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July - December

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Artificial Intelligence and Music Ecosystem

Edited by Martin Clancy

Artificial Intelligence and Music Ecosystem highlights the opportunities and rewards associated with the application of AI in the creative arts.

Considering the perspectives of developers, students and artists, as well as the wider themes of law, ethics and philosophy, *Artificial Intelligence and Music Ecosystem* is an essential introduction for anyone interested in the impact of AI on music, including those studying and working in the creative arts.

Focal Press

Market: Audio

September 2022: 6.14 x 9.21: 232pp

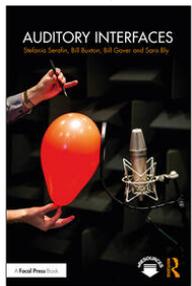
Hb: 978-0-367-40578-6: **£120.00**

Pb: 978-0-367-40577-9: **£34.99**

eBook: 978-0-429-35679-7

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Auditory Interfaces



Stefania Serafin, Bill Buxton, Bill Gaver and Sara Bly

Auditory Interfaces explores how human-computer interactions can be significantly enhanced through the improved use of the audio channel. This book will be of interest to advanced students, researchers and professionals working in a range of fields, from audio sound systems, to human-computer interaction and computer science.

Focal Press

Market: Audio

August 2022: 6 x 9: 240pp

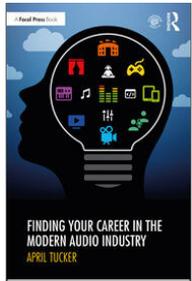
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eBook: 978-1-003-26020-2

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Finding Your Career in the Modern Audio Industry



April Tucker

Finding Your Career in the Modern Audio Industry equips the reader with the skills they need to turn an interest in audio, sound, or music technology into a career. Including international case studies and interviews with diverse professionals, this book is essential reading for anyone taking their first steps into an audio-related field.

Focal Press

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July 2022: 6.14 x 9.21: 530pp

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eBook: 978-1-003-05034-6

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How the World Listens

The Human Relationship with Sound across the World

Tom A. Garner

Series: *Sound Design*

How the World Listens explores our everyday and professional interactions with sound. The book aims to uncover the human relationship with sound across the world and to reveal practical ways in which a better understanding of listening can help us in our daily lives.

How the World Listens is essential reading for anyone with an interest in human relationships with sound, including but not limited to sound design and music composition professionals, teachers and researchers.

Focal Press

Market: Audio

September 2022: 6.14 x 9.21: 264pp

Hb: 978-1-032-01453-1: **£120.00**

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eBook: 978-1-003-17870-5

* For full contents and more information, visit: www.routledge.com/9781032014531

Immersive Sound Production

A Practical Guide



Dennis Baxter, sound designer for the 2010 Vancouver Olympic Games, has 30 years experience in live television sound, and has been the sound designer for the last six broadcasts of the Olympic Games. He has also engineered the sound for the Commonwealth Games, the World Cup, numerous NASCAR races, and hundreds of sporting events around the world, earning him 4 Emmy® Awards for sports audio, most recently for the 2008 Beijing Olympics. He presents regularly at AES Europe, IBC, and NAB.

Immersive Sound Production is an introduction to the successful production of immersive sound for live sports and entertainment.

Focal Press

Market: Audio

June 2022: 7 x 10: 234pp

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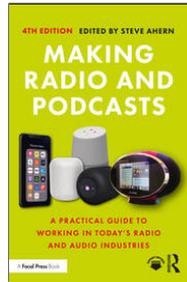
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4th Edition

Making Radio and Podcasts

A Practical Guide to Working in Today's Radio and Audio Industries



Edited by Steve Ahern, Asia Pacific Broadcasting Union's Media Academy

Making Radio and Podcasts is a practical guide for anyone who wants to learn how to make successful programs in the digital era. It examines the key roles in audio and podcasting: announcing, presenting, research, copywriting, producing, marketing and promotions. Outlining what is involved in creating different types of programs: news and current affairs, music, talkback, comedy and WC features, as well as legal and regulatory constraints. This is the ideal text for undergraduate and postgraduate students taking courses on radio, audio and podcasting, media production and digital media, with broader appeal to professionals and practitioners in the audio industries.

Focal Press

Market: Media Studies / Media Production

June 2022: 6.14 x 9.21: 338pp

Hb: 978-1-032-02070-9: **£120.00**

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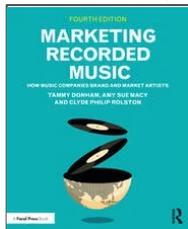
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4th Edition

Marketing Recorded Music

How Music Companies Brand and Market Artists

Edited by **Tammy Donham, Amy Sue Macy and Clyde Philip Rolston**

This fourth edition of *Marketing Recorded Music* is the essential resource to help you understand how recorded music is professionally marketed. Fully revised to reflect international marketing issues, this book is accompanied by a companion website with additional online resources, including PowerPoints, quizzes and lesson plans, making it the go-to manual for students, as well as aspiring and experienced professionals.

Focal Press

Market: Audio

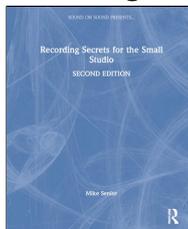
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Recording Secrets for the Small Studio

Mike Senior

Series: Sound On Sound Presents...

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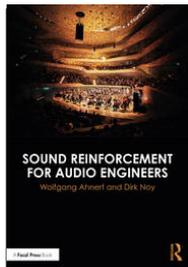
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Market: Audio

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Hb: 978-1-032-22956-0: **£120.00**Pb: 978-1-032-22955-3: **£38.99**

eBook: 978-1-003-27489-6

* For full contents and more information, visit: www.routledge.com/9781032229560**Sound Reinforcement for Audio Engineers**Edited by **Wolfgang Ahnert and Dirk Noy**

Sound Reinforcement for Audio Engineers illustrates the current state of the art in sound reinforcement. Ending with a comprehensive appendix packed with references and a historical overview of sound reinforcement design, this is the essential reference book for both students of acoustics and electrical engineering, but also for engineers looking to expand their knowledge of designing sound reinforcement systems.

Focal Press

Market: Audio

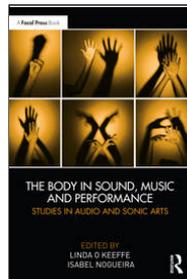
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Studies in Audio and Sonic Arts

Edited by **Linda O Keeffe and Isabel Nogueira**

The Body in Sound, Music and Performance brings together cutting-edge contributions from women working on and researching contemporary sound practice. This book will be of interest to both practitioners and researchers in the fields of sonic arts, sound design, music, audio and performance.

Focal Press

Market: Audio

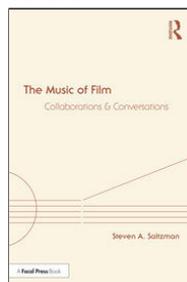
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Collaborations and Conversations



Steven A. Saltzman, Music editor and composer; Instructor, Musicians Institute; Boardmember, Motion Picture Sound Editors (MPSE); 2005 Golden Reel Award Winner

The Music of Film opens up the world of film music from the inside. Through a series of interviews and conversations with professional composers, music supervisors, music editors, and picture editors, this book shows how music for film and television works according to insiders in the industry. This book is essential reading for composers, editors, directors, and producers—aspiring and established alike—or anyone interested in learning how to start or manage a profession working with music in feature films, television and other media.

Focal Press

Market: Audio

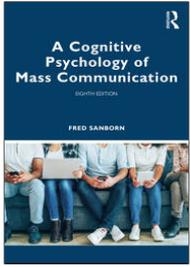
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A Cognitive Psychology of Mass Communication

Fred W. Sanborn, North Carolina Wesleyan College

The eighth edition of this text remains an indispensable resource for mass communication psychology and media effects courses.

Written in an engaging, readable style, the text is appropriate for graduate or undergraduate students in media psychology, mass communication psychology, and media effects courses.

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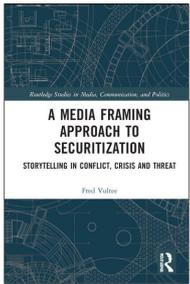
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Storytelling in Conflict, Crisis and Threat



Fred Vultee, Wayne State University, USA

Series: *Routledge Studies in Media, Communication, and Politics*

Presenting securitization as a communication issue, and security framing as a question of identity, this book combines media framing with the theory of securitization to explain how the discourse of security informs media content, and what happens to policy and public understanding when it does. Bringing together distinct fields within communication studies to reflect on the pressing issue of securitization, this book will be a key resource for scholars and students working in the fields of mass communication, policy studies, critical linguistics, and international relations, as well as risk and crisis communication.

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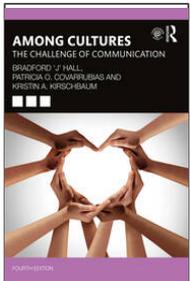
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4th Edition

Among Cultures

The Challenge of Communication



Bradford J. Hall, Utah State University, USA, Patricia O. Covarrubias, University of New Mexico, USA and Kristin A. Kirschbaum, California State University in San Marcos, USA

Through its unique approach of using narratives and stories to convey theories and concepts, this text, now in its fourth edition, gives students a foundational knowledge in intercultural communication that is imperative for understanding and navigating our increasingly complex human interactions.

Online resources include self-tests, enrichment activities, reflection questions and recommendations for additional readings for students and lecture slides, chapter objectives, supplemental readings, sample discussion and test questions, and additional classroom activities for instructors. Please visit

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Market: Intercultural Communication

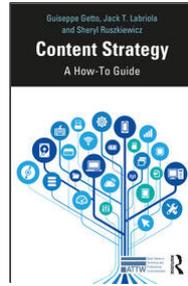
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eBook: 978-1-003-10745-3

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A How-To Guide



Giuseppe Getto, East Carolina University, USA, Jack T. Labriola, Kennesaw State University, USA and Sheryl Ruskiewicz, Oakland University, USA

Series: *ATTW Series in Technical and Professional Communication*

This comprehensive text provides a how-to guide for content strategy, enabling students and professionals to understand and master the skills needed to develop and manage technical content in a range of professional contexts.

Content Strategy works as a core or supplemental textbook for undergraduate and graduate classes, as well as certification courses, in content strategy, content management, and technical communication. It also provides an accessible introduction for professionals looking to develop their skills and knowledge.

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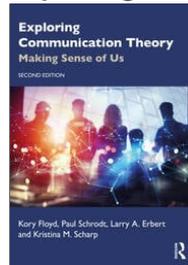
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Kory Floyd, University of Arizona, USA, Paul Schrodt, Texas Christian University, USA, Larry A. Erbert, University Colorado Denver, USA and Kristina M. Scharp, University of Washington, USA

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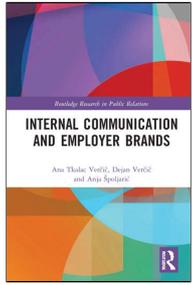
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Ana Tkalc Verčič, University of Zagreb, Croatia, Dejan Verčič, University of Ljubljana, Slovenia and Anja Špoljarić, University of Zagreb, Croatia

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This book proposes a model of internal communication based on empirical research to demonstrate how contemporary organizations strategize, organize, perform and measure it.

The book is an ideal resource for researchers and advanced students of public relations and corporate communication broadly and internal and employee communication specifically.

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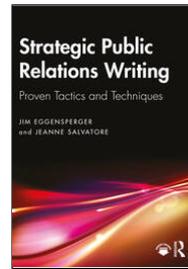
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Proven Tactics and Techniques



Jim Eggensperger and Jeanne Salvatore

Putting strategy front and center, this public relations writing textbook coaches students to readiness for a career as an effective strategic communicator.

This text is suited to public relations writing courses at the undergraduate and postgraduate level, particularly those with a focus on strategy or that combine strategy and writing into one course.

