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Contacts

Nigel Berkeley

*Library Supply and London
Key Accounts Manager,
South East England*

Mobile: +44 (0) 7795 968 206

Email: nigel.berkeley@tandf.co.uk

Lucy Pink

*Area Sales Manager and
College Representative
Scotland, North England,
the Midlands and North Wales*

Mobile: +44 (0) 7860 633 156

Email: lucy.pink@tandf.co.uk

James Whittle

*Area Sales Manager
London, South England,
South Wales, Northern Ireland
and Ireland*

Mobile: +44 (0) 7802 536 233

Email: james.whittle@tandf.co.uk

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An Introduction to Film and TV Production

From Concept to Market



Joseph Richie, Karen Russell, Airielle J. Taylor and Tameka Winston

This streamlined, step-by-step guide provides an overview of the complete production process, from conceiving of an idea to marketing the final product. Readers will learn what it takes to create a concept, develop it, and then market and sell it. Chapters discuss pitching, producing, marketing visionary concepts, financing, and distributing content. Interviews with business executives offer insider tips and tricks to creating a marketable project. This book will be of great help to the student, independent filmmaker, and content creator looking to understand the process of getting their work produced, distributed, and marketed.

Routledge

July 2022: 224pp

Hb: 978-1-032-02996-2: £130.00

Pb: 978-1-032-02994-8: £35.99

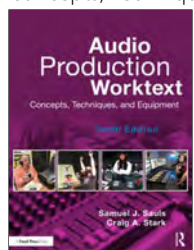
eBook: 978-1-003-18618-2

* For full contents and more information, visit: www.routledge.com/9781032029948

10th Edition

Audio Production Worktext

Concepts, Techniques, and Equipment



Samuel Sauls, University of North Texas, USA and Craig Stark, Susquehanna University, USA

Now in its 10th edition, the *Audio Production Worktext* offers a comprehensive introduction to audio production in radio, television and film.

This book remains an essential text for audio and media production students seeking a thorough introduction to the field.

Routledge

February 2022: 282pp

Hb: 978-0-367-64037-8: £120.00

Pb: 978-0-367-64036-1: £44.99

eBook: 978-1-003-12188-6

* For full contents and more information, visit: www.routledge.com/9780367640361

5th Edition

Documentary Storytelling



Sheila Curran Bernard, University at Albany, State University of New York, USA

For nearly two decades, *Documentary Storytelling* has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace: storytelling. This book is filled with practical advice for writers, producers, directors, editors, cinematographers, and others committed to reality-based filmmaking that seeks to reach audiences, raise awareness, address social issues, illuminate the human condition, and even entertain. The book's website – available at www.documentarystorytelling.com – includes further interviews, related articles, and more.

Routledge

July 2022: 394pp

Hb: 978-1-032-26731-9: £140.00

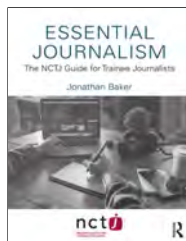
Pb: 978-1-032-26729-6: £34.99

eBook: 978-1-003-28967-8

* For full contents and more information, visit: www.routledge.com/9781032267296

Essential Journalism

The NCTJ Guide for Trainee Journalists



Jonathan Baker

This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the NCTJ Diploma and become a qualified journalist in the UK.

This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.

Routledge

June 2021: 466pp

Hb: 978-0-367-64590-8: £120.00

Pb: 978-0-367-64589-2: £32.99

eBook: 978-1-003-12534-1

* For full contents and more information, visit: www.routledge.com/9780367645892

3rd Edition

Ethics for Journalists



Sallyanne Duncan

Series: *Media Skills*

Ethics for Journalists critically explores many of the dilemmas that journalists face in their work and supports journalists in good ethical decision-making. From building trust, to combatting disinformation, to minimizing harm to vulnerable people through responsible suicide reporting, this book provides substantial analysis of key contemporary ethical debates and offers guidance on how to address them.

