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Costume Design & Construction
and Hair & Make Up



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A Beginner's Guide to Special Makeup Effects

Monsters, Maniacs and More



Christopher Payne

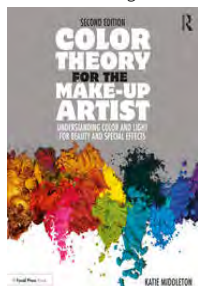
A Beginner's Guide to Special Makeup Effects is an introduction to special effects makeup using cost-effective tools and materials that can be found in local stores. The book features tutorials to create characters such as a pirate, ghost, robot, burn victim, witch, zombie and goblin. Each makeup tutorial is designed to progressively build on the techniques outlined in the preceding tutorial, guiding readers from the basics of foundation, highlight and shadow to creating advanced creature makeups. This is a beginner makeup book suited for students of Stage Makeup courses, as well as for the theatre technician working and training on their own.

Routledge
March 2021:192
Hb: 978-0-367-55466-8: **£130.00**
Pb: 978-0-367-55467-5: **£31.99**
eBook: 978-1-003-09370-1

* For full contents and more information, visit: www.routledge.com/9780367554675

Color Theory for the Make-up Artist

Understanding Color and Light for Beauty and Special Effects



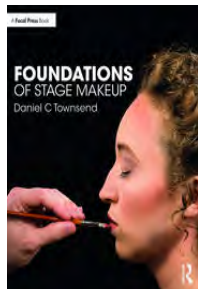
Katie Middleton

This book analyzes and explains traditional color theory for fine artists and applies it to make-up artistry. It provides a wealth of information, including how to mix flesh tones by using only primary colors, how these colors in paints and make-up are sourced and created, and the reason for variations in skin colors and undertones. This edition features a brand-new chapter on color inspiration in make-up and design, additional diagrams, more real-life application photos and demonstrations, and more. Filled with stunning photography, this book provides guidance and inspiration for both professionals and beginners who wish to understand and recognize distinctions in color.

Routledge
October 2022:238
Hb: 978-0-367-60978-8: **£120.00**
Pb: 978-0-367-60975-7: **£34.99**
eBook: 978-1-003-10474-2

* For full contents and more information, visit: www.routledge.com/9780367609757

Foundations of Stage Makeup



Daniel Townsend

Foundations of Stage Makeup is a comprehensive exploration into the creative world of stage makeup. Step-by-step makeup applications paired with textual content create an enriching experience for future performers and makeup artists. Students will learn relevant history, color theory, makeup sanitation processes, and the use of light and shadow to engage in discussions about the aspects of professional makeup. Old age makeup, blocking out eyebrows, gory burns, and creating fantastical creatures are just a few of the techniques found in this book. A companion eResource page features makeup tutorials and an instructor's manual with example assignments and tips to teaching each chapter.

Routledge
June 2019:178
Hb: 978-1-138-59487-6: **£110.00**
Pb: 978-1-138-59501-9: **£29.99**
eBook: 978-0-429-48772-9

* For full contents and more information, visit: www.routledge.com/9781138595019

Historical Wig Styling: Ancient Egypt to the 1830s



Allison Lowery

Series: *The Focal Press Costume Topics Series*

Historical Wig Styling, Second Edition is a guide to creating beautiful, historically accurate hairstyles for theatrical productions and events. This volume covers hairstyles from Ancient Egypt through Romantic/Biedermeier styles of the 1820s and 30s. Chapters begin with an overview of historic figures and styles that influenced the look of each period, followed by step-by-step instructions and photographs showing the finished look from every angle. Historical Wig Styling: Ancient Egypt to the 1830s is an excellent resource for professional costume designers and wig makers, as well as for students of Costume Design and Wig Making and Styling courses.

Routledge
December 2019:334
Hb: 978-1-138-39140-6: **£130.00**
Pb: 978-1-138-39143-7: **£35.99**
eBook: 978-0-429-42271-3

* For full contents and more information, visit: www.routledge.com/9781138391437

Historical Wig Styling: Victorian to the Present



Allison Lowery

Series: *The Focal Press Costume Topics Series*

Historical Wig Styling, Second Edition is a guide to creating beautiful, historically accurate hairstyles for theatrical productions and events. This volume covers hairstyles from the Victorian era through the contemporary styles of today. Chapters begin with an overview of historic figures and styles that influenced the look of each period, followed by step-by-step instructions and photographs showing the finished look from every angle. Historical Wig Styling: Victorian to the Present is an excellent resource for professional costume designers and wig makers, as well as for students of Costume Design and Wig Making and Styling courses.

