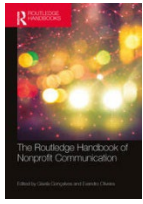


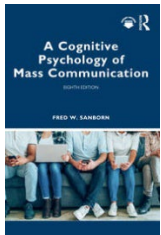
Humanities and Media Arts

Communication Studies



[The Routledge Handbook of Nonprofit Communication](#) edited by Gisela Gonçalves and Evandro Oliveira

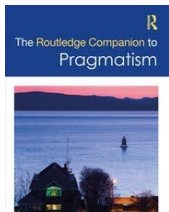
This handbook brings together multidisciplinary and internationally diverse contributors to provide an overview of theory, research, and practice in the nonprofit and nongovernmental organization (NGO) communication field. Essential reading for scholars, educators, and advanced students within public relations and strategic communication, organizational communication, sociology, management, economics, marketing, and political science, as well as a useful reference for leaders and communication professionals in the nonprofit sector.



[A Cognitive Psychology of Mass Communication 8th Edition](#) by Fred W. Sanborn

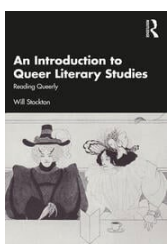
This book gives readers an in-depth understanding of how media affect our attitudes, thinking, and behavior. Updates include new research and examples for an increasingly global perspective, an increased focus on social media, additional graphics, special end-of-chapter application sections, and a detailed discussion of misinformation, disinformation, and fake news. This book is appropriate for graduate or undergraduate students in media psychology, mass communication psychology, and media effects courses. Accompanying online resources are also available for both students and instructors.

Philosophy



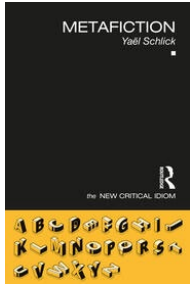
[The Routledge Companion to Pragmatism](#), edited by Scott F. Aikin and Robert Talisse, moves beyond the usual exposition of canonical texts and figures to present pragmatism as a living philosophical idiom that continues to devise promising theses in contemporary debates. The Companion's 44 cutting-edge chapters—written specifically for this volume by an international team of distinguished researchers—assess the past, its engagement with different traditions, its reach throughout and beyond philosophy, and most of all its relevance to problems today. No less a figure than **Robert Brandom**, in a pre-pub endorsement, wrote that the volume, "*hits a sweet spot. Well organized and approachable, it offers the novice a fine introduction to this vital tradition. Innovative in its conception and comprehensive in its coverage, it contains much that will inform and challenge even the most knowledgeable specialists.*" Cover image was taken from Burlington, VT and is of Lake Champlain at dusk, a view likely available on a regular basis to a young [John Dewey](#) .

Literature

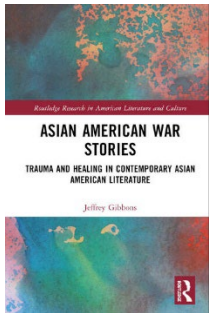


[An Introduction to Queer Literary Studies: Reading Queerly](#) is the first introduction to queer theory written especially for students of literature. Tracking the emergence of queer theory out of gay and lesbian studies,

Will Stockton pays unique attention to how queer scholars have read some of the most well-known works in the English language. By modelling queer readings, he invites literature students to develop queer readings of their own.



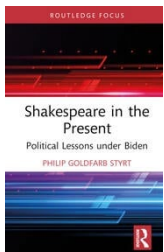
A new volume from our flagship New Critical Idiom series, [Metafiction](#) explores the great variety and effects of this popular genre and style—variously defined as a type of literature that philosophically questions itself, that repudiates the conventions of literary realism, that questions the relationship between fiction and reality, or that lies at the border between fiction and non-fiction. Yaël Schlick offers an engaging introduction to a pervasive and influential form and concept in literary studies.