Routledge

December 2022: 272pp

Hb: 978-1-138-58354-2: £110.00

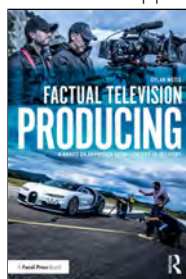
Pb: 978-1-138-58526-3: £29.99

eBook: 978-0-429-50538-6

* For full contents and more information, visit: www.routledge.com/9781138585263

Factual Television Producing

A Hands On Approach From Concept to Delivery



Dylan Weiss

This book is an unvarnished look at how to originate, pitch, sell and produce factual television programming for global broadcast television networks and streaming services.

This is an ideal resource for independent documentary producers looking to create and pitch their work to top television networks and streaming services.

Routledge

December 2022: 320pp

Hb: 978-1-032-27324-2: £120.00

Pb: 978-1-032-27323-5: £29.99

eBook: 978-1-003-29228-9

* For full contents and more information, visit: www.routledge.com/9781032273235

First-Person Journalism

A Guide to Writing Personal Nonfiction with Real Impact



Martha Nichols

A first-of-its-kind guide for new media times, this book provides practical, step-by-step instructions for writing first-person features, essays, and digital content.

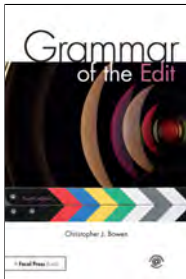
Written with a knowledge of the rapidly changing digital media environment, *First-Person Journalism* is a key text for journalism and media students interested in personal nonfiction, as well as for early-career nonfiction writers looking to develop this narrative form.

Routledge
November 2021: 210pp
Hb: 978-0-367-67648-3: **£120.00**
Pb: 978-0-367-67647-6: **£32.99**
eBook: 978-1-003-13218-9

* For full contents and more information, visit: www.routledge.com/9780367676476

4th Edition

Grammar of the Edit



Christopher Bowen, Framingham State University, USA

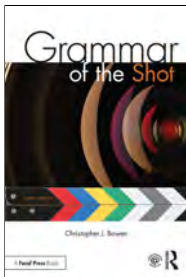
Tell more effective visual stories by learning the "grammar" of cinematic language with this elegant, accessible reference. The fourth edition of *Grammar of the Edit* gives you the answers to the all-important questions of *when* to cut and *why*. An easy-to-use guide, *Grammar of the Edit* presents each topic succinctly with clear photographs and diagrams illustrating key concepts, practical exercises and quiz questions. The fourth edition is updated throughout with new visual examples, and an expanded companion website includes downloadable completed scenes and editable raw footage, visual examples of editing choices, types of shot transitions, and instructional videos.

Routledge
July 2017: 308pp
Hb: 978-1-138-63219-6: **£130.00**
Pb: 978-1-138-63220-2: **£32.99**
eBook: 978-1-315-20840-4

* For full contents and more information, visit: www.routledge.com/9781138632202

4th Edition

Grammar of the Shot



Christopher Bowen, Framingham State University, USA

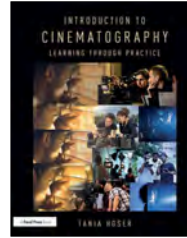
The newly-revised and updated fourth edition of *Grammar of the Shot* teaches readers the principles behind successful visual communication in motion media through shot composition, screen direction, depth cues, lighting, camera movement, shooting for editing, and many other general practices to help create rich, multi-layered visuals. Designed as an easy-to-use reference, *Grammar of the Shot* presents each topic succinctly with clear photographs and diagrams illustrating key concepts, practical exercises and quiz questions, and is a staple of any filmmaker's library.

Routledge
July 2017: 326pp
Hb: 978-1-138-63221-9: **£125.00**
Pb: 978-1-138-63222-6: **£32.99**
eBook: 978-1-315-20839-8

* For full contents and more information, visit: www.routledge.com/9781138632226

Introduction to Cinematography

Learning Through Practice



Tania Hosier

Introduction to Cinematography offers a practical, stage by stage guide to the creative and technical foundations of cinematography. Building from a skills-based approach focused on practice, Tania Hosier provides a step-by-step introduction to the techniques, processes and working procedures of working with cameras, lenses, and light on projects of any scope and budget. Richly illustrated and incorporating exercises throughout—including sample scripts, examples exploring natural light, white balance, and more—*Introduction to Cinematography* is the perfect beginner's guide to learning the

skills of cinematography.

