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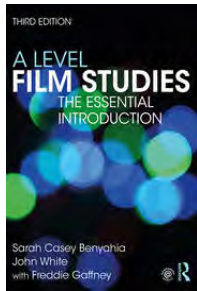
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A Level Film Studies

The Essential Introduction



Sarah Casey Benyahia, John White, Freddie Gaffney

Series: Essentials

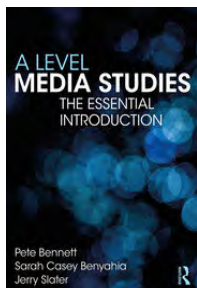
This essential book covers the key areas for A Level Film Studies students, building confidence through a careful, step-by-step approach. Matched to the current exam specification, A Level Film Studies: The Essential Introduction covers everything students need to study as part of the course. The book is supported by a companion website at www.alevelfilmstudies.co.uk offering further advice and activities.

Routledge
February 2020:504
Hb: 978-0-367-34244-9: **£130.00**
Pb: 978-0-415-52089-8: **£35.99**
eBook: 978-0-429-32462-8

* For full contents and more information, visit: www.routledge.com/9780415520898

A Level Media Studies

The Essential Introduction



Pete Bennett, Sarah Casey Benyahia, Jerry Slater

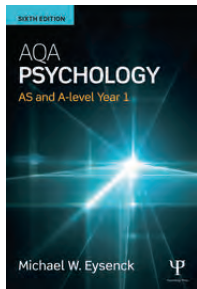
A Level Media Studies is a comprehensive guide to the subject content of AS and A Level Media Studies, across all examining boards. It is specifically designed to meet the needs of both students and teachers with an accessible writing style, helpful notes on key theories and theorists and a range of learning exercises. The book's overall approach is gradual immersion, assuming no prior knowledge of the subject. Starting with an overview of the discipline, the book moves on to develop increasingly sophisticated ideas whilst repeatedly reinforcing the basic principles of Media Studies. With its clear structure and integrative approach, A Level Media Studies is the ideal intr

Routledge
August 2019:450
Hb: 978-1-138-28588-0: **£89.99**
Pb: 978-1-138-28589-7: **£35.99**
eBook: 978-1-315-26875-0

* For full contents and more information, visit: www.routledge.com/9781138285897

AQA Psychology

AS and A-level Year 1



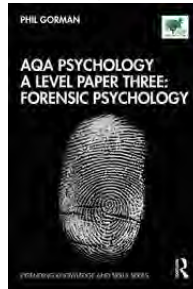
Michael Eysenck

AQA Psychology for AS and A-level Year 1 is the definitive textbook for the new 2015 curriculum. Written by eminent psychologist Professor Michael Eysenck, in collaboration with a team of experienced A-level teachers and examiners, the book enables students not only to pass their exams with flying colours, but also to fully engage with the science of psychology. Covering the six core topics students will study, the book incorporates greater coverage of research methods and key statistical techniques, and is supported by a wealth of pedagogy to bring psychology to life. Accessible yet rigorous, it is the ideal textbook for students taking either the AS course or year 1 of the A-level.

Psychology Press
April 2015:448
Hb: 978-1-138-40162-4: **£175.00**
Pb: 978-1-138-90209-1: **£35.99**
eBook: 978-1-315-69223-4

* For full contents and more information, visit: www.routledge.com/9781138902091

AQA Psychology A Level Paper Three: Forensic Psychology



Phil Gorman

Series: Extending Knowledge and Skills

The Extending Knowledge and Skills series is a fresh approach to A Level psychology, designed for greater demands of the new AQA specification and assessment, and especially written to stretch and challenge students aiming for higher grades. Dealing with the AQA Paper 3 topic Forensic Psychology, this book is deliberately laid out with the assessment objectives in mind, from AO1 – Knowledge and Understanding material, followed by AO2 – Application material, to AO3 – Evaluation and analysis material.

Routledge
August 2020:130
Hb: 978-0-367-40393-5: **£130.00**
Pb: 978-0-367-40394-2: **£16.99**
eBook: 978-0-429-35584-4

* For full contents and more information, visit: www.routledge.com/9780367403942

AQA Psychology A Level Paper Three: Issues and Debates



Phil Gorman

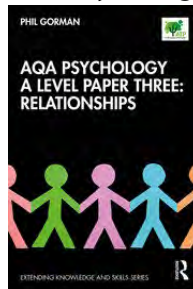
Series: Extending Knowledge and Skills

The Extending Knowledge and Skills series is a fresh approach to A Level Psychology, designed for greater demands of the new AQA specification and assessment, and especially written to stretch and challenge students aiming for higher grades. Dealing with the compulsory topic of AQA's Paper 3: Issues and Debates, this book is deliberately laid out with the assessment objectives in mind, from AO1 – Knowledge and Understanding material, followed by AO2 – Application material, to AO3 – Evaluation and analysis material. Also packed full of pedagogical features, this is the essential companion for any student taking the AQA A Level Paper 3 in Psychology.

Routledge
February 2020:140
Hb: 978-0-367-37542-3: **£130.00**
Pb: 978-0-367-37543-0: **£16.99**
eBook: 978-0-429-35500-4

* For full contents and more information, visit: www.routledge.com/9780367375430

AQA Psychology A Level Paper Three: Relationships



Phil Gorman

Series: Extending Knowledge and Skills

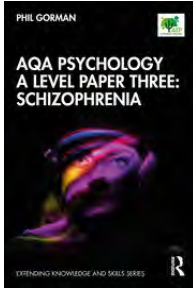
Written by an experienced Psychology teacher and Assistant Principal Examiner for Paper 3 of the AQA A Level Psychology specification, this book focuses the optional topic Relationships on Paper 3. Presenting a clear and concise approach which maps to the specification, each chapter is divided into three sections: knowledge (AO1), application (AO2) and evaluation (AO3) and demonstrates how to apply this knowledge in an exam. Boasting material far beyond what the average A Level textbook offers, this book contains both contemporary and classic research studies alongside practice questions. It is an excellent resource for students aiming high and striving to improve their grades.

