World Heritage List acts as a promotional device and the management challenge is one of protection, conservation and dealing with increased numbers of tourists. For other sites, designation has not brought anticipated expansion in tourist numbers and associated investments. What is clear is that tourism is now a central concern to the wide array of stakeholders involved with World Heritage Sites.
Routledge
August 2015: 234x156: 290pp
Hb: 978-1-409-47058-8 £75.00
ebook: 978-1-315-61014-6 £26.99
* For full contents and more information, visit: www.routledge.com/9781409470588

The Routledge Research Companion to Geographies of Sex and Sexualities
Edited by Gavin Brown and Kath Browne
Comprehensive and authoritative, this state-of-the-art review both charts and develops the rich sub-discipline geographies of sexualities, exploring sex-gender, sexuality and sexual practices. Geographers have brought to the fore an examination of differences and exclusions and have illustrated the centrality of place, space and other spatial relationships in reconstituting sexual practices, representations, desires, as well as sexed bodies and lives. This volume is the definitive collection in the area, bringing together many international leaders in the field, alongside scholars that are well-established outside the Anglophone academy.
Routledge
May 2016: 246x174: 518pp
Hb: 978-0-754-64655-6 £175.00
ebook: 978-1-315-61014-6 £26.99
* For full contents and more information, visit: www.routledge.com/9780754646556

Urban Design in the Arab World
Reconceptualizing Boundaries
Robert Saliba
Series: Design and the Built Environment
The Arab World is perceived to be a region rampant with constructed and ambiguous national identities, overwhelming wealth and poverty, religious diversity, and recently the Arab uprisings, a bottom-up revolution shaking the foundations of pre-established, long-standing hierarchies. It is also a region that has witnessed a remarkable level of transformation and development due to the accelerated pace imposed by post-war reconstruction, environmental degradation, and the competition among cities for world visibility and tourism. Accordingly, the Arab World is a prime territory for questioning urban design, inviting as it does a multiplicity of opportunities for shaping, upgrading, and rebuilding urban form and civic space while subjecting global paradigms to regional and local realities.
Routledge
June 2015: 246x174: 296pp
Hb: 978-1-472-40976-8 £80.00
ebook: 978-1-315-54631-5 £75.00
* For full contents and more information, visit: www.routledge.com/9781472409768
An Introduction to Social Work Theory

David Howe

Social workers need to recognize the critical role that theory plays both in the way they make sense of what is going on and in the way they order their work. Such recognition clarifies practice for both the worker and the client. David Howe’s classic text provides a framework to help social workers develop an understanding of the theories which inescapably underpin their thoughts and actions. This edition contains a new preface by the author, written in 2008, in which he examines the continuing value of his framework, concluding that it remains an effective tool for making sense of the profession’s most current ideas. The book covers a range of theoretical approaches, demonstrating through examples that different theories necessarily lead to very different practices. It offers a stimulating guide to social work theory which is proven to help social workers both to understand their practices and to practise in a disciplined and imaginative way.

Routledge
November 1987: 234x156: 184pp
Hb: 978-1-138-05359-5: £75.00
Pb: 978-1-138-23008-8: £34.99
* For full contents and more information, visit: www.routledge.com/9781857421385

Disability and Art History

Edited by Ann Millett-Gallant, University of North Carolina, USA and Elizabeth Howie, Coastal Carolina University, USA

Series: Interdisciplinary Disability Studies

This is the first book of its kind to feature interdisciplinary art history and disability studies. Moving away from the medical model of disability that is often scrutinized in art history, the book considers the social model and representations of disabled figures. Topics addressed include visible versus invisible impairments, scientific, anthropological, and vernacular images of disability, and the implications of looking/staring versus gaze. The book explores ways in which art responds to, envisions, and at times stereotypes and pathologizes disability, and aims to contextualize disability historically, as well as in terms of medicine, literature, and visual culture.

Routledge
Disability Studies
October 2016: 234x156: 200pp
Hb: 978-1-472-43352-5: £110.00
* For full contents and more information, visit: www.routledge.com/9781472453525

Building Effective Social Work Teams

Judy Foster

For decades, social work policy has been geared around checklists, maximizing throughput of cases, and responding to scandals. In this ground-breaking work, Judy Foster makes the case that such biases promote neither efficiency nor client satisfaction. Instead, she urges a complete overhaul, based on five principles: policy coherence; organisational support; autonomy; professional development; and finding space to think. The ideas she puts forward can be taken up by all social workers and those in social care, from their second year of qualifying training, to policy makers and leaders in the field.

Routledge
Social Work
Market: Social Work
November 2016: 246x174: 152pp
Hb: 978-1-472-41994-1: £75.00
* For full contents and more information, visit: www.routledge.com/9781472419941

Critical and Creative Research Methodologies in Social Work

Lia Bryant

Social work research is concerned with complex social issues closely connected to communities of people who are marginalized and oppressed. This volume develops critical and creative research methodologies that place questions of social justice at their centre and take innovative approaches to collecting, analysing, representing and presenting research data. The first section of the book examines textual data produced from an array of methodologies focused on the spoken and/or written word. These approaches allow those who are often silenced to speak by providing space and time to capture memory and meanings that may not come to light in a time-driven structured research method like an interview or a questionnaire. The second section of the book discusses visual methods, including an examination of historical artefacts like, photographs and objects, and participant engagement with art, specifically clay sculpture and drawings.

Routledge
Social Work
Market: Social Work
July 2015: 234x156: 250pp
Hb: 978-1-472-42582-9: £75.00
Pb: 978-1-138-05359-5: £36.99
* For full contents and more information, visit: www.routledge.com/9781472425829

Eradicating Female Genital Mutilation

A UK Perspective

Hilary Burrage

This ground-breaking handbook details the present situation with regard to female genital mutilation (FGM) in Britain, referring also to other western nations where FGM occurs. It scrutinizes current pathways to eradicating this often dangerous, sometimes lethal, form of child abuse and gender-related violence. This book makes the case urgently for developing a shared, coherent model – a multi-disciplinary paradigm - as the basis to achieve the eradication of FGM. The text will be required reading for health, legal, educational and social services professionals, as well as researchers, policy makers, school governors, journalists and other concerned citizens.

Routledge
Social Work / Social Policy / Gender Studies
Market: Social Work / Gender Studies
October 2015: 234x156: 360pp
Hb: 978-1-472-41994-1: £75.00
Pb: 978-1-472-41994-1: £20.99
* For full contents and more information, visit: www.routledge.com/9781472419941

Family Estrangement

Kylie Aglias, University of Newcastle, Australia

Based on the author’s in-depth research and exploration of the topic of estrangement, this book captures the unique lived experiences of both estranger and estranged. Offering multiple perspectives drawn from academic and popular literature as well as case studies, the book contextualises its chapters within current theoretical understandings of family relationships and estrangement, including Attachment theory and Bowen Family Systems theory. Practice sections provide estranged readers and professionals with a structured approach to exploring the various aspects of estrangement within a family and to help them identify resilience, strengths and strategies which individuals may harness.

Routledge
Counselling/Social Work
Market: Counselling/Social Work
September 2016: 246x174: 218pp
Hb: 978-1-472-45861-2: £105.00
Pb: 978-1-472-45861-2: £34.99
* For full contents and more information, visit: www.routledge.com/9781472458612

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www.taylorandfrancis.com
Living With Drugs

Michael Gossop

Now in its seventh edition, Living with Drugs continues to be a well-respected and indispensable reference tool. Michael Gossop has updated this new edition to take account of new laws and practices that have come into place since the previous edition, published in 2007. Written in an accessible style and providing a balanced perspective, the book is ideal for non-specialists in training, such as student nurses and social workers and for anyone with an interest in this complex, ever-present and emotive issue.

Routledge
March 2013: 234x156: 296pp
Hb: 978-1-409-44349-0: £105.00
eBook: 978-1-315-25032-8
* For full contents and more information, visit: www.routledge.com/9781409443483

Working with High-Risk Youth

A Relationship-based Practice Framework

Peter Smyth

This book focuses on high-risk youth, whose struggles include neglect, abuse, alcohol and drug abuse, the risk of being exploited, mental health issues, and the inability to self-regulate and trust. While practice has traditionally focused on punishment-consequence interventions, this book explores the experience and research that shows how youth can be better served with relationship-based practice. Setting out a philosophy and framework for harm reduction principles, resiliency and strength-based approaches, community collaboration, and an understanding of early trauma, Smyth provides strategies for engaging and working with the most disconnected, challenging and troubled youth in society.

