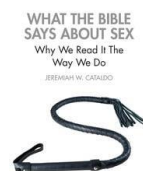


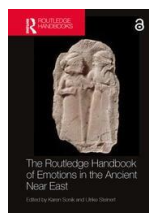
## Classics



When it comes to sex, the Bible is marred by inequality. To address the consequences of that, *What the Bible Says About Sex* (9780367758035) asserts that modern perspectives on sexuality and gender should be separated from the more constraining, historical views of traditional biblical interpretation. With the Bible frequently invoked to support arguments in the present age over the moral limits of sexuality and gender, having a greater awareness of what the Bible says about sex and how it is, and has been, interpreted is critical now more than ever.



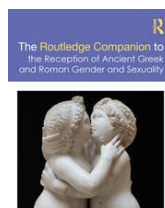
*Ancient Egyptian Society* (9780367434632) challenges assumptions about—and highlights new approaches to—the study of ancient Egyptian society by tackling various thematic social issues through structured individual case studies.



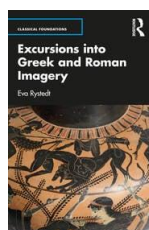
The *Routledge Handbook of Emotions in the Ancient Near East* (9780367407513) is an in-depth exploration of emotions in the ancient Near East illuminates the rich and complex worlds of feelings encompassed within the literary and material remains of this remarkable region, home to many of the world's earliest cities and empires, and lays critical foundations for future study.



*Sexuality in Greek and Roman Society and Literature, 2nd ed* (9781138200418) provides readers with detailed information, notes, and original translated passages on the fascinating and multi-faceted theme of ancient sexuality. This second edition includes an updated review of sexuality in Greece and Rome, an expanded bibliography and numerous new passages with original translations.



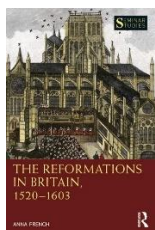
The *Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality* (9780367900908) covers a range of receptions of ancient Greek and Roman gender and sexuality. It explores ancient representations of these concepts as we define them today, as well as recent perspectives that have been projected back onto antiquity. It will be of interest to students and scholars of ancient history, gender and sexuality in the ancient world, and ancient societies, as well as those working on popular culture and gender studies more broadly.



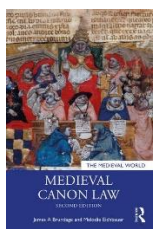
*Excursions into Greek and Roman Imagery* (9780415409063) provides an enquiry into the distinguishing traits of Greek and Roman figural imagery. A detailed analysis of a wide range of material conveys an understanding of the figural imagery of classical antiquity as a whole, counterbalancing studies conducted on single genres. Through in-depth studies of six major production

categories—Greek painted pottery, Roman decorated walls, Greek gravestones, Roman sarcophagi, Greek and Roman official sculpture, and Greek and Roman coins—the reader gains insights into the making of classical figural imagery.

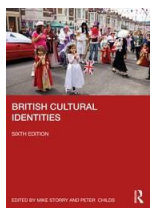
## History



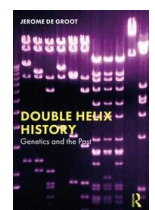
In *The Reformations in Britain, 1520–1603* this entirely fresh narrative of the "British Reformations" focuses on the emotional as well as the material experience of living through the reformations in Britain during the sixteenth century. By combining politics, theology, and culture – and by complementing its narrative with key documents from the period – this book arms readers to study, explore, and understand the British Reformations in new ways. Aided by a Who's Who and Chronology, *The Reformations in Britain* is an invaluable resource for all students who study the religious and cultural history of sixteenth-century Britain.



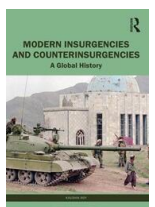
*Medieval Canon Law* is a seminal work and this second edition has been fully revised and updated by Melodie H. Eichbauer to include additional material on the early Middle Ages; the significance of the discovery of earlier versions of Gratian's Decretum; and the new research into law emanating from secular authorities, councils, episcopal acts, and juridical commentary to rethink our understanding of the sources of law and canon law's place in medieval society. Covering all aspects of medieval canon law and its influence on medieval politics, society, and culture, this book provides students of medieval history with an accessible overview of this foundational aspect of medieval history.