Routledge
May 2020:142
Hb: 978-0-367-40390-4: **£130.00**
Pb: 978-0-367-40391-1: **£16.99**
eBook: 978-0-429-35583-7

* For full contents and more information, visit: www.routledge.com/9780367403911



AQA Psychology A Level Paper Three: Schizophrenia



Phil Gorman

Series: Extending Knowledge and Skills

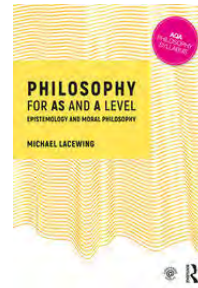
The Extending Knowledge and Skills series is a fresh approach to A Level psychology, designed for greater demands of the new AQA specification and assessment, and especially written to stretch and challenge students aiming for higher grades. Dealing with the AQA's Paper 3 topic Schizophrenia, this book is deliberately laid out with the assessment objectives in mind, from AO1 – Knowledge and Understanding material, followed by AO2 – Application material, to AO3 – Evaluation and analysis material. Providing the most in-depth, accessible coverage available of individual topics in Paper 3, the text is packed full of pedagogical features.

Routledge
June 2020:124
Hb: 978-0-367-40388-1: **£130.00**
Pb: 978-0-367-40387-4: **£16.99**
eBook: 978-0-429-35582-0

* For full contents and more information, visit: www.routledge.com/9780367403874

Philosophy for AS and A Level

Epistemology and Moral Philosophy



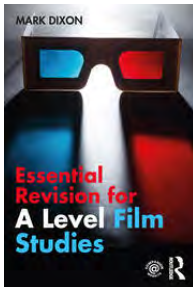
Michael Lacewing

Philosophy for AS and A Level and Philosophy for A Level are the Routledge textbooks for the new 2017 AQA AS and A Level Philosophy syllabus. Structured closely around the AQA specification these textbooks cover epistemology, moral philosophy, metaphysics of God and metaphysics of mind in an engaging and student-friendly way.

Routledge
June 2017:478
Hb: 978-1-138-43667-1: **£180.00**
Pb: 978-1-138-69039-4: **£35.99**
eBook: 978-1-315-17186-9

* For full contents and more information, visit: www.routledge.com/9781138690394

Essential Revision for A Level Film Studies



Mark Dixon

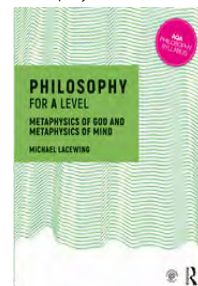
This comprehensive revision guide contains everything students need to know to succeed on their A Level Film Studies course. With its practical approach and comprehensive scope, Essential Revision for A Level Film is the ideal resource for students and teachers.

Routledge
July 2021:348
Hb: 978-0-367-63450-6: **£94.99**
Pb: 978-0-367-63449-0: **£18.99**
eBook: 978-1-003-11924-1

* For full contents and more information, visit: www.routledge.com/9780367634490

Philosophy for A Level

Metaphysics of God and Metaphysics of Mind



Michael Lacewing

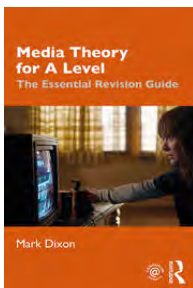
Philosophy for AS and A Level and Philosophy for A Level are the Routledge textbooks for the new 2017 AQA AS and A Level Philosophy syllabus. Structured closely around the AQA specification these textbooks cover epistemology, moral philosophy, metaphysics of God and metaphysics of mind in an engaging and student-friendly way.

Routledge
June 2017:402
Hb: 978-1-138-45735-5: **£175.00**
Pb: 978-1-138-69040-0: **£31.99**
eBook: 978-1-315-16458-8

* For full contents and more information, visit: www.routledge.com/9781138690400

Media Theory for A Level

The Essential Revision Guide



Mark Dixon

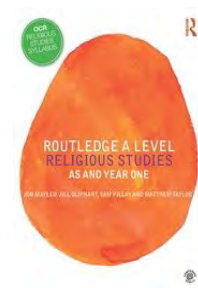
Media Theory for A Level provides a comprehensive introduction to the nineteen academic theories required for A Level Media study. From Roland Barthes to Clay Shirky, from Structuralism to Civilizationism, this book explains the core academic concepts students need to master to succeed in their exams.

Routledge
October 2019:240
Hb: 978-0-367-14542-2: **£94.99**
Pb: 978-0-367-14543-9: **£18.99**
eBook: 978-0-429-03224-0

* For full contents and more information, visit: www.routledge.com/9780367145439

Routledge A Level Religious Studies

AS and Year One



Jon Mayled, Jill Oliphant, Sam Pillay, Matthew Taylor

Routledge A Level Religious Studies: AS and Year One is an engaging and comprehensive textbook for the new 2016 OCR A Level Religious Studies syllabus. Structured closely around the OCR specification this textbook covers philosophy, ethics and Christianity, in an engaging and student-friendly way. This book comes complete with diagrams and tables, lively illustrations, a comprehensive glossary and full bibliography. The companion website hosts a wealth of further resources to enhance the learning experience.

Routledge
October 2017:528
Pb: 978-1-138-63139-7: **£24.99**
eBook: 978-1-315-20872-5

* For full contents and more information, visit: www.routledge.com/9781138631397

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