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Edited by Carl Thompson, Nottingham Trent University, UK, Katrina O'Loughlin, University of Western Australia, Australia, Éadaoin Agnew and Betty Hagglund

Series: Chawton House Library: Women's Travel Writings

This new collection assembles seven accounts of women who visited and resided in India during 1760 and 1840. The highly regarded accounts not only reported events and developments in the subcontinent, they also contributed to them, helping to shape opinion and policy on issues such as colonial rule, religion, and social reform. Their narratives are a useful resource to students and researchers across multiple fields and disciplines, including women's writing, travel writing, colonial and postcolonial studies, the history of women's educational and missionary work, and Romantic-era and nineteenth-century literature.

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Before Jane Austen
The Shaping of the English Novel in the Eighteenth Century

Harrison R. Steeves

Series: Routledge Library Editions: 18th Century Literature

Few centuries have seen greater changes in social perspective and guiding ideas than the eighteenth century. Literature in every Western country was a powerful instrument not only in recording these changes but in bringing them about. First published in 1971, this book, originally read at a Manchester University Symposium in July 1971, follow this historical emphasis. Two papers are centred on dramatists, four on actors, three on managers, and two on designers. This book’s particular value lies in its bringing together several simply presented but deeply informed explorations of often neglected aspects of the eighteenth-century theatre.

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Essays on the Eighteenth-Century English Stage

Edited by Kenneth R. Richards, Manchester University, UK and Peter Thomson

Series: Routledge Library Editions: 18th Century Literature

The eighteenth century produced more inventive actors than fine dramatists, and it displayed its actors to increasing advantage as theatre management became more expert, and stage design more ambitious. First published in 1972, the eleven papers collected in this title, originally read at a Manchester University Symposium in July 1971, follow this historical emphasis. Two papers are centred on dramatists, four on actors, three on managers, and two on designers. This book’s particular value lies in its bringing together several simply presented but deeply informed explorations of often neglected aspects of the eighteenth-century theatre.

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From Fiction to the Novel

Geoffrey Day

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Originally published in 1987, this title is a comprehensive study focused on experimental forms in eighteenth-century fiction. It suggests that the eighteenth-century novel is misread because it is judged with the templates of nineteenth and twentieth century versions of the novel in mind, rather than as a standalone genre. Looking at works from well-known authors of the time this learned and lively book, gently but precisely undermines a basic category of modern literary understanding.

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Liberty and Poetics in Eighteenth Century England

Michael Meehan

Series: Routledge Library Editions: 18th Century Literature

The qualities and achievements of eighteenth-century English literature have suffered denigration as a result of a prevailing Whig interpretation of literary history. It is the contention of this book, originally published in 1986, that an alternative form of Whig interpretation is possible and even desirable. It has as its sphere of interest the ways in which views on the nature and benefits of political freedom, and various "Whigish" readings of literary history, political theory and aesthetics, did in fact shape literary and social changes through the eighteenth century.

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Literature and Crime in Augustan England

Ian A. Bell

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Eighteenth-century England saw an explosion of writings about deviance. As the state formalised its power to categorise and punish crime, writings in literature, in the law and in the press confronted the problematic nature of legal authority and the unstable idea of the ‘criminal’. Originally published in 1991, Ian Bell’s masterly investigation of the diverse representations of crime and legality in the Augustan period re-assesses the canonical texts of eighteenth-century ‘Literature’ in the context of a wide range of contemporary sources: from polemics to pornography, from Hogarth’s prints to Old Bailey Sessions Papers, from philosophical writing to Boswell’s private journals.

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Literature and the Social Order in Eighteenth-Century England

Edited by Stephen Copley
Series: Routledge Library Editions: 18th Century Literature
First published in 1984, this anthology of 18th century writings about contemporary society is divided into parts on the social order, economics, the poor and crime, with an introduction identifying some of the main social discourses of the time. They reflect the emergence of an embryonic capitalist society, with its challenge to feudal ties, and of a nascent bourgeois class. It is not intended to provide material for an empirical historical account of these changes, but to give some idea of the ideological terms in which they are perceived, endorsed or contested by contemporaries, and provide a set of discursive contexts in which the imaginative literature of the period can be read.

