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January - June

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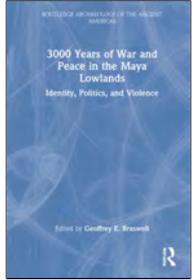
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3000 Years of War and Peace in the Maya Lowlands

Identity, Politics, and Violence



Edited by **Geoffrey E. Braswell**

Series: *Routledge Archaeology of the Ancient Americas*

3,000 Years of War and Peace in the Maya Lowlands presents the cutting-edge research of 25 authors in the fields of archaeology, biological anthropology, art history, ethnohistory, and epigraphy. Together, they explore issues central to ancient Maya identity, political history, and warfare. This volume is an invaluable reference for students and scholars of the ancient Maya, including archaeologists, art historians, and anthropologists.

Routledge

Market: Archaeology

March 2022: 6.14 x 9.21: 390pp

Hb: 978-1-138-57704-6: **£120.00**

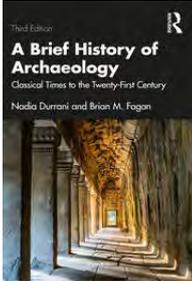
Pb: 978-1-138-57705-3: **£34.99**

eBook: 978-1-351-26800-4

* For full contents and more information, visit: www.routledge.com/9781138577046

3rd Edition

A Brief History of Archaeology



Nadia Durrani and Brian M. Fagan, University of California, USA

A Brief History of Archaeology details early digs as well as covering the development of archaeology as a multidisciplinary science, the modernization of meticulous excavation methods during the twentieth century, and the important discoveries that led to new ideas about the evolution of human societies. It is a vivid narrative that will engage readers who are new to the discipline, drawing on the authors' extensive experience in the field and classroom.

Routledge

Market: Archaeology

December 2021: 6 x 9: 286pp

Hb: 978-0-367-71327-0: **£150.00**

Pb: 978-0-367-70944-0: **£68.99**

eBook: 978-1-003-15032-9

* For full contents and more information, visit: www.routledge.com/9780367713270

A Viking Market Kingdom in Ireland and Britain

Trade Networks and the Importation of a Southern Scandinavian Silver Bullion Economy



Tom Horne

Series: *Routledge Archaeologies of the Viking World*

Viking-Age trade, network theory, silver economies, kingdom formation, and the Scandinavian raiding and settlement of Ireland and Britain are all popular subjects. However, few have looked for possible connections between these phenomena, something this book suggests were closely related.

This book will help specialist researchers and students of Viking archaeology make connections between southern Scandinavia and the market economy of the Uí Ímair ('descendants of Ívarr') operating out of the twin nodes of Dublin and Jónvík via the initial establishment of Hiberno-Scandinavian longphuir and

the related winter-camps of the Viking Great Army.

Routledge

Market: Archaeology

December 2021: 6.14 x 9.21: 274pp

Hb: 978-0-367-35784-9: **£120.00**

eBook: 978-0-429-34162-5

* For full contents and more information, visit: www.routledge.com/9780367357849

African Islands

A Comparative Archaeology

Peter Mitchell

Series: *Routledge Studies in African Archaeology and Cultural Heritage*

African Islands provides the first geographically and chronologically comprehensive overview of the archaeology of African islands. This book draws archaeologically informed histories of African islands into a single synthesis, focused on multiple issues of common interest, among them human impacts on previously uninhabited ecologies, the role of islands in the growth of long-distance maritime trade networks, and the functioning of plantation economies based on the exploitation of unfree labour. It gives an up-to-date synthesis and account of all aspects of archaeological research on Africa's islands for students and academics alike.

Routledge

Market: Archaeology

April 2022: 6.85 x 9.69: 314pp

Hb: 978-1-032-15692-7: **£120.00**

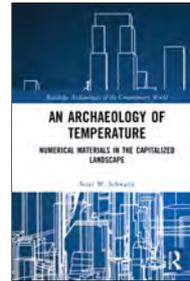
Pb: 978-1-032-15691-0: **£34.99**

eBook: 978-1-003-24536-0

* For full contents and more information, visit: www.routledge.com/9781032156927

An Archaeology of Temperature

Numerical Materials in the Capitalized Landscape



Scott W. Schwartz

Series: *Routledge Archaeologies of the Contemporary World*

This work investigates the material culture of public temperatures in New York City. Numbers like temperature, while ubiquitous & indispensable to capitalized social relations, are often hidden away within urban infrastructures evading attention. This book brings such numbers to light, interrogating how we construct them & how they construct us.

This book offers indispensable contributions to science studies, urban geography, semiotics, the philosophy of materiality, the history of thermodynamics, heterodox economics, performative scholarship, & queer ecocriticism.

Routledge

Market: Archaeology

November 2021: 6.14 x 9.21: 170pp

Hb: 978-1-032-02573-5: **£120.00**

eBook: 978-1-003-18398-3

* For full contents and more information, visit: www.routledge.com/9781032025735

Apalachicola

Resilience and Adaptation of a Native American Community on the Chattahoochee River



H. Thomas Foster II

This book is a synthesis of research spanning archaeology, geology, geography, history, ecology, and ethnography. It follows the history of the Apalachicola people who contributed to the culture that was later called the Creek Indians in the Southeastern United States.

The book is relevant to scholars interested in Southeastern North American archaeology and history, ecological resilience, political change, colonialism, gender studies, ecology, and more.

Routledge

Market: Archaeology

March 2022: 6.14 x 9.21: 186pp

Hb: 978-1-032-20125-2: **£120.00**

eBook: 978-1-003-26233-6

* For full contents and more information, visit: www.routledge.com/9781032201252

Archaeological 3D GIS

Nicoló Dell'Unto, Lund University and Giacomo Landeschi, Lund University

Archaeological 3D GIS provides archaeologists with a guide to explore and understand the unprecedented opportunities for collecting, visualising and analysing archaeological datasets in three dimensions. This book will be essential for researchers and scholars who focus on archaeology and spatial analysis, and is designed and structured to serve as a textbook for GIS and digital archaeology courses.

Routledge

Market: Archaeology

February 2022: 6.85 x 9.69: 184pp

Hb: 978-0-367-47209-2: **£120.00**

Pb: 978-0-367-47207-8: **£32.99**

eBook: 978-1-003-03413-1

* For full contents and more information, visit: www.routledge.com/9780367472092



3rd Edition

Archaeological Research

A Brief Introduction



Peter Peregrine, Lawrence University

The third edition of *Archaeological Research* introduces the basic methods of archaeological research, including data collection, analysis, and interpretation, as well as considering the state of the field today. This book continues to be an excellent text for undergraduate students in basic archaeology courses, field methods courses, and field schools.

Routledge

Market: Archaeology

December 2021: 7 x 10: 204pp

Hb: 978-0-367-65295-1: **£150.00**

Pb: 978-0-367-64068-2: **£68.99**

eBook: 978-1-003-12879-3

* For full contents and more information, visit: www.routledge.com/9780367652951

Archaeological Investigations of the Maldives in the Medieval Islamic Period

Ibn Battuta's Island

Edited by Anne Haour, University of East Anglia, UK and Annalisa Christie, University College Dublin, Ireland.

Series: British Institute in Eastern Africa Memoir

This book presents pioneering research on the Indian Ocean archipelago of the Maldives in the medieval period. Primarily archaeological, the book has an interdisciplinary slant, examining the material culture, history, and environment of the islands.

The book is aimed at students and researchers interested in the archaeology and history of the Indian Ocean, Islamic studies, island and coastal communities, maritime networks, and the medieval period, with special relevance for the 'Global Middle Ages'. It will appeal to art historians, archaeologists, museologists, and heritage and material culture studies researchers with related interests.

Routledge

Market: Archaeology

December 2021: 8.27 x 11.69: 182pp

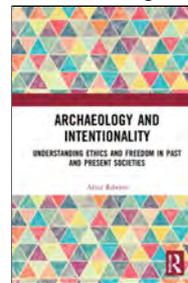
Hb: 978-0-367-76269-8: **£120.00**

eBook: 978-1-003-16622-1

* For full contents and more information, visit: www.routledge.com/9780367762698

Archaeology and Intentionality

Understanding Ethics and Freedom in Past and Present Societies



Artur Ribeiro, Research Fellow at the University of Kiel, Germany

Archaeology and Intentionality explores perhaps one of the most overlooked topics in archaeology, that of intentionality. In archaeology, most explanations of human behaviour rely on intentionality and this book fills a surprising gap in the literature.

Addressing several problems in archaeological theory and connecting archaeology, philosophy and social theory, this book is for students and researchers interested in archaeological theory and how it informs practice.