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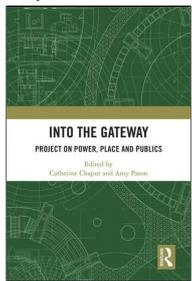
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Into the Gateway

Project on Power, Place and Publics



Edited by Catherine Chaput, University of Nevada, Reno, USA and Amy Pason, University of Nevada, Reno, USA

This book advances the trend toward field methods in rhetorical scholarship by collecting distinct chapters based on the same object of study – the University of Nevada, Reno's Masterplan that extends the University into the adjacent community. Exploring the perennial problem of university-community relations from the perspective of multiple publics, it provides thick description of a local issue that resonates with communities across the country.

With a new introduction, afterword, and post-script material from authors, the other chapters in this book were originally published as a special issue of *Review of Communication*.

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Market: Communications / Media

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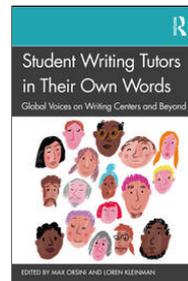
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Student Writing Tutors in Their Own Words

Global Voices on Writing Centers and Beyond



Edited by Max Orsini and Loren Kleinman

This book presents personal narratives from writing tutors around the world, providing tutors, faculty, and writing center professionals with a diverse and experience-based understanding of the writing support process. These essays are a valuable resource for student writing tutors and anyone involved with them, including composition instructors and scholars, writing center professionals, and any faculty or administrators involved with academic support programs.

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Social Influence in the Digital Age



Nathan Crick, Texas A&M University, USA.

This textbook offers an innovative approach to public speaking by employing the rhetorical canon as a means of constructing artful speech in a multi-mediated environment.

This textbook for courses in public speaking and rhetoric will particularly appeal to instructors wishing to foreground speaking as engaged citizens on public and political issues.

Routledge

Market: Public Speaking

October 2022: 6 x 9: 162pp

Hb: 978-1-032-32800-3: £120.00

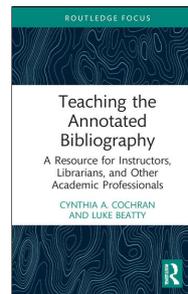
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A Resource for Instructors, Librarians, and Other Academic Professionals



Cynthia A. Cochran, Illinois College, USA and Luke Beatty, St. Ambrose University, USA

This book informs instructors and librarians about the history, aims, and pedagogical uses of the annotated bibliography.

This practical book is of great use to instructors of composition and research skills, librarians, curriculum designers, writing center directors, and education professionals.

Routledge

Market: Research and Study Skills

September 2022: 5.5 x 8.5: 168pp

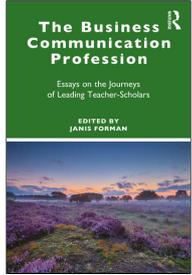
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The Business Communication Profession

Essays on the Journeys of Leading Teacher-Scholars



Edited by **Janis Forman**, Director, Management Communication for Field Studies Programs, Adjunct Full Professor of Management. UCLA Anderson School of Management.

This book provides a unique orientation to the present, past, and future of the field of business communication by collecting reflective essays from some of its most influential scholars, teachers, and leaders.

This book is essential reading for students and scholars of business communication, and can be used as a supplemental text for courses in business communication, professional communication, and communication career preparation.

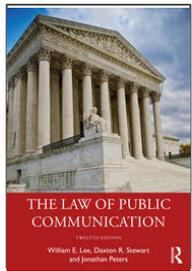
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12th Edition

The Law of Public Communication



Edited by **William E. Lee**, Grady College of Journalism and Mass Communication, University of Georgia, **Daxton R. Stewart**, Professor of Journalism in the Bob Schieffer College of Communication at Texas Christian University, and **Jonathan Peters**, Associate Professor in the Grady College of Journalism and Mass Communication and an Affiliate Associate Professor in the School of Law at the University of Georgia.

The twelfth edition of this classic textbook provides an overview of communication and media law including the most current legal developments. It explains laws affecting the daily work of writers, broadcasters, PR practitioners, photographers, bloggers, and other public communicators.

The Law of Public Communication is an ideal core textbook for undergraduate and graduate courses in communication law and mass media law.

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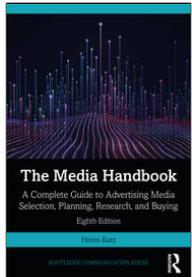
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Edited by **Helen Katz**

Series: Routledge Communication Series

The eighth edition continues to provide a practical introduction to the media planning and buying processes. It features a new chapter on how audiences are defined and created, reorganization of the media channel chapters to cover planning and buying together, expanded coverage of digital formats in all channels, added discussion of measurement, and completely updated data and examples throughout. Supplemental online resources for both students and instructors are also available. The book is the ideal text for courses in media planning and buying in advertising/communication departments.

Routledge

Market: Advertising
July 2022: 6 x 9: 250pp
Hb: 978-1-032-00787-8: **£120.00**
Pb: 978-0-367-77556-8: **£52.99**
eBook: 978-1-003-17570-4

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The Role of Leadership in Building Inclusive Diversity in Public Relations



Edited by **Nilanjana Bardhan**, Southern Illinois University Carbondale and **Karla Gower**, The University of Alabama

This book focuses on the relationship between leadership and diversity, inclusion, and equity within the U.S. public relations industry.

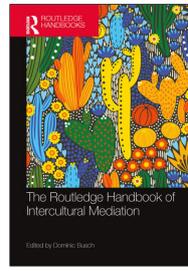
The book is timely as a resource for public relations scholars and as a supplementary text for advanced courses in public relations principles, theory, management, leadership, and diversity. It also provides practitioners theoretical guidance on how to improve diversity, inclusion, and equity in their organizations.

Routledge

Market: Public Relations/Leadership
July 2022: 6 x 9: 244pp
Hb: 978-0-367-77154-6: **£120.00**
Pb: 978-0-367-76964-2: **£38.99**
eBook: 978-1-003-17002-0

* For full contents and more information, visit: www.routledge.com/9780367771546

The Routledge Handbook of Intercultural Mediation



Edited by **Dominic Busch**, University of the Bundeswehr Munich, Germany.

Series: Routledge Handbooks in Communication Studies

Offering unique coverage of an emerging, interdisciplinary area, this comprehensive handbook examines the theoretical underpinnings and emergent conceptions of intercultural mediation in related fields of study.

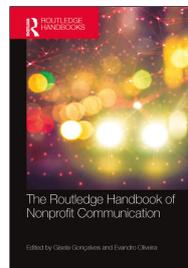
The Routledge Handbook of Intercultural Mediation is a valuable reference for graduate and postgraduate students studying mediation, conflict resolution, intercultural communication, translation, and psychology, as well as for practitioners and researchers in those fields and beyond.

Routledge

Market: Intercultural Communication/Conflict Mediation
November 2022: 7 x 10: 552pp
Hb: 978-1-032-12974-7: **£190.00**
eBook: 978-1-003-22744-1

* For full contents and more information, visit: www.routledge.com/9781032129747

The Routledge Handbook of Nonprofit Communication



Edited by **Gisela Gonçalves**, Professor and Director of the Master in Strategic Communication program at the University of Beira Interior, Portugal, and **Evandro Oliveira**, Professor at the University of Beira Interior, Portugal.

Series: Routledge Handbooks in Communication Studies

This handbook brings together multidisciplinary and internationally diverse contributors to provide an overview of theory, research, and practice in the nonprofit and NGO communication field.

The handbook is essential reading for scholars, educators, and advanced students in nonprofit and NGO communication within public relations and strategic communication, organizational

communication, sociology, management, economics, marketing, and political science, as well as a useful reference for leaders and communication professionals in the nonprofit sector.

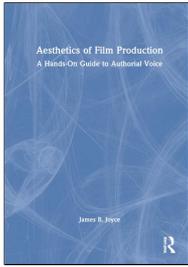
Routledge

Market: Communication Studies/Nonprofit Management
October 2022: 7 x 10: 408pp
Hb: 978-0-367-77177-5: **£190.00**
eBook: 978-1-003-17056-3

* For full contents and more information, visit: www.routledge.com/9780367771775

Aesthetics of Film Production

A Hands-On Guide to Authorial Voice



James B. Joyce, Montana State University - School of Film and Photography

Exploring aesthetic decision-making skills through active, critical interpretation of the screenplay, this book investigates the ways filmmakers can take a screenplay and translate that into a powerful film. Guiding the reader through the formal choices a filmmaker has to make, this book encompasses all aspects of the filmmaking process, including directing, acting, cinematography, lighting, production design, sound, and editing. Ideal for students of filmmaking and aspiring filmmakers looking to train their gut and hone their creative and aesthetic decision-making in the filmmaking process.

Routledge

Market: Filmmaking & Postproduction

November 2022: 6.85 x 9.69: 152pp

Hb: 978-0-367-63833-7: **£120.00**

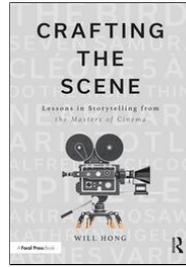
Pb: 978-0-367-63832-0: **£32.99**

eBook: 978-1-003-12089-6

* For full contents and more information, visit: www.routledge.com/9780367638337

Crafting the Scene

Lessons in Storytelling from the Masters of Cinema



Will Hong

Bringing together an understanding of cinematic technique and creative choices, this book explores how directors make the technical choices to tell a story in the best and most effective way. Analysing examples from films throughout, it demonstrates how to practice analysis and application to take your storytelling to the next level through creative choices. Serving as a guide through a single semester-long class focused on direction and production, this book is aimed at advanced students and aspiring filmmakers. It is essential reading for filmmakers wishing to build on their creative and technical skills and enrich their storytelling.

Routledge

Market: filmmaking

June 2022: 6.85 x 9.69: 212pp

Hb: 978-0-367-60883-5: **£120.00**

Pb: 978-0-367-60881-1: **£34.99**

eBook: 978-1-003-10236-6

* For full contents and more information, visit: www.routledge.com/9780367608835

An Introduction to Film and TV Production

From Concept to Market



Joseph Richie, Karen Russell, Airielle J. Taylor and Tameka Winston

This streamlined, step-by-step guide provides an overview of the complete production process, from conceiving of an idea to marketing the final product. Readers will learn what it takes to create a concept, develop it, and then market and sell it. Chapters discuss pitching, producing, marketing visionary concepts, financing, and distributing content. Interviews with business executives offer insider tips and tricks to creating a marketable project. This book will be of great help to the student, independent filmmaker, and content creator looking to understand the process of getting their work produced, distributed, and marketed.

Routledge

Market: Media Production / Marketing

July 2022: 6 x 9: 224pp

Hb: 978-1-032-02996-2: **£120.00**

Pb: 978-1-032-02994-8: **£34.99**

eBook: 978-1-003-18618-2

* For full contents and more information, visit: www.routledge.com/9781032029962

5th Edition

Documentary Storytelling



Sheila Curran Bernard, University at Albany, State University of New York, USA

For nearly two decades, *Documentary Storytelling* has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace: storytelling. This book is filled with practical advice for writers, producers, directors, editors, cinematographers, and others committed to reality-based filmmaking that seeks to reach audiences, raise awareness, address social issues, illuminate the human condition, and even entertain. The book's website – available at www.documentarystorytelling.com – includes further interviews, related articles, and more.