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Number and Pattern in the Eighteenth-Century Novel

Defoe, Fielding, Smollett and Sterne

Douglas Brooks
Series: Routledge Library Editions: 18th Century Literature
Numerological patterning in literature, where structural details of a literary work are symbolically related to its meaning on the verbal level, was particularly common from the Middle Ages up to the 17th century. Originally published in 1973, the author breaks new ground in revealing that familiarity with this technique lived on into the 18th century, supplying the more artistically aware of the early British novelists with meaningful formal guidelines. This original and controversial study combines structural analysis with fresh interpretative insights, and draws parallels with painting, music and architecture.

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The Eighteenth Century

The Context of English Literature

Edited by Pat Rogers
Series: Routledge Library Editions: 18th Century Literature
The aim of this book, originally published in 1978, is to make the reading of literary classics such as Gulliver’s Travels, Robinson Crusoe, Tom Jones, The Beggar’s Opera and Tristram Shandy an even richer experience by giving them an intelligible place in history. The ‘context’ is seen not as a vague backcloth, but as a living fabric of ideas and events which animate Augustan literature. The authors cover the achievements of men like Hume, Walpole, Chippendale, Newton and Reynolds, who are often merely names to the literary student, and show how writers were affected by exciting developments in psychology, aesthetics, medicine and other fields.

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The Language of Natural Description in Eighteenth-Century Poetry

John Arthos, University of Dennison, US
Series: Routledge Library Editions: 18th Century Literature
First published in 1949, this title was written in order to help establish a better understanding of the ‘stock dictionary’ of 18th-century English poetry, and, in particular, of the diction commonly used in the description of nature. The language characteristic of so much of the poetry of this period had been severely criticized for a long time. But in the twenty or thirty years prior to publication some effort had been made to review the subject and the problem. However, several questions still remained unanswered, and more exhaustive analysis needed to be undertaken. This volume was an effort to provide answers for some of these questions and to begin the analysis that was required.

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The Augustan World

Life and Letters in Eighteenth-Century England

A. R. Humphreys
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The outlook of writers in the eighteenth century was profoundly influenced by the social and intellectual interests of Augustan life. Originally published in 1954, this book aims to describe that influence, and to set the literature of the period in its social environment with a critical attention. The treatment is compact but readable, and effective use is made of quotations from contemporary literature.

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The Third Earl of Shaftesbury

A Study in Eighteenth-Century Literary Theory

R.L. Brett
Series: Routledge Library Editions: 18th Century Literature
Originally published in 1951, this study gives an account of Shaftesbury’s aesthetic and literary theory; his discussion of the imagination, ridicule, the aesthetic judgment and the sublime; and his anticipation of later writers such as Burke, Coleridge and Kant. It also considers Shaftesbury’s thought as part of the background of ideas in the Augustan period and his influence in such fields as literature, architecture and landscape gardening. In addition, the author assesses in more general terms Shaftesbury’s attempt to maintain a Platonic viewpoint that would be more congenial to poetry than Locke’s “new way of ideas”.

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The Woman's View
An Anthology of Prose Passages about Women, from the Eighteenth Century to the Present Day

Edited by June Wedgwood Benn
Series: Routledge Library Editions: 18th Century Literature

What is it like being a woman — in society, in the home and as a person in one's own right? Originally published in 1967, here is a collection of passages, all linked by their theme, that of being a woman. They are taken from novels, essays, letters and diaries written by or about women concerning their psychology and position in society from the later eighteenth century onwards. In these days of emancipation and assumed equality (in some countries at any rate) it is as well to remember the very recent past and to look forward to the future, for all girls will have, certain problems to face just because they are girls. It is best to be prepared.

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Work in the English Novel
The Myth of Vocation

Ruth Danon
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Originally published in 1985, this book traces the development of an ideal of work in English writing which runs parallel to that of the Protestant work ethic. The author has called this the myth of vocation: work is seen as the primary source of self-definition, psychic integration and fulfilment. The root, and the purest form, of the idea is to be found in Robinson Crusoe. This work, so seminal in many ways, presents a prototypical middle-class hero, caught in a conflict between the impulse to adventure and that to create and make profits.