Routledge

March 2022: 6.14 x 9.21: 208pp

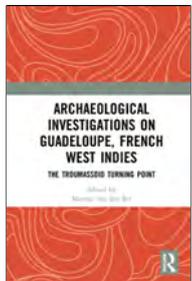
Hb: 978-0-367-72630-0: **£120.00**

eBook: 978-1-003-15566-9

* For full contents and more information, visit: www.routledge.com/9780367726300

Archaeological Investigations on Guadeloupe, French West Indies

The Troumassoid Turning Point



Edited by Martijn M. van den Bel, Archaeologist and Project Leader, INRAP, Lesser Antilles and French Guiana

This book explores a variety of issues contemplating the transition from the Early to the Late Ceramic Age in the Lesser Antilles. Studies of pre-Columbian material culture (ceramics, lithics, faunal, shell and human bone remains) are combined with additional microanalyses (starch and phytolith analyses, micromorphology and thin sections) to sort out the processes that triggered the cultural transition just before the end of the first millennium AD.

This book will be of great value to both researchers and students of Caribbean archaeology, material cultures, zooarchaeology, environmental studies, historical ecology and other related fields.

Routledge

Market: Archaeology

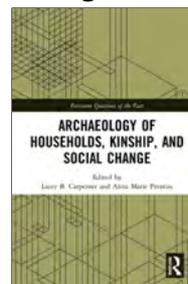
October 2021: 6.85 x 9.69: 336pp

Hb: 978-1-032-02054-9: **£120.00**

eBook: 978-1-003-18165-1

* For full contents and more information, visit: www.routledge.com/9781032020549

Archaeology of Households, Kinship, and Social Change



Edited by Lacey B. Carpenter, Research Associate, American Museum of Natural History and Anna Marie Prentiss, Regents Prof., Anthropology, University of Montana

Series: Persistent Questions of the Past

Archaeology of Households, Kinship, and Social Change offers new perspectives on the processes of social change from the standpoint of household archaeology.

Taking a comparative outlook, with case studies from around the world, this volume will inform students and professionals researching household archaeology and be of interest to other disciplines concerned with the relationship between social networks and societal change.

Routledge

Market: Archaeology

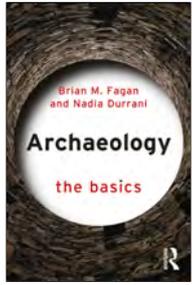
November 2021: 6.14 x 9.21: 378pp

Hb: 978-0-367-62419-4: **£120.00**

eBook: 978-1-003-10936-5

* For full contents and more information, visit: www.routledge.com/9780367624194

4th Edition

Archaeology: The Basics

Brian M. Fagan, University of California, USA and Nadia Durrani

Series: *The Basics*

Archaeology: The Basics, rewritten for this fourth edition, is a short, engaging book that takes the reader on a journey through the fascinating world of archaeology and archaeologists. Written in a non-technical style by two experienced archaeologists and writers about the past, the book begins by introducing archaeology as a unique way of studying the entire span of the human past from our origins some 6 million years ago to today. It is essential reading for all those beginning to study archaeology and anyone who has ever questioned the past.

Routledge

Market: Archaeology

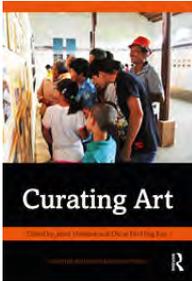
February 2022: 5.06 x 7.81: 216pp

Hb: 978-1-032-02483-7: **£84.99**

Pb: 978-1-032-02481-3: **£16.99**

eBook: 978-1-003-18355-6

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Curating Art

Edited by Janet Marstine and Oscar Ho Hing Kay

Series: *Leicester Readers in Museum Studies*

Curating Art provides insight into some of the most socially and politically impactful curating of historical and contemporary art since the late 1990s. It offers up a museological framework for understanding watershed developments of curating in art museums. It will be of interest to students and researchers studying curating, exhibition development and art museums. It will also inspire current and emerging curators to pose challenging but important questions about their own practice and the relationships that this work sustains.

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Market: Archaeology

December 2021: 6.85 x 9.69: 478pp

Hb: 978-1-138-90796-6: **£120.00**

Pb: 978-1-138-90797-3: **£32.99**

eBook: 978-1-315-68694-3

* For full contents and more information, visit: www.routledge.com/9781138907966

**Diffraction Digital Images**

Archaeology, Art Practice and Cultural Heritage

Edited by Ian Dawson, Winchester School of Art, UK., Andrew Meirion Jones, Stockholm University, Sweden., Louisa Minkin, University of the Arts, London, and Paul Reilly, University of Southampton, UK.

Digital imaging techniques have been rapidly adopted within archaeology and cultural heritage practice for the accurate documentation of cultural artefacts. But what is a digital image, and how does it relate to digital photography? The authors of this book take a critical look at the practice and techniques of digital imaging from the stance of digital archaeologists, cultural heritage practitioners and digital artists.

Diffraction Digital Images will be of interest to students and scholars in archaeology, cultural heritage studies, anthropology, fine art, digital humanities, and media theory.

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Market: Archaeology

December 2021: 6.14 x 9.21: 224pp

Hb: 978-0-367-48655-6: **£120.00**

eBook: 978-1-003-04212-9

* For full contents and more information, visit: www.routledge.com/9780367486556

Discovering World Prehistory

Interpreting the Past through Archaeology

Mark Q. Sutton, Statistical Research Inc, USA

Discovering World Prehistory introduces the general field of archaeology and highlights for students the difference between obtaining data (basic archaeology) and interpreting those data into a prehistory, a coherent model of the past. Including chapter overviews, highlight boxes, chapter summaries, key concepts and suggested reading, this textbook is designed to support introductory courses in archaeology and allows students to experience both methods and interpretation, offering a perfect introduction to the discipline.

Routledge

Market: Archaeology

February 2022: 6.85 x 9.69: 440pp

Hb: 978-0-367-68898-1: **£140.00**

Pb: 978-0-367-68779-3: **£44.99**

eBook: 978-1-003-13952-2

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Making Heritage Together

Archaeological Ethnography and Community Engagement with a Rural Community

Aris Anagnostopoulos, Evangelos Kyriakidis and Eleni Stefanou

Making Heritage Together presents a case study of public archaeology by focusing on the collaborative creation of knowledge about the past with a rural community in central Crete. It is based on a long-term archaeological ethnography project that engaged this village community in collectively researching, preserving and managing their cultural heritage.

It will be relevant to archaeologists and other heritage professionals who aim to maximise the inclusivity and impact of small projects with minimal resources and achieve sustainable processes of collaboration with local stakeholders.

Routledge

February 2022: 5.5 x 8.5: 98pp

Hb: 978-1-032-19474-5: **£44.99**

eBook: 978-1-003-25936-7

* For full contents and more information, visit: www.routledge.com/9781032194745

Management Planning for Cultural Heritage

Places and their Significance

Ken Taylor, Australian National University, Australia and Giulio Verdini



Management Planning for Cultural Heritage challenges traditional perceptions of and about the heritage planning process, whilst also presenting a comprehensive analysis of the ever-widening field of Cultural Heritage Conservation. It will be of interest to students, scholars and practitioners working in heritage studies and conservation. Whilst the text has professional application, it also sets out to present a sound theoretical foundation relevant to the body of knowledge associated with management of cultural heritage places.

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Market: Museum and Heritage Studies

December 2021: 6.14 x 9.21: 240pp

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eBook: 978-1-315-71848-4

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Medieval Art, Architecture and Archaeology in Cambridge

College, Church and City

Edited by **Gabriel Byng**, University of Cambridge, United Kingdom and **Helen Lunnon**, Norwich Castle Museum and Art Gallery, UK; Society of Antiquaries of London, UK

Series: The British Archaeological Association Conference Transactions

Medieval Art, Architecture and Archaeology in Cambridge explores the archaeology, art, architecture of Cambridge in the Middle Ages, a city marked not only by its exceptional medieval university buildings but also by remarkable parish churches, monastic architecture and surviving glass, books and timber work. In an academic field increasingly shaped by interdisciplinary interest in material culture, *Medieval Art, Architecture and Archaeology in Cambridge* marks a major new contribution to the field, focussing on the complexity, variety and specificity of the buildings and objects which define our understanding of Cambridge as a medieval city.

Routledge

Market: Archaeology

December 2021: 6.85 x 9.69: 420pp

Hb: 978-1-032-15622-4: **£120.00**

Pb: 978-1-032-15620-0: **£34.99**

eBook: 978-1-003-24498-1

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Reculturing Museums

Embrace Conflict, Create Change



Doris B. Ash

Reculturing Museums takes a unified sociocultural theoretical approach to analyze the many conflicts museums experience in the 21st century. Embracing conflict, Ash asks: What can practitioners and researchers do to create the change they want to see, when old systems remain stubbornly in place? It will be essential reading for academics, students, museum practitioners, educational researchers, and others who care about museums and want to ensure that *all* people have equal access to the activities, objects, and ideas residing in them.