Routledge
December 2018: 416pp
Hb: 978-1-138-23513-7: **£120.00**
Pb: 978-1-138-23514-4: **£44.99**
eBook: 978-1-315-30531-8

* For full contents and more information, visit: www.routledge.com/9781138235144

5th Edition

Making Media

Foundations of Sound and Image Production



Jan Roberts-Breslin

Taking essential media production processes, this book deconstructs them into the most basic components. Students will learn the basic concepts of media production – frame, sound, light, time, motion, and sequencing – and be able to apply them to any medium they choose, from film and television to fine art and online applications. They will also become well-grounded in the digital work environment and the tools required to produce media in today's digital environment. Ideal for media students on courses including media production, film production, audio production, and photography.

Routledge
June 2022: 346pp
Hb: 978-0-367-63831-3: **£120.00**
Pb: 978-0-367-63830-6: **£46.99**
eBook: 978-1-003-12088-9

* For full contents and more information, visit: www.routledge.com/9780367638306

2nd Edition

Media Production

A Practical Guide to Radio, TV and Film



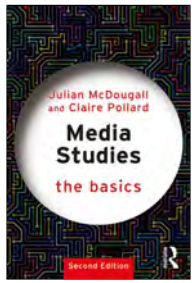
Amanda Willett

Fully revised and updated, this second edition of *Media Production* provides a comprehensive introductory guide to radio, television, and film production techniques. Written by an experienced BBC producer and director, this textbook is ideal for FE Media students as well as those just starting out in the industry. Updated online resources include templates, notes, and exercises to help students prepare for their own productions, as well as a glossary of key terms and helpful weblinks.

Routledge
May 2021: 286pp
Hb: 978-0-367-20957-5: **£120.00**
Pb: 978-0-367-22638-1: **£36.99**
eBook: 978-0-429-27611-8

* For full contents and more information, visit: www.routledge.com/9780367226381

2nd Edition

Media Studies: The Basics

Julian McDougall and Claire Pollard

Series: *The Basics*

Fully updated and revised, the second edition of *Media Studies: The Basics* is the ideal guide to the changing landscape of media and media studies. Featuring new case studies, an updated glossary and suggestions for further reading, this is the ideal introduction to media studies today for both A Level and Undergraduate students.

Routledge

October 2019: 196pp

Hb: 978-1-138-34915-5: £94.99

Pb: 978-1-138-34916-2: £19.99

eBook: 978-1-138-34917-9

* For full contents and more information, visit: www.routledge.com/9781138349162

2nd Edition

The Filmmaker's Eye

Learning (and Breaking) the Rules of Cinematic Composition



Gustavo Mercado

This fully revised and updated edition of the classic book on cinematic composition provides readers with the necessary skills and technical know-how to create polished and narratively eloquent images, using a unique approach that combines an analytical, technical, and aesthetic understanding of the essential visual grammar of the shot. *The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition* 2nd edition is essential reading for anyone with an interest in motion media

and cinematic storytelling, including independent filmmakers, directors, producers, cinematographers, editors, as well as those studying filmmaking, media aesthetics, and film studies.

Focal Press

June 2022: 258pp

Hb: 978-0-367-89839-7: £130.00

Pb: 978-1-138-78031-6: £28.99

eBook: 978-1-315-77085-7

* For full contents and more information, visit: www.routledge.com/9781138780316**The Filmmaker's Eye: The Language of the Lens**

The Power of Lenses and the Expressive Cinematic Image



Gustavo Mercado

The Language of the Lens explores the expressive power of the camera lens and the storytelling contributions that this critical tool can make to a film project. This book offers a unique approach to learning how lenses can produce aesthetically and narratively compelling images in movies, through a close examination of the various ways lens techniques control the look of space, movement, focus, flares, distortion, and the "optical personality" of your story's visual landscape. *The Language of the*

Lens provides filmmakers, at any level or experience, with a wealth of knowledge to unleash the full expressive power of any lens at their disposal.