Routledge
December 2019:350
Hb: 978-1-138-39151-2: **£130.00**
Pb: 978-1-138-39156-7: **£35.99**
eBook: 978-0-429-42267-6

* For full contents and more information, visit: www.routledge.com/9781138391567

Makeup Artistry for Film and Television

Your Tools for Success On-Set and Behind-the-Scenes



Christine Sciortino

In this comprehensive handbook, author, makeup artist, and educator Christine Sciortino offers a detailed introduction to the conceptual foundations, techniques, and on-set practices of the makeup design process, going beyond technique-centered makeup education to provide an in-depth look at the workings of the film and television world. This approachable and engaging blend of practical techniques and professional practice is ideal for both introductory-level and established artists. An online resource also offers downloadable templates and sample paperwork for on-set use and practice.

Routledge
December 2020:344
Hb: 978-0-367-20538-6: **£145.00**
Pb: 978-0-367-20539-3: **£46.99**
eBook: 978-0-429-26210-4

* For full contents and more information, visit: www.routledge.com/9780367205393



Special Makeup Effects for Stage and Screen

Making and Applying Prosthetics



Todd Debrececi

In this expanded third edition, author Todd Debrececi presents the latest techniques and special effects in what has become an industry "bible." In addition to genre-specific considerations, Debrececi covers the latest gear you will need and details on how to maintain your kit, how to take care of the actor's skin, how to airbrush for HD, and much more. Learn how to sculpt and mold your own makeup prosthetics, focusing on human anatomy to create the most realistic effects. This new edition features updated information on lifecasting, prosthetics made using 3D printing, and advanced airbrushing techniques as well as updated images throughout.

Routledge
August 2018:554
Hb: 978-1-138-04903-1: **£160.00**
Pb: 978-1-138-04904-8: **£56.99**
eBook: 978-1-315-16983-5

* For full contents and more information, visit: www.routledge.com/9781138049048

Stage Makeup



Richard Corson, James Glavan, Beverly Gore Norcross, James Glavan

Widely referred to as the "bible of stage makeup," the timely revision of this classic text addresses principles and techniques in the use of makeup for the contemporary performer. This extensive exploration of the application and use of stage makeup and makeup for a variety of performance venues covers all aspects in detail and contains over 1000 photographs, drawings, and diagrams demonstrating step-by-step procedures. Thoroughly updated and revised, this classic text remains accurate and comprehensive, providing information from which all readers – whether students new to the field or seasoned, professional makeup artists – will benefit.

Routledge
May 2019:498
Hb: 978-1-138-23258-7: **£175.00**
Pb: 978-0-367-18332-5: **£59.99**
eBook: 978-1-315-31221-7

* For full contents and more information, visit: www.routledge.com/9780367183325

The Hair Stylist Handbook

Techniques for Film and Television



Gretchen Davis

Achieve professional results with this new, full-color, comprehensive book from award-winning hair and makeup pro, Gretchen Davis. In The Hair Stylist Handbook, you'll learn how to create that sought-after "complete look" by learning the newest hair techniques that are in demand on the set, and how to finish off the look with the perfect makeup. Now, more than ever, there is a demand for the artist to know both hair and makeup, and it's essential that aspiring artists have both skills firmly under their belt – just knowing the makeup basics doesn't cut it anymore. In this comprehensive guide, you will learn the secrets of the professionals that everyone needs to know to succeed.

Routledge
March 2016:250
Hb: 978-1-138-67597-1: **£140.00**
Pb: 978-1-138-81514-8: **£42.99**
eBook: 978-1-315-74692-0

* For full contents and more information, visit: www.routledge.com/9781138815148

The Makeup Artist Handbook

Techniques for Film, Television, Photography, and Theatre



Gretchen Davis, Mindy Hall

Learn techniques and tips from some of the best makeup artists in the business in the new edition of The Makeup Artist Handbook. Makeup pros Gretchen Davis and Mindy Hall bring an impressive set of experience, including work on Steve Jobs, The Wolf of Wall Street, Blue Jasmine, Star Trek, Pearl Harbor, and many other films and TV shows. This new edition offers new photographs and on-the-job examples to demonstrate makeup techniques on topics such as beauty, period design, black and white photography and up-to-date information on techniques like computer-generated characters, makeup effects, mold-making, air brushing, and plenty of information on how to work effectively on set.