*British Cultural Identities* (9781032124056) in its sixth edition analyses the changing ways in which people who live in the UK position themselves and are positioned by their culture. This new edition is fully updated to include the latest information on Britain in the 2020s and includes contemporary touchstones and recent national statistics



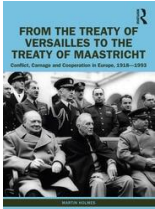
*Double Helix History* (9780367512354) *Double Helix History* examines the interface between genetics and history in order to investigate the plausibility of 'new' knowledge derived from scientific methods and to reflect upon what it might mean for the practice of history.



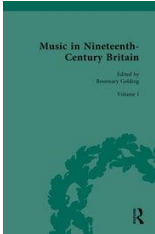
*Modern Insurgencies and Counterinsurgencies: A Global History* (9781032005003) provides a historical study of the theory and praxis of modern insurgencies and counterinsurgencies (COIN), certainly a topic of huge contemporary relevance!



*Origins of the First World War* (9781138846364) is one of our Pearson Longman classic bestsellers, with an extensive new introduction, a new conclusion (including 'ten fateful choices' that led to war), an entirely new chapter on the July Crisis, and a vastly expanded Guide to Further Reading.



[From the Treaty of Versailles to the Treaty of Maastricht \(9781032198149\)](#) examines European history and politics between two very well-known treaties. It takes a much-debated Eurosceptical position, charting Europe's transition from an association of sovereign states to federalism, so is sure to create a talking point for readers.

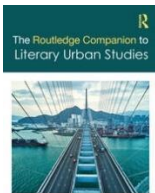


[Music in Nineteenth-Century Britain](#) draws together primary source material from across the topics of music in Britain in the long nineteenth century. Together, the four volumes form an important resource for students and scholars of music and culture.

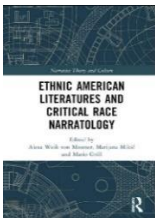


[Flirtation and Courtship in Nineteenth-Century British Culture](#) brings together a rich collection of primary source materials on flirtation and courtship in the nineteenth-century. Introductory essays and extensive editorial apparatus offer historical and cultural contexts of the materials included. Presenting a wide range of documents from novels, memoirs, literary journals, newspapers, plays, poetry, songs, parlour games, and legal documents, this collection will illuminate a far more diverse set of options available to women in their quest for happiness, and a new understanding of the operations of courtship and flirtation, the "central" concerns of a nineteenth-century woman's life.

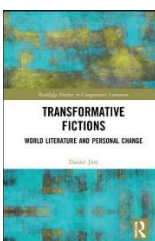
## Literature



[The Routledge Companion to Literary Urban Studies](#) provides a clear overview of the fundamentals of this developing discipline, and a detailed outline of new directions in the field. A truly global range of contributors work together to create a coherent and user-friendly volume which situates and confirms literary urban studies as a field in its own right.



[Ethnic American Literatures and Critical Race Narratology \(9781032198538\)](#) published recently with 4 chapters open access-- explores the relationship between narrative, race, and ethnicity in the United States. Situated at the intersection of post-classical narratology and context-oriented approaches in race, ethnic, and cultural studies, the contributions to this edited volume interrogate the complex and varied ways in which ethnic American authors use narrative form to engage readers in issues related to race and ethnicity, along with other important identity markers such as class, religion, gender, and sexuality.



[Transformative Fictions World Literature and Personal Change \(9781032267159\)](#) engages with current debates in world literature over the past twenty years, addressing the nature of literary influence in centers and peripheries, the formation of

transnational literary and pedagogical canons, and the role of translation and regionalism in how we relate to texts from around the globe.



[The Routledge Handbook of Shakespeare and Interface](#) (9780367420888) a ground-breaking investigation into media-specific spaces where Shakespeare is experienced. Charting new frontiers, this diverse collection delivers fresh insight into human-computer interaction and user-experience theory, cognitive ecology, and critical approaches such as historical phenomenology. This volume also highlights the application of media and interface design theory to questions related to the medium of the play and its crucial interface with the body and mind.



