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July - December

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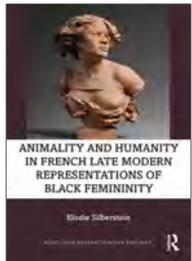
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## Animality and Humanity in French Late Modern Representations of Black Femininity



Elodie Silberstein

Series: *Routledge Research in Art and Race*

This volume examines the evolution of the depictions of black femininity in French visual culture as a prism through which to understand the Global North's destructive relationship with the natural world. Drawing on a broad spectrum of archives extending back to the late 18<sup>th</sup> century – paintings, fashion plates, prints, photographs, and films – this study traces the intricate ways a patriarchal imperialism and a global capitalism have paired black women with the realm of nature to justify the exploitation both of people and of ecosystems.

Routledge

Market: Art History

August 2022: 6.85 x 9.69: 154pp

Hb: 978-1-032-13542-7: £120.00

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## Art, Agency and the Continued Assault on Authorship

Simon Blond

Series: *Routledge Advances in Art and Visual Studies*

This book presents a counter-history to the relentless critique of the humanist subject and authorial agency that has taken place over the last fifty years.

It is both an interrogation of that critique and the tracing of an alternative narrative from Romanticism to the twenty-first century which celebrates the agency of the artist as a powerful contribution to the well-being of community. It does so through arguments based on philosophical aesthetics and cultural theory interspersed with case histories of particular artists.

Routledge

Market: Art History

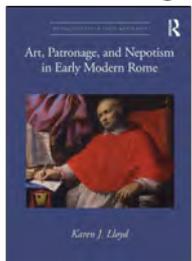
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## Art, Patronage, and Nepotism in Early Modern Rome



Karen J. Lloyd

Series: *Visual Culture in Early Modernity*

Drawing on rich archival research and focusing on works by leading artists including Guido Reni and Gian Lorenzo Bernini, Karen J. Lloyd demonstrates that cardinal nephews in seventeenth-century Rome – those nephews who were raised to the cardinalate as princes of the Church – used the arts to cultivate more than splendid social status.

Through politically savvy frescos and emotionally evocative displays of paintings, sculpture, and curiosities, cardinal nephews aimed to define nepotism as good Catholic rule. Their commissions took advantage of their unique position close to

the pope, embedding the defense of their role into the physical fabric of authority.

Routledge

Market: Art History

August 2022: 6.85 x 9.69: 296pp

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## Art-Based Research in the Context of a Global Pandemic



Edited by Usva Seregina and Astrid Van den Bossche

Series: *Routledge Advances in Art and Visual Studies*

Focusing contextually on the initial lockdowns of the pandemic in 2020, this book proposes that art-based research has a central, illuminative role to play in our understanding of unfolding crises. The changes brought on by the global event may not be readily accessible or expressible through traditional academic research. Art-based research offers the opportunity to explore, document, and reflect on the emerging and often ineffable qualities of transformed lives by drawing on emotional, bodily, and interactive aspects of experience.

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Market: Art History

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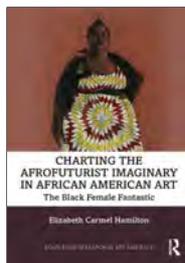
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## Charting the Afrofuturist Imaginary in African American Art

The Black Female Fantastic



Elizabeth Carmel Hamilton

Series: *Routledge Research in Art and Race*

This book examines Afrofuturism in African American art, focusing specifically on images of black women and how those images expand the discourse of representation in visual culture of the United States.

This volume defines a visual language of Afrofuturism that includes materiality, temporality, and black liberation. Elizabeth Hamilton discusses the visual progenitors of Afrofuturism. In the artworks of Pierre Benuu, Sanford Biggers, Alison Saar, Mequitta Ahuja, Robert Pruitt, Renee Cox, Dawolu Jabari Anderson, Alma Thomas, and Harriet Powers, the fantastic narratives of

Afrofuturism are uncovered through in-depth case studies.

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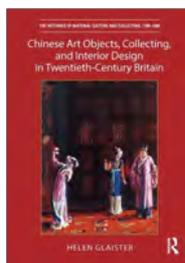
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## Chinese Art Objects, Collecting, and Interior Design in Twentieth-Century Britain



Helen Glaister

Series: *The Histories of Material Culture and Collecting, 1700-1950*

This book explores the relationship between collecting Chinese ceramics, interior design and display in Britain through the eyes of collectors, designers and taste makers during the years leading to, during and following World War II.

The Ionides Collection of European Style Chinese Export Porcelain forms the nucleus of this study – defined by its design hybridity – offering insights into the agency of Chinese porcelain in diverse contexts, from seventeenth century Batavia to twentieth century Britain, raising questions about notions of Chineseness, Britishness and identity politics across time and space.

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## Cultural Approaches to Disgust and the Visceral

Edited by Max Rynnänen, Heidi S. Kosonen and Susanne C. Ylönen

Series: *Routledge Advances in Art and Visual Studies*

This edited volume traces cultural appearances of disgust and investigates the varied forms and functions disgust takes and is given in both established and vernacular cultural practises. Contributors focus on the socio-cultural creation, consumption, reception and experiencing of disgust, a visceral emotion whose cultural situatedness and circulation has historically been overlooked in academic scholarship. Chapters challenge and supplement the biological understanding of disgust as a danger reaction and as a base emotion evoked by the lower senses, touch, taste and smell, through a wealth of original case studies.

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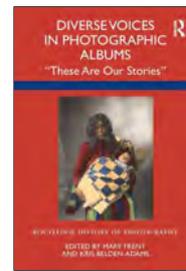
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## Diverse Voices in Photographic Albums

"These Are Our Stories"



Edited by Mary Trent and Kris Belden-Adams

Series: *Routledge History of Photography*

Through a variety of case studies by global scholars from diverse fields of study, this book explores photographic album practices of historically marginalized figures from a range of time periods, geographic locations, and socio-cultural contexts.

The vernacular albums featured in this volume present narratives that move beyond those reflected in our existing histories to examine the visual strategies that album-makers have used to assert control over the presentation of their histories and identities, and to direct what those narratives have to say, especially as their albums move out of private domestic space and into public archives, institutions, and digital formats.

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## Designing Interventions to Address Complex Societal Issues



Edited by Sarah Morton

Series: *Design Research for Change*

This edited volume is about the application of design-led approaches for developing interventions that have the intention of addressing real-world issues and problems.

The book documents the realities of developing and designing interventions for real people, in a real-world context. The topics covered in the book are multi-disciplinary, and include examples from health and wellbeing, education, and agriculture.

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Market: Design Studies

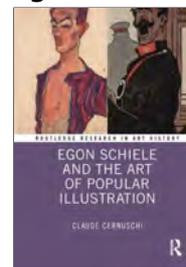
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## Egon Schiele and the Art of Popular Illustration



Claude Cernuschi

Series: *Routledge Research in Art History*

Presenting a radically different picture of Egon Schiele's work, this study documents (in one-to-one comparisons) the extent of the artist's visual borrowings from the Viennese humoristic journal, *Die Musketiere*.

Claude Cernuschi analyzes each comparison on a case-by-case basis, primarily, because the interpretation of cartoons and caricatures is highly contingent on their specific historical and cultural context. Not only was Schiele's artistic production frequently compared to caricature (and derided for being "grotesque"), but Expressionism and caricature are natural allies.

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Market: Art History

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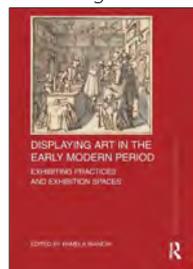
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## Displaying Art in the Early Modern Period

Exhibiting Practices and Exhibition Spaces



Edited by Pamela Bianchi

Series: *Routledge Research in Art Museums and Exhibitions*

From aesthetic promenades in noble palaces to the performativity of religious apparatus, this edited volume reconsiders some of the events, habits and spaces that contributed to defining exhibition practices and shaping the imagery of the exhibition space in the early modern period. The contributors encourage connections between art history, exhibition studies, and architectural history, and explore micro-histories and long-term changes in order to open new perspectives for studying these pioneering exhibition-making practices.

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## Erasures and Eradications in Modern Viennese Art, Architecture and Design



Edited by Megan Brandow-Faller and Laura Morowitz

Series: *Routledge Research in Art History*

*Erasures and Eradications in Viennese Modern Art, Architecture and Design* challenges the received narrative on the artists, exhibitions and cultural-political meanings of Viennese Modernism. The book centers on three main erasures—the erasure of Jewish artists and critics; erasures relating to gender and sexual identification; as well as erasures of race and other marginalized movements.

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Market: Art History

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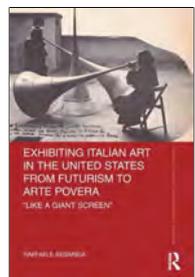
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## Exhibiting Italian Art in the United States from Futurism to Arte Povera

'Like a Giant Screen'



Raffaele Bedarida

Series: *Routledge Research in Art Museums and Exhibitions*

This volume explores how Italian institutions, dealers, critics, and artists constructed a modern national identity for Italy by exporting –literally and figuratively – contemporary art to the United States in key moments between 1929 and 1969.

From artist Fortunato Depero opening his Futurist House in New York City to critic Germano Celant launching Arte Povera in the US, Raffaele Bedarida examines the thick web of individuals and cultural environments beyond the two more canonical movements that shaped this project.

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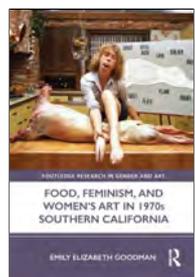
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## Food, Feminism, and Women's Art in 1970s Southern California



Emily Elizabeth Goodman

Series: *Routledge Research in Gender and Art*

This book explores how women artists continued to engage with kitchen culture and food practices in their work as women's art moved from the margins to the mainstream.

In particular, this book examines the use of food in the art practices of six women artists and collectives working in Southern California—a hotbed of Feminist art in the 1970s—in conjunction with the Women's Art Movement and broader feminist groups during the era of the Second Wave. Focused around particular articulations of food in culture, this book considers how feminist artists engage with issues of gender,

labor, class, consumption, (re)production, domesticity, and sexuality.

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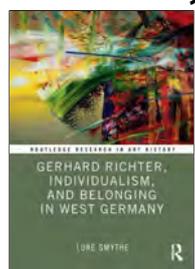
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## Gerhard Richter, Individualism, and Belonging in West Germany



Luke Smythe

Series: *Routledge Research in Art History*

This book reevaluates the art of Gerhard Richter (b. 1932) in relation to his efforts to achieve belonging in the face of West Germany's increasing individualism between the 1960s and the 1990s.

Richter fled East Germany in 1961 to escape the constraints of socialist collectivism. His varied and extensive output in the West attests to his greater freedom under capitalism, but also to his struggles with belonging in a highly individualised society, a problem he was far from alone in facing. The dynamic of increasing individualism has been closely examined by

sociologists, but has yet to be employed as a framework for understanding broader trends in recent German art history.

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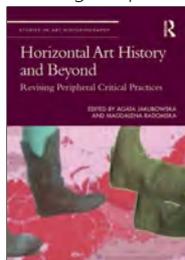
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## Horizontal Art History and Beyond

Revising Peripheral Critical Practices



Edited by Agata Jakubowska and Magdalena Radomska

Series: *Studies in Art Historiography*

This book is devoted to the concept of horizontal art history—a proposal of a paradigm shift formulated by the Polish art historian Piotr Piotrowski (1952–2015)—that aims at undermining the hegemony of the discourse of art history created in the Western world.

The concept of horizontal art history is one of many ideas on how to conduct nonhierarchical art historical analysis that has been developed in different geopolitical locations since at least the 1970s, parallel to the ongoing process of decolonization.

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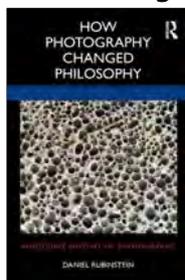
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## How Photography Changed Philosophy



Daniel Rubinstein

Series: *Routledge History of Photography*

By analysing the philosophical lineage of notions of time, being, light, exposure, image, and representation, this book argues that photography is the visual manifestation of the philosophical account of how humans encounter beings in the present.

Daniel Rubinstein argues that traditional understandings of photography are determined by the notions of likeness and correspondence, and this limits our understanding of photographic materiality.

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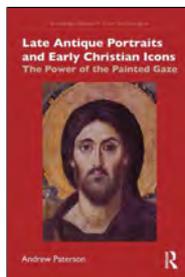
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## Late Antique Portraits and Early Christian Icons

The Power of the Painted Gaze



Andrew Paterson

Series: *Routledge Research in Art and Religion*

This book focuses on the earliest surviving Christian icons, dated to the sixth and seventh centuries, which bear many resemblances to three other well-established genres of 'sacred portrait' also produced during late antiquity, namely Roman imperial portraiture, Greco-Egyptian funerary portraiture and panel-paintings depicting non-Christian deities.

Andrew Paterson addresses two fundamental questions about devotional portraiture in the late antique period. Firstly, how did artists visualise and construct these images of divine or sanctified figures? And secondly, how did their intended viewers look at,

respond to, and even interact with these images?

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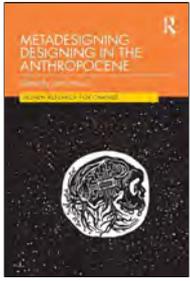
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## Metadesigning Designing in the Anthropocene



Edited by John Wood

Series: *Design Research for Change*

Long-sighted, radical and provocative, this book offers a foundational framework of concepts, principles, methods (exemplified with selected tools) to enable metadesigners to manage and re-invent their practices.

The book reminds readers that designers are, albeit unwittingly, helping to shape the Anthropocene. Despite their willingness to deliver greener products and services designers find themselves part of an industry that has become the go-to catalyst for dividends and profit. If our species is to achieve the rehabilitation and metamorphosis we may need to design at the level of paradigms, genres, lifestyles and currencies.

Routledge

Market: Art History

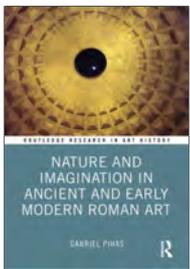
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## Nature and Imagination in Ancient and Early Modern Roman Art



Gabriel Pihás

Series: *Routledge Research in Art History*

This volume uses the art of Rome to help us understand the radical historical break between the fundamental ancient pre-supposition that there is a natural world or cosmos situating human life, and the equally fundamental modern emphasis on human imagination and its creative power. Rome's unique art history reveals a different side of the battle between ancients and moderns than that usually raised as an issue in the history of science and philosophy.