[Asian American War Stories: Trauma and Healing in Contemporary Asian American \(9781032130330\)](#) examines contemporary Asian American literature that considers both the short-term and the long-term effects of war, trauma, and displacement on civilians, as well as the ways that individuals seek healing in the face of suffering. Through the works of contemporary writers like Chang-rae Lee, Ocean Vuong, Nora Okja Keller, Julie Otsuka, Lan Cao, and Lawson Inada, this book explores the ways that recent Asian American literature reflects the enduring consequences of America's wars in Asia at the individual and collective levels. The book also considers the journeys that individuals take as they pursue healing of their traumatic wounds.

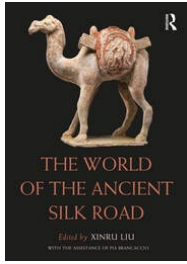


James Phelan brings his expertise as Director of Medical Humanities and Director of Project Narrative at The Ohio State University in [Narrative Medicine: A Rhetorical Rx](#) (9780367893200). This volume rests on the principles that storytelling is central to medical encounters between caregivers and patients and that narrative competence enhances medical competence. An accessible and engaging textbook providing an introduction to narrative as rhetoric in medicine and the health humanities.

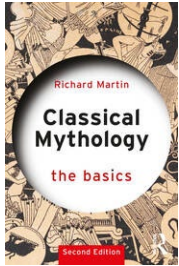


[Shakespeare in the Present: Political Lessons under Biden](#) (9781032363240) is the first case study in applying the lessons of Shakespeare's plays to post-Trump America. This book provides quick critical analyses of Shakespeare's plays and contemporary American politics while serving as an introduction for readers interested in topical, presentist criticism of Shakespeare.

Classics

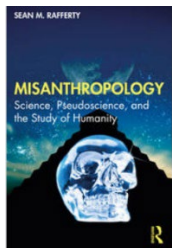


[The World of the Ancient Silk Road](#) (9780367199968) explores human migration, communication, and cross-cultural exchange on the Silk Road, a complex network of trade routes spanning the Eurasian continent and beyond. It covers thousands of years of human history, from the 3rd millennium BCE to the early 2nd millennium CE. It provides an essential reference work for students and scholars of world history, particularly those studying the regions, cultures, and peoples explored in this volume.



This new edition of [Classical Mythology: The Basics](#) (9781032117270) introduces the core elements of ancient Greek and Roman narratives about immortal gods and heroic humans. It explains how myths once shaped ancient ways of thinking, and how they have fascinated and inspired artists, writers, musicians, scientists, and scholars since. The second edition features a new chapter analyzing how myths have been used in politics from antiquity to the present day. More than two dozen illustrations, maps, and charts complement the text. No prior knowledge of mythology is assumed, and the book incorporates the latest scholarship on classical mythology, providing annotated lists of further readings. Intended for a wide readership, the volume continues to offer a clear introduction to the subject for undergraduates, scholars, and the general reader.

Anthropology



[Misanthropology: Science, Pseudoscience, and the Study of Humanity](#) By Sean M. Rafferty

This book introduces students to key concepts in critical thinking across the four core branches of anthropology: cultural, linguistic, biological, and archaeological. It combines a critical analysis of anthropology as a field with current concepts in scientific skepticism. By deconstructing a range of global case studies in which anthropological research runs aground, the book teaches students to distinguish between legitimate science and pseudoscience. It covers key concepts in critical thinking and rigorous research, such as cognitive biases and logical fallacies, data collection and consensus, probabilistic thinking, as well as political, nationalist, racist biases. Students learn not only how to apply these concepts to anthropological research and fieldwork, but also to their consumption of everyday information. This book will appeal to anthropology students and will be particularly useful for instructors of introductory anthropology courses, as well as instructors of courses across the humanities and social sciences focused on inculcating critical thinking skills.

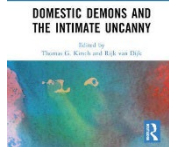


[The Magic of Technology](#) (Alf Hornborg) examines our understanding of technology and suggests that machines are counterfeit organisms that seem to replace human bodies but are ultimately means of displacing workloads and environmental loads beyond our horizon. The author argues for a critical reconceptualisation of

modern technology as an institution for redistributing human time, resources, and risks in world society. The book highlights a need to think of world trade in other terms than money and raises fundamental questions about the role of human-artifact relations in organising human societies.