Routledge Academic
April 2017: 246x154: 296pp
Hb: 978-1-388-23447-5: £105.00
eBook: 978-1-315-27004-1
* For full contents and more information, visit: www.routledge.com/9781388234499

Professional Leadership for Social Work Practitioners and Educators

Anna Fairtlough

Although professional leadership is one of the nine domains of the professional capability framework in England, sometimes leadership is assumed to be the prerogative of managers rather than the responsibility of all professional social workers. The participation of social workers and social work educators in shaping professional cultures within organisations through practice innovation, practitioner research, and workforce development is thus crucial. Drawing on theories that challenge hierarchical concepts of leadership, this book will enable experienced social work practitioners and educators to develop their professional leadership to more expert levels.

Routledge
Market: Social Work
November 2016: 234x156: 152pp
Hb: 978-1-138-22015-7: £105.00
Pb: 978-1-78738-753-4: £33.99
eBook: 978-1-315-41377-8
* For full contents and more information, visit: www.routledge.com/9781138220157

The Reflective Practitioner

How Professionals Think in Action

Donald A. Schön

A leading M.I.T. social scientist and consultant examines five professions - engineering, architecture, management, psychotherapy, and town planning - to show how professionals really go about solving problems. The best professionals, Donald Schön maintains, know more than they can put into words. To meet the challenges of their work, they rely less on formulas learned in graduate school than on the kind of improvisation learned in practice. This unarticulated, largely unexamined process is the subject of Schön’s provocatively original book, an effort to show precisely how ‘reflection-in-action’ works and how this vital creativity might be fostered in future professionals.

Routledge
August 1991: 216x138: 384pp
Hb: 978-1-857-42319-8: £25.00
eBook: 978-1-315-23747-3
* For full contents and more information, visit: www.routledge.com/9781857423198
Joseph Banks, Iceland and the North Atlantic 1772-1820 / Journals, Letters and Documents

Edited by Anna Agnarsdóttir
Series: Hakluyt Society, Third Series
Sir Joseph Banks was one of the great figures of Georgian England, best known for participating as naturalist in Cook's Endeavour voyage (1768-71), as a patron of science and as the longest-serving President of the Royal Society (1778-1820). This volume brings together all Banks's papers concerning Iceland and the North Atlantic, scattered in repositories in Britain, the United States, Australia and Denmark, and most published here for the first time. A detailed introduction places them in historical context.

Hakluyt Society
Market: Early Modern History
April 2016: 246x174 682pp
Hb: 978-1-90814514-7: £110.00
ebook: 978-1-315-24814-1
* For full contents and more information, visit: www.routledge.com/9781908145147

Textbook
The Chronicle of the Third Crusade
Museums and the Future of Collecting

Museums and the Future of Collecting
Edited by Simon J. Knell
Collecting is a key function of museums. Its apparent simplicity belies a complexity of questions and issues which make all collecting imprecise and unrepresentative. This book exposes the many meanings of collections, the different perspectives taken by different cultures, and the institutional response to the collecting problem. One major concern is omission, whether this be determined by politics, professional ethics, the law or social agenda. How did curators collect during the war in Croatia? What were the problems of trying to collect the 'old' South Africa when the new one was born? Can museums collect from groups which seem to 'deviate' from society's norms? How has the function of museums affected the practices of international trade? Can museums collect successfully if collecting agenda are being set externally?

Routledge
March 2004: 234x156: 280pp
Hb: 978-1-388-45278-7: £145.00
ebook: 978-0-754-60500-5: £110.00
* For full contents and more information, visit: www.routledge.com/9780754605050

2nd Edition

3rd Edition - Textbook

Popular Culture in Early Modern Europe
Edited by Peter Burke
The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe. Due to a small part to the pioneering work of Peter Burke, the tools of the cultural historian are now routinely brought to bear on every aspect of history, and have transformed our understanding of the past. First published in 1978, this study examines the broad sweep of pre-industrial Europe's popular culture. From the world of the professional entertainer to the songs, stories, rituals and plays of ordinary people, it shows how the attitudes and values of the otherwise inarticulate shaped - and were shaped by - the shifting social, religious and political conditions of European society between 1500 and 1800. This third edition of Peter Burke's groundbreaking study has been published to mark the thirtieth anniversary of the book's publication in 1978.

Routledge
May 2009: 216x138 472pp
Hb: 978-1-138-41831-8: £190.00
ebook: 978-1-315-24842-0
* For full contents and more information, visit: www.routledge.com/9780754665076

Neville Chamberlain
A Biography

Neville Chamberlain
A Biography
Robert Self
History has not looked kindly upon Neville Chamberlain. Despite a long and distinguished political career, his trip to Munich in 1938 and the ‘appeasement’ of Hitler have forever overshadowed his many other achievements and blighted his reputation, his name now synonymous with the futility of trying to reason with dictators and bullies. Yet, as this biography shows, there is much more to this complex and intriguing character than is generally supposed, and even the infamous events of 1938 are open to more charitable interpretations than is usually the case. Appeasement brought the British government crucial time in which to rearm, and in particular allowed the RAF to drastically increase the number of fighter aircraft it could muster for the Battle of Britain during the summer of 1940. Based on the study of over 150 collections of private papers on both sides of the Atlantic, as well as exhaustive exploration of British government records held in the National Archives.

Routledge
May 2006: 234x156: 602pp
Hb: 978-0-754-65615-9: £145.00
ebook: 978-1-315-24814-1
* For full contents and more information, visit: www.routledge.com/9780754656159

2nd Edition

The Mediterranean Fleet, 1930-1939
Edited by Paul G. Halpern
Series: Navy Records Society Publications
The Mediterranean Fleet entered the 1930s looking back to the lessons of Jutland and the First World War, but also seeking to incorporate new technologies, notably air power. Unfortunately the depression years of the early 1930s meant there was a lack of funds to remedy deficiencies, and the situation became critical during the Abyssinian crisis of 1935 and when Spanish Civil War broke out in June 1936, where the Fleet was involved in the evacuations of endangered foreigners from Spanish ports. This work describes the situation of the Mediterranean Fleet and its possible actions had the Munich agreement not been reached, and reproduces in detail the plans for war in the Mediterranean.
The Milne Papers
Volume II: The Royal Navy and the Outbreak of the American Civil War, 1860-1862
Edited by John Beeler
Series: Navy Records Society Publications
Centred upon a man who never participated in combat operations during his sixty-year naval career, this volume depicts the routine peacetime operations of the mid-Victorian Royal Navy, operations that have received short shrift in naval histories, even though they have constituted the bulk of the service’s mission during the past two centuries. Not surprisingly, the Navy operated in support of the liberal state and its agenda, as many of the documents in this collection make clear. Following the Monroe Doctrine in 1823, both Britain and the United States moved quickly to exploit new trade opportunities and for the next seventy years it was the Royal Navy that enforced the Doctrine, to the benefit of British commercial interests, but also to those of the United States and of any other country engaged in legitimate trade in the hemisphere. The service took the lead in combating piracy and the slave trade, and upheld the rule of law across global trade routes.
Routledge
August 2015: 754pp
Hb: 978-1-409-44686-6: £110.00
ebook: 978-1-315-23830-2
* For full contents and more information, visit: www.routledge.com/9781409446866

The Rare and Excellent History of Saladin or al-Nawadir al-Sultaniyya wa'l-Mahasin al-Yusufiya by Baha’ al-Din Ibn Shaddad
D.S. Richards
Series: Crusade Texts in Translation
Saladin is perhaps the one and only Muslim ruler who emerges with any clarity in standard tales and histories of the Crusades; this is a translation of Baha’ al-Din Ibn Shaddad’s account of his life and career. Ibn Shaddad (1144-1234) was clearly a great admirer of Saladin and was a close associate of his, serving as his qadi al-asfar (judge of the army), from 1188 until Saladin’s death in 1193. His position and his access to information make this an authoritative and essential source for Saladin’s career, while his personal relationship with the sultan adds a sympathetic and moving element to the account of his final years. Aside from its inherent value as a source for the history of Egypt and the Middle East, it therefore provides a much-needed complement and corrective to the widely-known Latin accounts of the Crusades and the Latin Kingdom of Jerusalem in the 12th century.
Routledge
November 2002: 234x156: 278pp
* For full contents and more information, visit: www.routledge.com/9780754633815