**CLIMATE CHANGE,  
ECOLOGICAL CATASTROPHE,  
AND THE CONTEMPORARY  
POSTCOLONIAL NOVEL**



[Climate Change, Ecological Catastrophe, and the Contemporary Postcolonial Novel](#) (9780367528980) responds to the critical need for transdisciplinary research on the relationship between colonialism and catastrophe. Drawing on the work of Indigenous authors and scholars who write about and against the Anthropocene, this book displaces conventional ways of thinking about the relationship between the mundane and the catastrophic and promotes greater dialogue between the largely siloed fields of postcolonial, Indigenous, and disaster studies.

## Linguistics



**STYLISTIC APPROACHES TO  
POP CULTURE**



[Stylistic Approaches to Pop Culture](#) draws on a range of stylistics frameworks to explore the multifaceted nature of pop culture discourse, marked by the interaction of linguistic signs with modes like imagery and music. The collection examines a range of genres, from literary fiction to telecinematic discourse to cartoons and video games, for a comprehensive picture.



**IMPLICIT AND EXPLICIT  
LANGUAGE ATTITUDES**



[Implicit and Explicit Language Attitudes](#) provides the first book-length treatment of both implicit and explicit language attitudes, detailing the unique findings of a large-scale study on deeply embedded language-based prejudice in England toward outlining future directions for research on language attitudes and linguistic prejudice and greater recognition of accent bias more broadly.

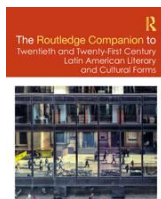


**USING TECHNOLOGIES FOR  
CREATIVE-TEXT  
TRANSLATION**



[Using Technologies for Creative-Text Translation](#) critically reflects on the state-of-the-art on translation technologies and their use in translating creative texts. The volume seeks to shine specific light on genres beyond the scope of traditional literary texts and the evolving relationships between translators and new tools in light of advancements in computer-aided translation and machine translation, as well as the professional and ethical considerations that arise as a result.

## Language Learning



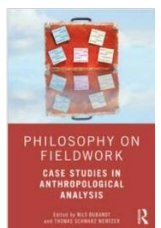
The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms highlights key trends within the discipline, as well as cutting-edge viewpoints that revise and redefine traditional debates and approaches. Readers will come away with an understanding of the complexity of twenty-first-century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth-century literature and culture.

This invaluable resource is part of the Routledge Companions to Hispanic and Latin American Studies series and will be of interest to advanced students and academics in the fields of Latin American literature, cultural studies, and comparative literature.

## Anthropology

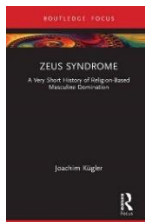


*Spirited Histories* provides a sophisticated exploration of the intersection of haunting and the paranormal with technology, media, and history. Combining ethnography with critical theory, it considers how the past is retrieved in places of trauma and death. The book explores the ways Chilean paranormal investigators and ghost tour operators marshal the voices of the dead and produce alternate histories using paranormal machinery rather than simply theatricalizing pain.



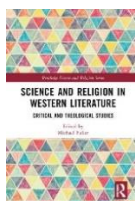
*Philosophy on Fieldwork* shows how anthropologists can engage analytically and interrogatively with philosophical ideas and concepts in our fieldworks. In twenty-six "master class" chapters, philosophy meets anthropological critique as leading anthropologists introduce the thinking of one foundational philosopher – from a variety of Western traditions and beyond – and apply this critically to an ethnographic case. It answers the critical need for a "how-to" textbook in fieldwork-based analysis as each chapter demonstrates how the ideas of a specific philosopher can be interrogatively applied to a concrete analytical case study. This is a unique and concrete guidebook to social analysis. The straightforward pedagogy of *Philosophy on Fieldwork* makes this an accessible textbook and a must-read for both students and seasoned fieldworkers interested in exploring the contentious middle ground between philosophy and anthropology.

## Religion



*Zeus Syndrome* by Joachim Kügler

The latest book in our *Rape Culture, Religion and the Bible* series, this book provides a critical assessment of the biblical concepts of gender hierarchy and the intersection of sex/gender, power, and religion. Throughout this text, religious history and biblical tradition are linked with recent conflicts to show how traces of these concepts continue to resonate and influence the world of today even in post-Christian societies.