Routledge

Market: Documentary

July 2022: 6 x 9: 394pp

Hb: 978-1-032-26731-9: **£140.00**

Pb: 978-1-032-26729-6: **£34.99**

eBook: 978-1-003-28967-8

* For full contents and more information, visit: www.routledge.com/9781032267319

Composing for the Screen



Edited by **Scott W. Hallgren**, Kent State University, USA
Series: *PERFORM*

This book is a collection of essays written by and interviews with working composers for film and television, and video games, exploring the business side of composing, addressing the lack of understanding about career development and business responsibilities as they relate to composers. Written for undergraduates and graduates studying composing, sound production, and filmmaking, as well as aspiring composers for film, TV, and games, this book provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

Routledge

Market: Composing / Film and Television

July 2022: 6 x 9: 228pp

Hb: 978-1-032-00444-0: **£120.00**

Pb: 978-1-032-00442-6: **£34.99**

eBook: 978-1-003-17421-9

* For full contents and more information, visit: www.routledge.com/9781032004440

Making a Scene in Documentary Film

Iconic Filmmakers Discuss What Works and Why

Maxine Trump

This collection of iconic interviews helps demystify the documentary filmmaking process by deconstructing the most relevant and important scenes in some of documentary's most well-known films. It offers concrete, real-world examples of the situations and decisions that filmmakers navigate. This technical but creative and accessible resource is suitable for documentary filmmaking students and aspiring directors, producers, editors, and cinematographers in nonfiction film, with each interview offering a fresh perspective to the emerging or professional filmmaker and audience alike.

Routledge

Market: Documentary Filmmaking

August 2022: 6 x 9: 224pp

Hb: 978-1-032-18483-8: **£120.00**

Pb: 978-1-032-18481-4: **£34.99**

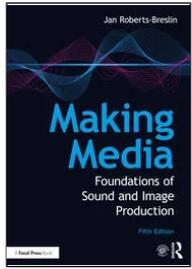
eBook: 978-1-003-25476-8

* For full contents and more information, visit: www.routledge.com/9781032184838

5th Edition

Making Media

Foundations of Sound and Image Production



Jan Roberts-Breslin, Associate Professor of Visual and Media Arts, Graduate Program Director, Emerson College.

Taking essential media production processes, this book deconstructs them into the most basic components. Students will learn the basic concepts of media production – frame, sound, light, time, motion, and sequencing – and be able to apply them to any medium they choose, from film and television to fine art and online applications. They will also become well-grounded in the digital work environment and the tools required to produce media in today's digital environment. Ideal for media students on courses including media production, film production, audio production, and photography.

Routledge

Market: Media Production

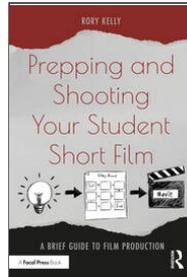
June 2022: 7 x 10: 346pp

Hb: 978-0-367-63831-3: **£120.00**Pb: 978-0-367-63830-6: **£46.99**

eBook: 978-1-003-12088-9

* For full contents and more information, visit: www.routledge.com/9780367638313**Prepping and Shooting Your Student Short Film**

A Brief Guide to Film Production

**Rory Kelly**

Focusing on the practical tools required to making your first student film, this book is a concise and accessible guide to film production. Kelly covers all the key bases including: organizing your script, when and how to shoot, production budgeting, finding actors and locations, and roadmapping postproduction. Ideal for undergraduate and graduate students of filmmaking, amateur filmmakers, as well as students in high school, community-based, for-profit and summer filmmaking programs. Additional downloadable online resources include a look-book with images and video clips, as well as printable templates, a digital workflow worksheet, and timed shot-list forms

Routledge

Market: Filmmaking / Film Production

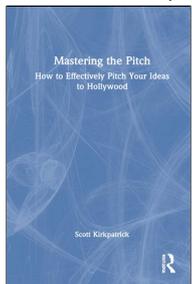
August 2022: 6.14 x 9.21: 288pp

Hb: 978-0-367-77122-5: **£120.00**Pb: 978-0-367-77120-1: **£32.99**

eBook: 978-1-003-16986-4

* For full contents and more information, visit: www.routledge.com/9780367771225**Mastering the Pitch**

How to Effectively Pitch Your Ideas to Hollywood



Scott Kirkpatrick, Director of International Sales, MarVista Entertainment

Told from the perspective of a Hollywood executive—with nearly 20 years' experience professionally pitching and distributing film/TV projects—*Mastering the Pitch* reveals all the nuanced details of the pitching process. *Mastering the Pitch* is a valuable crossover text, designed to help both students and veteran film/TV producers alike hone their pitching and presentation skills.

Routledge

Market: Producing / Screenwriting

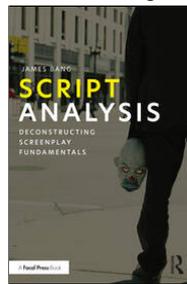
November 2022: 6 x 9: 328pp

Hb: 978-0-367-70517-6: **£120.00**Pb: 978-0-367-70499-5: **£39.99**

eBook: 978-1-003-14672-8

* For full contents and more information, visit: www.routledge.com/9780367705176**Script Analysis**

Deconstructing Screenplay Fundamentals

**James Bang**, The New School, USA

A comprehensive step-by-step guide to deconstructing screenplay fundamentals, this book will allow readers to understand the elements, functions and anatomy of a screenplay. Not only will this book enable readers to accomplish a thorough analysis of a screenplay and understand the dramatic elements and their functions, but screenwriters will be able to apply these steps to their own writing. Ideal for students of screenwriting and filmmaking who want to better understand how to comprehensively analyze a screenplay, as well as professional screenwriters who want to utilize this method to better develop their own scripts.

Routledge

Market: Filmmaking / Screenwriting

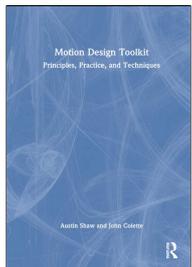
August 2022: 6.14 x 9.21: 200pp

Hb: 978-0-367-68738-0: **£120.00**Pb: 978-0-367-68739-7: **£26.99**

eBook: 978-1-003-13885-3

* For full contents and more information, visit: www.routledge.com/9780367687380**Motion Design Toolkit**

Principles, Practice, and Techniques

**Austin Shaw and John Colette**

This book offers a comprehensive overview of techniques, processes, and professional practices in the area of motion design. From fundamental building blocks of organizing time and space in production to managing workflow, budgets, and client relationships. The authors provide insight into the production process from concept through execution in areas as diverse as social media to large-scale projection mapping for events and festivals. This is a valuable resource to students who aspire to work in a broad range of visual communication disciplines and expand their practice of motion design.

Routledge

Market: Motion Design / Motion Graphics

October 2022: 7 x 10: 350pp

Hb: 978-1-032-06058-3: **£120.00**Pb: 978-1-032-06057-6: **£42.99**

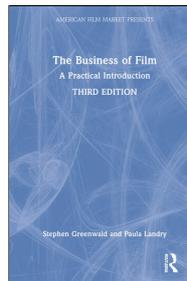
eBook: 978-1-003-20052-9

* For full contents and more information, visit: www.routledge.com/9781032060583

3rd Edition

The Business of Film

A Practical Introduction

**Stephen R. Greenwald, Paula Landry, Stephen R.****Greenwald and Paula Landry**, Metropolitan College of New York, USA*Series: American Film Market Presents*

This updated third edition introduces readers to the business of film at every stage of the filmmaking lifecycle. A practical guide to the business aspects of this evolving industry, exploring streaming, development, financing trends, regional/global/online distribution, shifting business models, exhibition, multi-platform delivery, marketing, VR/AR, accounting, and more. This is essential reading for students looking for foundational knowledge of the film industry. Extensive online support material accompanies the book including downloadable forms and templates,

PowerPoint slides, quizzes and test banks.

Routledge

Market: Film Business

October 2022: 6 x 9: 368pp

Hb: 978-1-032-10876-6: **£120.00**Pb: 978-1-032-10874-2: **£39.99**

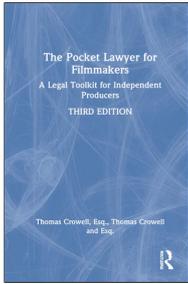
eBook: 978-1-003-21748-0

* For full contents and more information, visit: www.routledge.com/9781032108766

3rd Edition

The Pocket Lawyer for Filmmakers

A Legal Toolkit for Independent Producers

**Thomas A. Crowell, Esq.**, Lawyer, USA

This no-nonsense reference helps independent filmmakers recognize and solve the critical legal issues they might face throughout the course of making a film. Author Thomas Crowell, TV producer turned entertainment lawyer, will help you to understand and negotiate crucial production contracts, handle actors and their agents, and navigate the perils of copyright infringement and other lawsuits. Written for accessibility and ease of reference, this book is a vital resource for any student or independent filmmaker wanting their films to be successful and free of legal disasters.

Routledge

Market: Business

August 2022: 6 x 9: 520pp

Hb: 978-1-032-13282-2: **£120.00**Pb: 978-0-367-56248-9: **£38.99**

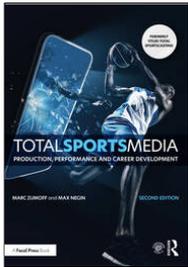
eBook: 978-1-003-22847-9

* For **full contents** and more information, visit: www.routledge.com/9781032132822

2nd Edition

Total Sports Media

Production, Performance and Career Development

**Marc Zumoff**, Comcast Sportsnet–Television Voice of the Philadelphia 76ers, USA and **Max Negin**, Elon University, USA

This thoroughly revised second edition of *Total Sports Media* (formerly *Total Sportscasting*) offers a complete guide to sports media across TV, radio and digital broadcasting.

Total Sports Media is an essential resource for both students and instructors of sports media, as well as for industry professionals interested in a wide-reaching look at this changing field.

Routledge

Market: Sportscasting

June 2022: 7 x 10: 362pp

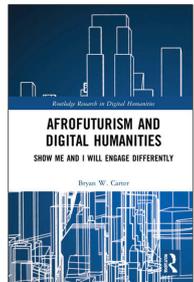
Hb: 978-1-138-39158-1: **£120.00**Pb: 978-1-138-39159-8: **£54.99**

eBook: 978-0-429-42264-5

* For **full contents** and more information, visit: www.routledge.com/9781138391581

Afrofuturism and Digital Humanities

Show Me and I Will Engage Differently



Bryan W. Carter, University of Arizona, USA

Series: *Routledge Research in Digital Humanities*

This book brings Afrofuturism into conversation with digital humanities to pioneer the field of Digital Africana Studies, and shows how students and academics can engage with the vision of Afrofuturism, both theoretically and practically, in the classroom and through research. Given its unique approach to the path-breaking tradition of Afrofuturism, the book will be indispensable for scholars and students across fields such as digital humanities, media studies, black studies, African American studies, and Africana studies.

Routledge

Market: Digital Humanities/Africana Studies

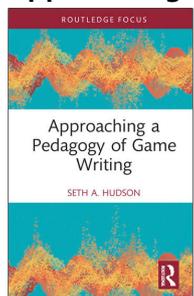
June 2022: 6 x 9: 146pp

Hb: 978-1-138-60315-8: £120.00

eBook: 978-0-429-46911-4

* For full contents and more information, visit: www.routledge.com/9781138603158

Approaching a Pedagogy of Game Writing



Seth A. Hudson, George Mason University, USA

This book examines the practices of writers in the AAA video game industry, to provide a model for game writing pedagogy that highlights the roles and skills utilized by these innovative storytellers. This book will provide an essential resource for game studies and game design educators and researchers, as well as game narrative enthusiasts.

Routledge

Market: Video Games

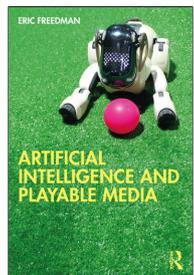
July 2022: 5.5 x 8.5: 136pp

Hb: 978-1-032-23145-7: £44.99

eBook: 978-1-003-27766-8

* For full contents and more information, visit: www.routledge.com/9781032231457

Artificial Intelligence and Playable Media



Eric Freedman, Columbia College Chicago, USA

This book introduces readers to artificial intelligence (AI) through the lens of playable media and explores the impact of such software on everyday life. It is ideal for media studies students, scholars, and practitioners interested in understanding how applied artificial intelligence works in popular, public, and visual culture.