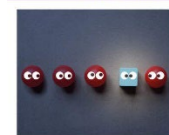
"Hornborg offers us that very rare thing – a new perspective on the relationship between technology, economy, and society." – Richard Wilk, *Indiana University*

Religion



[Domestic Demons and the Intimate Uncanny](#) (eds. Kirsch, Mahlke & van Dijk) explores local cultural discourses and practices relating to manifestations and experiences of the demonic, the spectral and the uncanny, probing into their effects on people's domestic and intimate spheres of life. The chapters feature empirically rich case studies from a range of countries and contexts to consider how people are affected by their intimate interactions with spiritual beings.

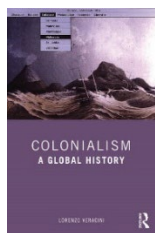
Gender Studies



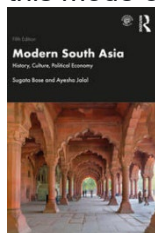
The Routledge Companion to Gender, Sexuality and Culture, Emma Rees

The book seeks to reflect established theories while anticipating future developments within gender, sexuality, and cultural studies. A range of international contributors, including leaders in their field, provide insights into dominant and marginalised subjects. Comprising over 30 chapters, the volume is comprised into five thematic parts: Identifying, Embodying, Making, Doing, and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications, and politics and activism.

History

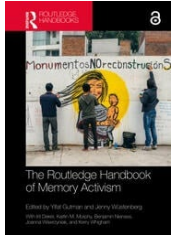


[Colonialism: A Global History](#) (9780367506384) interprets colonialism as an unequal relationship characterised by displacement and domination, and reveals the ways in which this relationship has been constitutive of global modernity across the centuries. It provides an original definition of colonialism and tells the global history of this mode of domination's evolution and reach.



[Modern South Asia](#), 5e (9781032124186) draws on the newest historical research and scholarship in the field to interpret and debate key developments in modern South Asian history and historical writing, covering the diverse spectrum of the subcontinent's social, economic and political past. This edition is timed to coincide with the 75th anniversary of partition and brings the narrative up to the present day, discussing recent events and addressing new themes such as the capture of state power in India by the forces of religious majoritarianism, economic

development in the context of the 'rise' of Asia and strategic shifts occasioned by the US withdrawal from Afghanistan and China's increasing role in the region.

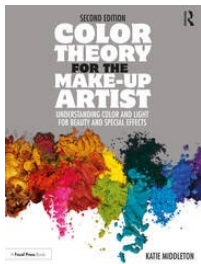


[The Routledge Handbook of Memory Activism](#) (9780367650391) is the first systematic effort to map the fast-growing phenomenon of memory activism and to delineate a new field of research that lies at the intersection of memory and social movement studies, particularly relevant in the light of recent global protests.



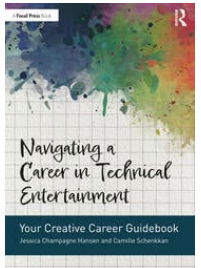
[Unions and Divisions](#) provides a comprehensive and engaging account of personal unions, composite monarchies and multiple rule in premodern Europe: Unions and Divisions. New Forms of Rule in Medieval and Renaissance Europe uses a comparative approach to examine the phenomena of the medieval and renaissance unions in a pan-European overview. The twenty-four essays, ranging in scope from Scandinavia to Iberia, from England and France to Central and Eastern Europe, examine whether the respective unions were the result of careful planning and deliberations or whether they emerged from dynamic developments that were largely reactive and dependent upon various random factors and circumstances. Each union is assessed to provide an understanding, for students and researchers, of the political and social forces involved in the respective countries.

Theatre and Performance Studies



[Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects Second Edition](#) by Katie Middleton

This book analyzes and explains traditional color theory for fine artists and applies it to make-up artistry. The second edition features a brand-new chapter on color inspiration in make-up and design, additional and updated diagrams, more real-life application photos and demonstrations including new examples of tattoo covering and prosthetic painting using optical mixtures, airbrush, and stippling, and expanded discussion on undertones, skin variations, color correction, pigments, colored gels, and more.