*Science and Religion in Western Literature* explores ways in which Western literature has engaged with themes found within the field of science and religion, both historically and in the present day. It focuses on works of the imagination as important locations at which human arguments, hopes and fears may be played out. The chapters examine a variety of instances where scientific



and religious ideas are engaged by novelists, poets and dramatists, casting new light upon those ideas and suggesting constructive ways in which science and religion may interact. Authors covered include Mary Shelley, Aldous Huxley, R. S. Thomas, Philip Pullman and Margaret Atwood.



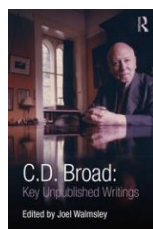
*Religion and Intersex* considers the situation of intersex people who have faced erasure in the areas of science, law, culture, and theology due to the assumption that all humans are either 'female' or 'male.' Centered in interviews conducted with German intersex Christians, the book argues that moving from a paradigm of sexual dimorphism to sexual polymorphism will help promote the full humanity and flourishing of intersex people. A combination of the practical and the spiritual allows for a reconsideration of the medical treatment and pastoral care available.

## Philosophy



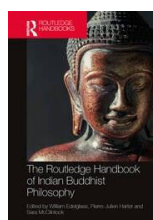
*The Philosophy of Fanaticism: Epistemic, Affective, and Political Dimensions*

This volume analyzes the philosophical dimensions of fanaticism and considers how it can be productively confronted. Contributors work in various subfields of philosophy such as epistemology, philosophy of emotions, political philosophy, and philosophy of religion.



C. D. Broad (1887–1971) was a British philosopher who taught for many years at Trinity College, Cambridge.

Possessing extremely wide-ranging interests, Broad made significant contributions to the mind-body problem, perception, memory, introspection, the unconscious, the nature of space, time, and causation. He was also one of the very few philosophers to write about the paranormal. He is acknowledged to have anticipated important developments in several fields, such as emergence in philosophy of science, sense perception, and the 'growing block' theory of time in metaphysics. *C.D. Broad: Key Unpublished Writings* (9780367532543) £24.99; 390pp is unique in presenting some of his most interesting unpublished writings. Divided into five clear sections, it includes Broad's autobiography, writings on Hume, Hegel and Bradley, the history of science from Pythagoras to Bacon and Broad's fascinating research into poltergeists and the paranormal. Each section is introduced and placed in context by the editor, Joel Walmsley and the book also includes an engaging and informative foreword by Simon Blackburn.

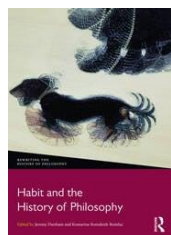


*The Routledge Handbook of Indian Buddhist Philosophy* (9781138492257) £190; 702pp, is the first major handbook of its kind to highlight the evolution of Buddhist thought in India. With an outstanding line up of contributors from around the world, the Handbook provides a philosophically astute reading of the works of the most seminal Indian Buddhist authors, from the earliest writings to the twentieth century. The volume thus also provides thorough coverage of all the main figures, texts, traditions, and debates animating Indian Buddhist thought, and as such can serve as an in-depth introduction to Buddhist philosophy in India for those new to the field.

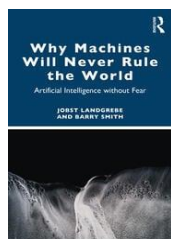


Now in its third edition, *The Ethics of War and Peace 3/e* (9781032230542) £32.99, 288pp has become the leading introduction to this increasingly important and widely-studied topic. Focusing on the philosophical questions surrounding the ethics of modern war, Helen Frowe presents contemporary just war theory in a stimulating and accessible way. This third edition has been revised and updated throughout, with additional material covering belligerents' duties to refugees, the scope of jus ad bellum, indirect intervention and alternatives to intervention, and the withdrawal of forces from Afghanistan. Each chapter uses examples and

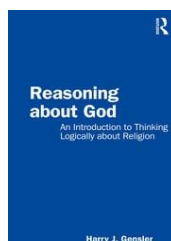
concludes with a summary, discussion questions and suggestions for further reading to aid student engagement, learning and revision. A glossary covers the full range of relevant terminology.