The Struggle for the South Atlantic: The Armada of the Strait, 1581-84
Carla Rahn Phillips, University of Minnesota, USA
Series: Hakluyt Society, Third Series
This book contains the annotated translation of an account of Spain’s Armada of the Strait, which traveled to Brazil and the Strait of Magellan under Don Diego Flores de Valdés in 1581-84. Pedro de Rada, the official scribe of the armada, kept a detailed, neutral chronicle of the venture which remained in private hands until 1999 but is now held in the Henry E. Huntington Library in San Marino, California. It is published here for the first time. The voyage came at a crucial juncture in global politics, when Philip II of Spain had claimed the throne of Portugal and its empire, and Francis Drake’s daring peacetime raids had challenged the dominance of Spain and Portugal in the Americas.
Routledge
Market: Early Modern History
December 2016: 246x174: 204pp
Hb: 978-1-908-14515-4: £110.00
ebook: 978-1-315-40614-5
* For full contents and more information, visit: www.routledge.com/9781908145154

Understanding Medieval Liturgy
Essays in Interpretation
Edited by Helen Gittos and Sarah Hamilton
Focusing on so-called occasional rituals such as burial, church consecration, exorcism and excommunication rather than on the Mass and Office, this book provides an introduction to current work and new directions in the study of medieval liturgy. Recent research on such rites challenges many established ideas, especially about the extent to which they differed from place to place and over time, and how the surviving evidence should be interpreted. Bringing together scholars working in different disciplines, periods and intellectual traditions, the collection demonstrates the potential that liturgical evidence offers for understanding the Middle Ages.
Routledge
Market: Medieval History
December 2015: 234x156: 352pp
Hb: 978-1-409-45150-1: £80.00
ebook: 978-1-315-56298-8
* For full contents and more information, visit: www.routledge.com/9781409451501
Creative Approaches to Planning and Local Development

 Insights from Small and Medium-Sized Towns in Europe

Edited by Abdellah Hamdouch, Torill Nysæth, Christophe Demaziere, Anniken Farde, José Serrano and Nils Aaraasæther

This book project highlights creative approaches to planning and local development. The dynamic complexity, diversity and fluidity which characterize contemporary society represent challenges for planning and development endeavours. While research and policy work has focused to a large degree on large cities and on metropolitan regions, there has been relatively little work on smaller cities and towns. This book shows that if these new challenges affect all places and regions, small and medium-sized towns are suffering many specific problems that call imperatively for the design and implementation of very imaginative, creative approaches to planning and local development.

Routledge
Market: Planning
July 2016: 234x156: 264pp
Hb: 978-1-472-47700-2: £110.00
ebook: 978-1-315-60073-4

* For full contents and more information, visit: www.routledge.com/9781472477002

How Cities Will Save the World

Urban Innovation in the Face of Population Flows, Climate Change and Economic Inequality

Ray Brescia and John Travis Marshall
Series: Urban Planning and Environment

Examining current threats to communities across the U.S. and the globe, this book draws on first-hand experience with, and accounts of, the crises already precipitated by climate change, population shifts, and economic inequality. It brings together authors with frontline experience in the fields of city redevelopment, urban infrastructure, healthcare, planning, immigration, historic preservation, and local government administration and offers their ground level view of these threats, providing solution-driven narratives identifying promising innovations to help cities tackle this century’s greatest adversaries.

Routledge
Market: Planning
April 2016: 234x156: 282pp
Hb: 978-1-472-45029-6: £110.00
ebook: 978-1-315-58715-8

* For full contents and more information, visit: www.routledge.com/9781472450265

Planning for Coexistence?

Recognizing Indigenous rights through land-use planning in Canada and Australia

Libby Porter and Janice Barry

What happens in the planning contact zone - when Indigenous demands for recognition of coexisting political authority over territory intersect with environmental and urban land-use planning systems in settler-colonial states? This book answers that question through a critical examination of planning contact zones in two settler-colonial states: Victoria, Australia and British Columbia, Canada. Comparing the experiences of four Indigenous communities who are challenging and renegotiating land-use planning in these places, the book breaks new ground in our understanding of contemporary Indigenous land justice politics.

Routledge
Market: Planning
June 2016: 234x156: 222pp
Hb: 978-1-409-47077-9: £110.00
ebook: 978-1-409-60072-7

* For full contents and more information, visit: www.routledge.com/9781409470779

Planning for Community-based Disaster Resilience Worldwide

Learning from Case Studies in Six Continents

Edited by Adenrele Awotona, University of Massachusetts, USA

Bringing together 26 case studies from six continents, this volume provides a unique resource which discusses, in considerable depth, the multifaceted matrix of natural and human-made disasters. It examines their bearing on the loss of human and productive capital; the conduct of national policies and the setting of national development priorities; as well as on the nature of international aid and bilateral assistance strategies and programs of donor countries.

Routledge
Market: Planning
October 2016: 246x174: 470pp
Hb: 978-1-472-46815-4: £110.00
ebook: 978-1-315-61026-9

* For full contents and more information, visit: www.routledge.com/9781472468154

Serene Urbanism

A biophilic theory and practice of sustainable placemaking

Phillip James Tabb

In recent times, the presence of nature in the built environment is increasingly out of balance or essentially missing. This book presents a new theoretical framework through which to view sustainable place-making from the context of the seemingly incongruent and contradictory qualities of serenity and urbanism.

Routledge
Market: Planning / Urban Studies
September 2016: 246x174: 234pp
Hb: 978-1-472-46137-7: £110.00
ebook: 978-1-315-58993-3

* For full contents and more information, visit: www.routledge.com/9781472461377

Spatial Cultures

Towards a New Social Morphology of Cities Past and Present

Edited by Sam Griffiths and Alexander von Lünen
Series: Design and the Built Environment

What is the relationship between how cities work and what cities mean? Spatial Cultures: Towards a new social morphology of cities past and present announces an innovative research agenda for urban studies in which themes and methods from urban history, social theory and built environment research are brought into dialogue across disciplinary and chronological boundaries. The collection confronts the recurrent epistemological impasse that arises between research focusing on the description of material built environments and that which is concerned primarily with the people who inhabit, govern and write about cities past and present.

Routledge
Market: Planning
June 2016: 246x174: 282pp
Hb: 978-1-472-46029-6: £110.00
ebook: 978-1-315-60843-9

* For full contents and more information, visit: www.routledge.com/9781472450296

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The Planting Design Handbook
Nick Robinson
The Planting Design Handbook is distinctive for its elegant integration of an ecological approach with an understanding of visual and spatial composition. It emphasizes the role of vegetation layers and designed plant communities in complex and diverse plant assemblages for all kinds of sites and uses. This expanded and comprehensively updated third edition still provides a complete examination of principles and practice of design for public, institutional and private landscapes. It takes account of developments in theory and practice, especially in the use of perennials, and reflects a variety of media and approaches current in landscape architecture and design.

Routledge
Market: Landscape
June 2016: 246x189: 374pp
For full contents and more information, visit: www.routledge.com/9781472415493

Urban China’s Rural Fringe
Actors, Dimensions and Management Challenges
Edited by Giulio Verdini, Yiwen Wang and Xiaonan Zhang
Bringing together scholars from China and the West, this study offers an innovative overview of the urbanisation of China by focusing on the rural fringe and the centrality of its management in an attempt to ensure more sustainable paths of development. Challenging the current discourse on modernisation in China that focuses solely on the urban rather than the rural, this book provides insights into the current massive urbanisation that is taking place from a different angle.

Routledge
Market: Planning
April 2016: 234x156: 208pp
Hb: 978-1-472-44355-7: £110.00
ebook: 978-1-315-54891-3
For full contents and more information, visit: www.routledge.com/9781472443557

The Radical and Socialist Tradition in British Planning
From Puritan colonies to garden cities
Duncan Bowie
Focusing on the key period between the late 18th century and 1914, this book provides the first comprehensive narrative account of radical and socialist texts and organised movements for reform to land planning and housing policies in Britain. Beginning with the early colonial settlements in the puritan and enlightenment eras, it also covers Benthamite utilitarian planning, Owenite and utopian communitarianism, the Chartists, late Chartists and the First International, Christian socialists and positivists, working class and radical land reform campaigns in the late 19th century, Garden City pioneers and the institutionalisation of the planning profession in the pre First World War period.