Routledge
July 2017:338
Hb: 978-1-138-20055-5: **£140.00**
Pb: 978-1-138-20056-2: **£42.99**
eBook: 978-1-315-51417-8

* For full contents and more information, visit: www.routledge.com/9781138200562

Wig Making and Styling

A Complete Guide for Theatre & Film



Martha Ruskai, Allison Lowery

Wig Making and Styling is the one-stop shop for the knowledge and skills you need to create and style wigs. Covering the basics, from styling tools to creating beards, it ramps up to advanced techniques for making, measuring, coloring, and cutting wigs from any time period. It prepares the reader for a career as a skilled wig designer, with tips on altering existing wigs, multiple approaches to solving wig-making problems, and industry best practices. New to this edition is a chapter on working with hard front wigs, additional diagrams, new historical galleries, and coverage of the last synthetic fibers and dyes and wig-care practices.

Routledge
September 2021:336
Hb: 978-1-138-81918-4: **£130.00**
Pb: 978-1-032-17960-5: **£31.99**
eBook: 978-1-315-74476-6

* For full contents and more information, visit: www.routledge.com/9781032179605

A Working Costume Designer's Guide to Fit



Jeanette deJong

This book explores the concept of fit in theatrical costumes – what it is, how to assess it, and how to achieve it. Filled with detailed step-by-step illustrations, it provides all the knowledge readers will need in order to achieve the perfect fit for their costumes, including how to take measurements and how to assess them, how to resolve a number of issues that may arise during a fitting, how to fit a mock-up test garment in preparation for building a costume from scratch, and how to adjust a garment or mock-up to fit better. This is an essential guide for students of Costume Design courses and professional costume designers of any experience level.

Routledge
February 2023:232
Hb: 978-0-815-35218-1: **£120.00**
Pb: 978-0-815-35217-4: **£22.99**
eBook: 978-1-351-13135-3

* For full contents and more information, visit: www.routledge.com/9780815352174

Mask Making Techniques

Creating 3-D Characters from 2-D Designs for Theatre, Cosplay, Film, and TV



Mary C. McClung

This book introduces and demonstrates a variety of mask making materials, techniques, and styles to bring extraordinary characters to life. With over 700 color photos, illustrations, and diagrams, it provides practical information about material options, safety, how to build large- and small-scale masks, how to build armatures for appendages, options for coverings, and finishing techniques, as well as step-by-step instructions to construct twelve different masks. This book is written for intermediate mask makers, students of theatrical mask making, costume crafts and prop making courses, prop builders, costume designers, and artists who create Halloween and cosplay costumes.

Routledge
July 2023:174
Hb: 978-0-367-14904-8: **£130.00**
Pb: 978-1-032-37991-3: **£36.99**
eBook: 978-1-003-34326-4

* For full contents and more information, visit: www.routledge.com/9781032379913

Rendering Tips for the Costume Designer

Simple Steps for Better Drawing and Painting



Jessica Parr

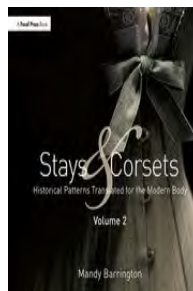
Rendering Tips for the Costume Designer is a guide for students and costume designers who want to improve their drawing, painting, and rendering skills. The book is divided into three sections – Drawing Tips, Painting Tips, and Linework Tips. Filled with practical information, step-by-step instructions, and over a hundred illustrations, this reference guide can be used in conjunction with any figure drawing method or painting media. Rendering Tips for the Costume Designer is an invaluable resource for students in Costume Rendering and Costume Design courses, along with professional costume designers looking to improve their rendering skills.

Routledge
November 2022:194
Hb: 978-0-367-70753-8: **£120.00**
Pb: 978-0-367-70752-1: **£29.99**
eBook: 978-1-003-14782-4

* For full contents and more information, visit: www.routledge.com/9780367707521

Stays and Corsets Volume 2

Historical Patterns Translated for the Modern Body



Mandy Barrington

In this second volume of Stays and Corsets, Mandy Barrington continues to create historical patterns for a modern body shape. This book contains all new corset patterns with a range of silhouettes that span over 300 years, from the late 16th century to the early 20th century. The corset patterns are generated from an original historical garment and have been designed for a wide range of female figures and sizes. The technique of flat pattern drafting your stays or corset will enable you to change the shape of the wearer to create an authentic historic silhouette.