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Keith J. Tinkler
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Binghamton Geomorphology Symposium 18
Edited by L. Mayer and D. Nash
Series: Routledge Library Editions: Geology
This book, first published in 1987, contains a collection of papers presented at the 18th Binghamton Geomorphology Symposium, focusing on the topic of catastrophic flooding. These papers make the case for the careful collection and interpretation of data from which the importance and effects of catastrophic flooding may be deduced. Questions tackled include what are the causes and effects of catastrophic flooding? What parameters should be used to measure them? What effect do they have on erosional and depositional landforms? Can modelling be used to predict their flow dynamics?
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This collection of works spans the breadth of the field of geology, with many titles coming from the Binghamton Symposia in Geomorphology series. Written by some of the world’s leading experts in their fields, this set is a key reference resource.

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Binghamton Geomorphology Symposium 17
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This book, first published in 1986, stems from the 1986 Binghamton Geomorphology Symposium. The topic was chosen because of the advances in the study of aeolian processes and landforms, particularly in the area of desertification, and the papers collected here clearly indicate that their study is not constrained by discipline boundaries but are of interest to geologists, physical geographers, soil scientists, meteorologists and engineers.
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Binghamton Geomorphology Symposium 3
Edited by Donald R. Coates
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This book, first published in 1973, presents the papers from the 3rd Binghamton Geomorphology Symposium. The necessity for interdisciplinary cooperation in research on the processes and terrain of the littoral zone is reflected here, and the central theme that emerges from all papers is the dynamic aspect of the coastal environment, and the way geomorphic principles can be used to solve problems.

Environmental Geomorphology and Landscape Conservation
Binghamton Geomorphology Symposium 1
Edited by Donald R. Coates
Series: Routledge Library Editions: Geology
This book, first published in 1973, focuses on non-urban terrain, and presents a uniquely balanced historical treatment of both the land degradation induced by man and his efforts at conservation, preservation and reclamation.

Economic and Applied Geology
An Introduction
W.G. Shackleton
Series: Routledge Library Editions: Geology
This book, first published in 1986, is an excellent introduction to the main topics of economic and applied geology for undergraduate students of geology, geophysics, mining geology and civil engineering.

Geography and Soil Properties
A.F. Pitty
Series: Routledge Library Editions: Geology
This book, first published in 1978, provides a comprehensive guide to soil properties in any major world region. It emphasizes the significance of the spatial changes in soil patterns, the environmental influence on soils, and their temporal changes, but focuses attention on the systematic examination of soil properties and their reciprocal effects. It covers such important topics as the mineral composition of different soils, their organic matter, structure and porosity, chemical make-up and mechanical properties.

Environmental Change and Tropical Geomorphology
Edited by I. Douglas and T. Spencer
Series: Routledge Library Editions: Geology
The tropics provide the key to understanding much biological and Earth science. This is particularly true for the study of landforms, which in higher latitudes suffer great seasonal contrasts in process intensity and type, and which often in the past underwent the dramatic changes of glaciation and periglacialization. Yet studies in the tropics have shown that the legacy of past climate changes is much more dramatic than was formerly believed. This book, first published in 1985, brings together the variety of evidence about such environmental changes, over a variety of timescales, and sets it against the current knowledge of the nature of geomorphic processes in the tropics.

Geological Explorations in Central Borneo (1893-94)
G.A.F. Molengraaff
Series: Routledge Library Editions: Geology
This book, first published in 1902, is the product of the detailed geological survey undertaken by the Borneo Expedition of the late nineteenth century. The scientific exploration focused on Central Borneo, especially the sources of the Kapoewas and its tributaries, and its analysis of the geology of the region still today forms the bedrock of research into the area.
**Geomorphological Field Manual**

**R. Dackombe** and V. Gardiner  
*Series: Routledge Library Editions: Geology*

This book, first published in 1983, incorporates a wealth of reference material – keys, nomograms, tables, charts – likely to be needed in the field for actual fieldwork. The widest possible coverage of material is provided in anticipation of problems that individual specialists will encounter on the periphery of their main areas of interest.

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**Geomorphology & Time**

**J.B. Thomas** and D. Brunsden  
*Series: Routledge Library Editions: Geology*

Time is a central feature of geomorphological research, and is used in this book (first published in 1977) to provide a conceptual framework within which to consider and compare old and new approaches to the field of geomorphology. The emphasis is on providing not merely a manual of current research but an introduction to isolate ideas and concepts, stimulate critical discussion and examine some of the problems that are involved in dealing with data.