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## Nordic Design Cultures in Transformation, 1960-1980

Revolt and Resilience

Edited by Kjetil Fallan, Christina Zetterlund and Anders V. Munch

Series: *Routledge Research in Design History*

Covering the 1960s and 1970s, this volume explores new ways of investigating, comparing and interpreting the different domains of design culture across the Nordic countries.

Challenging the traditional narrative, this volume argues that the roots of the most prominent features of Nordic design's contemporary significance are not to be found amongst the objects for the home collectively branded as 'Scandinavian Design' to great acclaim in the 1950s, but in the discourses, institutions, and practices formed in the aftermath of that oft-told success story, during the turbulent period between 1960 and 1980.

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Market: Design History

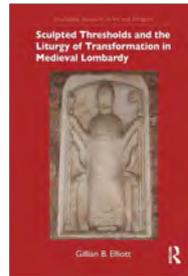
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## Sculpted Thresholds and the Liturgy of Transformation in Medieval Lombardy



Gillian B. Elliott

Series: *Routledge Research in Art and Religion*

This book explores the issue of ecclesiastical authority in Romanesque sculpture on the portals and other sculpted "gateways" of churches in the north Italian region of Lombardy.

Gillian B. Elliott examines the liturgical connection between the ciborium over the altar (the most sacred threshold inside the church), and the sculpted portals that appeared on church exteriors in medieval Lombardy. In cities such as Milan, Civate, Como, and Pavia, the liturgy of Saint Ambrose was practiced as an alternate to the Roman liturgy and the churches were constructed to respond to the needs of Ambrosian liturgy.

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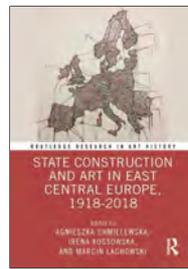
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## State Construction and Art in East Central Europe, 1918-2018



Edited by Agnieszka Chmielewska, Irena Kossowska and Marcin Lachowski

Series: *Routledge Research in Art History*

This volume offers a comprehensive perspective on the relationship between the art scene and agencies of the state in countries of the region, throughout four consecutive yet highly diverse historical periods: from the period of state integration after World War I, through the communist era post 1945 and the time of political transformation after 1989.

Routledge

Market: Art History

September 2022: 6.85 x 9.69: 312pp

Hb: 978-1-032-19587-2: £120.00

eBook: 978-1-003-26581-8

\* For full contents and more information, visit: [www.routledge.com/9781032195872](http://www.routledge.com/9781032195872)

## Street Art and Activism in the Greater Caribbean

Impossible States, Virtual Publics

Jana Evans Braziel

Series: *Routledge Research in Art and Politics*

Foregrounding street art in the capital cities of Cuba, Haiti, and Puerto Rico, this book argues that Antillean street artists diagnose the "impossible state" of the arrested present (colonized, occupied, or under dictatorship) while simultaneously imagining liberated futures and fully sovereign states.

Jana Evans Braziel launches a comparative study of art, politics, history, urban street cultures, engaged citizenships, and social transformations in three Antillean capital cities—Habana, Cuba; Port-au-Prince, Haiti; and San Juan, Puerto Rico—of the Greater Caribbean.

Routledge

Market: Art History

September 2022: 6.85 x 9.69: 248pp

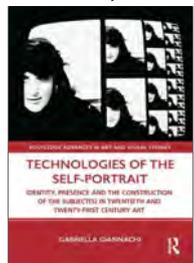
Hb: 978-1-032-24772-4: £120.00

eBook: 978-1-003-29144-2

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## Technologies of the Self-Portrait

Identity, Presence and the Construction of the Subject(s) in Twentieth and Twenty-First Century Art



Gabriella Giannachi, University of Exeter, UK  
Series: *Routledge Advances in Art and Visual Studies*

This book demonstrates how artists have radically revisited the genre of the self-portrait by using a range of technologies and media that mark different phases in what can be described as a history of self- or selves-production. Gabriella Giannachi shows how artists constructed their presence, subjectivity, and personhood, by using a range of technologies and media including mirrors, photography, sculpture, video, virtual reality and social media, to produce an increasingly fluid, multiple, and social representation of their 'self'.

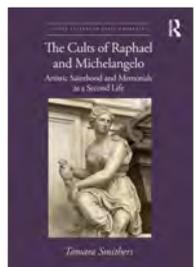
Routledge

Market: Art History  
July 2022: 6.85 x 9.69: 212pp  
Hb: 978-1-138-60445-2: £120.00  
eBook: 978-0-429-46848-3

\* For full contents and more information, visit: [www.routledge.com/9781138604452](http://www.routledge.com/9781138604452)

## The Cults of Raphael and Michelangelo

Artistic Sainthood and Memorials as a Second Life



Tamara Smithers  
Series: *Visual Culture in Early Modernity*

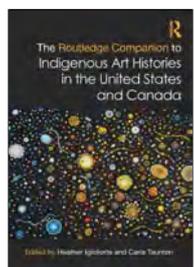
This study explores the phenomenon of the cults of Raphael and Michelangelo in relation to their death, burial, and posthumous fame—or second life—from their own times through the nineteenth century. These two artists inspired fervent followings like no other artists before them.

Routledge

Market: Art History  
July 2022: 6.85 x 9.69: 340pp  
Hb: 978-0-367-25475-9: £120.00  
eBook: 978-0-367-25476-6

\* For full contents and more information, visit: [www.routledge.com/9780367254759](http://www.routledge.com/9780367254759)

## The Routledge Companion to Indigenous Art Histories in the United States and Canada



Edited by Heather Igloliorte and Carla Taunton  
Series: *Routledge Art History and Visual Studies Companions*

This companion consists of chapters that focus on and bring forward critical theories and productive methodologies for Indigenous art history in North America. This book makes a major and original contribution to the fields of Indigenous visual arts, professional curatorial practice, graduate level curriculum development, and academic research. The contributors expand, create, establish and define Indigenous theoretical and methodological approaches for the production, discussion and writing of Indigenous art histories.

Routledge

Market: Art History  
September 2022: 6.85 x 9.69: 616pp  
Hb: 978-0-367-85668-7: £190.00  
eBook: 978-1-003-01425-6

\* For full contents and more information, visit: [www.routledge.com/9780367856687](http://www.routledge.com/9780367856687)

## The Routledge Companion to Surrealism

Edited by Kirsten Strom

Series: *Routledge Art History and Visual Studies Companions*

This book provides a conceptual and global overview of the field of Surrealist studies. Methodologically, the companion considers Surrealism's many achievements but also its historical shortcomings, to illuminate its connections to the historical and cultural moment(s) from which it originated and to assess both the ways in which it still shapes our world in inspiring ways and the ways in which it might appear problematic as we look back at it from a twenty-first century vantage point.

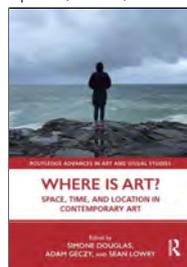
Routledge

Market: Art History  
November 2022: 6.85 x 9.69: 520pp  
Hb: 978-0-367-68923-0: £190.00  
eBook: 978-1-003-13965-2

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## Where is Art?

Space, Time, and Location in Contemporary Art



Edited by Simone Douglas, Adam Geczy, University of Sydney, Australia and Sean Lowry

Series: *Routledge Advances in Art and Visual Studies*

Featuring chapters by a diverse range of leading international artists and theorists, this book suggests that contemporary art is increasingly characterized by the problem of where and when it is situated.

While much advanced artistic speculation of the twentieth century was aligned with the question "what is art?", a key question for many artists and thinkers in the twenty-first century has become "where is art?" Contributors explore the challenge of meaningfully identifying and evaluating works located across

multiple versions and locations in space and time.

Routledge

Market: Art History  
June 2022: 6.85 x 9.69: 242pp  
Hb: 978-0-367-47868-1: £120.00  
eBook: 978-1-003-03707-1

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## A More Promising Musical Future: Leading Transformational Change in Music Higher Education

CMS Emerging Fields in Music

Edited by **Michael Stepniak**, Shenandoah Conservatory, USA

Series: *CMS Emerging Fields in Music*

Today's higher education music faculty and administrators are faced with extraordinary education music faculty and administrators are faced with extraordinary pressure to adapt, innovate, and change. But what change is most critical to pursue – and how can it be brought about effectively? This concise volume brings together four seasoned thought leaders with distinct voices, each providing a complementary glimpse into how music faculty and administrators can help lead changes that truly matter. Illuminating issues and providing practical suggestions, this book will enable both music faculty and administrators to confidently navigate change together with their communities.

Routledge

Market: Music/Education

July 2022: 5.5 x 8.5: 128pp

Hb: 978-1-032-11151-3: **£44.99**

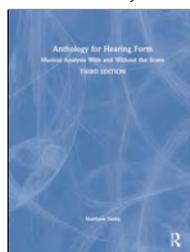
eBook: 978-1-003-21863-0

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3rd Edition

## Anthology for Hearing Form

Musical Analysis With and Without the Score



**Matthew Santa**, Texas Tech University, USA

*Hearing Form: Musical Analysis With and Without the Score*, Third Edition is a complete course package for undergraduate courses on musical forms, with comprehensive coverage from the Baroque to the Romantic. Placing emphasis on listening, it teaches students to analyze music both with and without the use of a score. *Hearing Form* is supported by an integrated workbook section, its own full-score anthology, and a companion website containing an instructor's manual, test bank, and audio streaming and downloads of recordings for the pieces in the anthology.

Routledge

Market: Music Theory

December 2022: 8.25 x 11: 472pp

Hb: 978-0-367-70389-9: **£120.00**

Pb: 978-0-367-70388-2: **£52.99**

eBook: 978-1-003-14605-6

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## Archaic Bamboo Instruments in Modern West Java, Indonesia: Bamboo Murmurs

Henry J. Spiller

Series: *SOAS Studies in Music*

*Archaic Bamboo Instruments* explores how current residents of Bandung, Indonesia, have (re-) adopted bamboo musical instruments to forge meaningful bridges between their past and present—between traditional and modern values. Although it focuses specifically on Bandung, a cosmopolitan capital city of West Java, the book grapples with ongoing issues of global significance, including musical environmentalism, heavy metal music, the effects of first-world hegemonies on developing countries, and cultural "authenticity."

Routledge

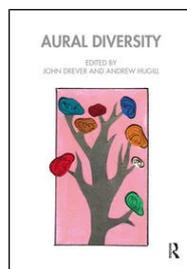
November 2022: 6 x 9: 184pp

Hb: 978-1-032-29934-1: **£120.00**

eBook: 978-1-003-30279-7

\* For full contents and more information, visit: [www.routledge.com/9781032299341](http://www.routledge.com/9781032299341)

## Aural Diversity



Edited by **John Drever** and **Andrew Hugill**, Bath Spa University, UK

*Aural Diversity* addresses a fundamental methodological challenge in music and soundscape research by considering the nature of hearing as a spectrum of diverse experiences. With contributors from a wide range of fields including sound studies, music, hearing sciences, disability studies, acoustics, media studies, and psychology, this book introduces a new and much-needed paradigm that is relevant to scholars, students, and practitioners engaging with sound, music, and hearing across disciplines.

Routledge

Market: Music/Sound Studies/Disability Studies

September 2022: 7 x 10: 312pp

Hb: 978-1-032-02500-1: **£120.00**

Pb: 978-1-032-02499-8: **£34.99**

eBook: 978-1-003-18362-4

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## Black Power Music!

Protest Songs, Message Music, and the Black Power Movement



**Reiland Rabaka**, University of Colorado, Boulder, USA

*Black Power Music!* is a study about music and socio-political movements, aesthetics and politics, as well as the ways in which African Americans' unique history, culture, and struggles have consistently led them to create musics that have served as the soundtracks or 'mouthpieces' for their socio-political aspirations and frustrations, their socio-political organizations and movements. The book will be essential reading for all students engaged in black popular music studies, African American studies, popular culture studies, ethnic studies as well as sociology, ethnomusicology and political science.

Routledge

Market: Black Popular Music; Black Popular Movements; African American Studies; Race Studies; Popular Culture

June 2022: 6.14 x 9.21: 216pp

Hb: 978-1-032-18432-6: **£120.00**

Pb: 978-1-032-18431-9: **£34.99**

eBook: 978-1-003-25449-2

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## Body and Force in Music

Metaphoric Constructions in Music Psychology



**Youn Kim**

Series: *SEMPRE Studies in The Psychology of Music*

Our understanding of music is inherently metaphorical, and metaphoricality pervades all sorts of musical discourses, be they theoretical, analytical, philosophical, pedagogical, or even scientific. The notions of "body" and "force" are the two most pervasive and comprehensive scientific metaphors in musical discourse. Throughout various intertwined contexts in history, the body-force pair manifests multiple layers of ideological frameworks and permits the conceptualization of music in a variety of ways. Youn Kim investigates these concepts of body and force in the emerging field of music psychology in the late nineteenth and early twentieth centuries.

Routledge

Market: music psychology; history of music psychology; music theory;

September 2022: 6.14 x 9.21: 164pp

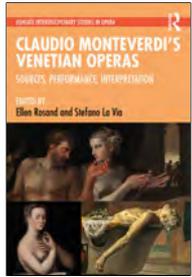
Hb: 978-0-367-52055-7: **£120.00**

eBook: 978-1-003-05620-1

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## Claudio Monteverdi's Venetian Operas

Sources, Performance, Interpretation



Edited by **Ellen Rosand** and **Stefano La Via**

Series edited by **University of Massachusetts**

Series: *Ashgate Interdisciplinary Studies in Opera*

Claudio Monteverdi's Venetian Operas features chapters by a group of scholars and performers of varied backgrounds and specialties, who confront the various questions raised by Monteverdi's late operas from an interdisciplinary perspective. Following an Introduction setting up the interdisciplinary agenda, the volume comprises two main parts: 'Contexts and Sources' deals with the historical, philosophical, and aesthetic contexts of the works, librettos and scores; 'Issues of Performance' offers critical and historical insights regarding

the casting, singing, reciting, staging, and conducting of the two operas.