Routledge

July 2019: 208pp

Hb: 978-0-367-26603-5: £130.00

Pb: 978-0-415-82131-5: £28.99

eBook: 978-0-429-44689-4

* For full contents and more information, visit: www.routledge.com/9780415821315

3rd Edition

The Focal Easy Guide to Final Cut Pro X

Rick Young

The newly-revised third edition of Rick Young's *The Focal Easy Guide to Final Cut Pro X* is the ultimate mentor for getting up and running with Apple's professional editing software, regardless of your skill level. In this step-by-step, full-color guide, Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. An accompanying eResource offers downloadable video footage that you can edit using the techniques covered in the book.

Routledge

July 2019: 442pp

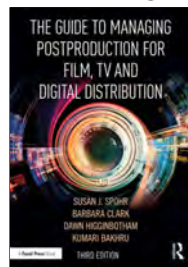
Hb: 978-1-138-05078-5: £190.00

Pb: 978-1-138-05079-2: £42.99

eBook: 978-1-315-16865-4

* For full contents and more information, visit: www.routledge.com/9781138050792

3rd Edition

The Guide to Managing Postproduction for Film, TV, and Digital Distribution

Barbara Clark, 20th Century Fox, USA, Susan Spohr, Associate Producer, USA, Dawn Higginbotham, Morning Person Pictures, USA and Kumari Bakhru, Walt Disney Studios, USA

Accessibly written for producers, post supervisors, filmmakers, and students and extensively updated to address current digital and file-based industry practices, the third edition of this popular book helps the reader to understand the new worlds of accessibility, deliverables, license requirements, legal considerations, and acquisitions involved in postproduction, including the ins and outs of piracy management and archiving.

This edition addresses and digital distribution, network, cable and pay TV, as well as internet streaming and various delivery methods for specialty screenings, projection large format (PLF), and formats including 3D, virtual reality and augmented reality.

Routledge

March 2019: 310pp

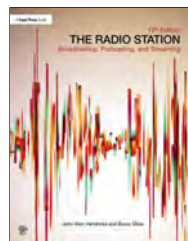
Hb: 978-1-138-48277-7: £110.00

Pb: 978-1-138-48281-4: £34.99

eBook: 978-1-351-05674-8

* For full contents and more information, visit: www.routledge.com/9781138482814

10th Edition

The Radio Station

John Hendricks, Stephen F. Austin State University, USA and Bruce Mims, Southeast Missouri State University, USA

The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting, streaming, and podcasting. This book's tenth edition continues its long tradition of guiding readers to a solid understanding of who does what, when, and why in a professionally managed station. This new edition explains what "radio" in America has been, where it is today, and where it is going, covering the basics of how programming is produced, financed, delivered and promoted via terrestrial and satellite broadcasting, streaming and podcasting, John Allen

Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies.

Routledge

May 2018: 482pp

Hb: 978-1-138-21880-2: £160.00

Pb: 978-1-138-21881-9: £56.99

eBook: 978-1-315-21265-4

* For full contents and more information, visit: www.routledge.com/9781138218819

6th Edition

The Technique of Film and Video Editing

History, Theory, and Practice



Ken Dancyger, Tisch School of the Arts, New York University, NY, USA

This revised sixth edition of this classic text provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Ken Dancyger puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice across a range of genres, featuring analysis of dozens of classic and contemporary films. The sixth edition also includes new chapters and case studies in addition to expanded coverage on experimental documentary, sound, and the influence of other

media on the editing form.

Routledge

November 2018: 538pp

Hb: 978-1-138-62839-7: **£120.00**Pb: 978-1-138-62840-3: **£44.99**

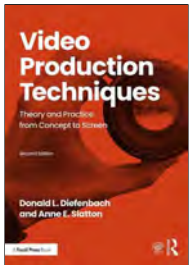
eBook: 978-1-315-21069-8

* For full contents and more information, visit: www.routledge.com/9781138628403

2nd Edition

Video Production Techniques

Theory and Practice from Concept to Screen



Donald Diefenbach and Anne Slatton

Video Production Techniques is an essential guide to the art and craft of video production. It introduces students to the theoretical foundations as well as the practical skills needed to make a successful video project. Newly updated and revised, the second edition of *Video Production Techniques* unifies theory and practice for instructors and students. It is a great tool for use in introductory-level video production courses and for the independent learner. The accompanying Companion Website features Instructor Resources including a sample syllabus, quiz bank, sample assignments, and PowerPoint slides, alongside illustrative video demonstrations.