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**Geomorphology and Soils**

**Edited by K.S. Richards, R.R. Arnett and S. Ellis**  
*Series: Routledge Library Editions: Geology*

Soils and sediments influence current processes, preserve evidence of past processes, indicate evolutionary phases in landscapes and provide a basis for relative and absolute chronologies. They provide an important key to the integration of short-term process studies and investigation of longer-term landform evolution. This book, first published in 1985, has been arranged to provide wide temporal and spatial coverage, with studies ranging from historic to geologic time scales and micro- to macro-spatial scales. The interdisciplinary nature of the subject is reflected in contributions from soil scientists, engineering geologists, hydrologists and geomorphologists.

**Routledge**  
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**Geomorphology in Arid Regions**

**Binghamton Geomorphology Symposium 8**  
**Edited by Donald O. Doehring**  
*Series: Routledge Library Editions: Geology*

This book, first published in 1980, collects together thirteen articles on ‘Geomorphology in Arid Regions’. It uses the term ‘arid’ loosely to include studies from climes which might otherwise be considered semi-arid, in order to provide a diversity of papers dealing with important problems of interest to geomorphologists today.

**Routledge**  
**Market:** Geology, Earth Sciences  
**April 2020:** 234x156: 274pp  
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ebook: 978-0-429-29923-0  
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**Geomorphology and Engineering**

**Binghamton Geomorphology Symposium 7**  
**Edited by Donald R. Coates**  
*Series: Routledge Library Editions: Geology*

Whether the project is river engineering, soil mapping for landuse planning, or control of landslides, this volume, first published in 1976, illustrates that the professional partnership between geomorphology and engineering can significantly minimize environmental damage. The papers here were presented at the 7th Binghamton Geomorphology Symposium, and using the broad viewpoint of the planner, much new ground is covered: landfill design, prediction of geomorphic processes and their effects, and minimization of streamflow distortion.

**Routledge**  
**Market:** Geology, Earth Sciences  
**April 2020:** 234x156: 242pp  
Hb: 978-0-367-28020-8: £90.00  
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**Geomorphology: Pure and Applied**

**M.G. Hart**  
*Series: Routledge Library Editions: Geology*

This unique treatment of geomorphology, first published in 1986, provides a comprehensive work to enable students to see the subject as a whole. Taking the concepts that run through and across its standard divisions, the book summarises the history of intellectual debate in geomorphology and then describes modern developments, both pure and applied.

**Routledge**  
**Market:** Geology, Earth Sciences  
**April 2020:** 234x156: 384pp  
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* For full contents and more information, visit: www.routledge.com/9780367271268
Groundwater as a Geomorphic Agent
Binghamton Geomorphology Symposium 13
R.G. LaFleur
Series: Routledge Library Editions: Geology
This book, first published in 1984, has both a geomorphic and a hydrologic message. It examines and analyses the role of groundwater in landscapes in a series of articles by authors of diverse backgrounds and experience.

Landscape Processes
An Introduction to Geomorphology
Darrell and Valerie Weyman
Series: Routledge Library Editions: Geology
This book, first published in 1977, is a concise, fully illustrated introduction to modern geomorphology. Geomorphologists pay much attention to the measurement of present day processes in attempting to develop explanations of landscape evolution, and this book reflects this approach by deliberately emphasising processes in humid environments.

Hillslope Processes
Binghamton Geomorphology Symposium 16
Edited by A.D. Abrahams
Series: Routledge Library Editions: Geology
This book, first published in 1986, collects the articles presented to the 16th Binghamton Geomorphology Symposium and is a ground-breaking work in the study of hillslope processes. Hillslope processes are studied in a variety of disciplines other than geomorphology, such as hydrology, pedology, agricultural engineering, civil engineering and environmental science – the study is truly an interdisciplinary science.

Models in Geomorphology
Binghamton Geomorphology Symposium 14
Edited by Michael J. Woldenberg
Series: Routledge Library Editions: Geology
This book, first published in 1985, arises from the 14th Binghamton Geomorphology Symposium. The chapters here illustrate the use of models in various areas of research in geomorphology.

Introduction to Geomorphology
Alistair F. Pitty
Series: Routledge Library Editions: Geology
The study of landforms is becoming increasingly scientific. This book, first published in 1971, examines the work done in the last few decades, but strives to avoid a too uncritical acceptance of contemporary trends. The author first examines the fundamental characteristics and basic postulates of geomorphology. He then seeks to define the systematic stages through which the study of the landforms of a given area might proceed. Examples are drawn from a wide geographical range with emphasis on presenting examples of actual observations and measurements. The final section presents concise descriptions of simple and inexpensive methods of acquiring field data in landform study.