Routledge
August 2018:280
Hb: 978-1-138-06124-8: **£130.00**
Pb: 978-1-138-06125-5: **£38.99**
eBook: 978-1-315-16252-2

* For full contents and more information, visit: www.routledge.com/9781138061255

The Costume Designer's Toolkit

The Process of Creating Effective Design



Holly Poe Durbin

Series: *The Focal Press Toolkit Series*

The Costume Designer's Toolkit explores the wide-ranging skills required to design costumes for live performance in theatre, dance, opera, and themed entertainment. Arranged in chronological order to create a design, each chapter describes tools, strategies, and techniques costume designers use to create lively and believable characters within a story environment. Filled with case studies and tips from experienced professionals, this is the perfect guidebook for the student, aspiring, or early-career costume designer, to be used alone or in Costume Design university courses.

Routledge
December 2022:370
Hb: 978-0-367-85827-8: **£120.00**
Pb: 978-0-367-85828-5: **£34.99**
eBook: 978-1-003-01528-4

* For full contents and more information, visit: www.routledge.com/9780367858285



An Introduction to Film and TV Production

From Concept to Market



Joseph Richie, Karen Russell, Airielle J. Taylor, Tameka Winston

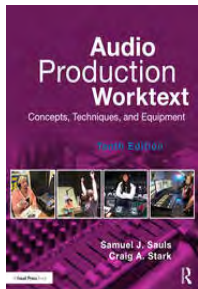
This streamlined, step-by-step guide provides an overview of the complete production process, from conceiving of an idea to marketing the final product. Readers will learn what it takes to create a concept, develop it, and then market and sell it. Chapters discuss pitching, producing, marketing visionary concepts, financing, and distributing content. Interviews with business executives offer insider tips and tricks to creating a marketable project. This book will be of great help to the student, independent filmmaker, and content creator looking to understand the process of getting their work produced, distributed, and marketed.

Routledge
July 2022:224
Hb: 978-1-032-02996-2: **£130.00**
Pb: 978-1-032-02994-8: **£35.99**
eBook: 978-1-003-18618-2

* For full contents and more information, visit: www.routledge.com/9781032029948

Audio Production Worktext

Concepts, Techniques, and Equipment



Samuel Sauls, Craig Stark

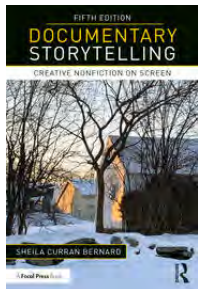
Now in its 10th edition, the Audio Production Worktext offers a comprehensive introduction to audio production in radio, television and film. This book remains an essential text for audio and media production students seeking a thorough introduction to the field.

Routledge
February 2022:282
Hb: 978-0-367-64037-8: **£130.00**
Pb: 978-0-367-64036-1: **£48.99**
eBook: 978-1-003-12188-6

* For full contents and more information, visit: www.routledge.com/9780367640361

Documentary Storytelling

Creative Nonfiction on Screen



Sheila Curran Bernard

For nearly two decades, Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace: storytelling. This book is filled with practical advice for writers, producers, directors, editors, cinematographers, and others committed to reality-based filmmaking that seeks to reach audiences, raise awareness, address social issues, illuminate the human condition, and even entertain. The book's website – available at www.documentarystorytelling.com – includes further interviews, related articles, and more.

Routledge
July 2022:394
Hb: 978-1-032-26731-9: **£150.00**
Pb: 978-1-032-26729-6: **£36.99**
eBook: 978-1-003-28967-8

* For full contents and more information, visit: www.routledge.com/9781032267296

Essential Journalism

The NCTJ Guide for Trainee Journalists



Jonathan Baker

This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the NCTJ Diploma and become a qualified journalist in the UK. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.

Routledge
June 2021:466
Hb: 978-0-367-64590-8: **£130.00**
Pb: 978-0-367-64589-2: **£34.99**
eBook: 978-1-003-12534-1

* For full contents and more information, visit: www.routledge.com/9780367645892

Ethics for Journalists



Sallyanne Duncan

Series: Media Skills

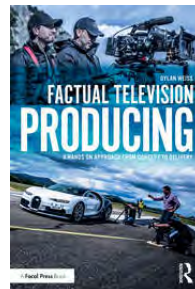
Ethics for Journalists critically explores many of the dilemmas that journalists face in their work and supports journalists in good ethical decision-making. From building trust, to combatting disinformation, to minimizing harm to vulnerable people through responsible suicide reporting, this book provides substantial analysis of key contemporary ethical debates and offers guidance on how to address them.

Routledge
December 2022:272
Hb: 978-1-138-58354-2: **£110.00**
Pb: 978-1-138-58526-3: **£29.99**
eBook: 978-0-429-50538-6

* For full contents and more information, visit: www.routledge.com/9781138585263

Factual Television Producing

A Hands On Approach From Concept to Delivery



Dylan Weiss

This book is an unvarnished look at how to originate, pitch, sell and produce factual television programming for global broadcast television networks and streaming services. This is an ideal resource for independent documentary producers looking to create and pitch their work to top television networks and streaming services.