Routledge

August 2019: 320pp

Hb: 978-1-138-48424-5: **£130.00**Pb: 978-1-138-48456-6: **£46.99**

eBook: 978-1-351-05170-5

* For full contents and more information, visit: www.routledge.com/9781138484566

A Beginner's Guide to Special Makeup Effects

Monsters, Maniacs and More



Christopher Payne

A Beginner's Guide to Special Makeup Effects is an introduction to special effects makeup using cost-effective tools and materials that can be found in local stores.

The book features tutorials to create characters such as a pirate, ghost, robot, burn victim, witch, zombie and goblin. Each makeup tutorial is designed to progressively build on the techniques outlined in the preceding tutorial, guiding readers from the basics of foundation, highlight and shadow to creating advanced creature makeups. This is a beginner makeup book suited for students of Stage Makeup courses, as well as for the theatre technician working and training on their own.

Routledge

March 2021: 192pp

Hb: 978-0-367-55466-8: **£130.00**

Pb: 978-0-367-55467-5: **£31.99**

eBook: 978-1-003-09370-1

* For full contents and more information, visit: www.routledge.com/9780367554675

2nd Edition

Color Theory for the Make-up Artist

Understanding Color and Light for Beauty and Special Effects



Katie Middleton, Freelance Makeup Artist, Los Angeles, CA

This book analyzes and explains traditional color theory for fine artists and applies it to make-up artistry. It provides a wealth of information, including how to mix flesh tones by using only primary colors, how these colors in paints and make-up are sourced and created, and the reason for variations in skin colors and undertones. This edition features a brand-new chapter on color inspiration in make-up and design, additional diagrams, more real-life application photos and demonstrations, and more. Filled with stunning photography, this book provides guidance and inspiration for both professionals and beginners who wish

to understand and recognize distinctions in color.

Routledge

October 2022: 238pp

Hb: 978-0-367-60978-8: **£120.00**

Pb: 978-0-367-60975-7: **£34.99**

eBook: 978-1-003-10474-2

* For full contents and more information, visit: www.routledge.com/9780367609757

Foundations of Stage Makeup



Daniel C Townsend

Foundations of Stage Makeup is a comprehensive exploration into the creative world of stage makeup. Step-by-step makeup applications paired with textual content create an enriching experience for future performers and makeup artists. Students will learn relevant history, color theory, makeup sanitation processes, and the use of light and shadow to engage in discussions about the aspects of professional makeup. Old age makeup, blocking out eyebrows, gory burns, and creating fantastical creatures are just a few of the techniques found in this book. A companion eResource page features makeup

tutorials and an instructor's manual with example assignments and tips to teaching each chapter.

Routledge

June 2019: 178pp

Hb: 978-1-138-59487-6: **£110.00**

Pb: 978-1-138-59501-9: **£29.99**

eBook: 978-0-429-48772-9

* For full contents and more information, visit: www.routledge.com/9781138595019

2nd Edition

Historical Wig Styling: Ancient Egypt to the 1830s



Allison Lowery, Wig and Makeup Specialist, Austin Performing Arts Center, University of Texas, Austin, TX, USA
Series: *The Focal Press Costume Topics Series*

Historical Wig Styling, Second Edition is a guide to creating beautiful, historically accurate hairstyles for theatrical productions and events.

This volume covers hairstyles from Ancient Egypt through Romantic/Biedermeier styles of the 1820s and 30s. Chapters begin with an overview of historic figures and styles that influenced the look of each period, followed by step-by-step instructions and photographs showing the finished look from every angle. *Historical Wig Styling: Ancient Egypt to the 1830s* is an excellent resource for professional costume designers and wig makers, as well as for students of Costume Design and Wig Making and Styling courses.

Routledge

December 2019: 334pp

Hb: 978-1-138-39140-6: **£130.00**

Pb: 978-1-138-39143-7: **£35.99**

eBook: 978-0-429-42271-3

* For full contents and more information, visit: www.routledge.com/9781138391437

2nd Edition

Historical Wig Styling: Victorian to the Present



Allison Lowery, Wig and Makeup Specialist, Austin Performing Arts Center, University of Texas, Austin, TX, USA
Series: *The Focal Press Costume Topics Series*

Historical Wig Styling, Second Edition is a guide to creating beautiful, historically accurate hairstyles for theatrical productions and events.