Routledge

Market: Music / Opera Studies / Performance Studies

July 2022: 6.14 x 9.21: 296pp

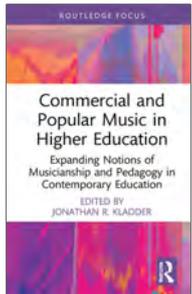
Hb: 978-0-367-19196-2: **£120.00**

eBook: 978-0-429-20097-7

\* For full contents and more information, visit: [www.routledge.com/9780367191962](http://www.routledge.com/9780367191962)

## Commercial and Popular Music in Higher Education

Expanding Notions of Musicianship and Pedagogy in Contemporary Education



Edited by **Jonathan R. Kladder**, University of North Carolina Wilmington, USA

Series: *CMS Pedagogies & Innovations in Music*

*Commercial and Popular Music in Higher Education* brings together working examples of pedagogy in emerging areas of popular and commercial music to offer practical insights and provide a theoretical framework for today's music educators. Written by a diverse group of experts, the eight chapters address a range of contemporary contexts, including digital instrument ensembles, digital audio workstations, hip-hop courses, pop vocal performance, rock bands, studio production, and more.

Routledge

Market: Music Education

June 2022: 5.5 x 8.5: 136pp

Hb: 978-1-032-10719-6: **£44.99**

eBook: 978-1-003-21672-8

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## Community-Based Traditional Music in Scotland

A Pedagogy of Participation

**Josephine L. Miller**

Series edited by **LORI BURNS**

Series: *Ashgate Popular and Folk Music Series*

This book examines the community-based learning and teaching of 'traditional' music in contemporary Scotland, with implications for transnational theoretical issues. The book draws on a broad range of scholarship and a local case study of a large organisation. A historical perspective provides an overview of new educational formats emerging from the mid-twentieth century folk music revival in Scotland. Practices through which participants encounter and perpetuate the idiom of traditional music include social music making, learning by ear, and participatory and presentational elements of musical performances.

Routledge

Market: Music / Traditional and Folk / Music Education

October 2022: 6.14 x 9.21: 224pp

Hb: 978-0-367-24274-9: **£120.00**

eBook: 978-0-429-28149-5

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5th Edition

## Creative Jazz Improvisation



Edited by **Scott Reeves**, The City College of the City University of New York, USA and **Tom Walsh**, Jacobs School of Music, Indiana University, USA

The leading textbook in jazz improvisation, *Creative Jazz Improvisation*, Fifth Edition represents a compendium of knowledge and practice resources for the university classroom, suitable for all musicians looking to develop and sharpen their soloing skills. Logically organized and guided by a philosophy that encourages creativity, this book presents practical advice beyond the theoretical, featuring exercises in twelve keys, ear-training and keyboard drills, a comprehensive catalogue of relevant songs to learn, and a wide range of solo transcriptions, each transposed for C, Bb, Eb, and bass clef instruments.

Routledge

Market: JAZZ IMPROVISATION

August 2022: 8.25 x 11: 396pp

Hb: 978-1-032-25403-6: **£120.00**

Pb: 978-1-032-25398-5: **£56.99**

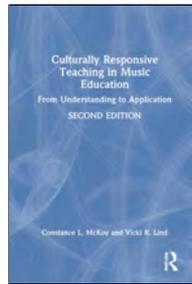
eBook: 978-1-003-28298-3

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2nd Edition

## Culturally Responsive Teaching in Music Education

From Understanding to Application



Edited by **Constance L. McKoy**, University of North Carolina, Chapel Hill, USA and **Vicki R. Lind**, University of Arkansas, USA

*Culturally Responsive Teaching in Music Education: From Understanding to Application*, Second Edition presents teaching methods that are responsive to how different culturally specific knowledge bases impact learning. It offers a pedagogy that recognizes the importance of including students' cultural references in all aspects of learning. Designed as a resource for teachers of undergraduate and graduate music education courses, the book provides examples in the context of music education, with theories presented in Section I and a review of teaching applications in Section II.

Routledge

Market: Music Education

October 2022: 6 x 9: 192pp

Hb: 978-1-032-07653-9: **£120.00**

Pb: 978-1-032-07652-2: **£38.99**

eBook: 978-1-003-20813-6

\* For full contents and more information, visit: [www.routledge.com/9781032076539](http://www.routledge.com/9781032076539)

## Disability and Accessibility in the Music Classroom

A Teacher's Guide

Edited by **Alexandria Carrico**, University of South Carolina, USA and **Katherine Grennell**

Series: *Modern Musicology and the College Classroom*

*Disability and Accessibility in the Music Classroom* provides college music history instructors with a concise guide on how to create an accessible and inclusive classroom environment. In addition to providing a concise overview of disability studies, definitions, theories, and national and international policies related to disability, this book offers practical applications for implementing accessibility measures in the music history classroom. The latter half of this text provides case studies of well-known disabled composers and musicians from the Western Art Music canon, from the Middle Ages to the Twentieth Century, as well as a range of popular music genres.

Routledge

August 2022: 5.5 x 8.5: 152pp

Hb: 978-1-032-11936-6: **£44.99**

eBook: 978-1-003-22222-4

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## Empowering Song

Music Education from the Margins

André de Quadros, Boston University, USA and Emilie Amrein

*Empowering Song: Music Education from the Margins* weaves together subversive pedagogy and theories of resistance with community music education and choral music, inspiring professionals to revisit and reconsider their pedagogical practices and approaches. The authors' unique insight into some of the most marginalized and justice-deprived contexts in the world—prisons, refugee shelters, detention facilities, and migrant encampments—breeds evocative and compassionate enquiry, laying the theoretical groundwork for pedagogical practices while detailing the many facets of choral leadership.

Routledge

**Market:** Music Education

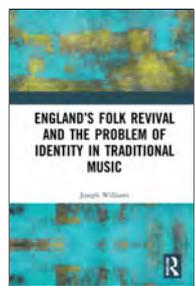
July 2022: 5.5 x 8.5: 168pp

Hb: 978-0-367-56249-6: **£44.99**

eBook: 978-1-003-09715-0

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## England's Folk Revival and the Problem of Identity in Traditional Music



Joseph Williams

Establishing an intersection between the fields of traditional music studies, English folk music history and the philosophy of Gilles Deleuze and Félix Guattari, this book responds to the problematic emphasis on cultural identity in the way traditional music is understood and valued.

For scholars and graduate students in musicology, cultural studies, and ethnomusicology, the book is an ambitious and provocative challenge to entrenched habits of thought in the study of traditional music and the historiography of England's folk revival.

Routledge

**Market:** Traditional music, Folk music, Ethnomusicology, English folk revival, Deleuze and Guattari,

Philosophy of music, Critical musicology, Music and identity, Intangible cultural heritage

August 2022: 6.14 x 9.21: 256pp

Hb: 978-0-367-64815-2: **£120.00**

eBook: 978-0-367-64814-5

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## Flourishing in Music Education

Lessons from Positive Psychology

H. Christian Bernhard, II

Series: *Routledge New Directions in Music Education Series*

*Flourishing in Music Education: Lessons from Positive Psychology* presents research, theory, and best practices about potential pitfalls, as well as strategies for how successful music teachers can negotiate issues in the wake of the COVID-19 climate, both on a daily and long-term basis. Masked and physically distanced classes have been particularly challenging for studio practice and group rehearsals, leading to virtual and digitally edited performances. This concise book is an essential read for those faced with such challenges, addressing key topics including engagement, relationships, meaning, accomplishment, resilience, and hope.

Routledge

August 2022: 5.5 x 8.5: 104pp

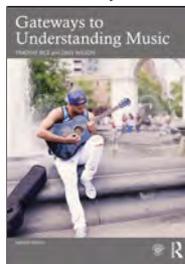
Hb: 978-1-032-36285-4: **£44.99**

eBook: 978-1-003-33114-8

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## Gateways to Understanding Music



Timothy Rice, University of California, Los Angeles and Dave Wilson, Victoria University of Wellington, New Zealand

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Routledge

**Market:** MUSIC / MUSIC APPRECIATION

November 2022: 8.25 x 11: 544pp

Hb: 978-1-032-21630-0: **£120.00**

Pb: 978-1-032-21629-4: **£84.99**

eBook: 978-1-003-26930-4

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## Hearing Form

Musical Analysis With and Without the Score



Matthew Santa, Texas Tech University, USA

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Routledge

**Market:** Music Theory

December 2022: 8.25 x 11: 256pp

Hb: 978-0-367-70382-0: **£120.00**

Pb: 978-0-367-70380-6: **£42.99**

eBook: 978-1-003-14601-8

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This two-book package contains the paperback textbook and paperback anthology.

Routledge

**Market:** Music Theory

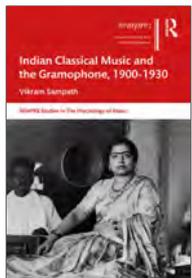
December 2022: 8.25 x 11: 728pp

Pb: 978-0-367-70391-2: **£79.99**

Prev. Ed Pb: 978-1-138-90069-1

\* For full contents and more information, visit: [www.routledge.com/9780367703912](http://www.routledge.com/9780367703912)

## Indian Classical Music and the Gramophone, 1900–1930



**Vikram Sampath**

Series: *SEMPRE Studies in The Psychology of Music*

Vikram Sampath sheds light on the role and impact of The Gramophone Company's early recording expeditions on Indian classical music by examining the phenomenon through a socio-cultural, historical and musical lens. The book features the indefatigable stories of the women and their experiences in adapting to recording technology. The artists from across India featured are: Gauhar Jaan of Calcutta, Janki Bai of Allahabad, Zohra Bai of Agra, Malka Jaan of Agra, Salem Godavari, Bangalore Nagarathamma, Coimbatore Thyai, Dhanakoti of Kanchipuram, Bai Sundarabai of Pune and Husna Jaan of Banaras.

Routledge

Market: Indian Classical Music/Early Recordings/Women

July 2022: 6.14 x 9.21: 262pp

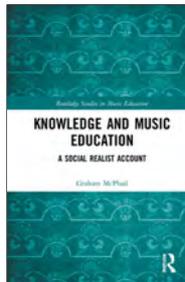
Hb: 978-0-367-42132-8: **£120.00**

eBook: 978-0-367-82202-6

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## Knowledge and Music Education

A Social Realist Account



**Graham J. McPhail**

Series: *Routledge Studies in Music Education*

*Knowledge and Music Education: A Social Realist Account* explores current challenges for music education in relation to wider philosophical and political debates, and seeks to find a way forward for the field by rethinking the nature and value of epistemic knowledge in the wake of postmodern critiques. Focusing on secondary school music, and considering changes in approaches to teaching over time, this book seeks to understand the forces at play that enhance or undermine music's contribution to a socially just curriculum for all.

Routledge

Market: Music Education

August 2022: 6 x 9: 264pp

Hb: 978-1-032-29251-9: **£120.00**

eBook: 978-1-003-30065-6

\* For full contents and more information, visit: [www.routledge.com/9781032292519](http://www.routledge.com/9781032292519)

## Issac Vossius's De poematum cantu et viribus rhythmici, 1673

On the Music of Poetry and Power of Rhythm

**Peter Martens**

Series: *Music Theory in Britain, 1500–1700: Critical Editions*

Dr Peter Martens provides the first complete edited English translation of, and commentary on, Isaac Vossius's *De poematum cantu et viribus rhythmici*, a late seventeenth-century work of Continental musical humanism, all the more interesting for being published in England and dedicated to royalist Henry Bennett, Duke of Arlington. This treatise plays an important but poorly understood role in the continued development of *rhythmopoeia*; Vossius continues the arguments of figures such as Vincenzo Galilei and Marin Mersenne - desiring to link linguistic rhythm, music, and the passions.

Routledge

Market: Baroque music theory and poetic rhythm

October 2022: 6.14 x 9.21: 216pp

Hb: 978-1-032-30593-6: **£120.00**

eBook: 978-1-003-30582-8

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## Legacies of Power in American Music

Essays in Honor of Michael J. Budds

Edited by **Judith A. Mabary**

Series: *CMS Monographs and Sourcebooks in American Music*

This volume honors and extends the contributions of educator and scholar Dr. Michael J. Budds to the field of musicology, particularly the study of American music. As the longtime editor of two book series for the College Music Society, Budds nurtured a wide range of scholarship in American music and made a lasting impact on the field. Ranging through jazz, gospel, Americana, film music, and American classical music, and addressing music's social contexts and analytical structure, the research gathered here attests to the diversity of the mosaic that is American music and the numerous scholarly approaches to the subject.

Routledge

Market: Music

October 2022: 7 x 10: 376pp

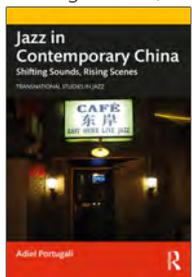
Hb: 978-1-032-23102-0: **£120.00**

eBook: 978-1-003-27569-5

\* For full contents and more information, visit: [www.routledge.com/9781032231020](http://www.routledge.com/9781032231020)

## Jazz in Contemporary China

Shifting Sounds, Rising Scenes



**Adiel Portugali**, Tel Aviv University, Israel

Series: *Transnational Studies in Jazz*

Based on interviews, conversations, and observations drawn from extensive field research, *Jazz in Contemporary China: Shifting Sounds, Rising Scenes* explores the current developments and conditions of Chinese jazz. Negotiating sociopolitical, cultural, and spatial phenomena, the author provides unique insights for understanding China's modern history through its happenings in jazz, unveiling an insider's look at the musicians and individuals who populate and propel these scenes. This first-hand perspective illuminates how jazz generates and disseminates practices of creativity and individuality in twenty-first-century China.

Routledge

Market: Jazz Studies / China Studies

September 2022: 6 x 9: 216pp

Hb: 978-0-367-27738-3: **£120.00**

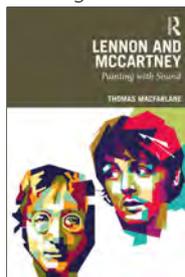
Pb: 978-0-367-27737-6: **£34.99**

eBook: 978-0-429-29762-5

\* For full contents and more information, visit: [www.routledge.com/9780367277383](http://www.routledge.com/9780367277383)

## Lennon and McCartney

Painting with Sound



**Thomas MacFarlane**

*Lennon & McCartney: Painting with Sound* explores the work of two of the most influential composers of the twentieth century. Five decades after the breakup of the Beatles, the music of John Lennon and Paul McCartney continues to fascinate and inspire. Evidence suggests that their uniquely eclectic approach can be traced back to the Liverpool College of Art. Following on that idea, this book explores the creative dialogue between John Lennon and Paul McCartney, both with the Beatles and on their own, that grew out of that early influence.