Routledge

Market: Media Studies

September 2022: 6 x 9: 184pp

Hb: 978-1-032-12545-9: £120.00

Pb: 978-1-032-12481-0: £34.99

eBook: 978-1-003-22507-2

* For full contents and more information, visit: www.routledge.com/9781032125459

Audience Genre Expectations in the Age of Digital Media



Leo W. Jeffres, Cleveland State University, USA, David J. Atkin, University of Connecticut, USA and Kimberly A. Neuendorf, Cleveland State University, USA

This volume bridges the divide between film and media studies scholarship by exploring audience expectations of film and TV genre in the age of digital streaming, using qualitative thematic and quantitative data-driven analyses. An ideal resource for students and scholars interested in the symbiotic relationship between audiences and the moving image products they consume, as well as the way the current digital media environment has impacted our understanding of film and TV genres.

Routledge

Market: Media Studies

October 2022: 6 x 9: 208pp

Hb: 978-1-032-20709-4: £120.00

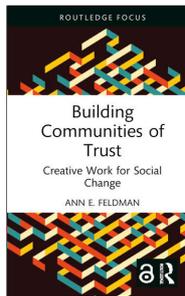
Pb: 978-1-032-20131-3: £34.99

eBook: 978-1-003-26482-8

* For full contents and more information, visit: www.routledge.com/9781032207094

Building Communities of Trust

Creative Work for Social Change



Ann E. Feldman, Northwestern University, USA

Series: *Routledge Focus on Media and Cultural Studies*

Drawing upon a combination of ethnographic research and media and communication theory, this book offers pathways to building trust in a range of situations and communities. Ann Feldman presents rich examples from her own life and social-impact journey to address how to create vibrant, trust-based societies and to determine what works and what doesn't while advancing towards creating social impact. The book's goal is to help aspiring changemakers develop strategies for sustainable social-change projects. It serves as a guide for students in environmental studies, business, sociology, gender and sexuality, cross-cultural studies, music, religion, and

communications and media.

Routledge

Market: Media Studies

June 2022: 5.5 x 8.5: 144pp

Hb: 978-1-032-25960-4: £44.99

eBook: 978-1-003-29642-3

* For full contents and more information, visit: www.routledge.com/9781032259604

Children and Media Research and Practice during the Crises of 2020

Edited by Vikki S. Katz, Rutgers University, USA and Bradley J. Bond, University of San Diego, USA

This unique "yearbook" captures the extraordinary events and effects of 2020 on children and media scholars and practitioners. Contributors reflect on how the compounding crises of 2020—the COVID-19 pandemic, international protests for racial justice, and the climate crisis—have prompted them to re-evaluate some aspect of their children, adolescents, and media research, teaching, or production.

Crises can be opportunities for clarity, revealing creative ways to address collective challenges. This volume, which began as a special issue of *Journal of Children and Media*, reveals such insights.

Routledge

Market: Media / Cultural Studies

October 2022: 6.85 x 9.69: 170pp

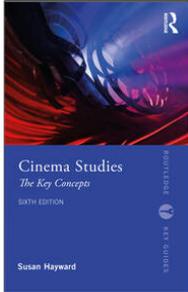
Hb: 978-1-032-22751-1: £120.00

eBook: 978-1-003-27399-8

* For full contents and more information, visit: www.routledge.com/9781032227511

6th Edition
Cinema Studies

The Key Concepts



Susan Hayward, University of Exeter, UK
 Series: *Routledge Key Guides*

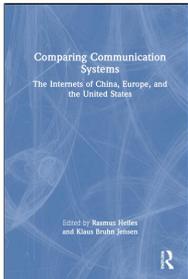
Now in its sixth edition, this essential guide for students provides accessible definitions of a comprehensive range of genres, movements, world cinemas, theories and production terms. This is a must-have guide for any student starting out on this fascinating area of study and arguably the greatest art form of modern times.

Routledge
 Market: Film Studies
 September 2022: 5.5 x 8.5: 774pp
 Hb: 978-0-367-64636-3: **£120.00**
 Pb: 978-0-367-64637-0: **£32.99**
 eBook: 978-1-003-12557-0
 Prev. Ed Hb: 978-1-138-66576-7

* For full contents and more information, visit: www.routledge.com/9780367646363

Comparing Communication Systems

The Internets of China, Europe, and the United States



Edited by Rasmus Helles, University of Copenhagen, Denmark and Klaus Bruhn Jensen, University of Copenhagen, Denmark

Emphasizing the perspective of ordinary users, this book compares the current uses of the internet in three centers of the global economy and world politics: China, Europe, and the United States. It examines the internet as the current centerpiece of communication systems encompassing interpersonal communication, mass communication, as well as social networking.

Linking comparative analysis of media and social systems with ethnographic studies of internet usage on the ground, this book will be of particular interest to students and scholars working in

global media, intercultural communication, and internet studies.

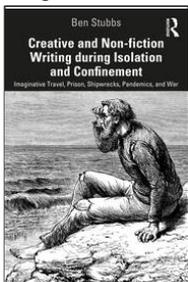
Routledge
 Market: Media & Cultural Studies
 November 2022: 6.14 x 9.21: 272pp
 Hb: 978-0-367-52233-9: **£120.00**
 Pb: 978-0-367-52234-6: **£34.99**
 eBook: 978-1-003-05705-5

* For full contents and more information, visit: www.routledge.com/9780367522339



Creative and Non-fiction Writing during Isolation and Confinement

Imaginative Travel, Prison, Shipwrecks, Pandemics, and War



Ben Stubbs, University of South Australia, Australia

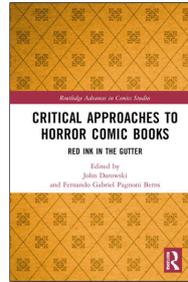
This book examines writing that has been created in isolation and confinement, and it explores the stories, characters and situations which have arisen from these states throughout history. It offers a deeper understanding of how others have found inspiration, purpose and clarity in these difficult and challenging conditions. Exploring a broad range of themes, from writing during a pandemic (COVID-19), travel writing, writing from incarceration, and writing within war and conflict zones, each chapter will look at historical contexts as well as contemporary examples within these themes to demonstrate the rich history and current relevance of writing during confinement and isolation.

Routledge
 Market: Creative Writing
 June 2022: 6.14 x 9.21: 144pp
 Hb: 978-1-032-15250-9: **£120.00**
 Pb: 978-1-032-15251-6: **£34.99**
 eBook: 978-1-003-24326-7

* For full contents and more information, visit: www.routledge.com/9781032152509

Critical Approaches to Horror Comic Books

Red Ink in the Gutter



Edited by John Darowski, University of Louisville, USA and Fernando Gabriel Pagnoni Berns, Universidad de Buenos Aires, Argentina

Series: *Routledge Advances in Comics Studies*

This volume explores how horror comic books have negotiated with the social and cultural anxieties framing a specific era and geographical space. Paying attention to academic gaps in comics' scholarship, these chapters engage with the study of comics from varying interdisciplinary perspectives, such as Marxism, posthumanism, theories of adaptation, sociology, existentialism, and psychology. One of the first books centred exclusively on close readings in an under-studied area, this collection will have an appeal to scholars and students in horror

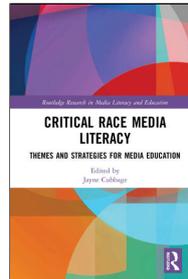
comics studies, visual rhetoric, philosophy, sociology, media studies, pop culture, and film studies.

Routledge
 Market: Media Studies
 August 2022: 6.14 x 9.21: 268pp
 Hb: 978-1-032-19570-4: **£120.00**
 eBook: 978-1-003-26155-1

* For full contents and more information, visit: www.routledge.com/9781032195704

Critical Race Media Literacy

Themes and Strategies for Media Education



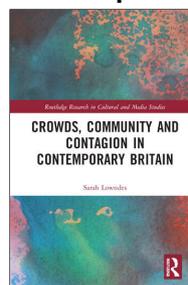
Edited by Jayne Cubbage, Bowie State University, USA
 Series: *Routledge Research in Media Literacy and Education*

This book offers deeper exploration of critical race media literacy, a concept which fuses the genres of media literacy and critical media literacy with critical race theory to bring a new and salient frame to discussions of media literacy across all levels of education. A diverse group of scholars addresses topics such as news literacy, children's literature, Black political movements and media protests within existing media literacy contexts to enhance media literacy scholarship and educational pedagogy. The book will provide a timely and important resource for scholars, students of media literacy and media education, and for educators working in diverse learning settings.

Routledge
 Market: Media studies / Education
 July 2022: 6.14 x 9.21: 256pp
 Hb: 978-1-032-02181-2: **£120.00**
 eBook: 978-1-003-18225-2

* For full contents and more information, visit: www.routledge.com/9781032021812

Crowds, Community and Contagion in Contemporary Britain



Sarah Lowndes

Series: *Routledge Research in Cultural and Media Studies*

This book presents the COVID-19 pandemic as an opportunity to re-assess the neoliberal politics, xenophobia, and racism that have undermined community cohesion in the United Kingdom since 1979, finding a renewed sense of mutual regard and collective responsibility necessary to meet the pandemic's challenges. It reflects on public gatherings in Britain from 1945 to 2019, and analyses five examples of public gatherings affected by the pandemic 2020 onwards. A thorough examination of how ideas proliferate through the public sphere and our collective consciousness, this book will appeal to scholars and students of cultural studies, cultural history, sociology, and

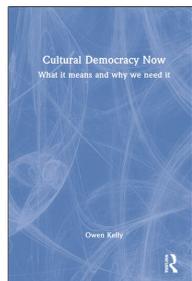
politics.

Routledge
 Market: Cultural Studies
 September 2022: 6.14 x 9.21: 280pp
 Hb: 978-1-032-04065-3: **£120.00**
 eBook: 978-1-003-19044-8

* For full contents and more information, visit: www.routledge.com/9781032040653

Cultural Democracy Now

What it means and why we need it



Owen Kelly, Arcada, Helsinki

Positioning cultural democracy in a historical context and in a context of adjacent movements such as the creative commons, open source movement, and maker movement, this book goes back to first principles and asks what personhood means in the twenty first century, what cultural democracy means, why we should want it, and how we can work towards it.

Providing a much-needed theoretical take on the growing interest in cultural democracy, this book will be essential reading for students and scholars interested in the arts as well as practitioners and policy makers. It combines theory and practice with a view to inciting both thought and action.

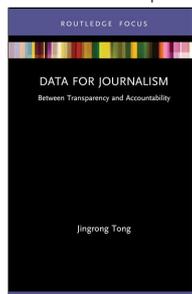
Routledge

Market: Media & Cultural Studies
November 2022: 6.14 x 9.21: 200pp
Hb: 978-1-032-05782-8: **£120.00**
Pb: 978-1-032-05784-2: **£34.99**
eBook: 978-1-003-19913-7

* For full contents and more information, visit: www.routledge.com/9781032057828

Data for Journalism

Between Transparency and Accountability



Jingrong Tong, University of Sheffield, UK.

Series: Disruptions

Considering the interactions between developments in open data and data journalism, *Data for Journalism* offers an interdisciplinary account of this complex and uncertain relationship in a context of tightening the control over data and weighing transparency against privacy.

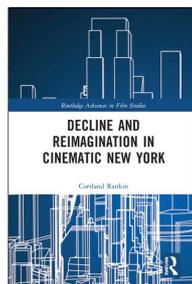
Introducing a new dimension to the study of developments in journalism and the role of journalism in society, *Data for Journalism* will be of interest to academics and researchers in the fields of journalism and the sociology of (big and open) data.