Routledge

Market: Museum Studies

February 2022: 6.14 x 9.21: 288pp

Hb: 978-1-598-74521-4: **£120.00**

Pb: 978-1-598-74522-1: **£29.99**

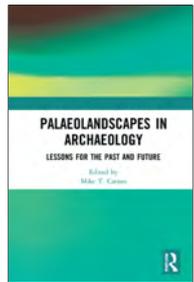
eBook: 978-1-003-26168-1

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Palaeolandscapes in Archaeology

Lessons for the Past and Future



Edited by **Mike T. Carson**, Associate Prof., Richard F. Taitano
Micronesian Area Research Center, University of Guam

What can we learn about the ancient landscapes of our world, & how can those lessons improve our future in the landscapes that we all inhabit? Those questions are addressed in this book, through a practical framework of concepts and methods, combined with detailed case studies around the world. This book reaches across archaeology, ecology, geography, & broader studies of human-environment relations that will appeal to general readers. Specialists & students in these fields will find extra value in the primary datasets & in the new ideas & perspectives.

Routledge

Market: Archaeology

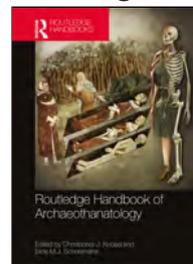
November 2021: 6.14 x 9.21: 412pp

Hb: 978-0-367-68903-2: **£120.00**

eBook: 978-1-003-13955-3

* For full contents and more information, visit: www.routledge.com/9780367689032

Routledge Handbook of Archaeothanatology



Edited by **Christopher J. Knüsel** and **Eline M. J. Schotsmans**

The Routledge Handbook of Archaeothanatology spans the gap between archaeology and biological anthropology, the field and laboratory, and between francophone and anglophone funerary archaeological approaches to the remains of the dead and the understanding of societies, past and present. It will benefit researchers, lecturers, practitioners and students in biological anthropology, archaeology, taphonomy and forensic science. Given the interdisciplinary nature of these disciplines, and the emphasis placed on analysis *in situ*, this book will also be of interest to specialists in entomology, (micro)biology and soil science.

Routledge

Market: Archaeology

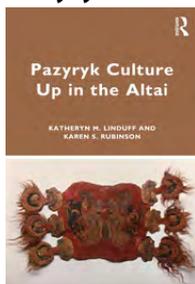
December 2021: 6.85 x 9.69: 776pp

Hb: 978-1-138-49242-4: **£190.00**

eBook: 978-1-351-03062-5

* For full contents and more information, visit: www.routledge.com/9781138492424

Pazyryk Culture Up in the Altai



Edited by **Katheryn M. Linduff** and **Karen S. Rubinson**

This book reconsiders the archaeology of the Pazyryk, the horse-riding people of the Altai mountains who lived in the 4th - 3rd centuries BCE, in light of recent scientific studies and excavations not only in Russia but also Kazakhstan, Mongolia and China, together with new theories of landscape. It is for archaeologists, anthropologists, art historians, social and economic historians as well as persons with general interests in mobile pastoralism, the emergence of complex societies, the social roles of artifacts and the diverse nature of an interconnected ancient world.

Routledge

Market: Archaeology

December 2021: 6.14 x 9.21: 208pp

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Pb: 978-1-138-31536-5: **£34.99**

eBook: 978-0-429-45637-4

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The Archaeology of Iran

From the Palaeolithic to the Achaemenid Empire

Edited by **Roger Matthews**, University of Reading, UK and **Hassan Fazeli Nashli**, University of Tehran, Iran

Series: Routledge World Archaeology

The Archaeology of Iran is the first modern academic study to provide a synthetic, diachronic analysis of the archaeology and early history of all of Iran from the Palaeolithic period to the end of the Achaemenid Empire at 330 BC. Richly adorned with more than 500 illustrations, many of them in colour, and accompanied by a bibliography with more than 3000 entries, this book will be appreciated as a major research resource for anyone concerned to learn more about the role of ancient Iran in shaping the modern world.

Routledge

Market: Archaeology

May 2022: 8.25 x 11: 776pp

Hb: 978-1-032-12332-5: **£120.00**

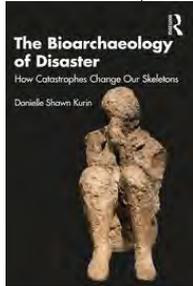
Pb: 978-0-415-69169-7: **£26.99**

eBook: 978-1-003-22412-9

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The Bioarchaeology of Disaster

How Catastrophes Change our Skeletons



Danielle Shawn Kurin

The Bioarchaeology of Disaster examines two dozen disasters occurring around the world over the past 2000 years, ranging from natural and environmental disasters to human conflict and warfare, from epidemics to those of social marginalization—all from a bioarchaeological and forensic anthropological perspective. The book is intended for those in the social and biological sciences, particularly archaeology, forensics, history and ethnography. It will also be of interest to those in medical history and epidemiology, ecological studies, and those involved in disaster response, law enforcement and human rights work.

Routledge

Market: Archaeology

November 2021: 6 x 9: 236pp

Hb: 978-1-629-58182-8: **£120.00**

Pb: 978-1-032-13583-0: **£34.99**

eBook: 978-1-003-22920-9

* For full contents and more information, visit: www.routledge.com/9781629581828

The Regional and Transregional in Romanesque Europe



Edited by John McNeill and Richard Plant

Series: *The British Archaeological Association Romanesque Transactions*

The Regional and Transregional in Romanesque Europe considers the historiography and usefulness of regional categories, and in so doing explores the strength, durability, mutability and geographical scope of regional and transregional phenomena in the Romanesque period. It offers a new vision of regions in the creation of Romanesque relevant to archaeologists, art historians and historians alike

Routledge

Market: Archaeology/Art/Architecture

November 2021: 8.27 x 11.69: 344pp

Hb: 978-0-367-75527-0: **£120.00**

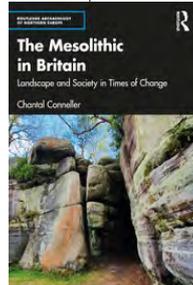
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The Mesolithic in Britain

Landscape and Society in Times of Change



Chantal Conneller, Newcastle University, UK

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Routledge

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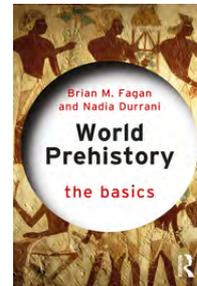
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Brian M. Fagan, University of California, USA and Nadia Durrani

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World Prehistory: The Basics tells the compelling story of human prehistory, from our African origins to the spectacular pre-industrial civilizations and cities of the more recent past. Providing a simple, but entertaining and stimulating, account of the prehistoric past from human origins to today from a global perspective, this book is the ideal guide to the story of our early human past and its relevance to the modern world.

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Siân Jones and Thomas Yarrow, Durham University, UK

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Clearchus of Soli

The Sources, Text, and Translation

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This book showcases a figure whose life and work bridge Classical and Hellenistic Greece. It comprises Tiziano Dorandi's comprehensive new edition of the Clearchus 'fragments', accompanied by a richly annotated English translation from Stephen White, as well as nine new studies examining key aspects of Clearchus's thought. Topics addressed in this volume include his accounts of souls during sleep, educational traditions, forms of love, luxurious living, sage maxims and other traditional sayings, aquatic wildlife, lunar phenomena, and his relation to Plato and Platonism.

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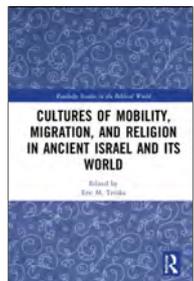
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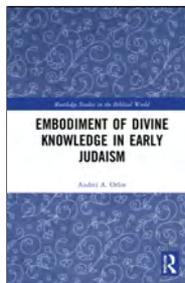
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Andrei A. Orlov

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Routledge

Market: Hebrew Bible / Biblical Studies

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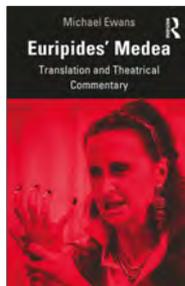
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Michael Ewans

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Routledge

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October 2021: 6.14 x 9.21: 322pp

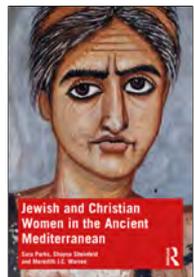
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Sara Parks, Shayna Sheinfeld and Meredith J. C. Warren

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Studying the effectiveness of ancient representations of the past through case studies, this book shows that memory and history have been conveyed with (sub)conscious biases and preconceived ideas across time. In our current post-truth era, these chapters highlight that such phenomena are by no means a recent development.

Of interest to academics and scholars interested in memory, historiography, and ancient representations of the past as well as literary traditions and reception studies.

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Market: Classical Studies

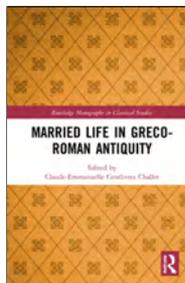
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Plato's Timaeus and the Biblical Creation Accounts

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This book is the first to systematically compare ancient creation accounts. It shows that Genesis 1-3 is indebted to and influenced by Plato's *Timaeus* and other cosmogonies by Greek natural philosophers. This book shows the use of Plato's *Critias* in the stories of Genesis, and confirms the late date and Hellenistic background of Genesis 1-11.