Periglacial Geomorphology
Binghamton Geomorphology Symposium 22
Edited by Athol D. Abrahams and John C. Dixon
Series: Routledge Library Editions: Geology
This book, first published in 1992, contains the proceedings of the 22nd Binghamton Geomorphology Symposium, and highlights the quantity and diversity of periglacial geomorphic research being undertaken in Arctic and alpine environments. The articles explore a variety of geomorphic processes and examine the potential impacts of global change on the nature and extent of permafrost and seasonal ice phenomena.
Thresholds in Geomorphology
Binghamton Geomorphology Symposium 9
Edited by Donald R. Coates and John D. Vitek
Series: Routledge Library Editions: Geology

This book, first published in 1980, is a timely and comprehensive appraisal of thresholds in geomorphology. The papers, arising from the 9th Binghamton Geomorphology Symposium, form the cornerstone of a subject that is increasingly important in geomorphology. This book analyses the historical background to thresholds and geomorphology, as well as fluvial landforms, hydrogeologic regimes and other processes, and the impact of man.

Routledge
Market: Geology, Earth Sciences
April 2020: 234x156: 510pp
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Revising works originally published between 1929 and 1992, the 11 volumes in this set include topics as diverse as oral history, community organization and Jewish education. Cover Jewish ethics and emphasize the importance of Judaism as a living creed; Chart the situation of Latin-American Jewish communities in the 20th Century; Explore the development in England of the Sephardi branch of the Jewish community; Examine post-Holocaust antisemitism in Vienna; Offer global perspectives on the Jewish situation in the late 20th Century.

Routledge

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Between Redemption & Perdition

Modern Antisemitism and Jewish Identity

Robert S. Wistrich

Series: Routledge Library Editions: Jewish History and Identity

Originally published in 1990, this book focuses on the challenge to Jewish identity posed by the conflicting forces of enlightenment, emancipation, modern political antisemitism, and secular ideologies like Zionism, nationalism, and socialism. At the heart of his discussion stands the tragic encounter of Jews with Germans and Austrians. He also deals at length with the new problems of Jewish cultural and political identity posed by the existence of the state of Israel and its embattled position among the nations.

Routledge

Market: History, Religion

April 2020: 234x156: 290pp

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* For full contents and more information, visit: www.routledge.com/9780367461096

Jewish Life in Modern Britain

Edited by Julius Gould and Shaul Esh

Series: Routledge Library Editions: Jewish History and Identity

Originally published in 1964, this volume aims to convey global perspectives on the Jewish situation in the late 20th Century by discussing research in Jewish social structure and social problems. Historians and social scientists from around the world contributed to the volume to discuss subjects as diverse as oral history, communal organizing and Jewish education.

Routledge

Market: History, Religion

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Jews, Antisemitism and Culture in Vienna

Edited by Ivar Oxaal, Michael Pollak and Gerhard Botz

Series: Routledge Library Editions: Jewish History and Identity

Originally published in 1987, this book explores the emergence, structure and ultimate fate of the Viennese Jewish community. Thirteen eminent specialists on Viennese social, political and cultural history combine to cover a wide variety of topics, including the social and psychological causes of the highly successful and intellectually creative position held by the Jewish community as a minority within the larger Viennese society. They also analyse the conservative politics of the pre-1914 Jewish community, and their relationship both to Zionism and to Anti-Marxism.

Routledge

Market: History, Religion

April 2020: 234x156: 166pp

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Jewish Writing and Identity in the Twentieth Century

Leon Israel Yudkin

Series: Routledge Library Editions: Jewish History and Identity

This book, originally published in 1982 analyses the characteristics of the Jewish sense of identity as it appears in twentieth-century Jewish literature. It considers the work of a variety of authors who wrote in different periods and countries, and shows how their Jewish background pervades their writing. Some of the authors discussed are Franz Kafka, Osip Mandelstam, Henry Roth, Giorgio Bassani, S.Y. Agnon, Saul Bellow and Norman Mailer. This book will be particularly useful since a complete understanding of the Jews in the twentieth century can only be gained by appreciating their literary and intellectual achievements.