Routledge

Market: The Beatles; John Lennon and Paul McCartney; songwriting and creative process;

September 2022: 6.14 x 9.21: 216pp

Hb: 978-1-032-29139-0: **£120.00**

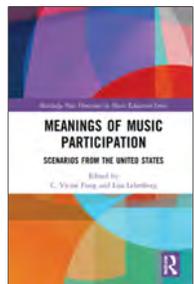
Pb: 978-1-032-22460-2: **£34.99**

eBook: 978-1-003-30021-2

\* For full contents and more information, visit: [www.routledge.com/9781032291390](http://www.routledge.com/9781032291390)

## Meanings of Music Participation

Scenarios from the United States



Edited by C. Victor Fung and Lisa J. Lehmborg

Series: *Routledge New Directions in Music Education Series*

This book uncovers the multifaceted nature of music participation through a collection of studies in a wide variety of musical contexts across the United States.

Linked by interludes that connect the empirical studies with philosophical interpretations, this volume brings together multiple methodologies and perspectives to consider the social, cultural, and psychological meanings of lifelong music participation. It offers a valuable resource for scholars, professionals, and students working in school and community music or music education research, as well as readers interested in general education, social psychology, lifelong learning, and

aging studies.

Routledge

Market: Music Education

August 2022: 6 x 9: 272pp

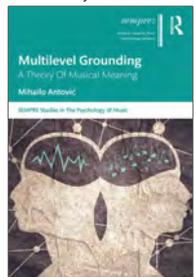
Hb: 978-1-032-15038-3: £120.00

eBook: 978-1-003-24223-9

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## Multilevel Grounding

A Theory Of Musical Meaning



Mihailo Antović

Series: *SEMPRE Studies in The Psychology of Music*

MULTILEVEL GROUNDING develops a new approach to musical meaning - Multilevel-Grounded Semantics, addressing the well-known paradox that music seems full of meaning yet there is little consensus among listeners on what exactly it is that this meaning communicates. Offering a balance between formalist and referentialist approaches, Antović's theory proposes that musical signification emerges from constant cross-space mappings between the musical structure and the listener's experience.

Routledge

Market: music cognition, musical signification, musical semiotics, psychology of music, musical meaning

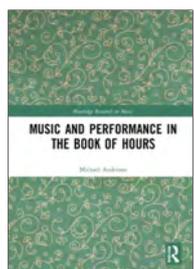
June 2022: 6.14 x 9.21: 166pp

Hb: 978-0-367-46738-8: £120.00

eBook: 978-1-003-03076-8

\* For full contents and more information, visit: [www.routledge.com/9780367467388](http://www.routledge.com/9780367467388)

## Music and Performance in the Book of Hours



Michael Alan Anderson

Series: *Routledge Research in Music*

This study uncovers the musical foundations and performance suggestions of books of hours, the prayer manuals that were the most popular and widespread books of the late Middle Ages. The book's interdisciplinary approach within a musical context, and beautiful full color illustrations, will attract not only specialists in musicology, liturgy, and late medieval studies, but also those more broadly interested in the history of the book, memory, performance studies, and art history.

Routledge

Market: Music/Medieval Studies

June 2022: 6.85 x 9.69: 246pp

Hb: 978-0-367-69132-5: £120.00

eBook: 978-1-003-14051-1

\* For full contents and more information, visit: [www.routledge.com/9780367691325](http://www.routledge.com/9780367691325)

## Music, Gender and Sexuality Studies

A Teacher's Guide

Jacqueline Warwick

Series: *Modern Musicology and the College Classroom*

Music, Gender, And Sexuality Studies: A Teacher's Guide serves as a guide to the professor tasked with teaching music to undergraduates, with a focus on gender. Although the notion of feminist approaches in musicology was once greeted with scorn, the last 40 years have seen a seismic shift across music studies, to the point that classes on women and music are now commonplace in most undergraduate music program. The goal of this book is to give the instructor some tools and strategies that will build confidence in approaching music as it relates to gender and sexuality, and to offer some advice on how to make the class rewarding for all.

Routledge

Market: Music / Gender Studies

July 2022: 5.5 x 8.5: 152pp

Hb: 978-0-367-48741-6: £44.99

eBook: 978-1-003-04265-5

\* For full contents and more information, visit: [www.routledge.com/9780367487416](http://www.routledge.com/9780367487416)

## Noise as a Constructive Element in Music

Theoretical and Music-Analytical Perspectives

Edited by Mark Delaere

Series: *Musical Cultures of the Twentieth Century*

Music and noise seem to be mutually exclusive. Music is generally considered as an ordered arrangement of sounds pleasing to the ear and noise as its opposite: chaotic, ugly, aggressive, sometimes even deafening. When presented in a musical context, noise can thus act as a tool to express resistance to predominant cultural values, to society, or to socioeconomic structures (including those of the music industry). This book includes work on avant-garde music developed in the domain of classical music as well. In addition to already well-established (social) historical and aesthetical perspectives on noise and noise music, this volume also offers contributions by music analysts.

Routledge

Market: musicology, music theory and analysis, ethnomusicology, Sound Studies, and sound technology

September 2022: 6.14 x 9.21: 248pp

Hb: 978-1-032-20039-2: £120.00

eBook: 978-1-003-30702-0

\* For full contents and more information, visit: [www.routledge.com/9781032200392](http://www.routledge.com/9781032200392)

## One-Track Mind

Capitalism, Technology, and the Art of the Pop Song



Edited by Asif Siddiqi

Series: *Ashgate Popular and Folk Music Series*

The song remains the most basic unit of modern pop music. Shaped into being by historical forces—cultural, aesthetic, and technical—the song provides both performer and audience with a world marked off by a short, discrete, and temporally demarcated experience. *One-Track Mind: Capitalism, Culture, and the Art of the Pop Song* brings together sixteen writers to weigh in on sixteen iconic tracks from the history of modern popular music. Arranged chronologically in order of release of the tracks and spanning nearly five-decades, these essays zig zag across the cultural landscape to present one possible history of pop music.

Routledge

Market: Popular Musicology, Technology and Culture, Cultural Studies, History

August 2022: 6.14 x 9.21: 328pp

Hb: 978-0-367-55372-2: £120.00

eBook: 978-1-003-09320-6

\* For full contents and more information, visit: [www.routledge.com/9780367553722](http://www.routledge.com/9780367553722)

## Opera Outside the Box

Notions of Opera in Nineteenth-Century Britain

Edited by **Roberta Montemorra Marvin**, University of Massachusetts, USA

*Series: Ashgate Interdisciplinary Studies in Opera*

*Opera Outside the Box: Notions of Opera in Nineteenth-Century Britain* addresses operatic "experiences" outside the opera houses of Britain during the nineteenth century. The essays adopt a variety of perspectives exploring the processes through which opera and ideas about opera were cultivated and disseminated by examining opera-related matters in publication and performance, in both musical and non-musical genres, outside the traditional approaches to transmission of operatic works and associated concepts.

Routledge

**Market:** Music History; Opera; British cultural identity

November 2022: 6.14 x 9.21: 216pp

Hb: 978-1-032-16886-9: **£120.00**

eBook: 978-1-003-25080-7

\* For full contents and more information, visit: [www.routledge.com/9781032168869](http://www.routledge.com/9781032168869)

## Paul Weller and Popular Music

Identity, Idiolect and Image

**Andrew West**

*Series: Ashgate Popular and Folk Music Series*

Using research, analysis and a range of historical sources, Paul Weller and Popular Music immerses the reader in the excitement of Paul Weller's unique creative journey, covering topics such as the artist's position within his field; his creative processes; the contexts in which the music was made; the artist as collaborator; signifiers that mark the trajectory of the music, and formative influences. Focusing on over 40 years of recorded work from the formative 'In the City' to 'True Meanings', this study places the music in a series of contexts that seek to explore why Paul Weller's music is widely considered both timeless and of its time.

Routledge

**Market:** Music / Popular Music / Cultural Studies / Performance Studies / Music Production

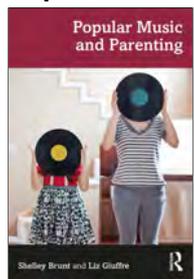
October 2022: 6.14 x 9.21: 192pp

Hb: 978-0-367-24323-4: **£120.00**

eBook: 978-0-429-28173-0

\* For full contents and more information, visit: [www.routledge.com/9780367243234](http://www.routledge.com/9780367243234)

## Popular Music and Parenting



**Shelley Brunt**, RMIT University, Australia and **Liz Giuffre**, Macquarie University, Australia

*Popular Music and Parenting* explores the culture of popular music as a shared experience between parents and young children. Offering a critical overview of this topic from a popular music studies perspective, this book expands our assumptions about how young audiences and caregivers experience music together. Using both case studies and wider analysis, the authors explore music listening and participation between children and parents in both domestic and public settings, ranging across children's music media, digital streaming, live concerts, formal and informal popular music education, music merchandising, and song lyrics.

Routledge

**Market:** POPULAR MUSIC / MUSIC EDUCATION

October 2022: 6 x 9: 176pp

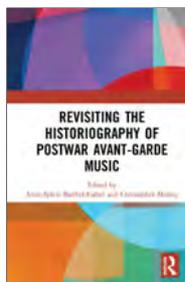
Hb: 978-0-367-36714-5: **£120.00**

Pb: 978-0-367-36713-8: **£34.99**

eBook: 978-0-429-35092-4

\* For full contents and more information, visit: [www.routledge.com/9780367367145](http://www.routledge.com/9780367367145)

## Revisiting the Historiography of Postwar Avant-Garde Music



Edited by **Anne-Sylvie Barthel-Calvet** and **Christopher Brent Murray**

This collection of essays delves into the historiographical traditions that have dominated how the stories of European postwar avant-garde music are told, seeking to approach commonplaces of that history writing from new perspectives.

The contributors revisit subjects as varied as the impact of long-playing records on the emergence of open works, Messiaen's interest in non-European musical traditions, Xenakis's turn to information theory, Kagel's strategic invention of a new genre, Berio's dependence on funding from American foundations, and the ways in which figures like Boulez, Stockhausen, Pousseur, and Nono constructed their musical

ancestries.

Routledge

**Market:** Music

July 2022: 6.14 x 9.21: 248pp

Hb: 978-1-138-09120-7: **£120.00**

eBook: 978-1-315-10816-2

\* For full contents and more information, visit: [www.routledge.com/9781138091207](http://www.routledge.com/9781138091207)

## Rhythm Changes

Jazz, Culture, Discourse



**Alan Stanbridge**, University of Toronto, Canada

*Series: Transnational Studies in Jazz*

*Rhythm Changes: Jazz, Culture, Discourse* addresses the development of jazz, the music, its makers, and its socio-cultural contexts, as well as the various discourses – especially those of academic analysis and journalistic criticism – that have influenced the creation, interpretation, and reception of jazz.

Routledge

October 2022: 6 x 9: 392pp

Hb: 978-1-032-25189-9: **£125.00**

eBook: 978-1-003-28197-9

\* For full contents and more information, visit: [www.routledge.com/9781032251899](http://www.routledge.com/9781032251899)

## Schubert's Workshop (Two Volume Set)

**Brian Newbould**

*Schubert's Workshop* offers a fresh study of the composer's compositional technique and its development, rooted in the author's experience of realising performing versions of Franz Schubert's unfinished works. Through close examination of Schubert's use of technical and structural devices, Brian Newbould demonstrates that Schubert was much more technically innovative than has been supposed. Providing rich new insights into the creative practice of one of the major figures of classical music, this two-volume study reframes our understanding of Schubert as an innovator who constantly pushed at the frontiers of style and expression.

Routledge

**Market:** Music

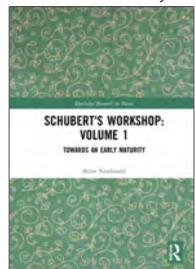
September 2022: 6 x 9: 586pp

Hb: 978-1-032-32096-0: **£190.00**

\* For full contents and more information, visit: [www.routledge.com/9781032320960](http://www.routledge.com/9781032320960)

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**Brian Newbould**

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Routledge

**Market:** Music

September 2022: 6 x 9: 306pp

Hb: 978-1-032-31771-7: **£120.00**

eBook: 978-1-003-31126-3

\* For full contents and more information, visit: [www.routledge.com/9781032317717](http://www.routledge.com/9781032317717)

## Schubert's Workshop: Volume 2

Mastery and Beyond



**Brian Newbould**

*Series: Routledge Research in Music*

Schubert's Workshop offers a fresh study of the composer's compositional technique and its development, rooted in the author's experience of realising performing versions of Franz Schubert's unfinished works. Through close examination of Schubert's use of technical and structural devices, Brian Newbould demonstrates that Schubert was much more technically innovative than has been supposed, and argues that the composer's technical discoveries constitute a rich legacy of specific influences on later composers.

Routledge

**Market:** Music

September 2022: 6 x 9: 280pp

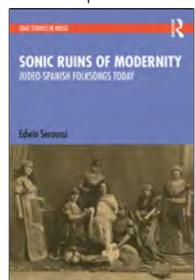
Hb: 978-1-032-31773-1: **£120.00**

eBook: 978-1-003-31127-0

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## Sonic Ruins of Modernity

Judeo-Spanish Folksongs Today



**Edwin Seroussi**

*Series: SOAS Studies in Music*

*Sonic Ruins of Modernity* shows how social, cultural, and cognitive phenomena interact in the making and distribution of folksongs beyond their time. Through Judeo-Spanish (or Ladino) folksongs, author illustrates a methodology for the interplay of individual memories, artistic initiatives, political and media policies, that ultimately shape "tradition" for the past century. He fleshes out in a series of case studies how folksongs can be conceived, performed, and circulated in the post-tradition era – constituting each song as a "sonic ruin," as an imagined place. At the same time, the chapters provide a unique perspective on the history of the Judeo-Spanish folksong.

Routledge

**Market:** Ethnomusicology / Judeo-Spanish Music

July 2022: 6.14 x 9.21: 240pp

Hb: 978-1-032-27653-3: **£120.00**

eBook: 978-1-003-29358-3

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2nd Edition

## The British Folk Revival



**Michael Brocken**

*Series: Ashgate Popular and Folk Music Series*

Almost twenty years ago Michael Brocken created from his doctoral research what became both a seminal and also a contested volume concerning the social mores surrounding the British Folk Revival up to that point in time: *The British Folk Revival 1944 - 2002*. In this long-overdue second edition he revisits not only his own research, but also that of others from the 1990s and early 21<sup>st</sup> century. He then considers how a discourse of folkloric authenticity emerged in the closing years of the 19<sup>th</sup> century and how a worrying nationalistic immanence came to surround folk music and dance during the inter-war years.