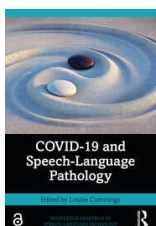
[Navigating a Career in Technical Entertainment: Your Creative Career Guidebook](#) by Jessica Champagne Hansen and Camille Schenkkan

This book explores tools, strategies, and motivational advice from a wide range of industry professionals for navigating an artistic career in design and technology in entertainment. It is designed to accompany readers every step of the way in their career journey – from landing their first job after school through mid-career pivots and switching industries. Filled with motivational advice from mentors in the industry and creative worksheet exercises for personalized career planning, self-reflection, and goal setting, this book demystifies a complex industry, sharing crucial career-related information rarely covered in formal training programs.

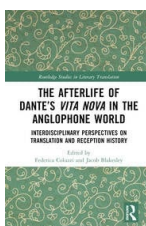


[Musical Theatre for the Female Voice \(9781032261591\)](#) is an essential guidebook for female singers in musical theatre production, whether they are in training at university or conservatory level or a professional already. Covering the origins of signing in musicals, author Shaun Acquilina offers exercises and methods that have been used to train hundreds of singers and are underpinned by the latest academic research on singing, psychology and health. With case studies from *Wicked* and *Waitress* this book will equip singers with the skills to hone their craft whether they're wanting to perfect their breath work, posture and character work, or vocal health.

Linguistics



[COVID-19 and Speech-Language Pathology \(9781032190068\)](#) is the first book of its kind to explore the impact of COVID-19 on the caseloads and clinical practice of speech-language pathologists, providing a holistic overview that will be of interest to both students and researchers as well as active clinicians. Four of the chapters in this book are also available Open Access.



[The Afterlife of Dante's *Vita Nova* in the Anglophone World \(9781032021065\)](#) brings together scholars from translation studies, Dante Studies, and book history to offer the first systematic treatment of the translation and reception of *Vita Nova* in the Anglophone world from the early 19th century through to today.

Language Learning



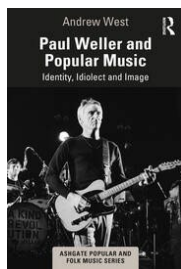
['Arabiyyat al-Naas \(Part Two\): An Intermediate Course in Arabic](#) is a continuation of the first level books in this series (either *Arabiyyat al-Naas fii Bilaad al-Shaam* or *Arabiyyat al-Naas fii maSr*) and follows the Integrated Approach to Arabic instruction. It is a theme-based textbook delivered in the form of a serialized radio drama. Through the lens of journalism and personal interactions modelled by the main characters of this radio drama, learners are equipped to continue developing their spoken and written Arabic skills in the context of authentic dialogues and reading texts. As such, this book reflects cross-dialectal communication as used by native speakers across the Arab world.



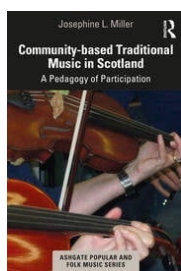
[Russian through Film: For Intermediate to Advanced Students](#) is a multi-level textbook for learners of Russian that targets contemporary films in Russian. These films will deepen learners' understanding of today's

lifestyles in the post-Soviet space as well as add to their understanding of Soviet and Russian history and culture. They represent a variety of genres ranging from romantic comedy to art-house cinema. These films present standard Russian and are appropriate for various audiences.

Music



[Paul Weller and Popular Music](#) (9780367243234) by Andrew West. Focusing on over 40 years of recorded work from 'In the City' to 'Fat Pop (Volume One)', this study explores why Paul Weller's music is widely considered both timeless and of its time, and with reference to a wide range of interviews, reviews and texts, it offers an in-depth critical analysis of Paul Weller's music.



[Community-Based Traditional Music in Scotland](#) (9780367242749) by Josephine L. Miller. This book examines the community-based learning and teaching of 'traditional' music in contemporary Scotland, with implications for transnational theoretical issues. Miller discusses how experiences of learning contribute to identity formation, including the role and practice of 'tutors' of traditional music. The author proposes conceptualising the teaching and learning of traditional music in community-based organisations as a 'pedagogy of participation'.