The philosopher William James remarked that habit was “the enormous flywheel of society”. In both the history of philosophy and contemporary research, it is acknowledged as a fundamental topic in ethics, moral psychology, philosophy of action, and phenomenology. *Habit and the History of Philosophy* (9781138735644) £190, 288pp written by a team of international contributors, offers a thorough and diverse philosophical exploration of habit from the classical period to the modern day. Carefully edited to reflect the breadth of the subject, its 18 chapters range from ancient philosophy to habit in a contemporary context. Key topics, debates, and figures are covered such as the emotions, perception and free will in addition to figures including William James, John Dewey, Maurice Merleau-Ponty, John McDowell, and Hubert Dreyfus.



In *Why Machines Will Never Rule the World: Artificial Intelligence without Fear*, Jobst Landgrebe (a mathematician) and Barry Smith (an internationally acclaimed philosopher at the University at Buffalo) argue that widespread fears that AI will surpass human intelligence and disrupt the human social order are unfounded. They show that Elon Musk and others are wrong about AI's ominous capabilities, demonstrating that the complex dynamic system which makes human intelligence possible cannot be replicated artificially. The pre-pub reviews are absolutely stellar and Berit Brogaard (U of Miami) called it “a timely, important, and thought-provoking contribution to the contemporary debate about AI's consequences for the future of humanity.”



*Reasoning about God: An Introduction to Thinking Logically about Religion* is the 17<sup>th</sup> and final book from longtime Routledge author Harry J. Gensler, S.J. Gensler passed away from cancer--after an intellectually and physically adventurous life--during the book's final stages of production. In this book, Gensler argues that there is overwhelming evidence for the existence of God, drawing on new ways of using Kalam arguments, new evidence about fine-tuning arguments, and new insights from philosophy of emotion. The book also attempts to show how some of the most important scientific discoveries of the last three decades support the rationality of belief in a supreme being.

## Music



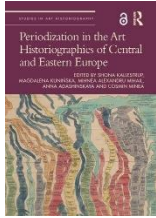
*Meanings of Music Participation: Scenarios from the United States* is an edited volume that brings together leading scholars and rising stars in music education to consider music participation in a wide variety of contexts including school and community groups and lifelong learning. With diverse coverage and a focus on musical meaning, this book is relevant to scholars and professionals in music education, general education, social psychology, lifelong learning, and aging studies.



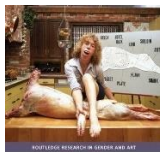
*The British Folk Revival*, 2nd edition (9780367766870) Almost 20 years ago Michael Brocken wrote what became both a seminal and contested volume concerning the social mores surrounding the British Folk Revival up to that point in time. In this long-overdue second edition he revisits not only his own research, but also that of others from the 1990s and early 21st century, considering how a discourse of folkloric authenticity emerged in the closing years of the 19th century and how a worrying nationalistic

immanence came to surround folk music and dance during the inter-war years. Brocken also proposes that the media: records, radio and TV in post-WWII folk revivalism can offer us important insights into how self-directed learning of the folk guitar emerged. Brocken moves on to consider the business structures of the contemporary folk scene and how relationships are formed between contemporary folk business and the digital and social media spheres. In his penultimate chapter he discusses the masculinisation of folk traditions and asks important questions about how our folk traditions are carried and are authorised. In the final chapter he also considers the rise of an exciting new folk live music built environment.

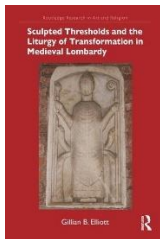
## Visual Studies



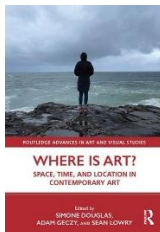
**Periodization in the Art Historiographies of Central and Eastern Europe (9781032013848)** critically investigates how art historians writing about Central and Eastern Europe in the late nineteenth and early twentieth centuries engaged with periodization. The full book is available Open Access!



**Food, Feminism, and Women's Art in 1970s Southern California (9780367552398)** explores how feminist artists continued to engage with kitchen culture and food practices in their work as women's art moved from the margins to the mainstream.



**Sculpted Thresholds and the Liturgy of Transformation in Medieval Lombardy (9781032117096)** explores the issue of ecclesiastical authority in Romanesque sculpture on the portals and other sculpted "gateways" of churches in the north Italian region of Lombardy.