Routledge

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Judaism as Creed and Life

Morris Joseph

Series: Routledge Library Editions: Jewish History and Identity

Originally published in its sixth edition in 1929, this volume was one of the first to have appeared in England which was written from a liberal standpoint. It gives a comprehensive account of Jewish belief and practice as conceived by those of moderate views. A significant part of the book covers Jewish ethics, and specifically their practical aspects as well as advice for Jewish teenagers of Confirmation age.

Routledge

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The Spirit of Judaism

Organizing Rescue

The Jewish Presence in Latin America

The Sephardim of England

Organizing Rescue

Jewish National Solidarity in the Modern Period

Edited by S. Ilan Troen and Benjamin Pinkus

Series: Routledge Library Editions: Jewish History and Identity

Upheavals of the modern period have dramatically changed the traditional pattern of the rescue of Jews by Jews. The dynamics and achievements of organized rescue in the modern period are critically assessed in this volume, which includes 18 interpretive essays and case studies by leading European, American and Israeli scholars. The introductory essays examine the roots of Jewish solidarity in Jewish law, and trace the transformation of rescue activity from a religious to a largely secular undertaking. These studies illuminate and evaluate the efforts of Jews to defend and preserve communities separated by vast distances and diverse cultural and political systems.

The Jewish Presence in Latin America

Edited by Judith Laikin Elkin and Gilbert Merkx

Series: Routledge Library Editions: Jewish History and Identity

Originally published in 1987, this collection of essays is a major contribution toward developing a realistic picture of the Latin American Jewish communities in the late 20th Century. The book will be of interest to students of comparative studies, Jewish studies and Latin American studies and responds to the need to learn more about the Jewish communities of Latin America, both as a fragment of the Jewish diaspora and as an element in the economic and social life of the continent.

The Sephardim of England

A History of the Spanish and Portuguese Jewish Community 1492-1951

Albert M. Hyamson

Series: Routledge Library Editions: Jewish History and Identity

Originally published in 1951, this book explores the development in England of the Sephardi branch of the Jewish community, the co-heirs, with their kinsmen in Holland, in Italy, in North America and in the Middle East, of the Golden Age of Jewish history in Spain. Based on archival history from within the community, it was the first full-length history of the Sephardi community in England and describes how this little Jewish community, the first in England since the Middle Ages, grew, prospered and contributed the wealth and influence of London, and eventually producing in Disraeli one of England’s greatest Prime Ministers.

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A Concordance to Conrad's Nostromo  
James W. Parins, Robert J. Dilligan and Todd K. Bender  
Series: Routledge Library Editions: Joseph Conrad  
Originally published in 1984, this volume follows others in the series. By looking up a word in the word frequency table, the user can find how often it occurs in the text. The verbal index indicates at what page and line the word occurs so that the user can turn to the field of reference to see the word in each of its contexts. This volume is part of a series which produced verbal indexes, concordances, and related data for all of Conrad's works.

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A Concordance to Conrad's Romance  
Todd K. Bender and James W. Parins  
Series: Routledge Library Editions: Joseph Conrad  
Originally published in 1985, this volume follows others in the series. An alphabetical frequency table lists all words indexed with the frequency of their appearance in the field of reference. There is also a table arranged by descending frequency. The verbal index lists the location of the context of each word in the field of reference. This volume is part of a series which produced verbal indexes, concordances, and related data for all of Conrad's works.

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A Concordance to Conrad's The Arrow of Gold  
Paul L. Gaston and Todd K. Bender  
Series: Routledge Library Editions: Joseph Conrad  
Originally published in 1981, this concordance can afford particular benefits to the citic and textual scholar because of several specialized problems that The Arrow of Gold presents. It should be able to shed light on problems distinct to The Arrow of Gold even as it provides information on questions pertinent to Conrad's work as a whole. This volume is part of a series which produced verbal indexes, concordances, and related data for all of Conrad's works.

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A Concordance to Conrad's The Nigger of the Narcissus  
James W. Parins and Todd K. Bender  
Series: Routledge Library Editions: Joseph Conrad  
Originally published in 1981, this volume tabulates the vocabulary of one of Conrad's most interesting works. This volume contains a complete verbal index to the text, a table of word frequencies, and a field of reference allowing the user to locate the context of each word cited. This volume is part of a series which produced verbal indexes, concordances, and related data for all of Conrad's works.