Routledge

**Market:** Folk Music; traditional music; British Folk Revival; Popular Music Studies

August 2022: 6.14 x 9.21: 288pp

Hb: 978-1-032-30915-6: **£120.00**

Pb: 978-0-367-76687-0: **£34.99**

eBook: 978-1-003-30724-2

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## The First-Year Music Major

Strategies for Success



Edited by **Kerry B. Renzoni** and **Victoria J. Furby**

Designed to address the many challenges that first-year undergraduate music students often encounter, *The First-Year Music Major: Strategies for Success* provides concrete approaches that will help anyone embarking on a degree in music develop the knowledge and skills needed to complete their first year successfully. An online e-resource accompanies the book, providing downloadable worksheets and materials referenced in the chapters. Rooted in research and extensive practical experience, *The First-Year Music Major* is suited to use both in introductory music courses and by individual students and advisors.

Routledge

**Market:** Music/Education

September 2022: 6 x 9: 216pp

Hb: 978-1-032-16199-0: **£120.00**

Pb: 978-1-032-15996-6: **£34.99**

eBook: 978-1-003-24748-7

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2nd Edition

## The Journey from Music Student to Teacher



**Michael Raiber**, Central Middle School, Mustang, OK, USA  
and **David Teachout**, University of North Carolina at Greensboro, USA

*The Journey from Music Student to Teacher: A Professional Approach*, Second Edition helps prospective educators transition from music student to professional music teacher. This textbook acknowledges that students must first reconcile their assumptions about learning and teaching before they can make thoughtful, informed decisions about their own professional education. Building upon personal experience is essential to an enhanced approach to the profession, and the topics and activities presented here guide readers to think not as students but as professionals, addressing the primary stages of teacher development.

Routledge

**Market:** Music Education

July 2022: 7 x 10: 304pp

Hb: 978-0-367-62045-5: **£120.00**

Pb: 978-0-367-62046-2: **£56.99**

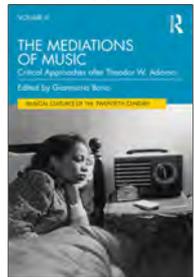
eBook: 978-1-003-10767-5

Prev. Ed Hb: 978-0-415-80684-8

\* For full contents and more information, visit: [www.routledge.com/9780367620455](http://www.routledge.com/9780367620455)

## The Mediations of Music

Critical Approaches after Adorno



Edited by **Gianmarco Borio**

*Series: Musical Cultures of the Twentieth Century*

Adorno believed that a circular relationship was established between immediacy and mediation. Should we now say that this model with its clear Hegelian influence is outdated? Or does it need some theoretical integration? This volume addresses these questions by covering the performance of music, its technological reproduction and its modes of communication - in particular, pedagogy and dissemination through the media. The book's four parts each deal with different aspects of the mediation process. The contributing authors outline the problematic moments in Adorno's reasoning but also highlight its potential.

Routledge

**Market:** Musicology, Musical aesthetics, 20th Century Music, Cultural Studies, Performance Studies, Media Studies

August 2022: 6.14 x 9.21: 240pp

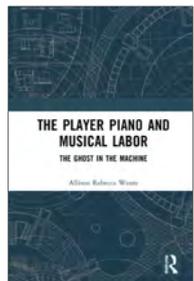
Hb: 978-0-367-76254-4: **£120.00**

eBook: 978-1-003-16613-9

\* For **full contents** and more information, visit: [www.routledge.com/9780367762544](http://www.routledge.com/9780367762544)

## The Player Piano and Musical Labor

The Ghost in the Machine



Allison Rebecca Wenthe

By the early twentieth century the machine aesthetic was a well-established and dominant interest that fundamentally transformed musical performance and listening practices. While numerous scholars have examined this aesthetic in art and literature, musical compositions representing industrialized labor practices and the role of the machine in music remain largely unexplored. This book explores that shift, examining the rise and fall of the player piano in early twentieth-century society and connecting it to the digital technologies of today.

Routledge

**Market:** History of recording; sound studies; piano; music and technology

June 2022: 6.14 x 9.21: 164pp

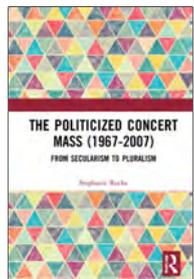
Hb: 978-0-367-55387-6: **£120.00**

eBook: 978-1-003-09326-8

\* For **full contents** and more information, visit: [www.routledge.com/9780367553876](http://www.routledge.com/9780367553876)

## The Politicized Concert Mass (1967-2007)

From Secularism to Pluralism



Stephanie Rocke

Since the transformative 1960s, concert masses have incorporated a range of political and religious views that mirror their socio-cultural context.

Routledge

**Market:** Concert Mass; Christianity; Secularism; Pluralism; Spirituality; Religious diversity; Universalism

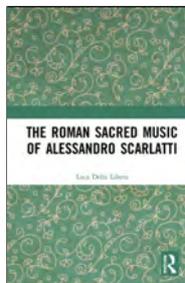
July 2022: 6.14 x 9.21: 272pp

Hb: 978-1-032-27150-7: **£120.00**

eBook: 978-1-003-29159-6

\* For **full contents** and more information, visit: [www.routledge.com/9781032271507](http://www.routledge.com/9781032271507)

## The Roman Sacred Music of Alessandro Scarlatti



Luca Della Libera

This book offers an account of the sacred music written by Alessandro Scarlatti (1660-1725) in Rome, a city where the composer lived and worked for many years throughout his career. Using archival research, Luca Della Libera provides an overview of Scarlatti's life and activities in Rome, addresses his connections with the institutions and patrons of the city, and analyses his Roman repertoire in comparison to the sacred music of other contemporary composers, demonstrating its unique characteristics. An appendix includes transcriptions of the archival sources connected with Scarlatti's activity in Rome.

Routledge

**Market:** Music History

June 2022: 6.14 x 9.21: 230pp

Hb: 978-1-032-17225-5: **£120.00**

eBook: 978-1-003-25233-7

\* For **full contents** and more information, visit: [www.routledge.com/9781032172255](http://www.routledge.com/9781032172255)

## The Routledge Companion to Creativities in Music Education

Edited by **Clint Randles** and **Pamela Burnard**

*Series: Routledge Music Companions*

Viewing the plurality of creativity in music as being of paramount importance to the field of music education, *The Routledge Companion to Creativities in Music Education* provides a wide-ranging survey of research and research to practice perspectives.

In over fifty chapters, it addresses theory, practice, research, change initiatives, community, and broadening perspectives. A vital resource for music education researchers, practitioners, and students, this volume helps advance the discourse on creativities in music education.

Routledge

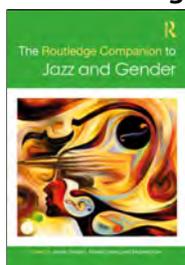
October 2022: 7 x 10: 640pp

Hb: 978-1-032-16361-1: **£190.00**

eBook: 978-1-003-24819-4

\* For **full contents** and more information, visit: [www.routledge.com/9781032163611](http://www.routledge.com/9781032163611)

## The Routledge Companion to Jazz and Gender



Edited by **James Reddan**, Western Oregon University, USA, **Monika Herzig**, Indiana University, USA and **Michael Kahr**, University of Music and Performing Arts Graz, Austria

*Series: Routledge Music Companions*

*The Routledge Companion to Jazz and Gender* identifies, defines, and interrogates the construct of gender in all forms of jazz, jazz culture, and education, shaping and transforming the conversation in response to changing cultural and societal norms across the globe. Such interrogation requires consideration of gender from multiple viewpoints, from scholars and artists at various points in their careers. This edited collection of 38 essays gathers the diverse perspectives of contributors from four

continents, exploring the nuanced (and at times controversial) construct of gender as it relates to jazz music, in the past and present.

Routledge

**Market:** JAZZ STUDIES / GENDER STUDIES

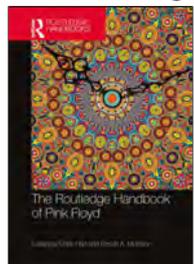
July 2022: 7 x 10: 536pp

Hb: 978-0-367-53414-1: **£190.00**

eBook: 978-1-003-08187-6

\* For **full contents** and more information, visit: [www.routledge.com/9780367534141](http://www.routledge.com/9780367534141)

## The Routledge Handbook of Pink Floyd



Edited by **Chris Hart** and **Simon A. Morrison**

Series: *Routledge Music Handbooks*

The Routledge Handbook of Pink Floyd is intended for scholars and researchers of popular music, as well as music industry professionals and fans of the band. It brings together international researchers to assess, evaluate and reformulate approaches to the critical study and interpretation of one of the world's most important and successful bands. For the first time, this Handbook will 'tear down the wall'; examining the band's collective artistic creations and the influence of social, technological, commercial and political environments, over several decades, on their work.

Routledge

**Market:** Popular Music / Rock

September 2022: 6.85 x 9.69: 560pp

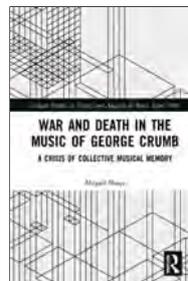
Hb: 978-0-367-33827-5: **£190.00**

eBook: 978-0-367-33828-2

\* For full contents and more information, visit: [www.routledge.com/9780367338275](http://www.routledge.com/9780367338275)

## War and Death in the Music of George Crumb

A Crisis of Collective Memory



**Abigail Shupe**

Series: *Ashgate Studies in Theory and Analysis of Music After 1900*

This book studies George Crumb's *Winds of Destiny* (2004) and *Black Angels* (1970) as artefacts of collective memory and cultural trauma. It situates these two pieces in Crumb's output and unpacks the complex methodologies needed to understand these pieces as contributions and challenges to traditional narratives of the Civil War and the Vietnam War. *Winds of Destiny* is shown to be a critical commentary on the legacy of American wars and militarism, both concepts crucial to American identity. *Winds of Destiny* also acts as an ironic war memorial as a means of critiquing such concepts. *Black Angels* has long been

associated with the Vietnam War.

Routledge

**Market:** George Crumb; American music; music analysis; death studies;

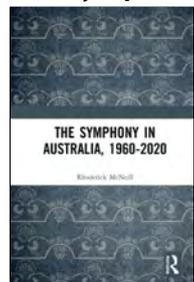
September 2022: 6.14 x 9.21: 192pp

Hb: 978-0-367-76210-0: **£120.00**

eBook: 978-1-003-16606-1

\* For full contents and more information, visit: [www.routledge.com/9780367762100](http://www.routledge.com/9780367762100)

## The Symphony in Australia, 1960–2020



**Rhoderick McNeill**

The Symphony remained a major orchestral form in Australia between 1960 and 2020, with a body of diverse and interesting symphonies produced during the 1960s and 70s that defied the widespread modernist trends of serialism, electronic music and indeterminism that seemed harbingers of the symphony's demise. From the late 1970s onwards, many Australian composers chose to work in styles that admitted modal and tonal melodic and harmonic elements with regular pulse. Major cycles of symphonies by Carl Vine, Brenton Broadstock and Ross Edwards began to appear in the late 1980s.

Routledge

**Market:** Symphony, Orchestral music, Australian composers, contemporary concert music, musical modernism and post-modernism, twentieth and twenty-first century 'classical' music.

August 2022: 6.14 x 9.21: 272pp

Hb: 978-0-367-62292-3: **£120.00**

eBook: 978-1-003-10874-0

\* For full contents and more information, visit: [www.routledge.com/9780367622923](http://www.routledge.com/9780367622923)

## Topics in Musical Interpretation

Edited by **Sezi Seskir**, Bucknell University, USA and **David Hyun-su Kim**

While interpretation of musical scores is amongst the most frequent of musical activities, it is also, strangely, one of the least researched. This collection of essays seeks to remedy this deficit by illuminating ways in which today's curious musician – interested in probing beyond the dictates of a faintly-understood score – can engage more deeply and thoughtfully with the act of interpretation.

The chapters in this book were originally published as a special issue of the *Journal of Musicological Research*

Routledge

**Market:** Music

September 2022: 7 x 10: 204pp

Hb: 978-1-032-34460-7: **£120.00**

eBook: 978-1-003-32226-9

\* For full contents and more information, visit: [www.routledge.com/9781032344607](http://www.routledge.com/9781032344607)

## "Don't Forget The Pierrots!" The Complete History of British Pierrot Troupes & Concert Parties



Tony Lidington

Series: *Routledge Advances in Theatre & Performance Studies*

This volume is the first authoritative historical textbook to look at the origins, development and evolution of seaside Pierrot troupes and concert parties and their popular performance heritage.

Routledge

Market: Theatre and Performance/Heritage

September 2022: 6.14 x 9.21: 448pp

Hb: 978-0-367-48920-5: **£120.00**

Pb: 978-0-367-48918-2: **£34.99**

eBook: 978-1-003-04353-9

\* For full contents and more information, visit: [www.routledge.com/9780367489205](http://www.routledge.com/9780367489205)



## Appropriations of Irish Drama in Modern Korean Nationalist Theatre

Hunam Yun

Series: *Routledge Advances in Theatre & Performance Studies*

By tracing the process of the importation and appropriation of Irish drama in colonial Korea, this book investigates the translation field as a hybrid space for the competing claims between the colonisers and the colonised.

Routledge

Market: Theatre & Performance

September 2022: 6.14 x 9.21: 256pp

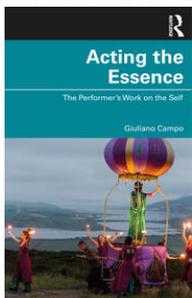
Hb: 978-0-367-75775-5: **£120.00**

eBook: 978-1-003-16394-7

\* For full contents and more information, visit: [www.routledge.com/9780367757755](http://www.routledge.com/9780367757755)

## Acting the Essence

The Performer's Work on the Self



Giuliano Campo, Ulster University, UK

*Acting the Essence* examines the theory, practice and history of the art of the performer, from the perspective of its inner nature as work on oneself, within, around and beyond the pedagogy of the actor. Offering a theoretical advancement of the discipline and an historical overview of relevant practices this book offers insight for university students in Drama, Theatre, and Performance.