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Pedar W. Foss, Professor of Classical Studies at DePauw University in Greencastle Indiana (USA).

Pliny and the Eruption of Vesuvius is a forensic examination of two of the most famous letters from the ancient Mediterranean world, Pliny the Younger's Epistulae 6.16 and 6.20, which offer a contemporary account of the eruption of Vesuvius in 79 AD.

; This book offers a thorough companion to these letters, and to the eruption, which will be of interest not only to those working on Vesuvius, Pompeii and Herculaneum, and the works of Pliny, but also to general readers, Latin students, and scholars of the Roman world more broadly.

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This book explores the complex relationship between production, trade, and connectivity in Pre-Roman Italy, confronting established ideas about the relationships between people, objects, and ideas, and highlighting how social change and community formation is rooted in individual interactions. Intended for students and scholars interested in the archaeology and history of Pre-Roman and Early Republican Italy, but especially production, trade, community formation, and identity. Those interested in issues of cultural interaction and material change in the ancient Mediterranean world will find useful comparative examples and methodological approaches throughout.

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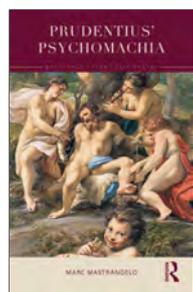
April 2022: 6.14 x 9.21: 376pp

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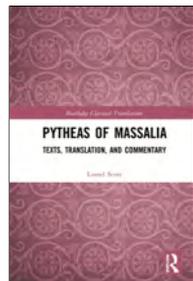
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Highlighting the importance of each source in its own context, the book covers ancient technologies and daily life, agriculture, and the perception of place by ancient authors. It also explores the shift of settlements and harbors in central Palestine and the development of a new metropolis.

Of interest to students and scholars of the history of Islam or of Palestine, or anyone working in historical research and integrating texts and archaeology.

Routledge

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Hb: 978-1-032-00872-1: **£120.00**

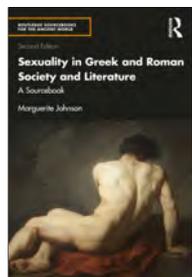
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February 2022: 6.14 x 9.21: 440pp

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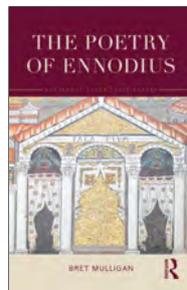
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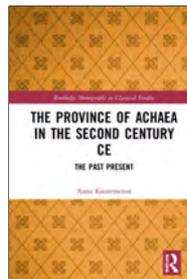
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The Past Present



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Market: Classical Studies / Literature

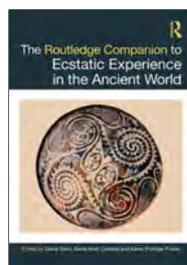
January 2022: 6.14 x 9.21: 336pp

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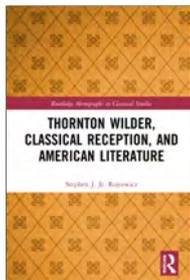
December 2021: 6.85 x 9.69: 560pp

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Stephen J. Rojcewicz, Jr.

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Routledge

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November 2021: 6.14 x 9.21: 208pp

Hb: 978-1-032-01465-4: £120.00

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Three More Plays by Aristophanes

Staging Politics

Jeffrey Henderson, Boston University, United States of America

This volume provides modern, uncensored translations of Aristophanes' *Acharnians*, *Knights*, and *Wasps*. Originally a series, these plays are the world's earliest political satires, available here for the first time in one volume.

In these works, Aristophanes explored the vulnerability of democracy to populist manipulation and disinformation. This volume allows readers to explore the perils facing early democracy, still relevant today. Introductions to the plays and their sociopolitical context offer the reader key background information.

Of interest to students and scholars in classical studies, drama, and political science.

Routledge

Market: Classical Studies

April 2022: 6.14 x 9.21: 240pp

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Women Going Public

Ideals and Conflicts in the Representation of Julio-Claudian Women

Lien Foubert

The Julio-Claudian period (c. 27 BC to 68 AD) was a time of great tension, witnessing profound challenges to Roman political and social life. One manifestation of this was the increasingly important role played by women in the power struggles that gripped the Empire during the reign of Augustus and his four successors. This study discusses the portrayal of women from imperial families, who developed high public profiles to help to guarantee their family's continuity and create a public image of the princeps and his reign. In particular it focuses upon the tension generated by their actions, which often went beyond accepted Roman notions of acceptable female behaviour and challenged the established division between the public and private spheres.

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Instability, Innovation, Recovery



Edited by **Bartosz Dziewanowski-Stefańczyk**, European Network Remembrance and Solidarity / Polish Academy of Sciences, Poland and **Jay M. Winter**, University of Yale, USA
Series: European Remembrance and Solidarity

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Routledge

Market: History

March 2022: 6.14 x 9.21: 272pp

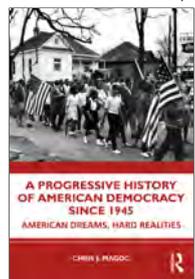
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The chapters were originally published as articles in a special issue of *The Journal of Imperial and Commonwealth History*.

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Market: History

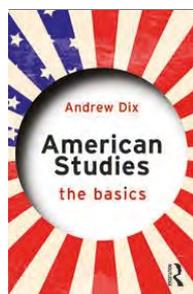
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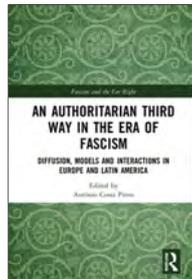
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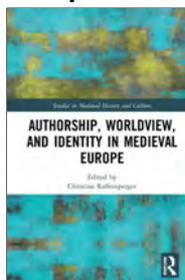
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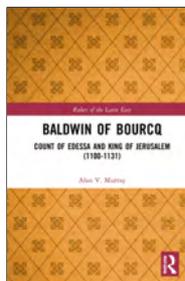
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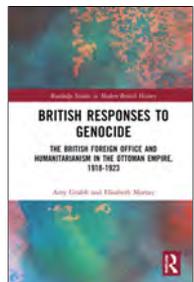
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This is the first book on Italian colonialism that deals with the question of citizenship, a crucial element for both the Italian imperial rule and the complex dynamics of the different colonial societies, where several actors, like notables, political leaders, and minorities, were involved. The chapters gathered in the book constitute an unprecedented account of a heterogeneous geographical area involving Eritrea, Libya, Dodecanese, Ethiopia, and Albania. The book's main focuses are the regimes of citizenship, racism, the repression of dissidents, the cooptation of the elites, and answers coming from local populations.

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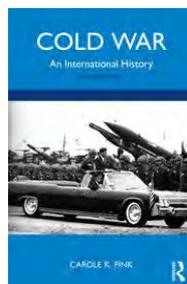
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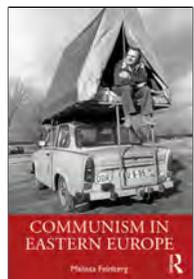
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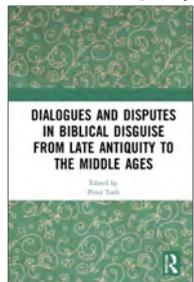
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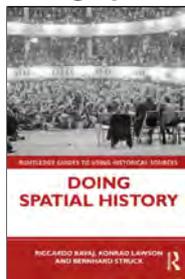
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December 2021: 6.14 x 9.21: 368pp

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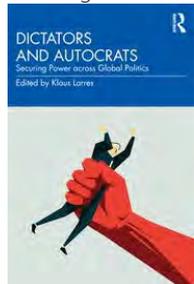
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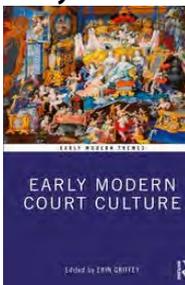
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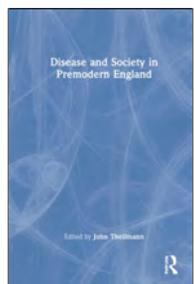
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March 2022: 6.14 x 9.21: 336pp

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A European History

Mathilde Monge and Natalia Muchnik

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This book is the first encompassing history of diasporas in Europe between 1500 and 1800.

United by a memory of persecution, by an attachment to a homeland—be it real or dreamed—and by economic ties, those groups were nevertheless very diverse. As minorities, they maintained complex relationships with authorities, local inhabitants and other diasporic populations.

The authors provide a comparative view as well as elaborate case studies for scholars, students, and the public who are interested in learning about how the social sciences and history contribute to our understanding of integration, migrations, and religious coexistence.