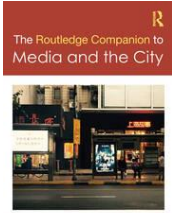
**Where is Art? (9780367478681)** suggests that contemporary art is increasingly characterized by the problem of where and when it is situated.

## Media Studies



Now in its second edition, **From Networks to Netflix: A Guide to Changing Channels** surveys the channels, platforms, and programming through which television distribution operates, providing a thorough exploration of a global media industry in flux. "With this timely new edition, Johnson and his stellar collection of authors keep pace with the rapidly evolving entity once known simply as television. The collection offers state-of-the-moment accounts of the broadcast, cable, and streaming services that continue to play a central role in video entertainment." *Amanda D. Lotz, Professor of Digital Media and Communication, Queensland University of Technology, Australia* "With an expanded range of global case studies, the second edition of *From Networks to Netflix* is a must read for anyone seeking to understand television in the twenty-first century." *Catherine Johnson, Professor of Media and Communications, University of Huddersfield, UK*





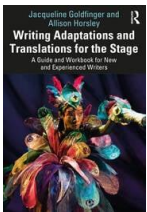
*The Routledge Companion to Media & The City* includes 32 original essays showcasing diverse methods for studying media and the city and posits "media urbanism" as an approach to the co-construction and interactions among media texts and technologies, media users, media industries, media histories, and urban space.

## Filmmaking and Postproduction

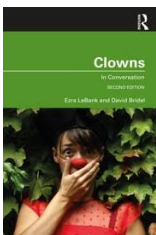


*Composing for the Screen* (9781032004426) is the latest volume in the PERFORM series, and it explores the realities of working as a composer for film and TV and reveals the ways in which composers can break into the field. Offering practical advice, Scott W. Hallgren has collected together interviews and essays from over 30 industry professionals at all levels to dispel myths about the industry.

## Theatre and Performance Studies



*Writing Adaptations and Translations for the Stage* is a practical guide for writing adapted works for theatrical performance. The book includes lectures, case studies, writing exercises, and advice from top theater professionals on the process of creating, pitching, and producing adaptations and translations, covering a wide range of topics such as jukebox musicals, Shakespeare adaptations, plays from novels, theater for young adults, and theater in translation and using Indigenous language. This would be an essential resource for students and instructors of Dramatic Writing, Playwriting, and Creative Writing courses and for aspiring playwrights.



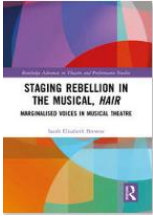
*Clowns: In Conversation* is a groundbreaking collection of interviews expanded in this second edition to include over 30 of the greatest clowns on earth. In discussion with clown aficionados Ezra LeBank and David Bridel, these legends of comedy reveal the origins, inspirations, techniques, and philosophies that underpin their remarkable odysseys.



*Fifty Key Irish Plays* charts the progression of modern Irish drama from Dion Boucicault's entry on to the global stage of the Irish diaspora to the contemporary dramas created by the experiences of the New Irish. Each chapter provides a brief plot outline along with informed analysis and, alert to the cultural and critical context of each play, an account of the key roles that they played in the developing story of Irish drama. This invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers looking to expand their appreciation of Irish drama.



'What is a Playhouse?' offers an accessible introduction to England's sixteenth- and early seventeenth-century playing industry and a fresh account of the architecture, multiple uses, communities, crowds, and proprietors of playhouses.



'Staging Rebellion in the Musical, Hair: Marginalised Voices in Musical Theatre' interrogates key scenes from the musical which will seek to identify the relationship between performance and the cultural moment. Whilst it is widely acknowledged that *Hair* is a product of the sixties counter-culture, this study will place the analysis in its socio-historical context to specifically reveal American values towards race, gender, and adolescence.



'Shakespeare and Tourism' provides a dialogical mapping of Shakespeare studies and touristic theory through a collection of essays by scholars on a wide range of material. This volume examines how Shakespeare tourism has evolved since its inception, and how the phenomenon has been influenced and redefined by performance studies, the prevalence of the World Wide Web, developments in technology, and the globalization of Shakespearean performance.