Routledge
December 2022:320
Hb: 978-1-032-27324-2: **£120.00**
Pb: 978-1-032-27323-5: **£29.99**
eBook: 978-1-003-29228-9

* For full contents and more information, visit: www.routledge.com/9781032273235

First-Person Journalism

A Guide to Writing Personal Nonfiction with Real Impact



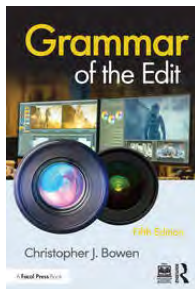
Martha Nichols

A first-of-its-kind guide for new media times, this book provides practical, step-by-step instructions for writing first-person features, essays, and digital content. Written with a knowledge of the rapidly changing digital media environment, First-Person Journalism is a key text for journalism and media students interested in personal nonfiction, as well as for early-career nonfiction writers looking to develop this narrative form.

Routledge
November 2021:210
Hb: 978-0-367-67648-3: £130.00
Pb: 978-0-367-67647-6: £34.99
eBook: 978-1-003-13218-9

* For full contents and more information, visit: www.routledge.com/9780367676476

Grammar of the Edit



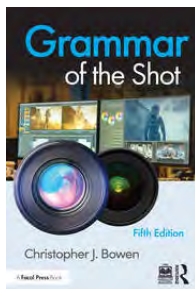
Christopher Bowen

This new edition of Grammar of the Edit will teach anyone who needs to use video as a communication tool how to show more effective visual stories. This book presents traditional and cutting-edge methodologies that address questions of when to cut and why, and teaches the principles behind selecting the best shots, cutting for continuity, pacing, editing sound, color correction, and more. This edition includes thorough chapter content reviews and refreshed exercises and quizzes. A new section, Principles in Practice, concludes each chapter by presenting unique scenarios a video maker may encounter and offers creative solutions on how one might handle them.

Routledge
August 2023:302
Hb: 978-1-032-19015-0: £130.00
Pb: 978-1-032-19011-2: £34.99
eBook: 978-1-003-25734-9

* For full contents and more information, visit: www.routledge.com/9781032190112

Grammar of the Shot



Christopher Bowen

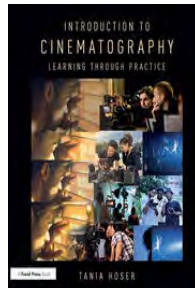
The new edition of Grammar of the Shot teaches readers theoretical principles behind successful visual communication in motion media through discussions of shot composition, depth cues, lens choices, lighting, and more for editing. Designed as an easy-to-use reference, this book presents each topic succinctly, and is a staple of any filmmaker's library. This fifth edition includes thorough chapter content reviews, exercises, quizzes, and a new section, Principles in Practice (PIPs). These PIPs present unique scenarios that a video maker may encounter and offers creative solutions.

Routledge
August 2023:340
Hb: 978-1-032-19016-7: £130.00
Pb: 978-1-032-19013-6: £34.99
eBook: 978-1-003-25735-6

* For full contents and more information, visit: www.routledge.com/9781032190136

Introduction to Cinematography

Learning Through Practice



Tania Hoser

Introduction to Cinematography offers a practical, stage by stage guide to the creative and technical foundations of cinematography. Building from a skills-based approach focused on practice, Tania Hoser provides a step-by-step introduction to the techniques, processes and working procedures of working with cameras, lenses, and light on projects of any scope and budget. Richly illustrated and incorporating exercises throughout—including sample scripts, examples exploring natural light, white balance, and more—Introduction to Cinematography is the perfect beginner's guide to learning the skills of cinematography.

Routledge
December 2018:416
Hb: 978-1-138-23513-7: £130.00
Pb: 978-1-138-23514-4: £48.99
eBook: 978-1-315-30531-8

* For full contents and more information, visit: www.routledge.com/9781138235144

Making Media

Foundations of Sound and Image Production



Jan Roberts-Breslin, Jan Roberts-Breslin

Taking essential media production processes, this book deconstructs them into the most basic components. Students will learn the basic concepts of media production – frame, sound, light, time, motion, and sequencing – and be able to apply them to any medium they choose, from film and television to fine art and online applications. They will also become well-grounded in the digital work environment and the tools required to produce media in today's digital environment. Ideal for media students on courses including media production, film production, audio production, and photography.