Routledge

Market: Media/Journalism Studies
July 2022: 5.5 x 8.5: 140pp
Hb: 978-0-367-46634-3: **£44.99**
eBook: 978-1-003-03008-9

* For full contents and more information, visit: www.routledge.com/9780367466343

Decline and Reimagination in Cinematic New York



Cortland Rankin, Bowling Green State University, USA

Series: Routledge Advances in Film Studies

This volume examines the cinematic representation of New York from the mid-1960s through the mid-1980s, placing the dominant discourse of urban decline in dialogue with marginal perspectives that reimagine the city as a resilient, adaptive, and endlessly inspiring place. The book analyzes how mainstream, independent, documentary, and experimental filmmakers alike mobilized derelict spaces that decenter traditional understandings of the city to represent New York alternately as a wasteland, a wilderness, a playground, a home, an art space, and an ecosystem. It will be of interest to scholars of film studies, media studies, urban cinema, eco-cinema, and architectural

theory.

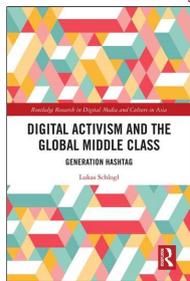
Routledge

Market: Media Studies
September 2022: 6.14 x 9.21: 280pp
Hb: 978-1-032-24641-3: **£120.00**
eBook: 978-1-003-28173-3

* For full contents and more information, visit: www.routledge.com/9781032246413

Digital Activism and the Global Middle Class

Generation Hashtag



Lukas Schlogl

Series: Routledge Research in Digital Media and Culture in Asia

This book examines the causes of a growing wave of digital activism across developing countries, arguing that it is driven by social change, rather than technological advancement alone. Beginning with an investigation into the modernisation of 'middle-income countries' and its ramifications for political culture, the book examines large-scale social media protest during political controversies in Indonesia. This cross-disciplinary book will appeal to students and scholars in Political Science, Sociology, International Development, and Communication and to anyone eager to learn about political activism, social transformation, and new media from a global perspective.

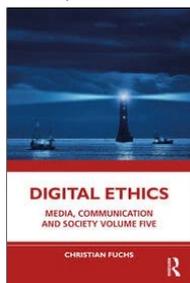
Routledge

Market: Media Studies
June 2022: 6.14 x 9.21: 226pp
Hb: 978-1-032-03723-3: **£120.00**
eBook: 978-1-003-18868-1

* For full contents and more information, visit: www.routledge.com/9781032037233

Digital Ethics

Media, Communication and Society Volume Five



Christian Fuchs, University of Salzburg, Austria

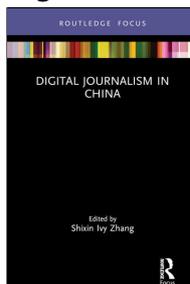
This fifth volume in Christian Fuchs's Media, Communication and Society series presents foundations and applications of digital ethics based on Critical Theory. It applies a critical approach to ethics within the realm of digital technology. Based on the notions of alienation, communication (in)justice, media (in)justice, and digital (in)justice, it analyses ethics in the context of digital labour and the surveillance-industrial complex, social media research ethics, privacy on Facebook, participation, co-operation and sustainability in the information society, the digital commons, the digital public sphere, and digital democracy.

Routledge

Market: Media & Cultural Studies
October 2022: 6.14 x 9.21: 224pp
Hb: 978-1-032-24614-7: **£120.00**
Pb: 978-1-032-24616-1: **£34.99**
eBook: 978-1-003-27948-8

* For full contents and more information, visit: www.routledge.com/9781032246147

Digital Journalism in China



Edited by Shixin Ivy Zhang, University of Nottingham Ningbo, China.

Series: Disruptions

This edited collection brings together journalism scholars from mainland China, Hong Kong, the UK and Australia to address a variety of pressing issues and challenges facing digital journalism in China today.

Digital Journalism in China is an important addition to the literature on digital journalism, comparative media analysis, the Chinese Communist Party's social media strategies, tabloidization trends, and the conflict between newsroom and classroom in journalism education, and will be of interest to advanced students, scholars, and practitioners alike.

Routledge

Market: Media/Journalism
July 2022: 5.5 x 8.5: 152pp
Hb: 978-1-032-16215-7: **£44.99**
eBook: 978-1-003-24757-9

* For full contents and more information, visit: www.routledge.com/9781032162157

Digital Space and Embodiment in Contemporary Cinema

Screening Composite Spaces



Jennifer Kirby, New Zealand

Series: *Routledge Advances in Film Studies*

Digital Space and Embodiment in Contemporary Cinema examines how contemporary cinema has represented and engaged with the experience of simultaneously inhabiting digital and material spaces (i.e. "composite spaces") in the context of the growing ubiquitousness of digital media and culture. Bringing together a range of key cinematic texts, the book examines how these films represent "composite space" by depicting – often subtly and without explicit reference to technology – what it feels like to live in a world of ubiquitous digital media.

Routledge

Market: Media & Cultural Studies

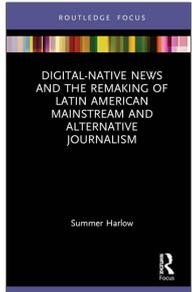
September 2022: 6.14 x 9.21: 224pp

Hb: 978-1-032-11946-5: **£120.00**

eBook: 978-1-003-22226-2

* For full contents and more information, visit: www.routledge.com/9781032119465

Digital-Native News and the Remaking of Latin American Mainstream and Alternative Journalism



Summer Harlow

Series: *Disruptions*

Digital-Native News and the Remaking of Latin American Mainstream and Alternative Journalism explores the rise of independent, digital-native news outlets in Latin America and their role in social change, a justice-centered journalism, and the refinement of the concept of "alternative" media.

Drawing upon a decade of original research, including interviews, surveys, focus groups, and content analyses, this book questions how the emergence of online-native news sites in Latin America is redefining our understanding of what it means to be mainstream and what it means to be alternative.

Routledge

Market: Media/Journalism Studies

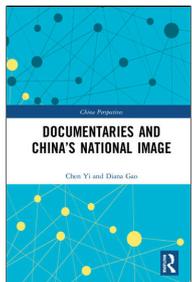
September 2022: 5.5 x 8.5: 160pp

Hb: 978-0-367-71539-7: **£44.99**

eBook: 978-1-003-15247-7

* For full contents and more information, visit: www.routledge.com/9780367715397

Documentaries and China's National Image



Chen Yi

Series: *China Perspectives*

Emphasizing the role of documentary in shaping a nation-state's image, demonstrating social development and promoting cultural exchanges, this book examines the changes of China's national image in documentaries at home and abroad since 1949. The title will appeal to scholars and student interested in culture and communication, documentary, film, media and Chinese society.

Routledge

Market: Communicate and Media / Chines Documentary / Documentary History / National Image

August 2022: 6.14 x 9.21: 296pp

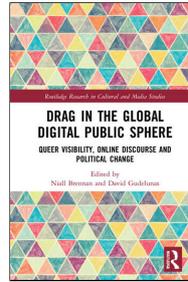
Hb: 978-1-032-31433-4: **£130.00**

eBook: 978-1-003-30972-7

* For full contents and more information, visit: www.routledge.com/9781032314334

Drag in the Global Digital Public Sphere

Queer Visibility, Online Discourse and Political Change



Edited by Niall Brennan, Fairfield University, USA and David Gudulunas, University of Tampa, USA

Series: *Routledge Research in Cultural and Media Studies*

This volume explores drag in global online spaces as a distinct departure from the established success, and limitations, of *RuPaul's Drag Race* and addresses how these discourses have moved beyond the increasingly limited qualities of the television series to reconfigure the parameters of drag in emerging communities and spaces. Offering new insights into the rise of drag in a global digital public sphere, this book will be of interest to scholars and students of media studies, cultural studies, digital media and cultural studies, critical race studies, gender studies, sexuality studies, queer theory, film, and television studies.

Routledge

Market: Media Studies

August 2022: 6.14 x 9.21: 272pp

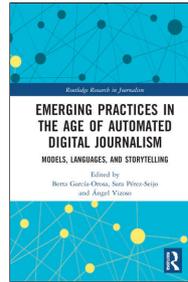
Hb: 978-1-032-20434-5: **£120.00**

eBook: 978-1-003-26355-5

* For full contents and more information, visit: www.routledge.com/9781032204345

Emerging Practices in the Age of Automated Digital Journalism

Models, Languages, and Storytelling



Edited by Berta García-Orosa, Universidad de Santiago de Compostela, Spain, Sara Pérez-Sejjo, Universidad de Santiago de Compostela, Spain and Ángel Vizoso, Universidad de Santiago de Compostela, Spain

Series: *Routledge Research in Journalism*

This book provides detailed insight into the current state of journalism and its future challenges. It brings together a global team of authors to review and analyse emerging practices in the automated digital scenario through which journalism is being reshaped, such as novel languages, storytelling forms, and business models. Offering new insights into this fast-developing area, this volume will be an engaging and vital resource for media professionals and researchers in journalism

and communication studies, as well as those interested in contemporary journalism practice and communication technology.

Routledge

Market: Media Studies

October 2022: 6.14 x 9.21: 176pp

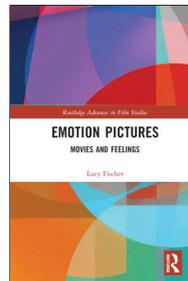
Hb: 978-1-032-12851-1: **£120.00**

eBook: 978-1-003-26081-3

* For full contents and more information, visit: www.routledge.com/9781032128511

Emotion Pictures

Movies and Feelings



Lucy Fischer

Series: *Routledge Advances in Film Studies*

This book investigates a group of exceptional films that single-mindedly consider one particular emotion – be it pity, lust, grief, or anxiety – to examine cinematic emotion in depth. Drawing on philosophical and psychological approaches, Fischer's unique analysis offers case studies for comprehending emotion in the movies and highlights the important dichotomy between filmic portrayals and audience response. Beyond film and media scholars and students, this book will have resonance for academics and practitioners in several fields of psychology, including social work, psychiatry, and therapy.

Routledge

Market: Film Studies

October 2022: 6.14 x 9.21: 232pp

Hb: 978-1-032-03780-6: **£120.00**

eBook: 978-1-003-18898-8

* For full contents and more information, visit: www.routledge.com/9781032037806

Eroticism and Photography in 1930s French Magazines

Risqué Shop Windows
Alix Agret

Series: *Routledge History of Photography*

Drawing on a panorama of materials from 1930s France, *Eroticism and Photography in 1930s French Magazines* takes a new approach to studying a certain type of image from a certain type of time.

Previously untapped by historians, magazines such as *Paris Magazine*, *Paris Sex Appeal*, *Pages Folles*, *Pour lire à deux* and *Scandale* are inscribed in the context of the interwar years.

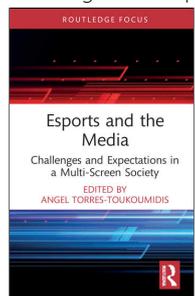
Routledge

Market: History of Photography
October 2022: 6.85 x 9.69: 232pp
Hb: 978-1-350-17029-2: £90.00
eBook: 978-1-003-10352-3

* For full contents and more information, visit: www.routledge.com/9781350170292

Esports and the Media

Challenges and Expectations in a Multi-Screen Society



Edited by Angel Torres-Toukourmidis, Universidad Politécnica Salesiana, Ecuador

Series: *Routledge Focus on Digital Media and Culture*

This book takes a multidisciplinary approach to the question of esports and their role in society. A diverse group of authors tackle the impact of esports and the ways in which it has grown within the entertainment industry around the world. Chapters discuss the role esports play in the entertainment industry, what the media gains from broadcasting esports and what the relationship between social networks and esports is, among others. Offering insight into this rapidly developing area, this volume will be of great interest to scholars, students, and anyone working in game studies, new media, leisure, sport studies, communication

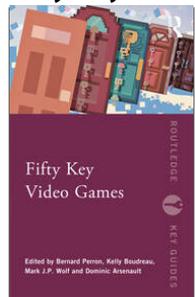
studies, transmedia literacy, and digital culture.