Routledge
Market: Planning
July 2016: 246x174: 224pp
Hb: 978-1-472-47902-0: £110.00
ebook: 978-1-315-55367-2
For full contents and more information, visit: www.routledge.com/9781472479020

The Social Fabric of Cities
Vinicius M Netto
Series: Design and the Built Environment
Ambitious in scope and bringing together ideas from the fields of sociology, economics, human geography, ethics, political and communications theory and planning, this book deals with some key subjects in urban design: the performance of urban morphology and architectural typologies, the multi-dimensional effects of the physical form of cities, ways of appropriating urban space, and the different material factors involved in the emergence of social life.

Routledge
Market: Planning
September 2016: 246x174: 234pp
Hb: 978-1-472-47066-9: £110.00
ebook: 978-1-315-55280-4
For full contents and more information, visit: www.routledge.com/9781472470669
Dignity, Mental Health and Human Rights

Coercion and the Law

Brendan D. Kelly

This book explores the human rights consequences of recent and ongoing revisions of mental health legislation in England and Ireland. The author uses the checklist of the WHO Resource Book on Mental Health, Human Rights and Legislation as a framework for analysis, and considers recent case-law from the ECHR, as well as the implications of the UN Convention on the Rights of Persons with Disabilities. The author focuses on dignity, human rights and mental health law to evaluate to what extent the human rights of the mentally ill have been protected and promoted.

Routledge
August 2015: 234x156: 232pp
Hb: 978-1-472-45032-6: £36.99
Pb: 978-1-138-09445-1: £110.00
eBook: 978-1-315-58002-9
* For full contents and more information, visit: www.routledge.com/9781472450326

Environmental Crime and Social Conflict

Contemporary and Emerging Issues

Edited by Avi Brisman, Nigel South and Rob White

Series: Green Criminology

This impressive collection of original essays explores the relationship between social conflict and the environment - a topic that has received little attention within criminology. The chapters provide a systematic and comprehensive introduction and overview of conflict situations stemming from human exploitation of environments, as well as the impact of social conflicts on the wellbeing and health of specific species and ecosystems. Largely informed by green criminology perspectives, the chapters in the book are intended to stimulate new understandings of the relationships between humans and nature through critical evaluation of environmental destruction and degradation associated with social conflicts occurring around the world. With a goal of creating a typology of environment-social conflict relationships useful for green criminological research, this study is essential reading for scholars and academics in criminology, as well as those interested in crime, law and justice.

Routledge
February 2015: 234x156: 344pp
Hb: 978-1-472-42220-0: £75.00
Pb: 978-1-138-63747-4: £37.99
eBook: 978-1-315-58001-2
* For full contents and more information, visit: www.routledge.com/9781472422200

Environmental Crime in Transnational Context

Global Issues in Green Enforcement and Criminology

Edited by Toine Spapens, Rob White, University of Tasmania, Australia and Wim Huisman, VU University Amsterdam, the Netherlands

Series: Green Criminology

This book provides an overview of the developments and problems in the field of transnational environmental crimes and harms, addressing these issues from perspectives such as enforcement, deterrence, compliance and emission trading schemes. Discussing these topics from the view of green criminology, sociology and governance, this book will be of great interest to all those concerned about the transnational dimensions of crime and the environment.

Routledge
Market: Criminology
June 2016: 234x156: 310pp
Hb: 978-1-472-46962-5: £110.00
eBook: 978-1-315-56324-4
* For full contents and more information, visit: www.routledge.com/9781472469625

Legal Education in the Global Context

Opportunities and Challenges

Edited by Christopher Gane and Robin Hui Huang

Series: Emerging Legal Education

This book discusses the opportunities and challenges facing legal education in the era of globalization and considers how students and law schools need to adapt for the future. It identifies the knowledge and skills that law students require and explores the pedagogical shifts that need to be made inside and outside the classroom. With contributions from leading experts on legal education from various jurisdictions across the globe, the work combines theoretical depth with practical insights and bridges the gap between theory and practice.

Routledge
Market: Law/Legal Education
December 2015: 234x156: 342pp
Hb: 978-1-472-44496-7: £110.00
eBook: 978-1-315-61288-1
* For full contents and more information, visit: www.routledge.com/9781472444967

Routledge Handbook of Disability Law and Human Rights

Edited by Peter Blanck and Eilionóir Flynn

This volume provides a comprehensive analysis of current and emerging research and policy in disability law. The contributors offer a range of jurisdictional and multidisciplinary perspectives. The chapters and commentary consider historical and contemporary, as well as comparative perspectives of disability law.

Routledge
Market: Law/Disability Law/Human Rights
July 2016: 246x174: 264pp
Hb: 978-1-472-43865-2: £165.00
eBook: 978-1-315-61288-1
* For full contents and more information, visit: www.routledge.com/9781472438652

Human Rights: Concept and Standards

Edited by Janusz Symonides

Series: In Association with UNESCO

Presenting reflections on the historical perspectives and philosophical foundations of human rights, this book provides a detailed analysis of civil and political rights, as well as the rights of persons belonging to such vulnerable groups as women, children and minorities, indigenous people, refugees, displaced persons and migrant workers.

Routledge
November 2000: 234x156: 392pp
Hb: 978-1-38-41395-4: £145.00
Pb: 978-0-754-62025-9: £35.00
eBook: 978-1-315-1935-0
* For full contents and more information, visit: www.routledge.com/978754620259
Sociology of Constitutions
A Paradoxical Perspective

Edited by Alberto Febbrajo, Universita degli Studi di Macerata, Italy and Giancarlo Corsi, University of Modena & Reggio Emilia, Italy

Series: Studies in the Sociology of Law

This collection brings together some of the most influential sociologists of law to confront the challenges of current transnational constitutionalism. The study defines the constitution’s contents and functions both at the conceptual level and by taking empirical issues of particular comparative interest into account, and shows the constitution in a new light: no longer as an essential factor of unity and stabilisation but as a potential defence of pluralism and innovation.

Routledge
Market: Sociology of Law/Constitutional Law
May 2016: 246x174: 290pp
Hb: 978-1-472-47959-4: £110.00
ebook: 978-1-315-60980-5

* For full contents and more information, visit: www.routledge.com/9781472479594

Surrogacy, Law and Human Rights

Paula Gerber and Katie O’Byrne

Surrogacy presents particularly complex questions for human rights law and theory. This book provides a unique and insightful examination into the underexplored issues of how domestic and international law is responding to the sharp increase in the use of surrogacy. The work presents critical analysis of the current regulation of surrogacy via domestic law in Australia, India and the USA, and international law in the form of the UN Convention on the Rights of the Child. Including a wide range of views from academics and practitioners around the world, the contributors consider what could be done to further protect the rights of all persons involved in surrogacy arrangements. This in-depth study of the international and domestic law governing surrogacy provides much needed scholarly knowledge of this contemporary phenomenon, along with recommendations for improvement, regulation and reform.

Routledge
July 2015: 234x156: 238pp
Hb: 978-1-472-45124-8: £80.00
Pb: 978-1-138-70173-1: £37.99
ebook: 978-1-315-61137-2

* For full contents and more information, visit: www.routledge.com/9781472451248

2nd Edition
The Law Relating to Financial Crime in the United Kingdom, 2nd Edition

Karen Harrison, University of Hull, UK and Nicholas Ryder

Outlining the different types of financial crime and its impact, this book is a user-friendly, up-to-date guide to the regulatory processes, systems and legislation which exist in the UK. Each chapter has a similar structure and covers individual financial crimes such as money laundering, terrorist financing, fraud, insider dealing, market abuse and bribery and corruption. Offences are summarized and their extent is evaluated using national and international documents. Detailed assessments of financial institutions and regulatory bodies are made and the achievements of these institutions are analysed. Sentencing and policy options for different financial crimes are included and suggestions are made as to how criminal proceeds might be recovered. This second edition has been fully updated and includes new chapters on Cybercrime, and Tax Evasion. Each chapter also includes a new case study clearly illustrating the application of the law.