Routledge
June 2022:346
Hb: 978-0-367-63831-3: £130.00
Pb: 978-0-367-63830-6: £51.99
eBook: 978-1-003-12088-9

* For full contents and more information, visit: www.routledge.com/9780367638306

Media Production

A Practical Guide to Radio, TV and Film



Amanda Willett

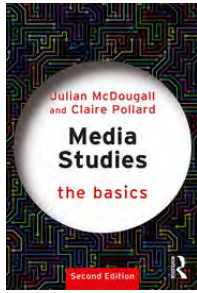
Fully revised and updated, this second edition of Media Production provides a comprehensive introductory guide to radio, television, and film production techniques. Written by an experienced BBC producer and director, this textbook is ideal for FE Media students as well as those just starting out in the industry. Updated online resources include templates, notes, and exercises to help students prepare for their own productions, as well as a glossary of key terms and helpful weblinks.

Routledge
May 2021:286
Hb: 978-0-367-20957-5: £130.00
Pb: 978-0-367-22638-1: £39.99
eBook: 978-0-429-27611-8

* For full contents and more information, visit: www.routledge.com/9780367226381



Media Studies: The Basics



Julian McDougall, Claire Pollard

Series: *The Basics*

Fully updated and revised, the second edition of Media Studies: The Basics is the ideal guide to the changing landscape of media and media studies. Featuring new case studies, an updated glossary and suggestions for further reading, this is the ideal introduction to media studies today for both A Level and Undergraduate students.

Routledge
October 2019:196
Hb: 978-1-138-34915-5: **£94.99**
Pb: 978-1-138-34916-2: **£19.99**
eBook: 978-1-138-34917-9

* For full contents and more information, visit: www.routledge.com/9781138349162

The Filmmaker's Eye: The Language of the Lens

The Power of Lenses and the Expressive Cinematic Image



Gustavo Mercado

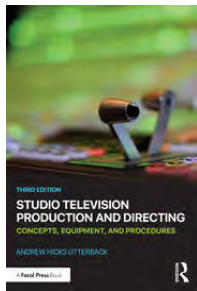
The Language of the Lens explores the expressive power of the camera lens and the storytelling contributions that this critical tool can make to a film project. This book offers a unique approach to learning how lenses can produce aesthetically and narratively compelling images in movies, through a close examination of the various ways lens techniques control the look of space, movement, focus, flares, distortion, and the "optical personality" of your story's visual landscape. The Language of the Lens provides filmmakers, at any level or experience, with a wealth of knowledge to unleash the full expressive power of any lens at their disposal.

Routledge
July 2019:208
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Studio Television Production and Directing

Concepts, Equipment, and Procedures



Andrew Hicks Utterback

This updated third edition of Studio Television Production and Directing introduces readers to the basic fundamentals of studio and control room production. Whether an established professional or a student, this book provides readers with the technical expertise to successfully coordinate live or taped studio television today. In this new edition, author Andrew Hicks Utterback offers an expanded glossary and new material on visualization walls, alternative camera mounts, basic engineering, and news narrative diagramming.

Routledge
June 2023:214
Hb: 978-0-367-19921-0: **£130.00**
Pb: 978-0-367-19922-7: **£36.99**
eBook: 978-0-429-24410-0

* For full contents and more information, visit: www.routledge.com/9780367199227

The Focal Easy Guide to Final Cut Pro X



Rick Young

The newly-revised third edition of Rick Young's The Focal Easy Guide to Final Cut Pro X is the ultimate mentor for getting up and running with Apple's professional editing software, regardless of your skill level. In this step-by-step, full-color guide, Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. An accompanying eResource offers downloadable video footage that you can edit using the techniques covered in the book.

Routledge
July 2019:442
Hb: 978-1-138-05078-5: **£190.00**
Pb: 978-1-138-05079-2: **£42.99**
eBook: 978-1-315-16865-4

* For full contents and more information, visit: www.routledge.com/9781138050792

The Filmmaker's Eye

Learning (and Breaking) the Rules of Cinematic Composition



Gustavo Mercado

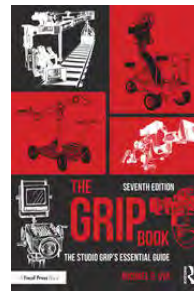
This fully revised and updated edition of the classic book on cinematic composition provides readers with the necessary skills and technical know-how to create polished and narratively eloquent images, using a unique approach that combines an analytical, technical, and aesthetic understanding of the essential visual grammar of the shot. The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition 2nd edition is essential reading for anyone with an interest in motion media and cinematic storytelling, including independent filmmakers, directors, producers, cinematographers, editors, as well as those studying filmmaking, media aesthetics, and film studies.