Routledge

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April 2022: 6.14 x 9.21: 304pp

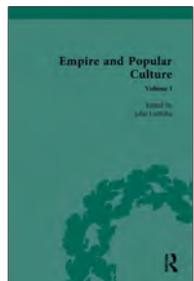
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Routledge

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January 2022: 6.14 x 9.21: 508pp

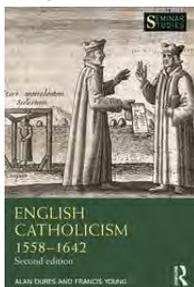
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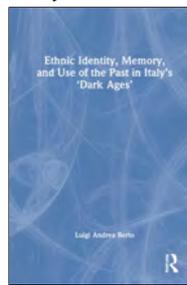
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eBook: 978-1-003-03750-7

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Ethnic Identity, Memory, and Use of the Past in Italy's 'Dark Ages'

Luigi Andrea Berto



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Flashpoint Hagia Sophia

Brian Croke

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Routledge

Market: Social History

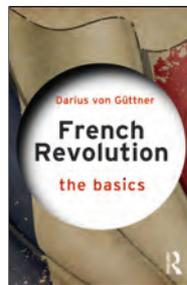
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The chapters in this book were originally published as a special issue of the journal *Diplomacy and Statecraft*.

Routledge

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Routledge

Market: film history/Chinese film/Chinese film history

December 2021: 6.14 x 9.21: 1200pp

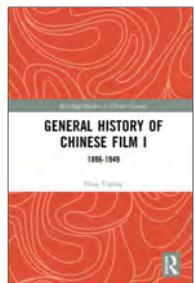
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Routledge

Market: film history/Chinese film/Chinese film history

October 2021: 6.14 x 9.21: 432pp

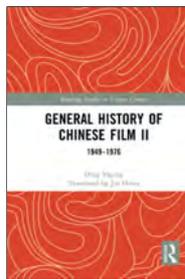
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General History of Chinese Film II

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This volume restores Chinese film to its original historical form and assesses its complex relationship with society, politics, culture and art in the Maoist period. The 17-year films, Cultural Revolution-era films, the influence of model operas, and the documentary newsreels of Xinwen Jianbao are discussed. The book will be essential reading for scholars and students in film studies, Chinese studies, cultural studies and media studies, helping readers develop a comprehensive understanding of Chinese film.

Routledge

Market: film history/Chinese film/Chinese film history

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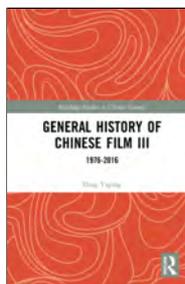
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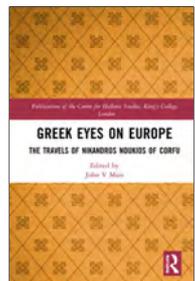
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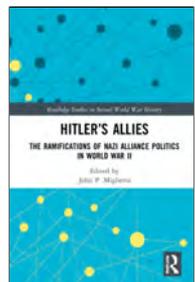
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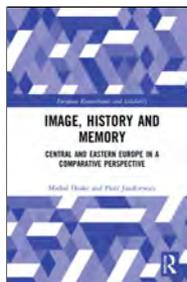
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March 2022: 6.14 x 9.21: 280pp

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Imperialism and Colonialism

Christopher Bayly, Richard Rathbone and Richard Drayton

Alan Macfarlane

This is a collection of interviews conducted by one of England's leading social anthropologists and historians, Alan Macfarlane. The current volume is on three foremost imperial and global historians. Colonialism is intrinsically linked to its imperial past. Christopher Bayly, Richard Rathbone and Richard Drayton, come alive through these conversations in this book. They offer a refreshing perspective to the actions of the colonizer and the colonized, often deriding the actions of the former. ; Please note: Taylor & Francis does not sell or distribute the Hardback in South Asia.

Routledge

Market: History

March 2022: 5.5 x 8.5: 196pp

Hb: 978-1-032-22811-2: **£120.00**

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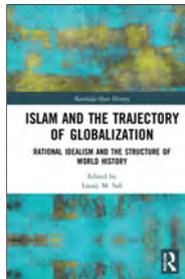
Islam and the Trajectory of Globalization

Rational Idealism and the Structure of World History

Louay M. Safi

Series: *Routledge Open History*

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Routledge

Market: History

October 2021: 6.14 x 9.21: 334pp

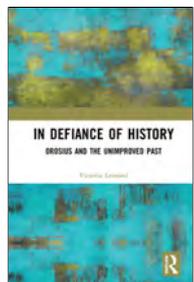
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Routledge

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Series: *Routledge Advances in American History*

When James Monroe became president in March 1817, the United States urgently needed a national transportation system to connect new states and territories in the west with older states facing the eastern seaboard. This book explains how building a nationwide economic market was essential to secure the loyalty of geographically remote regions to the new republic. Aschenbrenner defends the activist role of President James Monroe (1817-1825) and Chief Justice John Marshall (1801-1835), and shows how under their leadership, the federal government made national prosperity its "Job One".

Routledge

Market: History

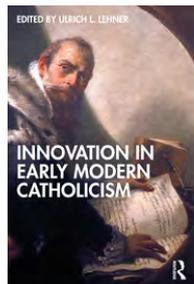
April 2022: 6 x 9: 216pp

Hb: 978-0-367-89473-3: **£120.00**

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Routledge

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November 2021: 6.14 x 9.21: 212pp

Hb: 978-1-032-05196-3: **£120.00**

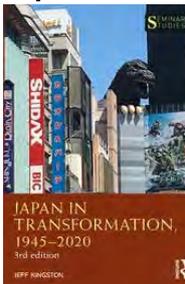
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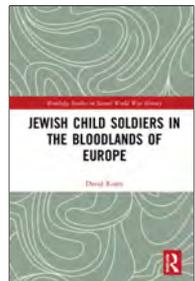
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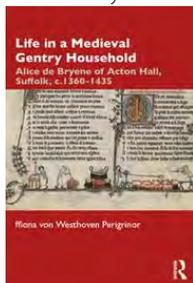
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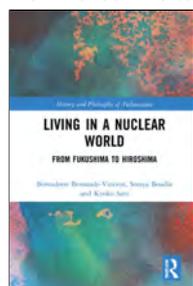
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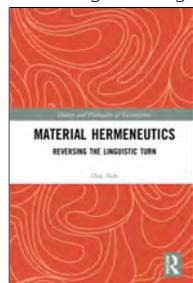
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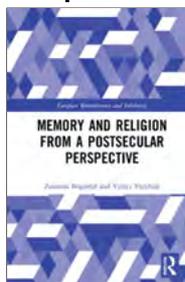
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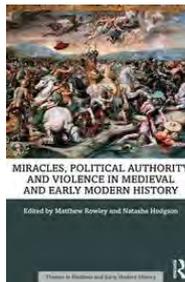
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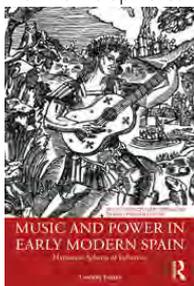
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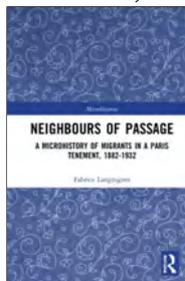
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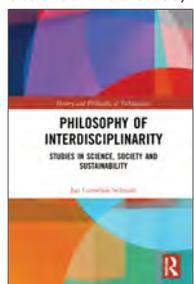
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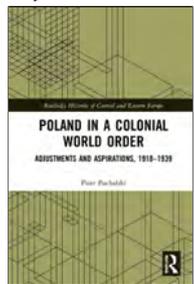
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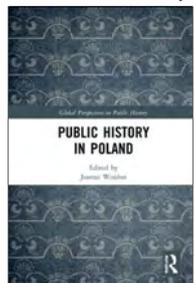
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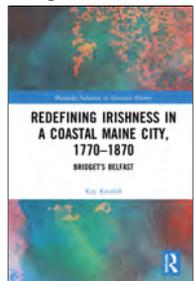
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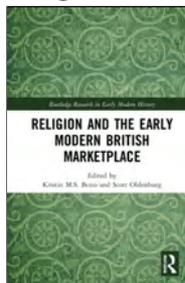
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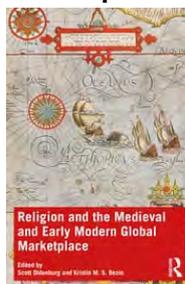
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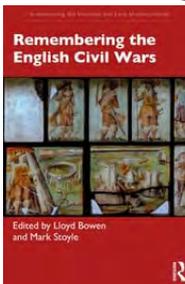
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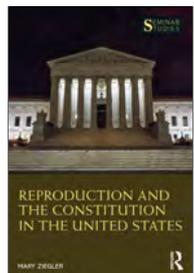
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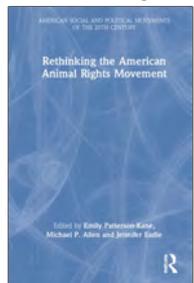
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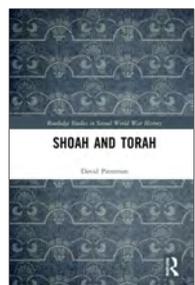
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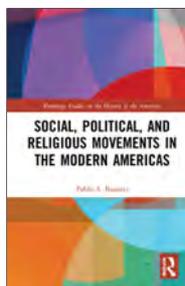
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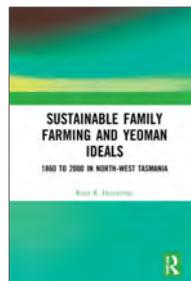
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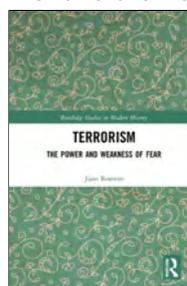
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* For full contents and more information, visit: www.routledge.com/9781138749900