Routledge
Market: BANKING AND FINANCE LAW/CRIMINAL LAW
September 2016: 234x156: 260pp
Hb: 978-1-472-46422-4: £110.00
Pb: 978-1-472-46425-5: £37.99
ebook: 978-1-315-55623-9

* For full contents and more information, visit: www.routledge.com/9781472464255
Contemporary Clay and Museum Culture
Edited by Christie Brown, Julian Stair and Clare Twomey
This groundbreaking book is the first to provide a critical overview of the relationship between contemporary ceramics and curatorial practice in museum culture. Ceramic objects form a major part of museum collections, with connections to anthropology, archaeology and other disciplines. Bringing together leading international voices in the field, this book examines how ceramic artists have begun to animate museum collections in new ways, and reflects on the impact that these new initiatives have had in the broad context of visual culture.

Heritage, Democracy and the Public
Nordic Approaches
Torgrim Sneve Gutormsen and Grete Swensen
The editors here address the main challenges faced by heritage managers today in light of the changing understanding of heritage in society. The book provides Nordic perspectives on how the management of the past takes place, and how it is carried out in the service of the society, offering new interpretations of the role of heritage in present society, where institutional heritage management has become just one of the many and multiple ways in which different publics engage with cultural heritage.

Engaging the Senses: Object-Based Learning in Higher Education
Helen J. Chatterjee and Leonie Hannan
The use of museum collections as a path to learning for university students is fast becoming a new pedagogy for higher education. This unique book presents the first comprehensive exploration of ‘object-based learning’ as a pedagogy for higher education in a broad context. An international group of authors offer a spectrum of approaches at work in higher education today. They explore contemporary principles and practice of object-based learning in higher education, demonstrating the value of using collections in this context and considering the relationship between academic discipline and object-based learning as a teaching strategy.

Managing Information Services
An Innovative Approach
4th Edition
Jo Bryson
This fourth edition of Jo Bryson’s highly regarded Managing Information Services has been thoroughly revised with an emphasis on innovation. Operating in a digital era, libraries must innovate to survive and grow. Libraries can achieve long term sustainability by information managers having more creative responses and developing innovative thinking. Essential reading for information students, this text also serves as a comprehensive and detailed reference on the key management topics for information service managers.

From Museum Critique to the Critical Museum
Katarzyna Murawska-Muthesius and Piotr Plotrowski
Since the late nineteenth century, museums have been cited as tools of imperialism and colonialism, as strongholds of patriarchalism, masculinism, homophobia and xenophobia, and accused of elitism and commercialism. But, could the museum absorb and benefit from its critique, turning into a critical museum, into the site of resistance rather than ritual? This book looks at the ways in which the museum could use its collections, its cultural authority, its auratic space and resources to give voice to the underprivileged, and to take an active part in contemporary and at times controversial issues. Drawing together both major museum professionals and academics, it examines the theoretical concept of the critical museum, and uses case studies of engaged art institutions from different parts of the world. It teaches beyond the usual focus on western Europe, America, and ‘the World’, including voices from, as well as about, eastern European museums.

Museum Space
Where Architecture Meets Museology
Kali Tzortzi
Museums are among the iconic buildings of the twenty-first century, as remarkable for their architectural diversity as for the variety of collections they display. But how does the architecture of museums affect our experience as visitors? This book proposes that by seeing space as common ground between architecture and museology, and so between the museum building and its display, we can illuminate the individuality of each museum and the distinctive experience it offers - for example, how some museums create a sense of personal exploration, while others are more intensely didactic, and how the visit in some cases is transformed into a spatial experience and in other cases into a more social event. The book starts with an overview of the history of museum buildings and display strategies, and a discussion of theoretical and critical approaches.
Museums in Arabia
Transnational Practices and Regional Processes
Karen Exell and Sarina Wakefield
This interdisciplinary volume addresses the issues and challenges facing museums in Kuwait, Saudi Arabia, Qatar, Yemen and the UAE. It focuses on the themes of politics, public engagement and the possibility of a new museum paradigm which might appropriately reflect the interests and culture of the region. Including case study analysis, which brings the more marginal nations into the debates, as well as new empirical data and critical evaluation of the role of the museum in the Arabian Peninsula societies, this book adds fresh perspectives to the study of Gulf heritage and museology.

Routledge
Market: Museum & Heritage Studies
May 2016: 234x156: 352pp
Hb: 978-1-138-43954-2: £80.00
Pb: 978-1-472-42518-8: £32.99
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Museums, Migration and Identity in Europe
Peoples, Places and Identities
Christopher Whitehead, Susannah Eckersley, Katherine Lloyd and Rhiannon Mason
The imperatives surrounding museum representations of place have shifted from the late eighteenth century to today. The political significance of place itself has changed and continues to change at all scales, from local, civic, regional to national and supranational. At the same time, changes in population flows, migration patterns and demographic movement now underscore both cultural and political practice, be it in the accommodation of ‘diversity’ in cultural and social policy, scholarly explorations of hybridity or in state immigration controls. This book investigates the historical and contemporary relationships between museums, places and identities. It brings together contributions from international scholars, academics, practitioners from museums and public institutions, policymakers, and representatives of associations and migrant communities to explore all these issues.

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April 2015: 234x156: 352pp
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User Experience in Libraries
Applying Ethnography and Human-Centred Design
Edited by Andy Priestner and Matt Borg
In this groundbreaking new book, library practitioners, anthropologists, and design experts combine to advocate a new focus on User Experience (or ‘UX’) research methods. Through a combination of theoretical discussion and applied case studies, they argue that this ethnographic and human-centred design approach enables library professionals to gather rich evidence-based insights into what is really going on in their libraries, allowing them to look beyond what library users say they do to what they actually do. Edited by the team behind the international UX in Libraries conference, User Experience in Libraries will ignite new interest in a rapidly emerging and game-changing area of research.

Routledge
Market: Library & Information Science
May 2016: 234x156: 212pp
Hb: 978-1-472-45100-2: £110.00
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4th Edition · TEXTBOOK
Organizing Knowledge
An Introduction to Managing Access to Information
Jennifer Rowley and Richard Hartley
The fourth edition of this standard student text, Organizing Knowledge, incorporates extensive revisions reflecting the increasing shift towards a networked and digital information environment, and its impact on documents, information, knowledge, users and managers. Offering a broad-based overview of the approaches and tools used in the structuring and dissemination of knowledge, it is written in an accessible style and well illustrated with figures and examples. The book has been structured into three parts and twelve chapters and has been thoroughly updated throughout. Part I discusses the nature, structuring and description of knowledge. Part II, with its five chapters, lies at the core of the book focusing as it does on access to information. Part III explores different types of knowledge organization systems and considers some of the management issues associated with such systems.

Routledge
January 2008: 234x156: 380pp
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Charlotte Brontë from the Beginnings
New Essays from the Juvenilia to the Major Works
Edited by Judith E. Pike, Salisbury University, USA and Lucy Morrison, University of Nebraska Omaha, USA
Series: The Nineteenth Century Series
Composed of serialized works, poems, short tales, and novellas, Charlotte Brontë’s juvenilia merits serious scholarly attention as revelatory works in and of themselves as well as for what they tell us about the development of Brontë as a writer. This timely collection attends to both critical strands, positioning Brontë as an author whose career encompassed the Romantic and Victorian eras and delving into the developing nineteenth century’s literary concerns as well as the growth of the writer’s mind. As the contributors show, Brontë’s authorship took shape among the pages of her juvenilia, as figures from Bronte’s childhood experience of the world transmuted to her fictional pages.

Jane Austen, Young Author
Juliet McMaster
In her lively and accessibly written book, Juliet McMaster examines Jane Austen’s acute and frequently uproarious juvenile works as important both in their own right and for the ways they look forward to the later novels. Her book will appeal to Austen’s critics and to passionate general readers, as well as to scholars working in the fields of juvenilia, children’s literature, and childhood studies.

Les Misérables and Its Afterlives
Between Page, Stage, and Screen
Kathryn M. Grossman and Bradley Stephens
Exploring the enduring popularity of Victor Hugo’s Les Misérables, this collection combines readings of the best-selling novel with reflections on how it has permeated the popular imagination through a selection of its multimedia adaptations including musical theater and film from the silent period to today’s digital platforms. The essays deepen our understanding of Les Misérables as a work that blends social commentary with artistic vision and raise important questions about the cultural practice of adaptation.

The Archaeology of Medieval Bookbinding
J.A. Szirmai
In the past, studies of the history of bookbinding were mainly concerned with the exterior decoration. This book focuses attention primarily on the physical aspects of the binding and its construction principles. It is an expanded version of a series of lectures delivered by the author while Visiting Professor at the University of Amsterdam in 1987, supplemented with the results of ten years of intensive research in major libraries on the Continent, the United Kingdom and the USA. It surveys the evolution of binding structures from the introduction of the codex two thousand years ago to the close of the Middle Ages.