Routledge

Market: Drama and Theatre Studies

June 2022: 5.5 x 8.5: 220pp

Hb: 978-1-032-00171-5: **£120.00**

Pb: 978-1-032-00173-9: **£34.99**

eBook: 978-1-003-17307-6

\* For full contents and more information, visit: [www.routledge.com/9781032001715](http://www.routledge.com/9781032001715)

## Aural/Oral Dramaturgies

Theatre in the Digital Age



Duška Radosavljević

*Aural/Oral Dramaturgies* focuses on the 'aural turn' in contemporary theatre-making, examining a number of seemingly disparate trends that foreground speech and sound - 'post-verbatim' theatre, 'amplified storytelling' (works using microphones and headphones), and 'gig theatre' that incorporates live music performance. The book's case studies draw on the ways in which a range of theatre companies engage with the dramaturgy of sound and is accompanied by a specially curated collection of digital resources. This is a key text for scholars, students and practitioners of contemporary performance, and anyone working with sound and aurality in today's performance environment.

Routledge

Market: Drama and Theatre Studies

October 2022: 6.14 x 9.21: 264pp

Hb: 978-0-367-56076-8: **£120.00**

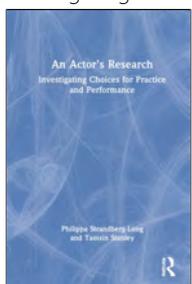
Pb: 978-0-367-56074-4: **£34.99**

eBook: 978-1-003-09633-7

\* For full contents and more information, visit: [www.routledge.com/9780367560768](http://www.routledge.com/9780367560768)

## An Actor's Research

Investigating Choices for Practice and Performance



Tamsin Stanley and Philippa Strandberg-Long

*An Actor's Research* presents an accessible and highly practical guide to the research approaches required of the actor. It aims to establish the precision and rigour of the actor's craft that is intrinsic to a compelling acting performance, explore a range of research activities emerging from practical work in the studio and enable the actor to evolve a multifaceted skillset in researching for performance. This book's practical research activities for text and character creation and strategies for the development of critical thinking and self-reflective skills support the development of the actor in both training and professional circumstances.

Routledge

Market: Theatre / Acting

November 2022: 6 x 9: 208pp

Hb: 978-1-032-12370-7: **£120.00**

Pb: 978-1-032-12368-4: **£29.99**

eBook: 978-1-003-22613-0

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## Australian Metatheatre on Page and Stage

An Exploration of Metatheatrical Techniques



Rebecca Clode, The Australian National University

Series: *Routledge Advances in Theatre & Performance Studies*

This book offers the first major discussion of metatheatre in Australian drama of the late twentieth and early twenty-first centuries. It highlights metatheatre's capacity to illuminate the wider social, cultural and artistic contexts in which plays have been produced. Drawing from existing scholarly arguments about the value of considering metatheatre holistically, this book deploys a range of critical approaches, combining textual and production analysis, archival research, interviews and reflections gained from observing rehearsals.

Routledge

Market: Theatre and Performance Studies

June 2022: 6.14 x 9.21: 208pp

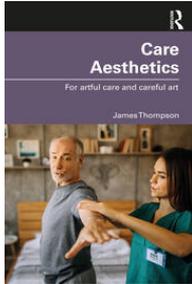
Hb: 978-1-032-15054-3: **£120.00**

eBook: 978-1-003-24228-4

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## Care Aesthetics

For artful care and careful art



**James Thompson**

What if the work of a nurse, physio or homecare worker was designated an art, so that the qualities of the experiences they create became understood as aesthetic qualities? What if the interactions created by artists, directors, dancers, or workshop facilitators was understood as a work of care? Care Aesthetics is the first full length book to explore these questions and examine the work of carer artists and artist carers to explain the importance of valuing and supporting aesthetically caring relations across multiple aspects of our lives. This is a vital book for anyone engaged with socially engaged arts or social and health care practices on an academic or professional level.

Routledge

**Market:** Drama and Theatre Studies / Medicine

July 2022: 6.14 x 9.21: 178pp

Hb: 978-1-032-19617-6: **£120.00**

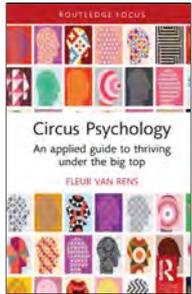
Pb: 978-1-032-19616-9: **£34.99**

eBook: 978-1-003-26006-6

\* For full contents and more information, visit: [www.routledge.com/9781032196176](http://www.routledge.com/9781032196176)

## Circus Psychology

An Applied Guide to Thriving Under the Big Top



**Fleur van Rens**

The lives of circus artists can be mentally and physically demanding. *Circus Psychology: An applied guide to thriving under the big top* is an evidence-based guide to nurturing the mental health of circus artists while enabling them to perform at the peak of their capacities. The book is organised into three accessible sections: Mental health in circus, Optimising the circus environment to facilitate thriving, and Mental skills for thriving in circus. Written by Dr. Fleur van Rens, a circus artist and lecturer in sport psychology, this is an essential resource for those passionate about the mental health of amateurs and professionals in the circus industry.

Routledge

**Market:** Drama and Theatre Studies

August 2022: 5.5 x 8.5: 152pp

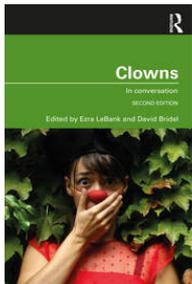
Hb: 978-1-032-26634-3: **£44.99**

eBook: 978-1-003-28922-7

\* For full contents and more information, visit: [www.routledge.com/9781032266343](http://www.routledge.com/9781032266343)

2nd Edition

## Clowns



Edited by **Ezra LeBank** and **David Bridel**

Clowns: In Conversation is a ground-breaking collection of interviews expanded in this second edition to include over 30 of the greatest clowns on earth. In discussion with clown aficionados Ezra LeBank and David Bridel, these legends of comedy reveal the origins, inspirations, techniques, and philosophies that underpin their remarkable odysseys. Clowns is a unique study on the art of the clown, exploring their role in the modern world – a fascinating series of discussions for students, scholars and teachers of clowning.

Routledge

**Market:** Drama and Theatre Studies

August 2022: 6.14 x 9.21: 344pp

Hb: 978-1-032-06564-9: **£120.00**

Pb: 978-1-032-06560-1: **£34.99**

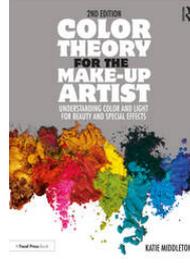
eBook: 978-1-003-20282-0

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2nd Edition

## Color Theory for the Make-up Artist

Understanding Color and Light for Beauty and Special Effects



**Katie Middleton**, Freelance Makeup Artist, Los Angeles, CA

This book analyzes and explains traditional color theory for fine artists and applies it to make-up artistry. It provides a wealth of information, including how to mix flesh tones by using only primary colors, how these colors in paints and make-up are sourced and created, and the reason for variations in skin colors and undertones. This edition features a brand-new chapter on color inspiration in make-up and design, additional diagrams, more real-life application photos and demonstrations, and more. Filled with stunning photography, this book provides guidance and inspiration for both professionals and beginners who wish to understand and recognize distinctions in color.

Routledge

**Market:** Film / Theatre / Makeup

September 2022: 8.25 x 11: 238pp

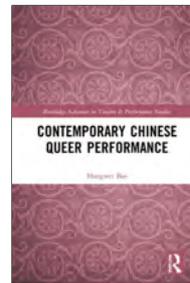
Hb: 978-0-367-60978-8: **£120.00**

Pb: 978-0-367-60975-7: **£34.99**

eBook: 978-1-003-10474-2

\* For full contents and more information, visit: [www.routledge.com/9780367609788](http://www.routledge.com/9780367609788)

## Contemporary Chinese Queer Performance



**Hongwei Bao**

*Series: Routledge Advances in Theatre & Performance Studies*

In this ground-breaking study, Hongwei Bao analyses queer theatre and performance in contemporary China. It will be of great interest to students and scholars of theatre and performance studies, gender and sexuality studies and Asian studies.

Routledge

**Market:** Theatre & Performance/Gender & Sexuality

August 2022: 6.14 x 9.21: 192pp

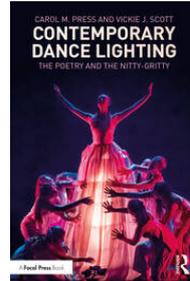
Hb: 978-0-367-50024-5: **£120.00**

eBook: 978-1-003-04854-1

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## Contemporary Dance Lighting

The Poetry and the Nitty-Gritty



**Carol M. Press** and **Vickie J. Scott**

*Contemporary Dance Lighting* dynamically guides students toward aesthetically, creatively, and skillfully becoming lighting designers for dance. The book is organized in three parts, covering everything from the aesthetic considerations of lighting for dance to the tools and technology designers use to create compelling artistry. The dance *Artifice* is sequentially explored throughout the book to convey key concepts. "Further Reflections," written by a diverse group of renowned professionals, conclude each chapter. This textbook is for use in Lighting Design and Design for Dance Lighting courses at the university level, along with professional training programs.

Focal Press

**Market:** Theatre / Lighting Design

September 2022: 6 x 9: 216pp

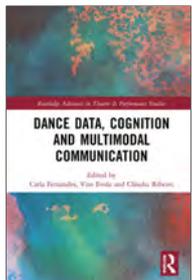
Hb: 978-1-032-13049-1: **£120.00**

Pb: 978-1-032-13045-3: **£32.99**

eBook: 978-1-003-22739-7

\* For full contents and more information, visit: [www.routledge.com/9781032130491](http://www.routledge.com/9781032130491)

## Dance Data, Cognition, and Multimodal Communication



Edited by **Carla Fernandes, Vito Evola and Cláudia Ribeiro**  
*Series: Routledge Advances in Theatre & Performance Studies*

This book is the result of a collaborative and transdisciplinary effort towards a first definition of "dance data", with its complexities and contradictions, in a time where cognitive science is growing in parallel to the need of a renewed awareness of the body's agency in our manifold interactions with the world.

Routledge

**Market:** Theatre & Performance

June 2022: 6.14 x 9.21: 456pp

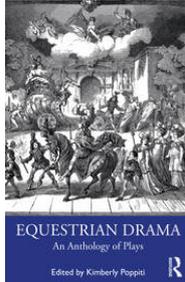
Hb: 978-0-367-61745-5: **£140.00**

eBook: 978-1-003-10640-1

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## Equestrian Drama

An Anthology of Plays



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*Equestrian Drama* is a collection of four representative plays from the equestrian drama genre of dramatic literature. It includes annotated play scripts for *Timour the Tartar* by Matthew Lewis, *The Battle of Waterloo* by J.H. Amherst, *Mazeppa* by Henry M. Milner, and *The Whip* by Henry Hamilton and Cecil Raleigh. An introduction precedes the collection, providing the necessary information to understand and contextualize the genre and the plays within the time period of their original productions. This book is suitable for graduate and professional students in dramatic literature, theatre history, performance studies, and equine studies.

Routledge

**Market:** Theatre Studies

August 2022: 6 x 9: 304pp

Hb: 978-0-367-22270-3: **£120.00**

Pb: 978-0-367-22271-0: **£38.99**

eBook: 978-0-429-27415-2

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## Deburau

Pierrot, Mime, and Culture



Edward Nye

*Series: Routledge Advances in Theatre & Performance Studies*

*Jean-Gaspard Deburau* analyses the nature of the mime art of Deburau and of the pantomime performances of the Théâtre des Funambules in Paris in the context of Romantic art, literature and socio-political thought.

Routledge

**Market:** Mime

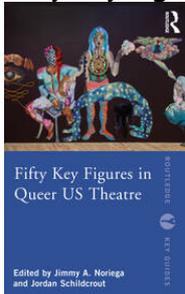
July 2022: 6.14 x 9.21: 290pp

Hb: 978-0-367-13458-7: **£120.00**

eBook: 978-0-429-02659-1

\* For full contents and more information, visit: [www.routledge.com/9780367134587](http://www.routledge.com/9780367134587)

## Fifty Key Figures in Queer US Theatre



Edited by **Jimmy A. Noriega and Jordan Schildcrout**

*Series: Routledge Key Guides*

Whether creating Broadway musicals, experimental dramas or outrageous comedies, the performers, directors, playwrights, designers, and producers profiled in this collection have contributed to the representation of LGBTQ lives and culture in a variety of theatrical venues, both within the queer community and across the US theatrical landscape. For readers seeking an introduction to or a deeper understanding of LGBTQ theatre, this volume offers thought-provoking analyses of theatre-makers both celebrated and lesser-known, mainstream and subversive, canonical and new.

Routledge

**Market:** Drama and Theatre Studies

September 2022: 5.5 x 8.5: 280pp

Hb: 978-1-032-06799-5: **£84.99**

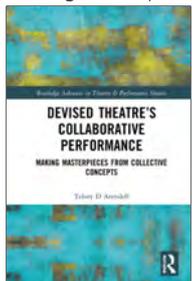
Pb: 978-1-032-06796-4: **£24.99**

eBook: 978-1-003-20389-6

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## Devised Theatre's Collaborative Performance

Making Masterpieces from Collective Concepts



Telory D Arendell

*Series: Routledge Advances in Theatre & Performance Studies*

This book provides a fascinating and concise history of devised theatre practice. Replete with interviews from the initial Pig Iron collaborators on subjects of writing, directing, choreographing, teaching, and developing a pedagogical platform that supports devised theatre.

Routledge

**Market:** Theatre & Performance

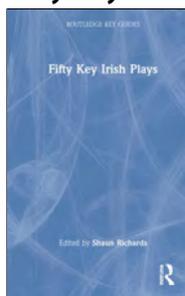
October 2022: 6.14 x 9.21: 392pp

Hb: 978-0-367-64437-6: **£120.00**

eBook: 978-1-003-12452-8

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## Fifty Key Irish Plays



Edited by **Shaun Richards**

*Series: Routledge Key Guides*

*Fifty Key Irish Plays* charts the progression of modern Irish drama from Dion Boucicault's entry on to the global stage of the Irish diaspora to the contemporary dramas created by the experiences of the New Irish. Each chapter provides a brief plot outline along with informed analysis and, alert to the cultural and critical context of each play, an account of the key roles that they played in the developing story of Irish drama. This invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers looking to expand their appreciation of Irish drama.

Routledge

**Market:** Drama and Theatre Studies

August 2022: 5.5 x 8.5: 264pp

Hb: 978-1-032-06650-9: **£84.99**

Pb: 978-1-032-06649-3: **£24.99**

eBook: 978-1-003-20321-6

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## From Playtext to Performance on the Early Modern Stage

How Did They Do It?