2nd Edition

The Holocaust

Europe, the World, and the Jews, 1918-1945

Norman J.W. Goda, University of Florida, USA

This second edition frames the Holocaust as a catastrophe emerging from varied international responses to the Jewish question during an age of global crisis and war. Chapters are arranged chronologically, thematically, and geographically, reflecting how persecution, responses, and experience varied over time and place, conveying a sense of the Holocaust's complexity. This edition incorporates the past decade's scholarship concerning perpetrators, victims, and bystanders from political, national, and gendered perspectives. Supported by images, maps, diverse voices, and suggestions for further reading, it is the ideal textbook for students of this catastrophic period in world history.

Routledge

Market: History of the Holocaust

April 2022: 7 x 10: 416pp

Hb: 978-1-138-32154-0: **£120.00**

Pb: 978-1-138-32155-7: **£29.99**

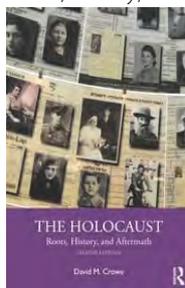
eBook: 978-0-429-45249-9

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2nd Edition

The Holocaust

Roots, History, and Aftermath



David M. Crowe, Elon University, USA

Now in its second edition, this book takes a fresh, probing look at one of the greatest human tragedies in modern history. It includes a new chapter on the importance of memory and the Holocaust, the evolution of interpretative Holocaust scholarship and media, recent controversies about national responsibility, and the work of Holocaust museums, archives, and libraries to promote Holocaust education and memory. It concludes with the rise of Neo-Nazism, white nationalism, and other movements, and their relationship to questions about Holocaust memory and its lessons. Comprehensive and offering a long perspective, it is the perfect resource to gain a deep understanding of this tragedy.

Routledge

Market: Jewish History/European History/Holocaust

November 2021: 7 x 10: 562pp

Hb: 978-0-367-54125-5: **£120.00**

Pb: 978-0-367-54124-8: **£56.99**

eBook: 978-1-003-08770-0

* For full contents and more information, visit: www.routledge.com/9780367541255

The Legacies of the Romani Genocide in Europe since 1945

Edited by **Celia Donert** and **Eve Rosenhaft**, University of Liverpool, UK

Series: Routledge Studies in Modern European History

This book explores the legacies of the genocide of Roma in Europe after the end of the Second World War. Hundreds of thousands of people labelled as 'Gypsies' were persecuted or killed in Nazi Germany and across occupied Europe between 1933 and 1945. In many places, discrimination continued after the war was over. The chapters in this volume ask how these experiences shaped the lives of Romani survivors and their families in eastern and western Europe since 1945.

Routledge

Market: History

December 2021: 6.14 x 9.21: 352pp

Hb: 978-0-367-27558-7: **£120.00**

eBook: 978-0-429-29660-4

* For full contents and more information, visit: www.routledge.com/9780367275587

The Levant Voyage of the Blackham Galley (1696 – 1698)

The Sea Journal of John Looker, Ship's Surgeon

Edited by **Colin Heywood** and **Edmond Smith**, University of Kent at Canterbury, United Kingdom

Series: Hakluyt Society, Third Series

This volume publishes for the first time, the journal kept by John Looker (?1670—1715) recording his service as ship's surgeon on the *Blackham Galley*, a London-built merchantman on its second trading voyage to the Levant, between December 1696 and March 1698. Preserved in the Caird Library of the National Maritime Museum, Looker's 'Journall' describes his experiences on the voyage from the point at which he joined the ship at Gravesend, to March 1698, when the journal breaks off abruptly in mid-sentence when the ship was off the Kentish 'Narrows'.

Routledge

Market: Early Modern History

April 2022: 6.85 x 9.69: 310pp

Hb: 978-1-032-22211-0: **£120.00**

eBook: 978-1-003-27159-8

* For full contents and more information, visit: www.routledge.com/9781032222110

The Macedonian Front, 1915-1918

Politics, Society and Culture in Time of War

Edited by Basil Gounaris, Michael Llewellyn-Smith and Ioannis Stefanidis

Series: *British School at Athens - Modern Greek and Byzantine Studies*

The 'Macedonian question' has been much studied in recent years as has the political history of the period from the Balkan Wars in 1912-13 to the Treaty of Lausanne in 1923. But for a variety of reasons, connected with the political division of Greece and the involvement of outside powers, the events at and behind the Macedonian front have been sidelined. This volume illuminates this comparatively neglected period of Greek history and examines the strategic and military aspects of the war in Macedonia and the political, social, economic and cultural context of the war.

Routledge

Market: History of Greece

April 2022: 6.14 x 9.21: 320pp

Hb: 978-0-367-35378-0: £120.00

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* For full contents and more information, visit: www.routledge.com/9780367353780

The Merovingians

Kingship, Institutions, Law and History

Alexander Callander Murray

Series: *Variorum Collected Studies*

The studies collected here cover a period of about 33 years, from 1986 to 2019, and represent a sustained effort to understand the institutions of the Merovingian kingdom and its history. There has long been a predisposition to cast the Merovingian period in the dark colours of barbarism or to treat it with reference to personal relationships and archaic institutions. The present volume, instead, recognizes the Merovingian world not as an archaic, primitive intrusion on the Mediterranean civilization of the Roman Empire but simply as a participant in the wider commonwealth that remained after the dissolution of the western imperial system.

Routledge

Market: Early Medieval History

February 2022: 6.14 x 9.21: 396pp

Hb: 978-1-032-05423-0: £140.00

eBook: 978-1-003-19750-8

* For full contents and more information, visit: www.routledge.com/9781032054230

The Mongol World

Edited by Timothy May, University of North Georgia, USA and Michael Hope, Yonsei University, South Korea

Series: *Routledge Worlds*

Drawing upon research carried out in several different languages and across a variety of disciplines, *The Mongol World* documents how Mongol rule shaped the trajectory of Eurasian history from Central Europe to the Korean Peninsula, from the thirteenth century to the fifteenth century. With 58 chapters written by both senior and early-career scholars, the volume is an essential resource for all students and scholars who study the Mongol Empire from its origins to its disintegration and legacy.

Routledge

Market: History/China

May 2022: 6.85 x 9.69: 890pp

Hb: 978-1-138-05667-1: £190.00

eBook: 978-1-315-16517-2

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The Myths and Realities of the Viking Berserker

Roderick Dale

Series: *Studies in Medieval History and Culture*

The Viking *berserkr* is an iconic warrior normally associated with violent fits of temper and the notorious *berserksgangr* or berserker frenzy. This book challenges the orthodox view that these men went 'berserk' in the modern English sense of the word. It examines all the evidence for medieval perceptions of *berserkir* and builds a model of how the medieval audience would have viewed them. Then it extrapolates a Viking Age model of *berserkir* from this model and supports the analysis with anthropological and archaeological evidence to create a new and more accurate paradigm of the Viking Age *berserkr* and his place in society.

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Market: Medieval History

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World War I and Citizenship Rights in Interwar Romania

Maria Bucur

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A pioneering work for the history of veterans' rights in Romania, this study brings into focus the laws and policies the state developed in response to the unprecedented human losses in World War I. The analysis provides insights of great interest to scholars of these themes, while it offers examples of engaged citizenship useful for an undergraduate and non-specialist audience.

Routledge

Market: History

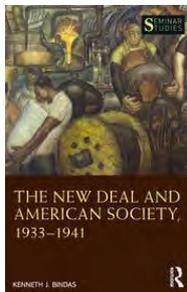
January 2022: 6.14 x 9.21: 312pp

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eBook: 978-1-003-16060-1

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The New Deal and American Society, 1933-1941



Kenneth J. Bindas

Series: *Seminar Studies*

The New Deal and American Society, 1933-1941 explores what some have labelled the third American revolution, in one concise and accessible volume.

The text will be of interest to students of American History, economic and social history, and, more broadly, courses that engage social change and economic upheaval.