The Ashgate Research Companion to Monsters and the Monstrous
Edited by Asa Simon Mittman and Peter J. Demple
The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical, regional and thematic perspectives. The collection reflects the truly multi-disciplinary nature of monster studies, bringing in scholars from literature, art history, religious studies, history, classics, and cultural and media studies. The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field.

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The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers

Andrew King, Alexis Easley and John Morton

Providing a comprehensive, interdisciplinary examination of scholarship on nineteenth-century British periodicals, this volume surveys the current state of research and offers researchers an in-depth examination of contemporary methodologies, including the impact of digital media and archives. In addition to rendering a comprehensive review and critique of current research on nineteenth-century British periodicals, the Handbook suggests new avenues for research in the twenty-first century.

Women and Epistolary Agency in Early Modern Culture, 1450–1690

Edited by James Daybell and Andrew Gordon

Series: Women and Gender in the Early Modern World

The first collection to examine the gendered nature of women’s letter-writing in England and Ireland from the late-Elizabethan period through to the Restoration, this book reorients the study of women’s letters in the contexts of early modern culture. The volume builds upon recent approaches to the letter, both rhetorical and material, that have the power to transform the ways in which scholars understand, study and situate early modern women’s letter-writing.

Time, Space, and Place in Charlotte Brontë

Edited by Diane Long Hoeveler, Marquette University, USA and Deborah Denenholz Morse, College of William and Mary, USA

Organized thematically around the themes of time, space, and place, this collection examines Charlotte Brontë in relationship to her own historical context and to her later critical reception, takes up the literal and metaphorical spaces of her literary output, and sheds light on place as both a psychic and geographical phenomenon in her novels and their adaptations.

Tragedy and Trauma in the Plays of Christopher Marlowe

Mathew R. Martin

Series: Studies in Performance and Early Modern Drama

Contending that criticism of Marlowe’s plays has been limited by humanist conceptions of tragedy, this book engages with trauma theory, especially psychoanalytic trauma theory, to offer a fresh critical perspective within which to make sense of the tension in Marlowe’s plays between the tragic and the traumatic. The author argues that tragedies are trauma narratives, narratives of wounding; however, in Marlowe’s plays, a traumatic aesthetics disrupts the closure that tragedy seeks to enact. Martin’s fresh reading of Massacre at Paris, which is often dismissed by critics as a bad tragedy, presents the play as deliberately breaking the conventions of the tragic genre in order to enact a traumatic aesthetics that pulls its audience into one of the early modern period’s most notorious collective traumatic events, the massacre of French Huguenots in Paris in 1572.
Arbitration Concerning the South China Sea
Philippines versus China
Shicun Wu and Keyuan Zou
Series: Contemporary Issues in the South China Sea
This book brings together articles from well-established scholars in Asia, Europe and North America addressing the issues arising from the South China Sea Arbitration.

Assessing Maritime Power in the Asia-Pacific
The Impact of American Strategic Re-Balance
Greg Kennedy and Harsh V. Pant
Series: Corbett Centre for Maritime Policy Studies Series
Leading academics from around the world, who specialize in analysing maritime strategic issues, deliberate the impact of the American ‘pivot’ or ‘re-balance’ strategy, and the ‘Air-Sea Battle’ operational concept, on the maritime power and posture of a number of selected states. Intending to strengthen US economic, diplomatic, and security engagement throughout the Asia-Pacific, both bilaterally and multilaterally, the re-balance stands out as one of the Obama administration’s most far-sighted and ambitious foreign policy initiatives.

Britain’s War At Sea, 1914-1918
The war they thought and the war they fought
Edited by Greg Kennedy
Series: Corbett Centre for Maritime Policy Studies Series
In Britain, memory of the First World War remains dominated by the trench warfare of the Western Front. Yet, in 1914 when the country declared war, the overwhelming expectation was that Britain’s efforts would be primarily focussed on the sea. As such, this volume is a welcome corrective to what is arguably an historical neglect of the naval aspect of the Great War. As well as reassessing Britain’s war at sea between 1914 and 1918, the book also offers a case study in ideas about military planning for “the next war.”

British Generals in Blair’s Wars
Jonathan Bailey and Richard Iron
Series: Military Strategy and Operational Art
British Generals in Blair’s Wars is based on a series of high profile seminars held in Oxford in which senior British officers, predominantly from the army, reflect on their experience of campaigning. The chapters embrace all the UK’s major operations since the end of the Cold War, but they focus particularly on Iraq and Afghanistan. As personal testimonies, they capture the immediacy of the authors’ thoughts at the time, and show how the ideas of a generation of senior British officers developed in a period of rapid change, against a background of intense political controversy and some popular unease. The armed forces were struggling to revise their Cold War concepts and doctrines, and to find the best ways to meet the demands placed upon them by their political leaders in what was seen to be a ‘New World Order’.

Culture and Defence in Brazil
An Inside Look at Brazil’s Aerospace Strategies
Maria Filomena Fontes Ricco
Editor: Air Force University (UNIFA), Brazil
This volume examines the connection between culture and defence by providing an inside look at Brazil’s aerospace strategies.

Military Robots
Mapping the Moral Landscape
Jai Galliott
Series: Military and Defence Ethics
Philosophers have wrestled over the morality and ethics of war for nearly as long as human beings have been waging it. The death and destruction that unmanned warfare entails magnifies the moral and ethical challenges we face in conventional warfare and everyday society. Intrinsically linked are questions and perennial problems concerning what justifies the initial resort to war, who may be legitimately targeted in warfare, who should be permitted to serve the military, the collateral effects of military weaponry and the methods of determining and dealing with violations of the laws of war. This book provides a comprehensive and unifying analysis of the moral, political and social questions concerning the rise of drone warfare.
The Routledge Companion to Military Research

Methods

Edited by Alison J. Williams, Neil Jenkings, Rachel Woodward and Matthew F. Rech

This definitive single volume coverage of how critical military research is being undertaken by social scientists and humanities scholars today, acts as a comprehensive guide for future research.

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Market: Military Studies / Research Methods
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Shicun Wu and Mark Valencia
Series: Contemporary Issues in the South China Sea

Research on The United Nations Convention on the Law of the Sea (UNCLOS) is a valuable addition to understanding the political situation in the potentially volatile South China Sea region. This book covers topics such as baselines, historic title and rights, due regard and abuse of rights, peaceful use of the ocean, navigation regimes, marine scientific research, intelligence gathering, the UNCLOS dispute settlement system and regional common heritage. In search of varying viewpoints, the authors in this book come from multiple countries, including the Philippines, Australia, Ireland, Mainland China and Taiwan, the United States, and Indonesia, Singapore, UK and Germany.

Ongoing events, such as the recent waves made by China in the East China Sea and May 2016: 246x174: 432pp increasing tensions between the South East Asian countries over the use of South China Sea, make this book especially pertinent.

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Joakim Berndtsson, University of Gothenburg, Sweden and Christopher Kinsey, King’s College, London, UK

The Routledge Research Companion to Security Outsourcing offers an overview of the different ways in which states have come to rely on private contractors to support interventions.

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The book focuses on Sweden’s participation in the international military mission in Afghanistan during 2002-12.

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Applying Karnatic Rhythms to Western Music

Rafael Reina

Most classical musicians, whether in orchestral or ensemble situations, will have to face a piece by composers such as Ligeti, Messiaen, Varèse or Xenakis, while improvisers face music influenced by Dave Holland, Steve Coleman, Akha Moon, Weather Report, Ikare or elements from the Balkans, India, Africa or Cuba. Rafael Reina argues that today’s music demands a new approach to rhythmic training, a training that will provide musicians with the necessary tools to face, with accuracy, more varied and complex rhythmic concepts, while keeping the emotional content. Reina uses the architecture of the South Indian Karnatic rhythmical system to enhance and radically change the teaching of rhythmic solfège at a higher education level and demonstrates how this learning can influence the creation and interpretation of complex contemporary classical and jazz music.