Leslie Thomson

Series: *Studies in Performance and Early Modern Drama*

This book reconsiders the evidence for what we know (or think we know) about early modern performance condition. This exploration will be of great interest to theatre and performance researchers, graduate students, teachers of early modern drama at the undergraduate and graduate levels, performers, directors, editors.

Routledge

Market: Theatre & Performance

July 2022: 6.14 x 9.21: 216pp

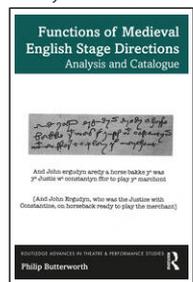
Hb: 978-1-032-27807-0: £120.00

eBook: 978-1-003-29421-4

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## Functions of Medieval English Stage Directions

Analysis and Catalogue



Philip Butterworth

Series: *Routledge Advances in Theatre & Performance Studies*

The purpose of this research is to examine the theatrical functions of medieval English stage directions as records of earlier performance. Examples of such functions are largely taken from outdoor scriptural plays. This book will be of great interest to students and scholars in theatre, medieval history and literature.

Routledge

Market: Theatre & Performance

July 2022: 6.14 x 9.21: 402pp

Hb: 978-1-032-14663-8: £120.00

Pb: 978-1-032-14662-1: £34.99

eBook: 978-1-003-24042-6

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## Live Visuals

History, Theory, Practice



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Series: *Routledge Advances in Theatre & Performance Studies*

This project collects the most significant historical inventions, artists, and movements that have contributed to the development of Live Visuals

Routledge

Market: Performance

July 2022: 6.14 x 9.21: 472pp

Hb: 978-1-032-25261-2: £130.00

Pb: 978-1-032-25268-1: £44.99

eBook: 978-1-003-28239-6

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2nd Edition

## Making an Entrance

Dancing Out the Message Behind Inclusive Practice



Adam Benjamin

This second edition of *Making an Entrance* is a practical and thought-provoking introduction to teaching dance with disabled and non-disabled students, updated with expanded coverage, new and revised exercises, and a brand-new chapter on the importance of multiplicity, diversity and inclusivity. An essential read for both students and teachers of improvisation who are seeking ways to engage with issues of diversity, written to be accessible to beginners whilst also engaging into areas of increasing complexity and challenge for more experienced readers.

Routledge

Market: Dance Studies and Theatre Studies

June 2022: 6.85 x 9.69: 260pp

Hb: 978-0-367-85829-2: £120.00

Pb: 978-0-367-85830-8: £34.99

eBook: 978-1-003-01529-1

Prev. Ed Hb: 978-0-415-25143-3

\* For full contents and more information, visit: [www.routledge.com/9780367858292](http://www.routledge.com/9780367858292)

6th Edition

## Management and the Arts



William J. Byrnes, Southern Utah University, USA

The sixth edition of *Management and the Arts* has been revised and updated with the latest concepts, theories, and practices to meet the evolving demands faced by arts managers in cultural organizations around the world. It covers a wide range of topics, including planning, strategy development, leading, marketing, fundraising, budgeting, finance, staffing, and operations. Each chapter features terms, learning outcomes, real world examples, and discussion questions designed to help students of Performing Arts programs and Arts Management courses build skills, develop strategies, and understand options to consider in meeting the challenges faced by cultural organizations.

Routledge

Market: Theatre / Arts Management

June 2022: 7 x 10: 576pp

Hb: 978-1-138-34325-2: £120.00

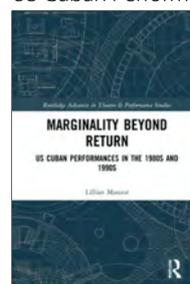
Pb: 978-0-367-25890-0: £44.99

eBook: 978-1-003-03028-7

\* For full contents and more information, visit: [www.routledge.com/9781138343252](http://www.routledge.com/9781138343252)

## Marginality Beyond Return

US Cuban Performances in the 1980s and 1990s



Lillian Manzor

Series: *Routledge Advances in Theatre & Performance Studies*

This study is an exploration of US Cuban theatrical performances written and staged primarily between 1980 and 2000.

Routledge

Market: Theatre & Performance

July 2022: 6.14 x 9.21: 352pp

Hb: 978-1-032-13810-7: £120.00

eBook: 978-1-003-23119-6

\* For full contents and more information, visit: [www.routledge.com/9781032138107](http://www.routledge.com/9781032138107)

## Martin Crimp's Power Plays

Intertextuality, Sexuality, Desire

Vicky Angelaki

Series: *Routledge Advances in Theatre & Performance Studies*

This book covers playwright Martin Crimp's recent work showing how it captures the nuances in our interpersonal contemporary experience.

Routledge

Market: Theatre/Playwrights  
June 2022: 5.5 x 8.5: 144pp  
Hb: 978-0-367-47102-6: **£44.99**  
eBook: 978-1-003-03340-0

\* For full contents and more information, visit: [www.routledge.com/9780367471026](http://www.routledge.com/9780367471026)

## Milestones in Dance History



Edited by Dana Tai Soon Burgess

Series: *Milestones*

This introduction to world dance charts the diverse histories and stories of dancers and artists through ten key moments that have shaped the vast spectrum of different forms and genres that we see today. Designed for weekly use on dance history courses, ten chosen milestones move chronologically from the earliest indigenous rituals and the dance crazes of Eastern trade routes, to the social justice performance and evolving online platforms of modern times. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas.

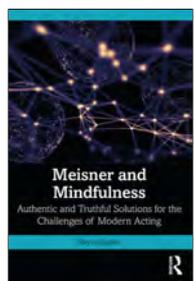
Routledge

Market: Drama and Theatre Studies  
September 2022: 5.5 x 8.5: 280pp  
Hb: 978-1-032-02941-2: **£120.00**  
Pb: 978-1-032-02940-5: **£32.99**  
eBook: 978-1-003-18591-8

\* For full contents and more information, visit: [www.routledge.com/9781032029412](http://www.routledge.com/9781032029412)

## Meisner and Mindfulness

Authentic and Truthful Solutions for the Challenges of Modern Acting



Royce Sparks

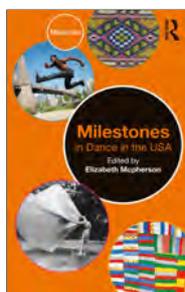
*Meisner and Mindfulness* is the first book that reveals how Meisner and mindfulness can be united to create strong results for actors and help them navigate the challenges of the 21st century. This book combines a modern rethinking of the Meisner technique with a complementary set of tools from mindfulness meditation to address the demands of a post-coronavirus industry as well as the pressures of acting in the digital era. Full of easily accessible exercises and principles for practice-based support, this book will be illuminating to working actors, directors, students and instructors of acting, and practitioners of the Meisner technique.

Routledge

Market: Theatre / Acting  
September 2022: 6 x 9: 280pp  
Hb: 978-1-032-18602-3: **£120.00**  
Pb: 978-1-032-18600-9: **£29.99**  
eBook: 978-1-003-25532-1

\* For full contents and more information, visit: [www.routledge.com/9781032186023](http://www.routledge.com/9781032186023)

## Milestones in Dance in the USA



Edited by Elizabeth McPherson

Series: *Milestones*

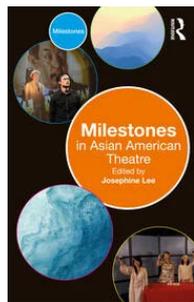
Embracing dramatic similarities, glaring disjunctions, and striking innovations, this book explores the history and context of dance on the land we know today as the United States of America. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas. This book is ideal for undergraduate courses that embrace culturally responsive pedagogy and seek to shift the direction of the lens from western theatrical dance to towards the wealth of dance forms in the United States.

Routledge

Market: Drama and Theatre Studies  
September 2022: 5.5 x 8.5: 336pp  
Hb: 978-1-032-13104-7: **£120.00**  
Pb: 978-1-032-13102-3: **£32.99**  
eBook: 978-1-003-22768-7

\* For full contents and more information, visit: [www.routledge.com/9781032131047](http://www.routledge.com/9781032131047)

## Milestones in Asian American Theatre



Edited by Josephine Lee

Series: *Milestones*

This introduction to Asian American theatre charts ten of the most pivotal moments in the history of the Asian diaspora in the USA and how those moments have been reflected in theatre. Designed for weekly use on Asian American theatre courses, each chapter emphasizes common questions of how racial identities and relationships are understood in everyday life as well as represented on the theatrical stage and in popular culture. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas.

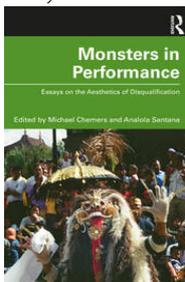
Routledge

Market: Drama and Theatre Studies  
September 2022: 5.5 x 8.5: 280pp  
Hb: 978-1-032-06666-0: **£120.00**  
Pb: 978-1-032-06663-9: **£32.99**  
eBook: 978-1-003-20328-5

\* For full contents and more information, visit: [www.routledge.com/9781032066660](http://www.routledge.com/9781032066660)

## Monsters in Performance

Essays on the Aesthetics of Disqualification



Edited by Michael Chemers, UC Santa Cruz, USA and Analola Santana

*Monsters in Performance* boasts an impressive range of contemporary essays that delve into topical themes such as race, gender, and disability to explore what constitutes monstrosity within the performing arts. These fascinating essays from leading and emerging scholars across the globe explore representation in performance. The global scope and interdisciplinary nature of this book renders it essential for Theatre and Performance students of all levels as well as scholars; it will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly.

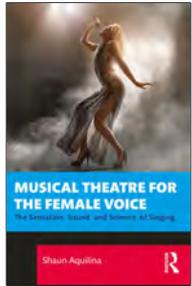
Routledge

Market: Drama and Theatre Studies  
June 2022: 6.14 x 9.21: 254pp  
Hb: 978-0-367-68390-0: **£120.00**  
Pb: 978-0-367-63541-1: **£34.99**  
eBook: 978-1-003-13733-7

\* For full contents and more information, visit: [www.routledge.com/9780367683900](http://www.routledge.com/9780367683900)

## Musical Theatre for the Female Voice

The Sensation, Sound, and Science, of Singing



**Shaun Aquilina**

Female musical theatre singers face a unique and specific set of issues when approaching their craft, from negotiating the registers of their voice to enable them to belt, to vocal health challenges such as premenstrual voice syndrome. *Musical Theatre Singing for the Female Voice* is the only book that offers a full and detailed guide to tackling those issues and singing with full expression and technical excellence. This is an essential guidebook for female singers in musical theatre productions, either training at university or conservatory level or forging a career as professional triple-threat performers.

Routledge

**Market:** Drama and Theatre Studies / Music

October 2022: 5.5 x 8.5: 128pp

Hb: 978-1-032-26161-4: **£120.00**

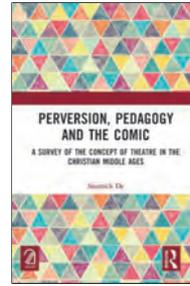
Pb: 978-1-032-26159-1: **£32.99**

eBook: 978-1-003-28687-5

\* For full contents and more information, visit: [www.routledge.com/9781032261614](http://www.routledge.com/9781032261614)

## Perversion, Pedagogy and the Comic

A Survey of the Concept of Theatre in the Christian Middle Ages



**Soumick De**

This book studies how the idea-of-theater shaped western consciousness during the Christian Middle Ages. It analyses developments within western philosophy, Christian theology and theater history to show how this idea realized itself primarily as a metaphor circulating through various discursive domains. Please note: T&F does not sell or distribute the Hardback in South Asia.

Routledge

**Market:** Theatre Studies

June 2022: 6 x 9: 430pp

Hb: 978-1-032-29215-1: **£120.00**

eBook: 978-1-003-30040-3

\* For full contents and more information, visit: [www.routledge.com/9781032292151](http://www.routledge.com/9781032292151)

## Navigating a Career in Technical Entertainment

Your Creative Career Guidebook

**Jessica Champagne Hansen and Camille Schenckan**

This book explores tools, strategies, and motivational advice from a wide range of industry professionals for navigating an artistic career in design and technology in entertainment. It explores a vast range of topics, including the types of jobs available in live entertainment and TV/film, education options, job searching, interviews, financial empowerment, and refocusing for career shifts. Written for designers, technicians, stage managers, production managers, crew members, and creative technical artists in all stages of their career, this is a perfect companion for higher education or post-secondary educators and students as well as professionals actively working in the field.

Routledge

**Market:** Live Entertainment \ Theatre \ Careers

October 2022: 7 x 10: 192pp

Hb: 978-0-367-50303-1: **£120.00**

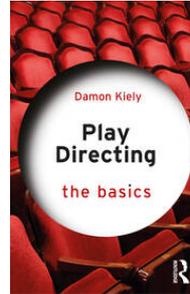
Pb: 978-0-367-51044-2: **£29.99**

eBook: 978-1-003-05222-7

\* For full contents and more information, visit: [www.routledge.com/9780367503031](http://www.routledge.com/9780367503031)

## Play Directing

The Basics



**Damon Kiely**

*Series: The Basics*

Play Directing: The Basics introduces theatre students to a step-by-step process for directing plays, including advice on devising. This book empowers high school and early college students interested in theatre and directing to find their own voice, develop a practice, and refine their process.

Routledge

**Market:** Theatre/Directing

October 2022: 5.06 x 7.81: 200pp

Hb: 978-0-367-86103-2: **£84.99**

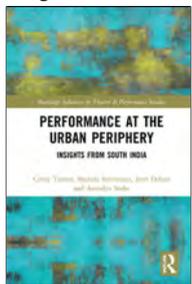
Pb: 978-0-367-86104-9: **£16.99**

eBook: 978-1-003-01692-2

\* For full contents and more information, visit: [www.routledge.com/9780367861032](http://www.routledge.com/9780367861032)

## Performance at the Urban Periphery

Insights from South India



Edited by **Cathy Turner, Sharada Srinivasan, Jerri Daboo and Anindya Sinha**

*Series: Routledge Advances in Theatre & Performance Studies*

This volume considers performance in its engagement with expanding Indian cities, with particular focus on festivals and performances in South India. It is themed around heritage, everyday life, and future ecologies, will be of great interest to students and scholars in performance, heritage studies, ecology, and art history.