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A Concordance to Conrad's The Rescue  
Todd K. Bender  
Series: Routledge Library Editions: Joseph Conrad  
Originally published in 1985, this concordance lists all the words in the text indexed, along with the locations of their appearance in the Field of Reference. The Verbal Index lists the location of the context of each word in the Field of Reference. There is also a table listing alphabetically all words employed in the text and giving their frequency of occurrence. This volume is part of a series which produced verbal indexes, concordances, and related data for all of Conrad's works.

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Originally published in 1985, this concordance lists all the words in the text indexed, along with the locations of their appearance in the Field of Reference. The Verbal Index lists the location of the context of each word in the Field of Reference. There is also a table listing alphabetically all words employed in the text and giving their frequency of occurrence. This volume is part of a series which produced verbal indexes, concordances, and related data for all of Conrad's works.

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A Concordance to Conrad's The Rover  
David Leon Higdon and Todd K. Bender  
Series: Routledge Library Editions: Joseph Conrad  
Originally published in 1985, as with the earlier volumes in the series, the reader of The Rover is here provided a Verbal Index, citing each type and its location, a Word Frequency Table, and a Field of Reference. Using the tables in this concordance, the reader should be better able to address the issue of style and determine on a more informed basis whether Conrad has deliberately eschewed the adjectival and even the figurative in favour of a lean, spare style, or whether he has simply tangled his style in rhetorical excesses and imprecisions.

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A Concordance to Conrad’s Victory
Todd K. Bender
Series: Routledge Library Editions: Joseph Conrad
Originally published in 1979, this concordance consists of a Verbal Index listing the location of all words used by Conrad, a Word Frequency Table listing number occurrences for each word in his text, and a Field of Reference in which the user can locate in its context a word cited in the Verbal Index. This volume is part of a series which produced verbal indexes, concordances, and related data for all of Conrad’s works.
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A Concordance to Conrad’s Under Western Eyes
David Leon Higdon and Todd K. Bender
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Originally published in 1980, this volume follows others in the series. The user is provided with a Verbal Index, citing each type and its location, a Word Frequency Table, and a Field of Reference. This volume is part of a series which produced verbal indexes, concordances, and related data for all of Conrad’s works.
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Originally published in 1983, this volume follows others in the series. For each work, this volume provides a Verbal Index, a Word Frequency Table, and a Field of Reference. The user may look to the Word Frequency Table to see how often the word in question occurs. In the Verbal Index they will find its location(s) listed by page and line number. The Field of Reference provides page and line numbers which allow them to find the word in its context(s).
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Concordances to Conrad’s The Shadow Line and Youth: A Narrative
Todd K. Bender
Series: Routledge Library Editions: Joseph Conrad
Originally published in 1980, the Concordances to Conrad’s The Shadow Line and Youth: A Narrative provide complete verbal indexes and tables of frequency keyed to a field of reference for the text. This volume is part of a series which produced verbal indexes, concordances, and related data for all of Conrad’s works.
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Concordances to Conrad’s Typhoon and Other Stories and Within the Tides
Todd K. Bender and Kirsten A. Bender
Series: Routledge Library Editions: Joseph Conrad
Originally published in 1982, this title supplies a complete verbal index, listing all the words in the texts with their locations, a word frequency table, and a field of reference which establishes a page/line reference system for locating each context. The user will look first in the word frequency table to see whether or not the word in question occurs in these works. Then they will turn to the verbal index to find the line and page on which it occurs, and finally, turning to the location in the field of reference, they will find the context for their word.

The Sea Dreamer
A Definitive Biography of Joseph Conrad
Gérard Jean-Aubry
Series: Routledge Library Editions: Joseph Conrad
First published in 1957, the year of the centenary of Conrad’s birth, and although he was firmly established among the world’s great literary figures, little was known about him generally, beyond the fact that he was himself once a sailor, and that the language he handled with such mastery was not the one to which he was born. This was described as the definitive biography, written by one of Conrad’s closest friends, to whom the novelist willed his personal papers. It took many years to prepare and the author travelled extensively in the lands that Conrad knew and wrote about. This is a record of the strangest and most enigmatic of lives, both fascinating and authoritative.