Routledge

Market: Media Studies
July 2022: 5.5 x 8.5: 134pp
Hb: 978-1-032-22265-3: £44.99
eBook: 978-1-003-27369-1

* For full contents and more information, visit: www.routledge.com/9781032222653

Fifty Key Video Games



Edited by Bernard Perron, University of Montreal, Canada, Kelly Boudreau, Harrisburg University of Science and Technology, USA, Mark J.P. Wolf, Concordia University Wisconsin, USA and Dominic Arsenault, University of Montreal, Canada

Series: *Routledge Key Guides*

This volume examines fifty of the most important video games that have contributed significantly to the history, development, or culture of the medium, providing an of video games from their beginning to the present day. With each entry supplemented by references and suggestions for further reading, *Fifty Key Video Games* is an indispensable reference for anyone interested in video games.

Routledge

Market: Video Game Studies
July 2022: 5.5 x 8.5: 350pp
Hb: 978-1-032-05798-9: £120.00
Pb: 978-1-032-05360-8: £22.99
eBook: 978-1-003-19920-5

* For full contents and more information, visit: www.routledge.com/9781032057989

2nd Edition

From Networks to Netflix

A Guide to Changing Channels



Edited by Derek Johnson, University of Wisconsin, Madison, USA

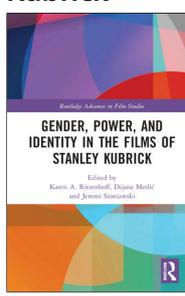
Now in a second edition, this textbook surveys the channels, platforms, and programming through which television distribution operates, with a diverse selection of contributors providing thorough exploration of global media industries in flux. An ideal resource for students and scholars of media studies, media theory, and media industries, this book continues to offer a concrete, tangible way to grasp the foundations of television—and television studies—even as they continue to be rewritten.

Routledge

Market: Television Studies
July 2022: 7 x 10: 460pp
Hb: 978-0-367-56828-3: £120.00
Pb: 978-0-367-56824-5: £42.99
eBook: 978-1-003-09949-9

* For full contents and more information, visit: www.routledge.com/9780367568283

Gender, Power, and Identity in The Films of Stanley Kubrick



Edited by Karen A. Ritzenhoff, Central Connecticut State University, USA, Dijana Metlić, University of Novi Sad, Republic of Serbia and Jeremi Szaniawski, University of Massachusetts Amherst, USA

Series: *Routledge Advances in Film Studies*

This volume features a set of thought-provoking and long overdue approaches to situating Stanley Kubrick's films in contemporary debates around gender, race, and age – with a focus on women's representations. Offering new historical and critical perspectives on Kubrick's cinema, the book asks how his work should be viewed bearing in mind issues of gender equality, sexual harassment, and abuse. With an interdisciplinary scope and social justice-centered focus, this book will appeal to

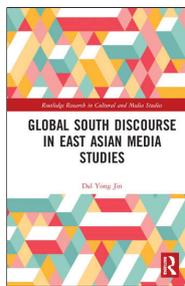
scholars and upper-level students of film studies, media studies, gender studies, and visual culture, as well as to fans of the director interested in revisiting his work with a new perspective.

Routledge

Market: Media Studies
October 2022: 6.14 x 9.21: 376pp
Hb: 978-1-032-07222-7: £120.00
eBook: 978-1-003-20817-4

* For full contents and more information, visit: www.routledge.com/9781032072227

Global South Discourse in East Asian Media Studies



Edited by Dal Yong Jin, Simon Fraser University, Canada

Series: *Routledge Research in Cultural and Media Studies*

This book examines the nexus of East Asian media, culture, and digital technologies in the early 21st century from a Global South perspective. Offering an important contribution to understanding the historical trajectory and recent developments of East Asia media, this book will interest students and scholars of media, communication, popular culture, cultural studies, Asian studies, politics and sociology.

Routledge

Market: Media Studies
November 2022: 6.14 x 9.21: 208pp
Hb: 978-1-032-35262-6: £120.00
eBook: 978-1-003-32813-1

* For full contents and more information, visit: www.routledge.com/9781032352626

History in Contemporary Art and Culture



Paul O'Kane

This unique book offers guidance for Contemporary Art practices in dialogue with history, story, memory and tradition. Written for a broad range of fine arts students, this book encourages readers to reconsider their studies and art practices in light of a historical perspective enhanced by creative contributions from artists, imaginative philosophers and influential cultural commentators.

Routledge

Market: Art & Visual Culture

July 2022: 6.14 x 9.21: 258pp

Hb: 978-1-032-13738-4: **£120.00**

Pb: 978-1-032-13736-0: **£34.99**

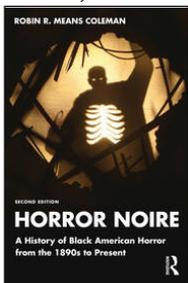
eBook: 978-1-003-23063-2

* For full contents and more information, visit: www.routledge.com/9781032137384

2nd Edition

Horror Noire

A History of Black American Horror from the 1890s to Present



Robin R. Means Coleman, Northwestern University, USA

From *King Kong* to *Candyman*, the boundary-pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture. This book offers a comprehensive chronological survey of Black horror from the 1890s to present day. Essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest, and often challenged, on the silver screen.

Routledge

Market: Film Studies

November 2022: 6 x 9: 416pp

Hb: 978-0-367-76719-8: **£120.00**

Pb: 978-0-367-70440-7: **£34.99**

eBook: 978-1-003-16825-6

* For full contents and more information, visit: www.routledge.com/9780367767198

Insights on Fashion Journalism



Edited by Rosie Findlay and Johannes Reponen

Series: *Journalism Insights*

This collection surveys the key debates and issues that currently face fashion journalism, going beyond traditional print media to consider its multiple contexts and iterations in an ever-evolving post-digital media environment. The book is organized into three sections, mapping fashion journalism's established and emerging practices and exploring its parameters from mainstream to marginal. Approaching fashion journalism through a critically diverse lens, this collection is an asset for academics and students in the fields of fashion studies, journalism, communication, cultural studies and digital media.

Routledge

Market: Media/Journalism Studies

July 2022: 6.14 x 9.21: 202pp

Hb: 978-0-367-47655-7: **£120.00**

Pb: 978-0-367-47654-0: **£34.99**

eBook: 978-1-003-03568-8

* For full contents and more information, visit: www.routledge.com/9780367476557

Journalism and Foreign Policy

How the US and UK Media Cover Official Enemies

Edited by Jesse Owen Hearn-Branaman, United International College, China and Taber Bergman, Xi'an Jiaotong-Liverpool University, China

This edited collection brings together critical and up-to-date assessments of how mainstream American and British media cover their respective foreign policies, paying special attention to 'official enemies'. This volume is key reading for academics and students in the areas of foreign policy and international politics, international communication, media content analysis, and journalism.

Routledge

Market: Media/Journalism Studies

September 2022: 6.14 x 9.21: 216pp

Hb: 978-0-367-75561-4: **£120.00**

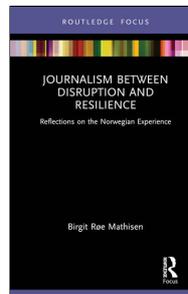
Pb: 978-0-367-54137-8: **£34.99**

eBook: 978-1-003-16296-4

* For full contents and more information, visit: www.routledge.com/9780367755614

Journalism Between Disruption and Resilience

Reflections on the Norwegian Experience



Birgit Røe Mathisen, Nord University, Norway

Series: *Disruptions*

Following recent developments in digital technologies, financial crises and changes in audience preferences, this book addresses the critical challenges and disruptions facing the profession of journalism: an arguably precarious industry suffering from employment insecurity, individualisation, and loss of autonomy. This is an insightful study for advanced students and researchers in the areas of professional journalism, journalism education, and media industries including marketing and public relations.

Routledge

Market: Media / Journalism Studies

August 2022: 5.5 x 8.5: 152pp

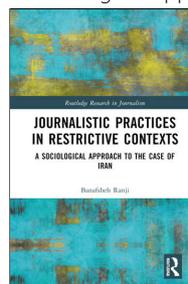
Hb: 978-0-367-70128-4: **£44.99**

eBook: 978-1-003-14472-4

* For full contents and more information, visit: www.routledge.com/9780367701284

Journalistic Practices in Restrictive Contexts

A Sociological Approach to the Case of Iran



Banafsheh Ranji, University of Oslo, Norway

Series: *Routledge Research in Journalism*

Based on fieldwork conducted in Iran, this book discusses how it is possible for journalism to exist and function in a restrictive context. Using Pierre Bourdieu's work as a starting point, it provides a framework for how Iranian journalists navigate the daily "minefield" of their professional environment. The book focuses on how we may think of journalistic power, agency, and autonomy in restrictive contexts, moving beyond typical notions of censorship and repression that accompany discussions of journalism in such settings. It will be a key resource for scholars of journalism, media and communication studies, political science, sociology, Iranian studies, and Middle East studies.

Routledge

Market: Journalism

September 2022: 6.14 x 9.21: 140pp

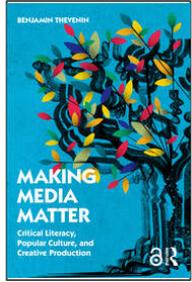
Hb: 978-1-032-14013-1: **£120.00**

eBook: 978-1-003-24083-9

* For full contents and more information, visit: www.routledge.com/9781032140131

Making Media Matter

Critical Literacy, Popular Culture, and Creative Production



Benjamin Thevenin, Brigham Young University, USA

This book is an essential resource for media educators working to promote critical thinking, creativity, and civic engagement through their teaching. Connecting theory and research with creative projects and analyses of pop culture, it models an integrated and practical approach to media education. *Making Media Matter* is an engaging and accessible read for educators and scholars in the areas of media literacy, media and cultural studies, media arts, and communication studies.

Routledge

Market: Media Literacy

June 2022: 6 x 9: 268pp

Hb: 978-0-367-52434-0: £120.00

Pb: 978-0-367-52433-3: £34.99

eBook: 978-1-003-05792-5

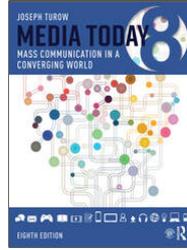
* For full contents and more information, visit: www.routledge.com/9780367524340



8th Edition

Media Today

Mass Communication in a Converging World



Joseph Turov, University of Pennsylvania, USA

This eighth edition of Joseph Turov's pathbreaking media textbook uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. It teaches students to think critically about the role of media, and what these changes mean for their lives. *Media Today* is an excellent introduction to the world of media in the digital age, perfect for students seeking a solid grounding in media studies. Extensive pedagogical materials also make this a highly teachable book, well suited to the classroom. The accompanying website has also been updated with new resources, including chapter recaps, recommended readings, and instructor's manual.

Routledge

Market: Mass Communication / Media Studies

September 2022: 8.25 x 11: 532pp

Hb: 978-0-367-68032-9: £150.00

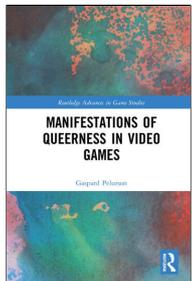
Pb: 978-0-367-68029-9: £74.99

eBook: 978-1-003-13393-3

* For full contents and more information, visit: www.routledge.com/9780367680329



Manifestations of Queerness in Video Games



Gaspard Pelurson, King's College London, UK

Series: *Routledge Advances in Game Studies*

Taking the reader on a journey through queer manifestations in games, this book advocates for video games as a rich, political and cultural medium, which provides us with tools to navigate the future of gaming. This book will be of interest to scholars researching game studies, sex, gender and sexuality in new media, but also readers interested in literature, digital media, society, participatory culture and queer studies.

Routledge

Market: Media Studies

July 2022: 6.14 x 9.21: 140pp

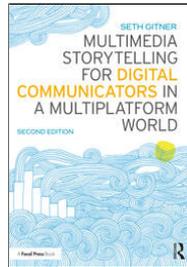
Hb: 978-0-367-90064-9: £120.00

eBook: 978-1-003-02226-8

* For full contents and more information, visit: www.routledge.com/9780367900649

2nd Edition

Multimedia Storytelling for Digital Communicators in a Multiplatform World



Seth Gitner, Syracuse University, USA

Now in its second edition, *Multimedia Storytelling for Digital Communicators in a Multiplatform World* is a trusted guide for all students who need to master visual communication through multiple media and platforms.