Routledge

**Market:** Theatre and Performance/ Heritage

June 2022: 6.14 x 9.21: 270pp

Hb: 978-0-367-90338-1: **£120.00**

eBook: 978-1-003-02385-2

\* For full contents and more information, visit: [www.routledge.com/9780367903381](http://www.routledge.com/9780367903381)

## Playwriting in Europe

Mapping Ecosystems and Practices with Fabulamundi

**Margherita Laera**

*Series: Routledge Advances in Theatre & Performance Studies*

This book maps contemporary playwriting and theatre translation practices and ecologies in the European continent.

Routledge

**Market:** Theatre & Performance/Drama

July 2022: 5.5 x 8.5: 160pp

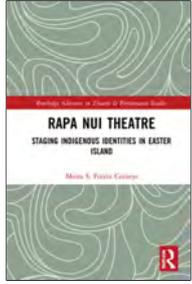
Hb: 978-0-367-50312-3: **£44.99**

eBook: 978-1-003-04943-2

\* For full contents and more information, visit: [www.routledge.com/9780367503123](http://www.routledge.com/9780367503123)

## Rapa Nui Theatre

Staging Indigenous Identities in Easter Island



Moira Fortin Cornejo

*Series: Routledge Advances in Theatre & Performance Studies*

This book examines the relationships between theatrical representations and socio-political aspects of Rapa Nui culture from pre-colonial times to the present.

Routledge  
**Market:** Theatre & Performance  
 August 2022: 6 x 9: 264pp  
 Hb: 978-1-032-27735-6: **£120.00**  
 eBook: 978-1-003-29386-6

\* For full contents and more information, visit: [www.routledge.com/9781032277356](http://www.routledge.com/9781032277356)

## Rendering Tips for the Costume Designer

Simple Steps for Better Drawing and Painting

Jessica Parr

*Rendering Tips for the Costume Designer* is a guide for students and costume designers who want to improve their drawing, painting, and rendering skills. The book is divided into three sections – Drawing Tips, Painting Tips, and Linework Tips. Filled with practical information, step-by-step instructions, and over a hundred illustrations, this reference guide can be used in conjunction with any figure drawing method or painting media. *Rendering Tips for the Costume Designer* is an invaluable resource for students in Costume Rendering and Costume Design courses, along with professional costume designers looking to improve their rendering skills.

Routledge  
**Market:** Theatre / Costume Design  
 November 2022: 8.25 x 11: 224pp  
 Hb: 978-0-367-70753-8: **£120.00**  
 Pb: 978-0-367-70752-1: **£29.99**  
 eBook: 978-1-003-14782-4

\* For full contents and more information, visit: [www.routledge.com/9780367707538](http://www.routledge.com/9780367707538)

## Sensory Theatre

How to Make Interactive, Inclusive, Immersive Theatre for Diverse Audiences by a Founder of Oily Cart



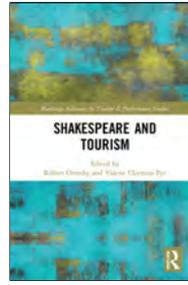
Tim Webb

*Sensory Theatre* is an accessible step-by-step guide to creating theatre for inclusive audiences, such as young people on the autism spectrum or affected by other neuro-divergent conditions and children under two. This book gives a clear introduction to the fundamental concepts of sensory theatre, suggests a host of practical techniques drawn from over forty years of experience, and describes some of Oily Cart's most radical innovations. This is an excellent resource for Theatre for Young Audiences, Drama in Education, and specialized Applied Theatre courses, as well as educators and theatre practitioners interested in creating inclusive, interactive productions.

Routledge  
**Market:** Applied Theatre  
 August 2022: 6 x 9: 248pp  
 Hb: 978-0-367-54863-6: **£120.00**  
 Pb: 978-0-367-54947-3: **£29.99**  
 eBook: 978-1-003-09128-8

\* For full contents and more information, visit: [www.routledge.com/9780367548636](http://www.routledge.com/9780367548636)

## Shakespeare and Tourism



Edited by Robert Ormsby, Memorial University of Newfoundland, Canada and Valerie Clayman Pye

*Series: Routledge Advances in Theatre & Performance Studies*

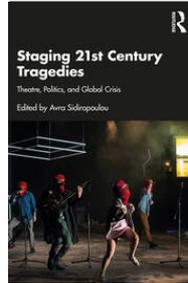
*Shakespeare and Tourism* introduces a dialogical mapping of Shakespeare studies and touristic theory through a curated collection of essays by scholars from around the world.

Routledge  
**Market:** Shakespeare  
 August 2022: 6.14 x 9.21: 352pp  
 Hb: 978-0-367-15204-8: **£120.00**  
 eBook: 978-0-429-05568-3

\* For full contents and more information, visit: [www.routledge.com/9780367152048](http://www.routledge.com/9780367152048)

## Staging 21st Century Tragedies

Theatre, Politics, and Global Crisis



Edited by Avra Sidiropoulou

This international collection of essays by leading academics, artists, writers, and curators examines ways in which the global tragedies of our century are being negotiated in current theatre practice. Using an interdisciplinary perspective, it showcases theatre texts and productions that enter the public sphere, manifesting notably participatory, immersive, and documentary modes of expression to form a theatre of modern tragedy. Embracing forms of crisis theatre in many geographically diverse regions of both the East and the West, this text will be of use and interest to academics and students of political theatre, applied theatre, theatre history, and theatre theory.

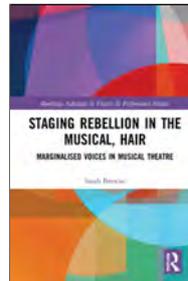
Routledge  
**Market:** Theatre and Performance  
 June 2022: 6 x 9: 276pp  
 Hb: 978-0-367-49529-9: **£120.00**  
 Pb: 978-0-367-49531-2: **£34.99**  
 eBook: 978-1-003-04647-9

\* For full contents and more information, visit: [www.routledge.com/9780367495299](http://www.routledge.com/9780367495299)



## Staging Rebellion in the Musical, Hair

Marginalised Voices in Musical Theatre



Sarah Elisabeth Browne

*Series: Routledge Advances in Theatre & Performance Studies*

This volume provides a comprehensive survey of the musical Hair and will offer critical analysis which focuses on giving voice to those who are historically considered to be on the margins of musical theatre history.

Routledge  
**Market:** Musical Theatre  
 August 2022: 6.14 x 9.21: 216pp  
 Hb: 978-0-367-36767-1: **£120.00**  
 eBook: 978-0-429-35130-3

\* For full contents and more information, visit: [www.routledge.com/9780367367671](http://www.routledge.com/9780367367671)

## Style: An Approach to Appreciating Theatre



E. Bert Wallace

*Style: An Approach to Appreciating Theatre* offers brief, readable chapters about the basics of theatre as a starting point for discussion, and provides new adaptations of classic plays that are both accessible to students learning about theatre and fit for production. Rather than focusing on theatre history or literary script analysis, this book emphasizes actual theatrical production through examples and explores playscripts illustrating four theatrical styles: Realism, Theatricalism, Expressionism, and Classicism. This is the perfect resource for students of Theatre Appreciation, Introduction to Theatre, Theatrical Design, and Stagecraft courses.

Routledge

Market: Theatre Appreciation / Theatre History

June 2022: 7 x 10: 294pp

Hb: 978-0-367-24555-9: **£120.00**

Pb: 978-0-367-24559-7: **£44.99**

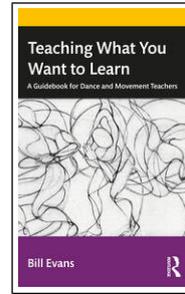
eBook: 978-0-429-28314-7

\* For full contents and more information, visit: [www.routledge.com/9780367245559](http://www.routledge.com/9780367245559)



## Teaching What You Want to Learn

A Guidebook for Dance and Movement Teachers



Bill Evans

*Teaching What You Want to Learn* distils the five decades that Bill Evans has spent immersed in teaching dance into an indispensable guide for today's dance instructor. From devising specific pedagogical strategies and translating theory into action, to working with diverse bodies and embracing evolving value systems, Evans has considered every element of the teacher's role and provided 94 essential essays about becoming a more effective and satisfied educator. This is an essential book for anyone who wants to teach dance and movement, from professional and academic settings to amateur artists and trainee instructors.

Routledge

Market: Drama and Theatre Studies

July 2022: 5.5 x 8.5: 234pp

Hb: 978-1-032-26849-1: **£120.00**

Pb: 978-1-032-22886-0: **£29.99**

eBook: 978-1-003-29020-9

\* For full contents and more information, visit: [www.routledge.com/9781032268491](http://www.routledge.com/9781032268491)

## Supporting Staged Intimacy

A Practical Guide for Theatre Creatives, Managers, and Crew

Alexis Black and Tina M. Newhauser

*Supporting Staged Intimacy: A Practical Guide for Theatre Creatives, Managers, and Crew* examines the relationship between staged intimacy, intimacy direction, and those supporting the process during pre-production, rehearsal, and performance. This text addresses challenges and trends in staging intimacy, helping backstage and offstage theatre artists recognize the problematic approaches and culture that led to the emerging field of intimacy direction. This book is written for every pre-professional and professional artist working behind the scenes who wish to better support consensual workplaces, physically intimate stories, and the individuals telling those stories.

Focal Press

Market: Theatre and Performance

November 2022: 6 x 9: 216pp

Hb: 978-1-032-07239-5: **£120.00**

Pb: 978-1-032-07208-1: **£29.99**

eBook: 978-1-003-20606-4

\* For full contents and more information, visit: [www.routledge.com/9781032072395](http://www.routledge.com/9781032072395)

2nd Edition

## The Art of Theatrical Design



Malloy, University of Wisconsin, Green Bay, Department of Theatre and Dance

This fully updated second edition contains an in-depth discussion of design elements and principles for costume, set, lighting, sound, projection, properties, and makeup designs. It details the skills necessary to create effective, evocative, and engaging theatrical designs that support a play contextually, thematically, and visually. Covering key concepts such as content, context, genre, style, and play structure and format, this book gives students in Theatrical Design, Introduction to Design, and Stagecraft courses the grounding in core design principles they need to approach design challenges and make design decisions

in both assigned class projects and realized productions.

Routledge

Market: Theatre / Design

June 2022: 8.25 x 11: 462pp

Hb: 978-0-367-90210-0: **£120.00**

Pb: 978-0-367-90211-7: **£52.99**

eBook: 978-1-003-02314-2

\* For full contents and more information, visit: [www.routledge.com/9780367902100](http://www.routledge.com/9780367902100)



## Teaching Performance Practices in Remote and Hybrid Spaces



Edited by Jeanmarie Higgins and Elisha Clark Halpin

This collection of insightful essays gives teachers' perspectives on the role of space and presence in teaching performance. It explores how the demand for remote teaching can be met while at the same time successfully educating and working compassionately in this most 'live' of disciplines. This text reframes prevailing ideas about pedagogy in dance, theatre, and somatics and applies them to teaching in face-to-face, hybrid, and remote situations. An invaluable book for dance and theatre teachers or leaders who work in the performing arts and related disciplines. This is also ideal for any professionals who need research-based solutions for teaching performance online.

Routledge

Market: Drama / Theatre Studies / Education

June 2022: 6.14 x 9.21: 230pp

Hb: 978-1-032-13407-9: **£120.00**

Pb: 978-1-032-13405-5: **£29.99**

eBook: 978-1-003-22905-6

\* For full contents and more information, visit: [www.routledge.com/9781032134079](http://www.routledge.com/9781032134079)

## The Costume Designer's Toolkit

The Process of Creating Effective Design



Holly Poe Durbin

Series: *The Focal Press Toolkit Series*

*The Costume Designer's Toolkit* explores the wide-ranging skills required to design costumes for live performance in theatre, dance, opera, and themed entertainment. Arranged in chronological order to create a design, each chapter describes tools, strategies, and techniques costume designers use to create lively and believable characters within a story environment. Filled with case studies and tips from experienced professionals, this is the perfect guidebook for the student, aspiring, or early-career costume designer, to be used alone or in Costume Design university courses.

Routledge

Market: Theatre / Costume

November 2022: 7 x 10: 368pp

Hb: 978-0-367-85827-8: **£120.00**

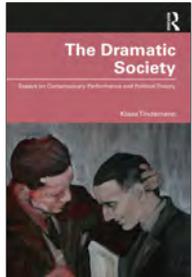
Pb: 978-0-367-85828-5: **£34.99**

eBook: 978-1-003-01528-4

\* For full contents and more information, visit: [www.routledge.com/9780367858278](http://www.routledge.com/9780367858278)

## The Dramatic Society

Essays on Contemporary Performance and Political Theory



Klaas Tindemans

All societies are, by their very nature, dramatic. They present themselves, especially for those who want to look back in time, as a fascinating and confusing whole of theatrical events and constructions. Sometimes the theatre itself succeeds in capturing that fascination and confusion. This book describes the dramatic society in the form of case studies that link politics, history and culture. This is a revealing assessment of the ways in which drama and politics become intertwined, offering crucial insights for scholars and students of theatre studies, performance studies, contemporary politics and cultural studies.

Routledge

**Market:** Drama / Theatre Studies

October 2022: 6.14 x 9.21: 272pp

Hb: 978-0-367-48317-3: **£120.00**

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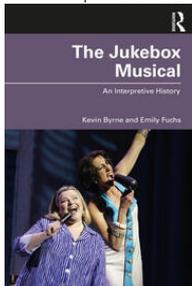
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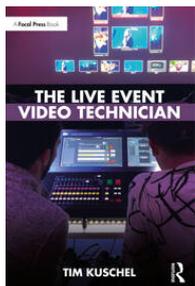
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Tim Kuschel

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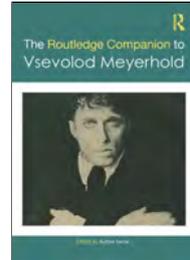
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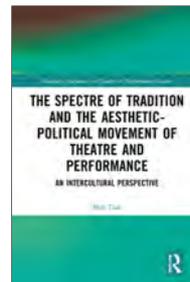
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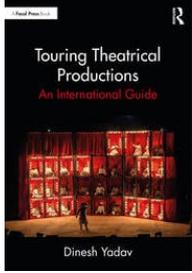
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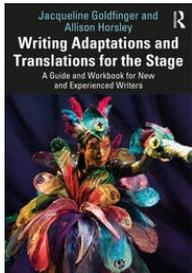
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