Focal Press
June 2022:258
Hb: 978-0-367-89839-7: **£130.00**
Pb: 978-1-138-78031-6: **£28.99**
eBook: 978-1-315-77085-7

* For full contents and more information, visit: www.routledge.com/9781138780316

The Grip Book

The Studio Grip's Essential Guide



Michael G. Uva

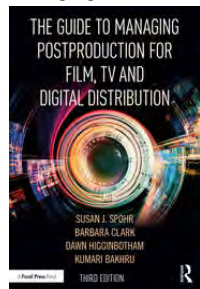
Gain the essential skills of a professional grip to become the jack and master of all trades on any movie or television show set. This new edition has been fully updated and revised and will enable aspiring and professional grips to discover vital insider tips ranging from how to operate cutting-edge rigging and lighting equipment to performing difficult camera mounts on aircraft, boats, trains, and cars. Ideal for the aspiring or working grip to use on the role, as well as aspiring students looking to break into the industry. An updated companion website is available, featuring a downloadable reference guide on grip equipment, and new how-to video demonstrations.

Routledge
June 2023:478
Hb: 978-1-032-25585-9: **£120.00**
Pb: 978-1-032-25586-6: **£44.99**
eBook: 978-1-003-28408-6

* For full contents and more information, visit: www.routledge.com/9781032255866

The Guide to Managing Postproduction for Film, TV, and Digital Distribution

Managing the Process



Routledge
March 2019:310
Hb: 978-1-138-48277-7: **£110.00**
Pb: 978-1-138-48281-4: **£34.99**
eBook: 978-1-351-05674-8

* For full contents and more information, visit: www.routledge.com/9781138482814

Barbara Clark, Susan Spohr, Dawn Higginbotham, Kumari Bakhrui

Accessibly written for producers, post supervisors, filmmakers, and students and extensively updated to address current digital and file-based industry practices, the third edition of this popular book helps the reader to understand the new worlds of accessibility, deliverables, license requirements, legal considerations, and acquisitions involved in postproduction, including the ins and outs of piracy management and archiving. This edition addresses digital distribution, network, cable and pay TV, as well as internet streaming and various delivery methods for specialty screenings, projection large format (PLF), and formats including 3D, virtual reality and augmented reality.

The Technique of Film and Video Editing

History, Theory, and Practice



Ken Dancyger

This revised sixth edition of this classic text provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Ken Dancyger puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice across a range of genres, featuring analysis of dozens of classic and contemporary films. The sixth edition also includes new chapters and case studies in addition to expanded coverage on experimental documentary, sound, and the influence of other media on the editing form.

Routledge
November 2018:538
Hb: 978-1-138-62839-7: **£130.00**
Pb: 978-1-138-62840-3: **£48.99**
eBook: 978-1-315-21069-8

* For full contents and more information, visit: www.routledge.com/9781138628403

The Radio Station

Broadcasting, Podcasting, and Streaming



John Hendricks, Bruce Mims

The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting, streaming, and podcasting. This book's tenth edition continues its long tradition of guiding readers to a solid understanding of who does what, when, and why in a professionally managed station. This new edition explains what "radio" in America has been, where it is today, and where it is going, covering the basics of how programming is produced, financed, delivered and promoted via terrestrial and satellite broadcasting, streaming and podcasting, John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies.

Routledge
May 2018:482
Hb: 978-1-138-21880-2: **£175.00**
Pb: 978-1-138-21881-9: **£59.99**
eBook: 978-1-315-21265-4

* For full contents and more information, visit: www.routledge.com/9781138218819

Video Production Techniques

Theory and Practice from Concept to Screen



Donald Diefenbach, Anne Slatton

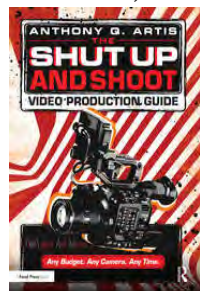
Video Production Techniques is an essential guide to the art and craft of video production. It introduces students to the theoretical foundations as well as the practical skills needed to make a successful video project. Newly updated and revised, the second edition of Video Production Techniques unifies theory and practice for instructors and students. It is a great tool for use in introductory-level video production courses and for the independent learner. The accompanying Companion Website features Instructor Resources including a sample syllabus, quiz bank, sample assignments, and PowerPoint slides, alongside illustrative video demonstrations.