This book is a key resource for students learning to think and create visually in fields across broadcast and digital journalism, film, photography, advertising, and public relations.

Routledge

Market: Media/Cultural Studies

July 2022: 7 x 10: 544pp

Hb: 978-1-138-33255-3: £120.00

Pb: 978-1-138-33256-0: £48.99

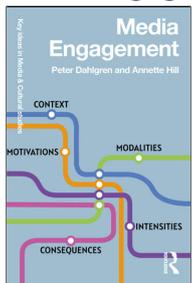
eBook: 978-1-003-29149-7

Prev. Ed Hb: 978-1-138-85576-2

* For full contents and more information, visit: www.routledge.com/9781138332553



Media Engagement



Peter Dahlgren, Lund University, Sweden and Annette Hill, Lund University, Sweden

Series: *Key Ideas in Media & Cultural Studies*

Written with media students in mind, this accessible book provides both students and researchers with a new perspective on how to research engagement, not as a metric but as a marker of power relations. It will be particularly useful for undergraduate courses on media audiences and publics, political communication and democracy, media and cultural theory, journalism, and for media, communication and sociology studies more broadly.

Routledge

Market: Media & Cultural Studies

September 2022: 5.06 x 7.81: 248pp

Hb: 978-1-032-01660-3: £120.00

Pb: 978-1-032-01661-0: £26.99

eBook: 978-1-003-17948-1

* For full contents and more information, visit: www.routledge.com/9781032016603

Newspaper Building Design and Journalism Cultures in Australia and the UK

1855-2010



Carole O'Reilly and Josie Vine

Series: *Routledge Research in Journalism*

This book examines the micro-cultural ideologies of the journalism profession in Britain and Australia by focusing on the design, execution and development of newspaper building architecture.

Concentrating on the main newspaper buildings in the major metropolitan areas in Australia (Melbourne, Sydney, Adelaide) and the UK (Manchester, London, Edinburgh and Liverpool) from 1855 to 2010, *Newspaper Building Design* interweaves a rich analysis of spatial characteristics of newspaper offices with compelling anecdotes from journalists' working lives, to examine the history, evolution and precarious future of the physical newsroom and the surrounding interior and exterior space.

Routledge

Market: Media/Journalism Studies

November 2022: 6.14 x 9.21: 216pp

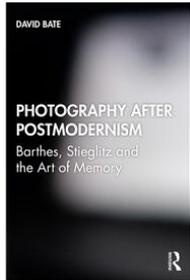
Hb: 978-0-367-41992-9: £120.00

eBook: 978-0-367-81713-8

* For full contents and more information, visit: www.routledge.com/9780367419929

Photography after Postmodernism

Barthes, Stieglitz and the Art of Memory



David Bate

In life after postmodernism our conception of photography is not the same as before. *Photography After Postmodernism* starts with this conception and explores what changes have affected photography, its relation to social life and our image-centred culture. Featuring a range of historical and contemporary images, the book offers detailed and innovative readings of specific photographs which open new avenues of thought for those studying and researching visual culture and photography.

Routledge

Market: Photography

July 2022: 6.14 x 9.21: 192pp

Hb: 978-1-845-11501-2: £120.00

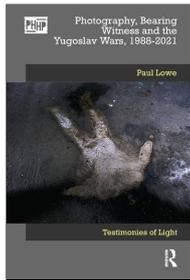
Pb: 978-1-845-11502-9: £21.99

eBook: 978-1-003-08628-4

* For full contents and more information, visit: www.routledge.com/9781845115012

Photography, Bearing Witness and the Yugoslav Wars, 1988-2021

Testimonies of Light



Paul Lowe

Series: *Photography, History: History, Photography*

Combining case studies with theoretical and philosophical insights, this book explores the role of photography in representing conflict and genocide, both during and after the break-up of Yugoslavia. Concentrating on the photographer, this book considers the practice of photojournalism rather than simply in terms of its consumption and use by the media.

Routledge

Market: History of Photography

September 2022: 6.85 x 9.69: 224pp

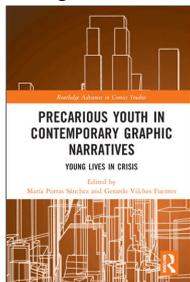
Hb: 978-1-474-24375-9: £75.00

eBook: 978-1-003-08629-1

* For full contents and more information, visit: www.routledge.com/9781474243759

Precarious Youth in Contemporary Graphic Narratives

Young Lives in Crisis



Edited by **María Porrás Sánchez**, Universidad Complutense de Madrid, Spain and **Gerardo Vilches Fuentes**, Universidad Europea, Madrid, Spain

Series: *Routledge Advances in Comics Studies*

This volume explores comics as examples of moral outrage in the face of a reality in which precariousness has become an inherent part of young lives. Taking a thematic approach, the chapters devote attention to the expression and representation of precarious subjectivities, as well as to the economic and professional precarity that characterizes comics creation and production. This timely and truly interdisciplinary volume will appeal to comics scholars and researchers in the areas of media and cultural studies, modern languages, education, art and design, communication studies, sociology, medical humanities and more.

Routledge

Market: Media Studies / Literature

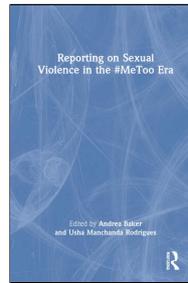
September 2022: 6.14 x 9.21: 296pp

Hb: 978-1-032-12359-2: £120.00

eBook: 978-1-003-22566-9

* For full contents and more information, visit: www.routledge.com/9781032123592

Reporting on Sexual Violence in the #MeToo Era



Edited by **Andrea Baker**, Monash University, Australia and **Usha Manchanda Rodrigues**, Manipal Academy of Higher Education, India

This edited collection examines the role of journalism in reviving and reporting on sexual violence-related hashtags. Bringing together 15 journalism scholars from around the world, this book explores and offers solutions to the common issues and inadequacies of reporting on sexual violence in the media. This timely and important work connects established and emerging journalism practices to changing discourses about sexual violence. It is an important reading for students and scholars of journalism, gender studies, media studies, communication studies, culture studies, and sociology.

Routledge

Market: Media and Cultural Studies

October 2022: 6.14 x 9.21: 224pp

Hb: 978-1-032-11552-8: £120.00

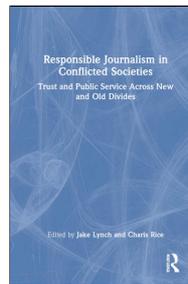
Pb: 978-1-032-11551-1: £34.99

eBook: 978-1-003-22041-1

* For full contents and more information, visit: www.routledge.com/9781032115528

Responsible Journalism in Conflicted Societies

Trust and Public Service Across New and Old Divides



Edited by **Jake Lynch**, University of Sydney, Australia and **Charis Rice**, Coventry University, UK

Setting out multiple perspectives from media and journalism scholars, this collection engages with longstanding questions and new challenges surrounding concepts of responsibility, trust, public service, and public interest in journalism. It offers international scope, addressing countries such as the UK, the USA, Northern Ireland, Cyprus, Pakistan, The Democratic Republic of Congo, and the Central African Republic. The book will be a valuable resource for those studying conflict reporting, international journalism, peace, conflict, and security studies, and will also appeal to scholars working at the intersections of media, journalism, and communication studies.

Routledge

Market: Media/Journalism Studies

September 2022: 6.14 x 9.21: 232pp

Hb: 978-1-032-01328-2: £120.00

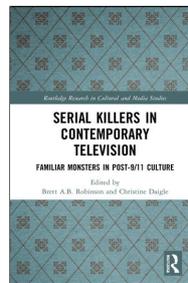
Pb: 978-1-032-01330-5: £34.99

eBook: 978-1-003-17821-7

* For full contents and more information, visit: www.routledge.com/9781032013282

Serial Killers in Contemporary Television

Familiar Monsters in Post-9/11 Culture



Edited by **Brett A.B. Robinson**, Brock University, Canada and **Christine Daigle**, Brock University, Canada

Series: *Routledge Research in Cultural and Media Studies*

This volume examines the significant increase in representations of serial killers as central characters in popular television over the last two decades. Via critical analyses of the philosophical and existential themes presented to viewers and their place in the cultural landscape of contemporary America, the authors ask: What is it about serial killers that incited such a boom in these types of narratives in popular television post-9/11? Shedding new light on a contemporary phenomenon, this book will be a fascinating read for all those at the intersection of television studies, film studies, psychology, popular culture, media studies, philosophy, genre studies and horror studies.

Routledge

Market: Media Studies

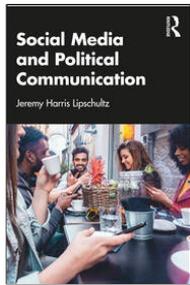
June 2022: 6.14 x 9.21: 230pp

Hb: 978-1-032-20250-1: £120.00

eBook: 978-1-003-26397-5

* For full contents and more information, visit: www.routledge.com/9781032202501

Social Media and Political Communication



Jeremy Harris Lipschultz, University of Nebraska at Omaha, USA

This book offers a wide-scale, interdisciplinary analysis and guide to social media and political communication, examining the political use of social media platforms such as Twitter, Facebook, Instagram, and TikTok. Essential reading for students of Media and Cultural Studies, Communication, Journalism, Political Science, and Information Technology, as well as anyone wishing to understand the current intersection of social media and politics.

Routledge

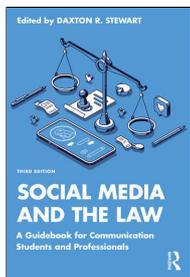
Market: Media and communications
July 2022: 6 x 9: 222pp
Hb: 978-0-367-77253-6: **£120.00**
Pb: 978-0-367-77242-0: **£32.99**
eBook: 978-1-003-17047-1

* For full contents and more information, visit: www.routledge.com/9780367772536

3rd Edition

Social Media and the Law

A Guidebook for Communication Students and Professionals



Edited by Daxton R. Stewart, Texas Christian University, USA

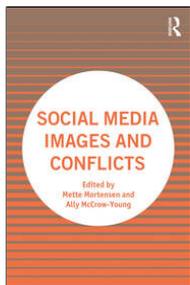
This fully updated third edition of *Social Media and the Law* offers an essential guide to navigating the complex legal terrain of social media. This book is essential for students of media, mass communication, strategic communication, journalism, advertising, and public relations, as well as professional communicators that use social media in their role.

Routledge

Market: Social Media / Media Law
October 2022: 6 x 9: 288pp
Hb: 978-1-032-00487-7: **£120.00**
Pb: 978-0-367-77234-5: **£42.99**
eBook: 978-1-003-17436-3

* For full contents and more information, visit: www.routledge.com/9781032004877

Social Media Images and Conflicts



Edited by Mette Mortensen, University of Copenhagen, Denmark and Ally McCrow-Young, University of Copenhagen, Denmark

This collection considers how digital images and social media reconfigure the way conflicts are played out, represented and perceived around the globe. Together, the essays offer innovative theories and exemplary case studies as a resource for teaching and research in media, journalism and communication programs. It is also relevant to students, teachers and researchers within sociology, political science, anthropology, and related fields.

Routledge

Market: Media & Cultural Studies
October 2022: 6.14 x 9.21: 152pp
Hb: 978-1-032-01055-7: **£120.00**
Pb: 978-1-032-01056-4: **£34.99**
eBook: 978-1-003-17692-3

* For full contents and more information, visit: www.routledge.com/9781032010557

Social Media Marketing for Book Publishers



Miriam J. Johnson and Helen A. Simpson

Providing a concise toolbox for publishing professionals and students of publishing, this book explores skills needed to master the key elements of social media marketing and therefore stay relevant in this ever-competitive industry.