Joseph Conrad
An Annotated Bibliography
Bruce Teets
Series: Routledge Library Editions: Joseph Conrad
Originally published in 1990, this is a comprehensive and annotated bibliography of the writings on Joseph Conrad and his works. Covering the years from 1895 to 1975 it also includes indexes of authors, secondary works, periodicals and newspapers, foreign languages and primary titles. Part of a series of annotated bibliographies on English Literature in Transition, 1880-1920 this will be a valuable resource for students of literature.

The Art of Failure
Conrad’s Fiction
Suresh Raval
Series: Routledge Library Editions: Joseph Conrad
First published in 1986, this is a powerful and original book. It offers textual interpretation of Conrad’s major work and articulates the subtlety and richness of his treatment of social-political institutions and of the forces that complicate and distort private and public life. The author argues that the social-personal relations in Conrad’s fiction cannot be conceived apart from their existence in the political life of a community, but at the same time they cannot be accommodated institutionally. This important study brings philosophical and literary interests to bear on Conrad’s major fiction and illuminates those aspects of his art which have puzzled and fascinated his readers.
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This small but interdisciplinary collection on ritual originally published between 1974 and 1998, draws together research by leading academics in the area of anthropology, sociology, history and religion and provides a focused approach to the study of ritual in human society. Comprised of 4 volumes, the collection offers a diverse study of how ritual plays a vital role in a variety of circumstances.

Routledge

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**Reproductive Rituals**

**The Perception of Fertility in England from the Sixteenth Century to the Nineteenth Century**

**Angus McLaren**

**Series: Routledge Library Editions: Ritual**

Originally published in 1984 Reproductive Ritual describes a surprising number of rules, regulations, taboos, injunctions, charms and herbal remedies used to affect pregnancy, and shows the extent to which individual women and men were concerned with controlling the size of their families for people of pre-industrial England. This book provides a detailed understanding of historical attitudes towards conception family planning in pre-industrial England.

Routledge

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**Culture, Ritual and Revolution in Vietnam**

**Shaun Kingsley Malarney**

**Series: Routledge Library Editions: Ritual**

Originally published in 2002 Culture, Ritual and Revolution in Vietnam is a study of the history and consequences of the revolutionary campaign to transform culture and ritual in northern Vietnam. Based upon official documents and several years of field research in Thinh Liet Commune, a Red River delta community near Hanoi, it provides the first detailed account of the nature of revolutionary cultural reforms in Vietnam as how those reforms continue to animate contemporary socio-cultural life.

Routledge

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**Ritual in Industrial Society**

**A Sociological Analysis of Ritualism in Modern England**

**Robert Bocock**

**Series: Routledge Library Editions: Ritual**

Originally published in 1974, Ritual in Industrial Society is based on several years’ research including interviews and observations into the importance of ritual in industrial society within modern Britain. The book addresses how identity and meaning for people of all occupations and social classes can be derived through rituals and provides an expansive and diverse examination of how rituals are used in society, including in birth, marriage and death. The book will be of interest to sociologists as well as academics of religion and theology, social workers and psychotherapists.

Routledge

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**Death, Ritual, and Bereavement**

**Edited by Ralph Houli Brooke**

**Series: Routledge Library Editions: Ritual**

Originally published in 1989, Death, Ritual and Bereavement examines the social history of death and dying from 1500 to the 1930s. This edited collection focuses on the death-bed, funerals, burials, mourning customs, and the expression of grief. The essays examine present-day tendencies to conceal the unpleasant aspects of death, among them the growing participation of doctors in the management of death-beds in the eighteenth century and the creation of extra-mural cemeteries. The book will appeal to students and academics of family and social history as well as history of medicine, religion and anthropology.

Routledge

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**Ritual, Identity, and the Mayan Diaspora**

**Nancy J. Wellmeier**

**Series: Routledge Library Editions: Ritual**

Originally published in 1998, Ritual, Identity, and the Mayan Diaspora examines the lives and the continuing ritual traditions of the Mayas in the United States. The book focuses on a predominantly Maya town in rural Florida and shows how members of this ancient Central American civilization use their religious tradition to maintain their ethnic identity in an unfamiliar environment. Bringing together studies of Mesoamerican fiesta or cargo systems, religious ritual and migration studies, this interdisciplinary work describes the religious traditions of indigenous Guatemala.

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