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What is the relationship between art music and propaganda? How did composers participate in musical life under the control of an authoritarian State? What was specifically political in the works produced in these contexts? How did audiences react to them? Can we speak confidently about “State music”? This book presents ten studies focusing on music inspired and promoted by regimes such as Nazi Germany, Fascist Italy, France under Vichy, the USSR and its satellites, Franco’s Spain, Salazar’s Portugal, Maoist China, and Latin-American dictatorships. By discussing the musical works themselves, the book examines the relationship between the composers and the State.

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This pioneering book reveals how the music classroom can draw upon the world of popular musicians’ informal learning practices, so as to recognize and foster a range of musical skills and knowledge that have long been overlooked within music education. It investigates how far informal learning practices are possible and desirable in a classroom context; how they can affect young teenagers’ musical skill and knowledge acquisition; and how they can change the ways students listen to, understand and appreciate music as critical listeners, not only in relation to what they already know, but beyond. It examines students’ motivations towards music education, their autonomy as learners, and their capacity to work co-operatively in groups without instructional guidance from teachers.

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Richard Osborne
Series: Ashgate Popular and Folk Music Series
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Song Means: Analysing and Interpreting Recorded Popular Song
Allan F. Moore
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The musicological study of popular music has developed, particularly over the past twenty years, into an established aspect of the discipline. The academic community is now well placed to discuss exactly what is going on in any example of popular music and the theoretical foundation for such analytical work has also been laid, although there is as yet no general agreement over all the details of popular music theory. However, this focus on the what of musical detail has left largely untouched the larger question – so what? What are the consequences of such theorization and analysis? Scholars from outside musicology have often argued that too close a focus on musicological detail has left untouched what they consider to be more urgent questions related to reception and meaning. Scholars from inside musicology have responded by importing into musicological discussion various aspects of cultural theory. It is in that tradition that this book lies, although its focus is slightly different.

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Ramona Vijeyarasa
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TTIP in a Globalized World

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Scottish Perspectives
Janine Bolger and Steve Hothersall
Since devolution in 1999, social policy within Scotland has burgeoned. The Scottish Parliament has a range of powers in relation to key policy areas including social work, education, health, child care, child protection, law and home affairs, and housing. These powers and the existence of a distinct legal tradition in Scotland means that social work practice has developed a distinctive style, attuned to the particular needs of Scotland. Scottish distinctiveness however, has rarely been properly represented in textbooks on either social policy or social work. This innovative text offers comprehensive coverage of the discipline of social policy and its central relevance to social work, social care and related practice in Scotland. Designed to complement teaching and study associated with the new Honours degree in Social Work (Scottish Executive 2003), it fills a notable gap in the literature on this subject and will be essential reading for students, professionals and academics.

Routledge
October 2010: 234x156: 466pp
Hb: 978-0-754-67635-5: £110.00
ebook: 978-1-315-60958-4
* For full contents and more information, visit: www.routledge.com/9780754676362

The Ashgate Research Companion to Lesbian and Gay Activism
David Paternotte and Manon Tremblay
The Ashgate Research Companion to Lesbian and Gay Activism provides scholars and students with a comprehensive and authoritative state-of-the-art review of the current research in this subject. Each of the 22 specially commissioned chapters develops and summarises their key issue or debate in relation to activism—that is the claims, strategies and mobilisations (including internal debates and divisions, impediments and state responses) of the lesbian and gay movement. By drawing together leading scholars from political science, sociology, anthropology and history this companion provides an up-to-the-minute snapshot of current scholarship as well as signposting several fruitful avenues for future research. This book is both an invaluable resource for scholars and an indispensable teaching tool for use in the classroom.

Routledge
August 2015: 384pp
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* For full contents and more information, visit: www.routledge.com/9781409457091

Sociological Paradigms and Organisational Analysis
Elements of the Sociology of Corporate Life
Gibson Burrell and Gareth Morgan
The authors argue in this book that social theory can usefully be conceived in terms of four broad paradigms, based upon different sets of meta-theoretical assumptions with regard to the nature of social science and the nature of society. The four paradigms—Functionalist, Interpretive, Radical Humanist and Radical Structuralist—derive from quite distinct intellectual traditions, and present four mutually exclusive views of the social work. Each stands in its own right, and generates its own distinctive approach to the analysis of social life. The authors provide extensive reviews of the four paradigms, tracing the evolution and inter-relationships between the various sociological schools of thought within each. They then proceed to relate theories of organisation to this wider background.

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Advances in Social Media for Travel, Tourism and Hospitality
New Perspectives, Practice and Cases
Edited by Marianna Sigala and Ulrike Gretzel, University of Queensland, Australia
Series: New Directions in Tourism Analysis
This book brings together cutting edge research and applications of social media and related technologies, their uses by consumers and businesses in travel, tourism and hospitality. Written by an international body of well-known researchers, this book uses fresh theoretical lenses, perspectives and methodological approaches to look at the practical implications of social media for tourism suppliers, destinations, tourism policy makers and researchers alike. For these reasons, it will be a valuable resource for students, managers and academics with an interest in information and communication technologies, marketing for tourism and hospitality, and travel and transportation management.

Routledge
Market: Tourism
July 2017: 234 x 156: 330pp
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Archipelago Tourism
Policies and Practices
Edited by Godfrey Baldacchino
Series: New Directions in Tourism Analysis
Exploring the conceptual insights provided by the archipelagic twist’ in the context of tourism principles, policies and practices, this volume draws on an international series of case studies to analyse best practice in branding, marketing and logistics in archipelago tourist destinations. The book asks and seeks to answer such questions as: How to ‘sell’ a multi-island destination, without risking a message that may be too complex and diffuse for audiences to grasp on to? Does one encourage visitors to do ‘island hopping’; and, if so, how and with what logistic facilities? How does one ascribe specific island destinations within an overall archipelago brand? Would smaller islands rebel against a composite branding strategy that actually benefits other islands? How does one read or craft transport policies as a function of the ‘reterritorialisation’ of a multi-island space?

Routledge
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Dark Tourism
Practice and interpretation
Edited by Glenn Hooper, Glasgow Caledonian University, UK and John J. Lennon, Glasgow Caledonian University, UK
Series: New Directions in Tourism Analysis
Dark Tourism, as well as other terms such as Thanatourism and Grief Tourism, has been much discussed in the past decade or so. This volume provides a comprehensive exploration of the subject from the point of view of both practice – how Dark Tourism is performed, what practical and physical considerations exist on site – and interpretation – how Dark Tourism is understood, how the issue of motivation in this context is assessed and catered for.

Routledge
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Social Media in Travel, Tourism and Hospitality
Theory, Practice and Cases
Edited by Evangelos Christou and Marianna Sigala
Series: New Directions in Tourism Analysis
Social media is fundamentally changing the way travellers and tourists search, find, read and trust, as well as collaboratively produce information about tourism suppliers and tourism destinations. Presenting cutting-edge theory, research and case studies investigating Web 2.0 applications and tools that transform the role and behaviour of the new generation of travellers, this book also examines the ways in which tourism organisations reengineer and implement their business models and operations, such as new service development, marketing, networking and knowledge management. Written by an international group of researchers widely known for their expertise in the field of the Internet and tourism, chapters include applications and case studies in various travel, tourism and leisure sectors.

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January 2012: 234 x 156: 338pp
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Tourism Destination Evolution
Edited by Patrick Brouder, Brock University, Canada, Salvador Anton Clavé, Universitat Rovira i Virgili, Spain, Alison Gill and Dimitri Ioannides, Mid Sweden University, Sweden
Series: New Directions in Tourism Analysis
Outlining the need for fresh perspectives on change in tourism, this book offers a theoretical overview and empirical examples of the potential synergies of applying evolutionary economic geography (EEG) concepts in tourism research. The individual chapters draw from a broad geographical framework and address distinct conceptual elements of EEG, using a diverse set of tourism case studies from Europe, North America and Australia. Developing the theoretical cohesion of tourism and EEG, this volume also gives non-specialist tourism scholars a window into the possibilities of using these concepts in their own research.

Routledge
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Tourism Encounters and Controversies
Ontological Politics of Tourism Development
Edited by Gunnar Thor Jóhannesson, Carina Ren and van der Duim René
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The multiplicity of tourism encounters provide some of the best available occasions to observe the social world and its making(s). Focusing on ontological politics of tourism development, this book examines how different versions of tourism are enacted, how encounters between different versions of tourism orderings may result in controversies, but also on how these enactments and encounters are entangled in multiple ways to broader areas of development, conservation, policy and destination management.