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Market: American History

November 2021: 6 x 9: 168pp

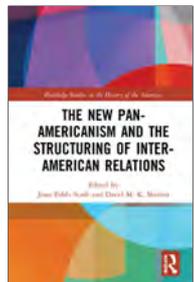
Hb: 978-0-367-48906-9: £120.00

Pb: 978-0-367-48905-2: £34.99

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The New Pan-Americanism and the Structuring of Inter-American Relations



Edited by **Juan Pablo Scarfi**, Universidad de San Andrés, Argentina and **David M. K. Sheinin**, Trent University, Canada
Series: Routledge Studies in the History of the Americas

This volume suggests Pan-Americanism played a central and lasting role in structuring inter-American relations, because of the ways in which the movement was reinvented over time, and because the actors who shaped it often redefined and redeployed the term. It underscores two new shifts in how scholars and others have come to understand Pan-Americanism and inter-American relations: not simply as a diplomatic, commercial, and economic forum, but a movement that has included cultural exchange. In addition, while it has traditionally been seen as a mechanism of U.S. expansionism, this volume

reimagines it as a movement built by actors from all corners of the Americas.

Routledge

Market: History

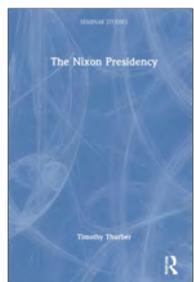
March 2022: 6 x 9: 224pp

Hb: 978-1-032-18062-5: **£120.00**

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The Nixon Presidency



Timothy N. Thurber

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The Nixon Presidency is a concise and accessible survey of domestic policy, foreign affairs, and politics during the 37th president's time in office.

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March 2022: 6.14 x 9.21: 204pp

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Richard Overy, University of Exeter, UK

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Market: Military History

April 2022: 6.14 x 9.21: 196pp

Hb: 978-0-367-62083-7: **£120.00**

Pb: 978-0-367-62082-0: **£32.99**

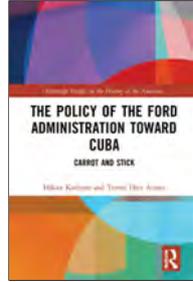
eBook: 978-1-003-10785-9

Prev. Ed Hb: 978-1-138-12413-4

* For full contents and more information, visit: www.routledge.com/9780367620837

The Policy of the Ford Administration Toward Cuba

Carrot and Stick



Edited by **Håkan Karlsson**, University of Gothenburg, Sweden and **Tomás Diez Acosta**, Instituto de Historia de Cuba, Cuba
Series: Routledge Studies in the History of the Americas

This book presents new aspects of the U.S. Cuba policy during Gerald R. Ford's presidency (August 9, 1974 to January 20, 1977). Based in U.S. and Cuban governmental and other sources, the book studies the oscillating U.S. Cuba policy, stretching between a strive for normalization to ideas concerning military intervention, that was the hallmark of the Ford administration. The book's Cuban perspective is unique and it enriches the knowledge of the U.S.-Cuban relationship during the mid-1970s. It is of relevance to everyone interested in the issue, and especially for students and researchers within the disciplines of

History and Political Science.

Routledge

Market: History

March 2022: 6 x 9: 240pp

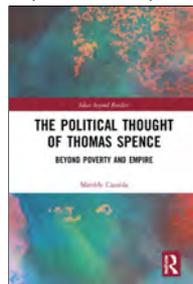
Hb: 978-1-032-20398-0: **£120.00**

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The Political Thought of Thomas Spence

Beyond Poverty and Empire



Matilde Cazzola, Max Planck Institute for Legal History and Legal Theory, Germany

Series: Ideas beyond Borders

The book is an analysis of the political ideas of English radical thinker Thomas Spence (1750–1814), who was renowned for his "Plan" calling for the abolition of private landownership. This system would be realized through the revolution of the "swinish multitude", the poor labouring class adopted by Spence as his privileged political interlocutor. Once dismissed as an eccentric, anachronistic figure, the book demonstrates that Spence was an accomplished and resolutely modern thinker. It also shows that Spence's Plan was an anti-colonialist and abolitionist scheme, which was intellectually implicated in Bussa's Rebellion, the largest slave revolt in the history of Barbados.

Routledge

Market: History

November 2021: 6 x 9: 282pp

Hb: 978-1-032-06292-1: **£120.00**

eBook: 978-1-003-20158-8

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The Politics of Obscenity in the Age of the Gutenberg Revolution

Obscene Means in Early Modern French and European Print Culture and Literature

Edited by **Peter Frei**, University of Fribourg, Switzerland and **Nelly Labère**, Université Bordeaux Montaigne, France

Series: Routledge Research in Early Modern History

What does *obscene* mean? What does it have to say about the means through which meaning is produced and received in social interactions? Early modern France and Europe faced these questions not only in regard to the political, religious and artistic reformations for which the Renaissance stands, but also in light of the reconfiguration of its mediasphere in the wake of the invention of the printing press. This volume brings together researchers from Europe and the United States in offering scholars of early modern Europe a detailed understanding of the implications and the impact of obscene representations in their relationship to the Gutenberg Revolution.

Routledge

Market: History

December 2021: 6 x 9: 390pp

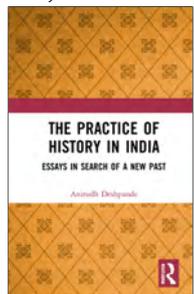
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The Practice of History in India

Essays in Search of a New Past



Anirudh Deshpande

In the last few decades, professional historians have raised important questions regarding the theories, methods and practices of history extant since the earliest times. Oral and Visual History have assumed a new importance in our times. This book presents seven essays on history as it can be practised productively in India. It is pedagogically important to students and teachers of history in India. Readers will certainly rethink their historical perspectives in response to the issues of theory raised critically in this book. ; Please note: T&F does not sell or distribute the Hardback in South Asia.

Routledge

Market: Histography

October 2021: 5.5 x 8.5: 160pp

Hb: 978-1-032-14640-9: **£120.00**

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The Reform Acts

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This four-volume set traces the progression of parliamentary and electoral reform during a transformational period of British history between 1760 and 1918. It considers early calls for electoral reform and the motivations behind these, as well as the responses of those both opposed and in favour of change. Through this collection we hear from both key political actors such as John Wilkes, Charles James Fox, Annie Besant and Christabel Pankhurst, and the voices of the poor, the unsung,

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July 2022: 6.14 x 9.21: 1600pp

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The Reform Acts (Volume I)

The Struggle for Democracy

Edited by Sarah Richardson, University of Warwick, UK

This four-volume set traces the progression of parliamentary and electoral reform during a transformational period of British history between 1760 and 1918. It considers early calls for electoral reform and the motivations behind these, as well as the responses of those both opposed and in favour of change. Through this collection we hear from both key political actors such as John Wilkes, Charles James Fox, Annie Besant and Christabel Pankhurst, and the voices of the poor, the unsung, and the unknown. The many facets of reform debated are assessed, including economic reform, the secret ballot, proportional representation, removal of electoral corruption, and universal suffrage.

Routledge

Market: Political history

July 2022: 6.14 x 9.21: 0pp

Hb: 978-1-138-74369-4: **£110.00**

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The Struggle for Democracy

Edited by Sarah Richardson, University of Warwick, UK

This four-volume set traces the progression of parliamentary and electoral reform during a transformational period of British history between 1760 and 1918. It considers early calls for electoral reform and the motivations behind these, as well as the responses of those both opposed and in favour of change. Through this collection we hear from both key political actors such as John Wilkes, Charles James Fox, Annie Besant and Christabel Pankhurst, and the voices of the poor, the unsung, and the unknown. The many facets of reform debated are assessed, including economic reform, the secret ballot, proportional representation, removal of electoral corruption, and universal suffrage.

Routledge

Market: Political history

July 2022: 6.14 x 9.21: 0pp

Hb: 978-1-138-74386-1: **£110.00**

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The Reform Acts (Volume III)

The Struggle for Democracy

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This four-volume set traces the progression of parliamentary and electoral reform during a transformational period of British history between 1760 and 1918. It considers early calls for electoral reform and the motivations behind these, as well as the responses of those both opposed and in favour of change. Through this collection we hear from both key political actors such as John Wilkes, Charles James Fox, Annie Besant and Christabel Pankhurst, and the voices of the poor, the unsung, and the unknown. The many facets of reform debated are assessed, including economic reform, the secret ballot, proportional representation, removal of electoral corruption, and universal suffrage.

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Routledge

Market: Political history

July 2022: 6.14 x 9.21: 0pp

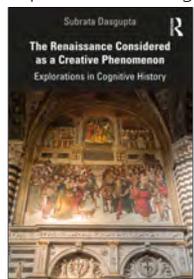
Hb: 978-1-138-74397-7: **£110.00**

eBook: 978-1-351-26840-0

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The Renaissance Considered as a Creative Phenomenon

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Subrata Dasgupta

By using the fresh investigative language of *cognitive history*, a symbiosis of the methods of cognitive science and historical inquiry, this book departs from almost all previous approaches to Renaissance studies. This book will be of interest not only to Renaissance scholars but also to students interested in Renaissance history and the nature of the creative tradition.