This volume covers hairstyles from the Victorian era through the contemporary styles of today. Chapters begin with an overview of historic figures and styles that influenced the look of each period, followed by step-by-step instructions and photographs showing the finished look from every angle. *Historical Wig Styling: Victorian to the Present* is an excellent resource for professional costume designers and wig makers, as well as for students of Costume Design and Wig Making and Styling courses.

Routledge

December 2019: 350pp

Hb: 978-1-138-39151-2: **£130.00**

Pb: 978-1-138-39156-7: **£35.99**

eBook: 978-0-429-42267-6

* For full contents and more information, visit: www.routledge.com/9781138391567

Makeup Artistry for Film and Television

Your Tools for Success On-Set and Behind-the-Scenes



Christine Sciortino, Columbia College Chicago, USA

In this comprehensive handbook, author, makeup artist, and educator Christine Sciortino offers a detailed introduction to the conceptual foundations, techniques, and on-set practices of the makeup design process, going beyond technique-centered makeup education to provide an in-depth look at the workings of the film and television world. This approachable and engaging blend of practical techniques and professional practice is ideal for both introductory-level and established artists. An online resource also offers downloadable templates and sample

paperwork for on-set use and practice.

Routledge

December 2020: 344pp

Hb: 978-0-367-20538-6: **£130.00**

Pb: 978-0-367-20539-3: **£42.99**

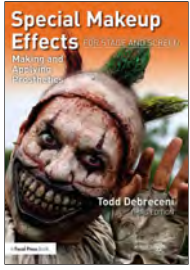
eBook: 978-0-429-26210-4

* For full contents and more information, visit: www.routledge.com/9780367205393

3rd Edition

Special Makeup Effects for Stage and Screen

Making and Applying Prosthetics



Todd Debrececi

In this expanded third edition, author Todd Debrececi presents the latest techniques and special effects in what has become an industry "bible." In addition to genre-specific considerations, Debrececi covers the latest gear you will need and details on how to maintain your kit, how to take care of the actor's skin, how to airbrush for HD, and much more. Learn how to sculpt and mold your own makeup prosthetics, focusing on human anatomy to create the most realistic effects. This new edition features updated information on lifecasting, prosthetics made using 3D printing, and advanced airbrushing techniques as well as updated images throughout.

Routledge

August 2018: 554pp

Hb: 978-1-138-04903-1: **£160.00**Pb: 978-1-138-04904-8: **£56.99**

eBook: 978-1-315-16983-5

* For full contents and more information, visit: www.routledge.com/9781138049048

11th Edition

Stage Makeup

Richard Corson, James Glavan, University of Texas at Austin and Beverly Gore Norcross

Widely referred to as the "bible of stage makeup," the timely revision of this classic text addresses principles and techniques in the use of makeup for the contemporary performer.

This extensive exploration of the application and use of stage makeup and makeup for a variety of performance venues covers all aspects in detail and contains over 1000 photographs, drawings, and diagrams demonstrating step-by-step procedures.

Thoroughly updated and revised, this classic text remains accurate and comprehensive, providing information from which

all readers – whether students new to the field or seasoned, professional makeup artists – will benefit.

Routledge

May 2019: 498pp

Hb: 978-1-138-23258-7: **£160.00**Pb: 978-0-367-18332-5: **£56.99**

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Techniques for Film and Television



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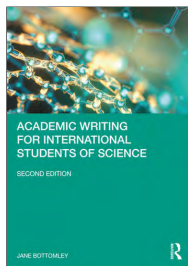
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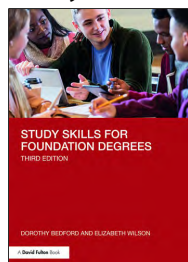
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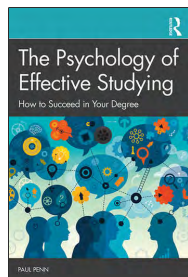
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