Routledge
June 2015: 234 x 156: 260pp
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Tourism Imaginaries at the Disciplinary Crossroads

Place, Practice, Media

Edited by Maria Gravari-Barbas and Nelson Graburn

Series: New Directions in Tourism Analysis

Bringing together an international team of scholars, this book provides a unique analysis of current multidisciplinary research on the complex relationships between tourism and the imaginaries of tourist destinations. It is organised into three main thematic sections, the first explores the touristic production and consumption of place imaginaries, the second analyses the way places are practiced through imaginaries and the role imaginaries play in the tourist experience and the final section explores the way images and the media participate in the creation of tourism imaginaries.

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Tourism, Travel, and Blogging

A discursive analysis of online travel narratives

Deepthi Ruth Azariah, Curtin University, Australia

Series: New Directions in Tourism Analysis

This book examines travel blogs and their associated social media as a form of self-presentation that negotiates the tensions between discourses of travel and tourism. As such, it addresses how contemporary travellers use online platforms to communicate their experiences of journeys and destinations, and how the traveller/tourist dichotomy finds expression in these narratives. Addressing the need for more in-depth analysis through a study of blogs, this exploration of networked narratives of an individual’s travel experience considers personal motivations, self-promotion, and self-presentation as key factors in the creation of both personal and commercial travel blogs.

Routledge
Market: Tourism
October 2016: 234x156: 180pp
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Tourism, Performance, and Place

A Geographic Perspective

Jillian M. Rickly-Boyd, Daniel C. Knudsen and Lisa C. Braverman

Series: New Directions in Tourism Analysis

Drawing upon theories of landscape and performance, this work weaves together existing tourism literature with new scholarship to forge a geographically informed theory of tourism. Such a theory integrates the ways in which places are co-produced, circulated, interpreted, experienced, and performed for and by tourists, tourism boards, and even as everyday spaces. Bringing together theories of ritual, Peircean semiotics, ideology, and performance, the authors blend the often separate literatures of tourism sites and touristic practices. Whereas most tourism texts focus on a part of the ‘tourism equation’—the tourism site, or the tourist experience—a geographic theory of tourism brings these constituent parts together in thinking about notions of place.

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Perspectives from France and Abroad

Edited by Jean-Christophe Dissart, Jeoffrey Dehez and Jean-Bernard Marsat

Series: New Directions in Tourism Analysis

What factors contribute to tourism and recreation development? How can we characterise stakeholder rationales and organisation modes to enhance tourism resources and foster tourism and recreation services? To what extent do tourism and recreation contribute to regional development? What changes are taking place in terms of new destinations, stakeholders, policy objectives? Bringing together scholars from the fields of planning, economics, sociology, management studies and geography, this book examines cross-cutting issues in tourism and recreation with the aim of developing an extended view of leisure time.

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American Women Artists, 1935-1970
Gender, Culture, and Politics
Edited by Helen Langa and Paula Wisotzki
Numerous American women artists built successful professional careers in the mid-twentieth century while confronting challenging cultural transitions: shifts in stylistic avant-gardism, harsh political transformations, and changing gender expectations for both women and men. Women artists developed their careers by adopting innovative approaches to contemporary subjects, techniques, and media. Through its complex, nuanced approach to issues of gender and female agency, this volume offers valuable and exciting new scholarship in twentieth-century American art history and feminist studies.

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Is Paris Still the Capital of the Nineteenth Century?
Essays on Art and Modernity, 1850-1900
Edited by Hollis Clayson and André Dombrowski
"Is Paris Still the Capital of the Nineteenth Century?" The question that guides this volume stems from Walter Benjamin's studies of nineteenth-century Parisian culture as the apex of capitalist aesthetics. Thirteen scholars test Benjamin's ideas about the centrality of Paris, formulated in the 1930s, from a variety of methodological perspectives. Many investigate the underpinnings of the French capital's reputation and mythic force, which was based largely upon the city's capacity to put itself on display. The volume equally studies a broader range of media than Benjamin did himself: from modernist painting and printmaking, photography, and illustration to urban planning.

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Mary of Mercy in Medieval and Renaissance Italian Art
Devotional image and civic emblem
Katherine T. Brown, Walsh University
In this study, the author's primary goals are to explore the iconographic origins of the Madonna della Misericordia as a devotional image by identifying and analyzing key attributes; to consider circumstances for its eventual overlapping function as a secular symbol used by lay confraternities; and to discuss its diaspora throughout the Italian peninsula, Western Europe, and eastward into Russia and Ukraine. With over 100 illustrations, the book presents an array of works of art as examples, including altarpieces, frescoes, oil paintings, manuscript illuminations, metallurgy, glazed terra-cotta, stained glass, architectural relief sculpture, and processional banners.

Routledge
Market: Visual Studies
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Materializing Gender in Eighteenth-Century Europe
Edited by Jennifer G. Germann and Heidi A. Strobel
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Art history has enriched the study of material culture as a scholarly field. This interdisciplinary volume enhances this literature through the contributors' engagement with gender as the conceptual locus of analysis in terms of femininity, masculinity, and the spaces in between. Collectively, these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms.

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Rethinking Place in South Asian and Islamic Art, 1500-Present
Edited by Deborah S. Hutton and Rebecca M. Brown, Johns Hopkins University, USA
The essays in this interdisciplinary volume investigate place in all of its dynamism and complexity: several call into question traditional constructions regarding place in Art History, while others explore the fundamental role that place plays in lived experience. The particular nexus for this collection lies at the intersection and overlap of two major subfields in the history of art: South Asia and the Islamic world, both of which are seemingly geographically determined, yet at the same time uncategorizable as place with their ever-shifting and contested borders. The book moves from the early modern through to the contemporary.

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Sebastiano del Piombo and the World of Spanish Rome
Piers Baker-Bates
Series: Visual Culture in Early Modernity
Despite the status of Sebastiano del Piombo (c.1485-1547) as a significant figure of the High Renaissance—he was a close associate or rival of the central artistic figures of the period, notably Michelangelo and Raphael—no scholarly study in English has focused comprehensively on his life and times. This book re-appraises both the place of the artist in the canon of Renaissance art and the cultural worlds of Early Modern Italy and Spain in which he operated.

Routledge
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Silver in Georgian Dublin
Making, Selling, Consuming

Alison FitzGerald
Series: The Histories of Material Culture and Collecting, 1700–1850
This book considers the demand for silver goods in Georgian Ireland from the perspectives of makers, retailers and consumers. It discusses the practical and symbolic uses of silverware, interpreted through contemporary guild accounts, inventories, trade ephemera and culinary manuscripts. For the first time the activities of Dublin’s goldsmiths and their customers are considered in the context of the British Isles, acknowledging Dublin’s ‘second city’ status in relation to London. Drawing on an extensive range of documentary and object evidence this wide-ranging analysis considers the context in which silver goods were made, used, valued and displayed in Georgian Ireland.

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The Routledge Companion to Medieval Iconography
Edited by Colum Hourihane
Series: Routledge Companions
This companion provides a state-of-the-art assessment of the influence of the foremost iconographers, as well as the methodologies employed and themes that underpin the discipline. The first section focuses on influential thinkers in the field, while the second covers some of the best known methodologies; the third, and largest section, looks at some of the major themes in medieval art. The authors are recognized experts in the field, and each essay includes original analyses and/or case studies which will hopefully open the field for future research.

Routledge
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The Artwork of Gerhard Richter
Painting, Critical Theory and Cultural Transformation

Darryn Ansted
By uniquely treating Gerhard Richter’s entire oeuvre as a single subject, Darryn Ansted combines research into Richter’s first art career as a socialist realist with study of his subsequent decisions as a significant contemporary artist. Analysis of Richter’s East German murals, early work, lesser known paintings, and destroyed and unfinished pieces buttress this major re-evaluation of Richter’s other well known but little understood paintings.

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The Ashgate Research Companion to Dutch Art of the Seventeenth Century

Edited by Wayne Franits
Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so, and the strong contemporary market for works by Dutch masters of the period as well as the public’s ongoing fascination with some of its most beloved painters, until now there has been no comprehensive study assessing the state of research in the field. The Ashgate Research Companion to Dutch Art of the Seventeenth Century explores the current state of scholarship vis-à-vis Dutch art in all of its complexity. As the first study of its kind, this book is a useful resource for scholars and advanced students of seventeenth-century Dutch art, and also serves as a springboard for further research.

Routledge
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