Routledge
August 2019:320
Hb: 978-1-138-48424-5: **£130.00**
Pb: 978-1-138-48456-6: **£46.99**
eBook: 978-1-351-05170-5

* For full contents and more information, visit: www.routledge.com/9781138484566

The Shut Up and Shoot Video Production Guide

A Down & Dirty DV Production



Anthony Artis

Accessible and comprehensive, this book is a great introduction on how to make movies and video projects with limited resources, time, or experience. Artis will teach readers the "Down and Dirty" filmmaking mindset, which forces filmmakers to be creative with their resources, do more with less, and result in a better, faster, and cheaper product. Written by an indie filmmaker for indie filmmakers, this book is perfect for rookies, veterans, and students who want to maximize their budget whilst turning in top-quality work.

Routledge
July 2023:282
Hb: 978-1-032-50275-5: **£130.00**
Pb: 978-0-240-81122-2: **£43.99**
eBook: 978-0-080-92837-1

* For full contents and more information, visit: www.routledge.com/9780240811222



Academic Writing for International Students of Science



Jane Bottomley

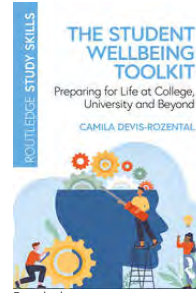
This second edition is an accessible companion designed to help science and technology students develop the knowledge, skills and strategies needed to produce clear and coherent academic writing in their university assignments. Using authentic texts to explore the nature of scientific writing, the book covers key areas such as scientific style, effective sentence and paragraph structure, and coherence in texts and arguments. Throughout the book, a range of tasks offers the opportunity to put theory into practice. This is an invaluable tool for the busy science or technology student looking to improve their writing and reach their full academic potential.

Routledge
October 2021:220
Hb: 978-0-367-63271-7: **£130.00**
Pb: 978-0-367-63272-4: **£27.99**
eBook: 978-1-003-11857-2

* For full contents and more information, visit: www.routledge.com/9780367632724

The Student Wellbeing Toolkit

Preparing for Life at College, University and Beyond



Camila Devis-Rozental

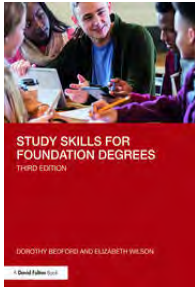
Series: *Routledge Study Skills*

The Student Wellbeing Toolkit puts wellbeing at the centre of your journey into university and beyond. By encouraging self-efficacy and a focus on the things you can control, it provides clear guidance to enhance wellbeing and opportunities for self-reflection that help develop self-awareness and prosocial skills for life. Drawing on research evidenced theories around positive psychology, theories of learning, motivation, and self-development, the book explores what, how, and why these areas are key to our wellbeing and the rationale for taking them into account to enable you to flourish and thrive at university.

Routledge
June 2023:286
Hb: 978-1-032-32965-9: **£130.00**
Pb: 978-1-032-32966-6: **£16.99**
eBook: 978-1-003-31754-8

* For full contents and more information, visit: www.routledge.com/9781032329666

Study Skills for Foundation Degrees



Dorothy Bedford, Elizabeth Wilson

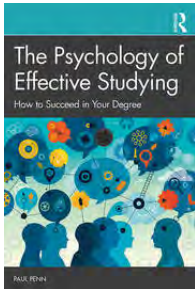
Study Skills for Foundation Degrees offers a step-by-step guide to the skills needed to successfully complete a Foundation Degree. Filled with activities and useful tips, it will help students to move from nervous novice to confident expert and provide them with the necessary tools to accomplish this. This third edition has been fully updated and features new chapters on e-learning, dissertations as well as expanded sections on ethics, feedback and referencing. Each chapter includes practical guidance as well as student perspectives that will help students through their course of study.

Routledge
December 2019:200
Hb: 978-0-367-33134-4: **£130.00**
Pb: 978-0-367-33135-1: **£16.99**
eBook: 978-0-429-31810-8

* For full contents and more information, visit: www.routledge.com/9780367331351

The Psychology of Effective Studying

How to Succeed in Your Degree



Paul Penn

This book provides a vital guide for students to key study skills that are instrumental in success at university. It uses a combination of research from cognitive psychology, humour and practical examples to convey where students often go fundamentally wrong in their studying practices and provides clear and concise advice on how they can improve. The book covers time management, academic integrity, writing essays, team work, and other key required skills for academic study. Written in a humorous and irreverent tone, and including illustrations and examples from popular culture, this is the ideal alternative and accessible study skills resource for any student at undergraduate level.

Routledge
August 2019:244
Hb: 978-1-138-57090-0: **£115.00**
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