Social Media Marketing for Book Publishers is a key text for any publishing courses covering how to market books, and should find a place on every publisher's bookshelf.

Routledge

Market: Publishing
September 2022: 6.14 x 9.21: 184pp
Hb: 978-1-032-23156-3: **£120.00**
Pb: 978-1-032-23155-6: **£34.99**
eBook: 978-1-003-27601-2

* For full contents and more information, visit: www.routledge.com/9781032231563

Social Media Storytelling



Marie Elisabeth Mueller and Devadas Rajaram

Offering a radical new toolbox for digital storytellers, this key text contains everything today's media practitioners need to know about conceptualising, editing and producing stories for online platforms and audiences.

Social Media Storytelling is an essential resource for students of mobile and multimedia journalism, digital media, and media marketing, as well as for professionals who want to learn how to create compelling content and tell impactful brand stories.

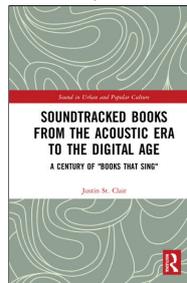
Routledge

Market: Media & Communications
July 2022: 6.14 x 9.21: 308pp
Hb: 978-1-032-23021-4: **£120.00**
Pb: 978-1-032-22925-6: **£34.99**
eBook: 978-1-003-27525-1

* For full contents and more information, visit: www.routledge.com/9781032230214

Soundtracked Books from the Acoustic Era to the Digital Age

A Century of "Books That Sing"



Justin St. Clair

Series: Sound in Urban and Popular Culture

Offering both a short history and a theoretical framework, this book is the first extended study of the soundtracked book as a media form. Mapping the form's material evolution, this book charts a previously unconsidered pathway through more than a century of recording formats and packaging strategies, emphasizing the synergies and symbioses that characterize the marriage of sound and print. As such, it will be of value to scholars and postgraduate students working in media studies, literary studies, and sound studies.

Routledge

Market: Media & Cultural Studies
June 2022: 6.14 x 9.21: 182pp
Hb: 978-1-032-10169-9: **£120.00**
eBook: 978-1-003-21401-4

* For full contents and more information, visit: www.routledge.com/9781032101699

Space and Time in African Cinema and Cine-scapes



Kenneth W. Harrow
 Series: *Routledge Advances in Film Studies*

This book is the first of its kind to bring basic notions of contemporary physics to bear on African cine-scapes. A unique, interdisciplinary book that encourages brand new ways to approach cinematic texts and, specifically, African cine-scapes.

Routledge
Market: Film Studies
 June 2022: 6 x 9: 250pp
 Hb: 978-1-032-26470-7: **£120.00**
 eBook: 978-1-003-28889-3

* For full contents and more information, visit: www.routledge.com/9781032264707

The Cultural Politics of COVID-19

Edited by **John Nguyet Erni**, Hong Kong Baptist University and **Ted Striphas**, University of Colorado Boulder, USA

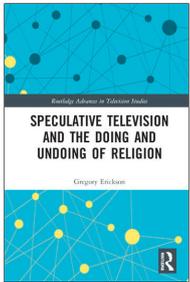
This book presents a snapshot of critical responses by researchers from 10 countries and 4 continents, in a collective effort to explore how Cultural Studies can contribute to our struggle to persevere in a "no normal" horizon, with no clear end in sight. Together, the essays address important questions at the intersection of culture, power, politics, and public health.

The chapters in this book were originally published as a special issue of the journal, *Cultural Studies*.

Routledge
Market: Cultural Studies / Media
 August 2022: 6.14 x 9.21: 442pp
 Hb: 978-1-032-30186-0: **£120.00**
 eBook: 978-1-003-31041-9

* For full contents and more information, visit: www.routledge.com/9781032301860

Speculative Television and the Doing and Undoing of Religion



Gregory Erickson, The Gallatin School, NYU, USA
 Series: *Routledge Advances in Television Studies*

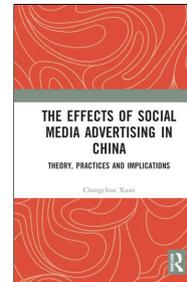
This book explores the concept that, as participation in traditional religion declines, the complex and fantastical worlds of speculative television have become the place where theological questions and issues are negotiated, understood, and formed. Informed by recent trends in both fan studies and religious studies, this thematically focused narrative posits that it is through the intersections of these shows that we find the reframing and rethinking of religious ideas. It will resonate with scholars and upper-level students in the areas of religion, television studies, popular culture, fan studies, media studies, and philosophy.

Routledge
Market: Media Studies
 September 2022: 6.14 x 9.21: 312pp
 Hb: 978-1-032-12361-5: **£120.00**
 eBook: 978-1-003-22704-5

* For full contents and more information, visit: www.routledge.com/9781032123615

The Effects of Social Media Advertising in China

Theory, Practices and Implications



Changchun Xuan

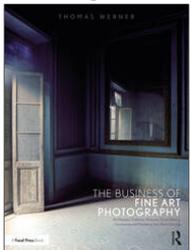
The book aims to evaluate social media users' attitude towards social media advertising in mainland China. By conducting a large-scale national survey (N = 4172), the author examines factors that influence social media users' attitude toward social media advertising. Moreover, this book demonstrates the heterogeneity among mainland Chinese consumers, as well as their similarities and differences from American consumers. The book appeals to scholars and postgraduate students in the fields of marketing and advertising, and those advertising practitioners who are interested in Chinese market.

Routledge
Market: Advertising
 September 2022: 6.14 x 9.21: 176pp
 Hb: 978-1-032-31540-9: **£120.00**
 eBook: 978-1-003-31059-4

* For full contents and more information, visit: www.routledge.com/9781032315409

The Business of Fine Art Photography

Art Markets, Galleries, Museums, Grant Writing, Conceiving and Marketing Your Work Globally



Thomas Werner

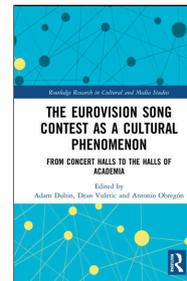
This guide for aspiring and exhibiting photographers alike combines practice and concept to provide a roadmap to navigating and succeeding in the fine art photography marketplace locally, domestically, and internationally. Join former New York gallery owner, international curator, and fine art photographer Thomas Werner as he shares his experiences and insights from leading curators, gallerists, collectors, auctioneers, exhibiting photographic artists, and more. Whether you are a student, aspiring photographic or video artist, or a photographer changing careers *The Business of Fine Art Photography* is your guide to starting and growing your own practice.

Routledge
Market: Photography
 September 2022: 8.25 x 11: 266pp
 Hb: 978-1-032-13503-8: **£120.00**
 Pb: 978-1-350-11910-9: **£34.99**
 eBook: 978-1-003-08692-5

* For full contents and more information, visit: www.routledge.com/9781032135038

The Eurovision Song Contest as a Cultural Phenomenon

From Concert Halls to the Halls of Academia



Edited by **Adam Dubin**, **Dean Vuletic**, University of Vienna, Austria and **Antonio Obregón**

Series: *Routledge Research in Cultural and Media Studies*

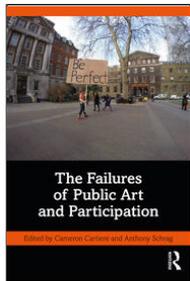
Drawing from the wealth of academic literature about Eurovision written over the last two decades, this book consolidates and recognizes Eurovision's relevance in academia by analysing its contribution to different fields of study. It draws from fields rarely associated with Eurovision, such as Law, Business and Research Methodologies, to demonstrate the song contest's broad utility in research, pedagogy and in practice. Given its interdisciplinary approach, this volume will be of interest to scholars and students working in cultural, media, and communication studies, as well as those interested in the intersections of culture, media,

nationalism, education, pedagogy, and history.

Routledge
Market: Cultural Studies
 July 2022: 6.14 x 9.21: 290pp
 Hb: 978-1-032-03774-5: **£120.00**
 eBook: 978-1-003-18893-3

* For full contents and more information, visit: www.routledge.com/9781032037745

The Failures of Public Art and Participation



Edited by **Cameron Cartiere**, Emily Carr University of Art & Design, Canada and **Anthony Schrag**

This collection of original essays takes a multi-disciplinary approach to explore the theme of failure through the broad spectrum of public art and social practice.

The Failures of Public Art and Participation will be of interest for students and scholars of visual arts, design and architecture interested in how art in the public realm fits within social and political contexts.

Routledge

Market: Visual Culture / Art History

August 2022: 6.14 x 9.21: 310pp

Hb: 978-0-367-75182-1: **£120.00**

Pb: 978-0-367-75181-4: **£34.99**

eBook: 978-1-003-16135-6

* For full contents and more information, visit: www.routledge.com/9780367751821

The Networked Image in Post-Digital Culture



Edited by **Andrew Dewdney** and **Katrina Sluis**

This collection examines how the networked image establishes new social practices for the user and presents new challenges for cultural practitioners engaged in making, curating, teaching, exhibiting, archiving, and preserving born digital objects. This collection will be of particular interest to scholars and students of visual culture, media studies and photography.

Routledge

Market: Media & Cultural Studies

July 2022: 6.14 x 9.21: 248pp

Hb: 978-0-367-55058-5: **£120.00**

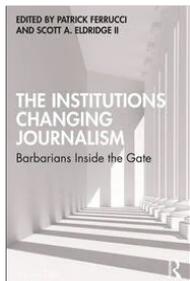
Pb: 978-0-367-55756-0: **£34.99**

eBook: 978-1-003-09501-9

* For full contents and more information, visit: www.routledge.com/9780367550585

The Institutions Changing Journalism

Barbarians Inside the Gate



Edited by **Patrick Ferrucci** and **Scott A. Eldridge II**

Bringing together original contributions from a worldwide group of scholars, this book critically explores the changing role and influence of institutions in the production of news.

The Institutions Changing Journalism is an invaluable contribution to the field of journalism, media, and communication studies, and will be of interest to scholars and practitioners alike who want to stay up to date with fundamental institutional changes facing in the industry.

Routledge

Market: Media/Journalism Studies

July 2022: 6.14 x 9.21: 218pp

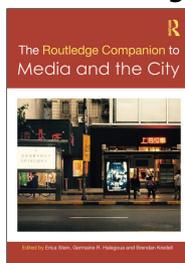
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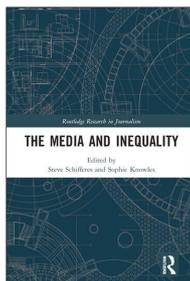
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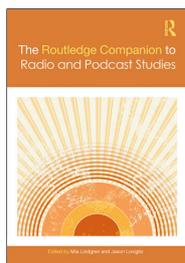
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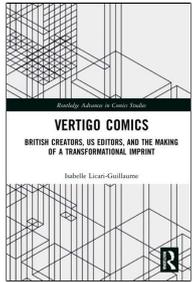
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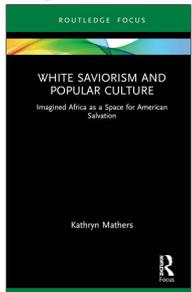
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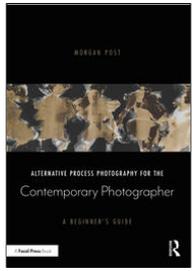
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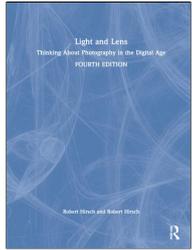
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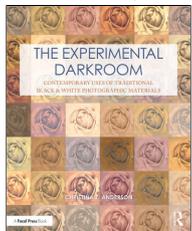
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Christina Z Anderson, Associate Professor of Photography at Montana State University, Bozeman

Series: Contemporary Practices in Alternative Process Photography

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Routledge

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November 2022: 8 x 10: 276pp

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