Routledge

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December 2021: 6.14 x 9.21: 360pp

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The Rise and Decline of England's Watchmaking Industry, 1550–1930

Alun C. Davies

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This book surveys the rise of English watchmaking in Clerkenwell, Prescot, Coventry, Liverpool, and Birmingham. It led Europe in the late eighteenth century in output, and exotic export markets, and its marine chronometers were crucial for the later hegemony of Britain's naval power. The industry declined because cheap Swiss watches were smuggled, later joined by machine-made watches following the application to watch production of the "American system" in Waltham, in 1858. The Swiss watch industry adapted itself appropriately and expanded. It regained its lead in the world's markets; English watchmaking did not. Its trajectory foreshadowed other once-prominent British industries.

Routledge

Market: History

April 2022: 6 x 9: 440pp

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The Rise of National Socialism in the Bavarian Highlands

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Edith Raim

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Focusing on Murnau, this book examines the political and economic state of the town, as well as the mentality and social composition of its inhabitants. It also looks at the development of tourism in the interwar period, a topic which has received little scholarly attention.

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Routledge

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December 2021: 6.14 x 9.21: 280pp

Hb: 978-1-032-00371-9: **£120.00**

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The Roman Soldier in the Late Antique Southeast, AD 400-600

Conor Whately, University of Winnipeg, Canada

Where most books on military affairs in Late Antiquity focus on wars and generals, this book provides the first detailed examination of the lived experiences of Rome's low-ranking soldiers. Using a broad array of evidence including, among many other sources, the *Codices Theodosianus* and *Justinianus*, the Anastasius edicts, the papyri from Nessana and Syene, the military handbooks (Maurice's *Strategikon*), classicizing histories (Procopius, Agathias, and Theophylact Simocatta), and the physical remains of sites like el-Lejjun (Jordan), this book reconstructs the life of a soldier in the late antique East.

Routledge

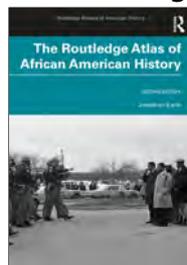
April 2022: 6.14 x 9.21: 0pp

Hb: 978-1-138-10494-5: **£105.00**

* For full contents and more information, visit: www.routledge.com/9781138104945

2nd Edition

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Jonathan Earle

Series: Routledge Atlases of American History

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Routledge

Market: American History

December 2021: 7 x 10: 196pp

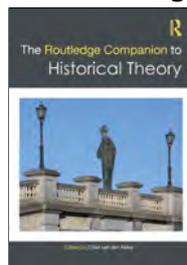
Hb: 978-0-367-64219-8: **£120.00**

Pb: 978-0-367-64215-0: **£32.99**

eBook: 978-1-003-12347-7

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Edited by Chiel van den Akker, Vrije Universiteit Amsterdam, Netherlands

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and essential reading for anyone interested in the reflection on the nature of history and our historical existence.

Routledge

Market: History and Theory

November 2021: 6.85 x 9.69: 636pp

Hb: 978-0-367-42108-3: **£190.00**

eBook: 978-0-367-82181-4

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Routledge

Market: Women's and Gender History

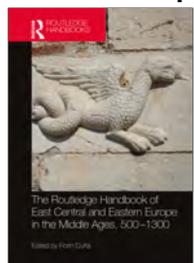
February 2022: 6.85 x 9.69: 608pp

Hb: 978-1-138-99911-4: **£190.00**

eBook: 978-1-003-05004-9

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Edited by **Florin Curta**

Series: *Routledge History Handbooks*

This book is the first of its kind to provide a point of reference for the history of the whole of Eastern Europe during the Middle Ages. It is essential reading for scholars and students of medieval history, as well as those interested in the history of central and eastern Europe.

Routledge

Market: Medieval History

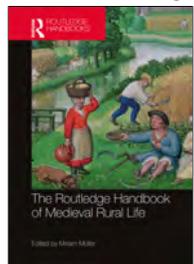
November 2021: 6.85 x 9.69: 606pp

Hb: 978-0-367-22655-8: **£190.00**

eBook: 978-0-429-27621-7

* For full contents and more information, visit: www.routledge.com/9780367226558

The Routledge Handbook of Medieval Rural Life



Edited by **Miriam Müller**, University of Birmingham, UK

Series: *Routledge History Handbooks*

The Routledge Handbook of Medieval Rural Life brings together the latest research on peasantry in medieval Europe. It is an essential reference for scholars and students of medieval history, as well those interested in rural, cultural and social history.

Routledge

Market: Medieval Europe

October 2021: 6.85 x 9.69: 408pp

Hb: 978-1-138-84922-8: **£190.00**

eBook: 978-1-003-19486-6

* For full contents and more information, visit: www.routledge.com/9781138849228

The Routledge Handbook on Identity in Byzantium

Edited by **Michael Edward Stewart**, **David Alan Parnell** and **Conor Whately**, University of Winnipeg, Canada

Series: *Routledge History Handbooks*

This volume is the first to focus solely on how specific individuals and groups in Byzantium and its borderlands were defined and distinguished from other individuals and groups from the mid-fourth to the close of the fifteenth century. It gathers chapters from both established and emerging scholars from a wide range of disciplines across history, art, archaeology, and religion to provide an accurate representation of the state of the field both now and in its immediate future.

Routledge

Market: Byzantine History

March 2022: 6.85 x 9.69: 512pp

Hb: 978-0-367-14341-1: **£190.00**

eBook: 978-0-429-03137-3

* For full contents and more information, visit: www.routledge.com/9780367143411

The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century

Volume 4: Violence

Edited by **Jochen Böhler**, Imre Kertész Kolleg, Frederick Schiller University, Jena, Germany, **Włodzimierz Borodziej**, Warsaw University, Poland and **Joachim von Puttkamer**, Imre Kertész Kolleg, Frederick Schiller University, Jena, Germany

Series: *The Routledge Twentieth Century History Handbooks*

Violence analyses both the violence exerted on the societies of Central and Eastern Europe during the twentieth century by belligerent powers and authoritarian and/or totalitarian regimes and armed conflicts between ethnic, social and national groups, as well as the interaction between these two phenomena. The concluding volume in a four-volume set on Central and Eastern Europe in the twentieth century, it is the go-to resource for those interested in violence in this complex region.

Routledge

Market: Eastern European History

March 2022: 6.85 x 9.69: 384pp

Hb: 978-1-138-30167-2: **£190.00**

eBook: 978-1-003-05551-8

* For full contents and more information, visit: www.routledge.com/9781138301672

The Routledge History Handbook of Eastern and Central Europe in the Twentieth Century

Edited by **Włodzimierz Borodziej**, Warsaw University, Poland, **Joachim von Puttkamer**, Imre Kertész Kolleg, Frederick Schiller University, Jena, Germany, **Stanislav Holubec**, Imre Kertész Kolleg, Frederick Schiller University, Jena, Germany, **Sabina Ferhadbegović**, Imre Kertész Kolleg, Frederick Schiller University, Jena, Germany, **Ferenc Laczó**, Imre Kertész Kolleg, Frederick Schiller University, Jena, Germany and **Jochen Böhler**, Imre Kertész Kolleg, Frederick Schiller University, Jena, Germany

This four-volume set of handbooks offers comprehensive survey of the history of a region that went from domination by various Empires before the First World War to membership of the EU in the late twentieth century. The four volumes cover *Challenges of Modernity*, *Statehood*, *Intellectual Horizons* and *Violence*. Transnational and comparative in approach, key lines of development are synthesised leading to a complex understanding of the region. Written by a range of international contributors, many from the region itself, this is the go-to resource on Central, Eastern, and Southeastern Europe in the twentieth century.

Routledge

Market: Eastern European History

March 2022: 6.85 x 9.69: 1580pp

Hb: 978-0-367-51865-3: **£650.00**

* For full contents and more information, visit: www.routledge.com/9780367518653

The Routledge History of U.S. Foreign Relations

Edited by Tyson Reeder

Series: *Routledge Histories*

The Routledge History of U.S. Foreign Relations provides a comprehensive view of U.S. diplomacy and foreign affairs from the founding to the present.

This book will be of interest to students and scholars of United States history, political science, international relations, conflict resolution, and public policy, amongst other areas.

Routledge

Market: U.S. History/Foreign Relations

December 2021: 7 x 10: 466pp

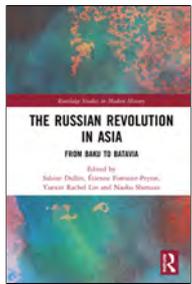
Hb: 978-0-367-47323-5: **£190.00**

eBook: 978-1-003-03488-9

* For full contents and more information, visit: www.routledge.com/9780367473235

The Russian Revolution in Asia

From Baku to Batavia



Edited by Sabine Dullin, Étienne Forestier-Peyrat, SciencesPo, France, Yuexin Rachel Lin and Naoko Shimazu
Series: *Routledge Studies in Modern History*

This book explores the legacies of the Russian Revolution across the Asian continent and maritime Southeast Asia, with a broad geographic sweep including Iran, the Caucasus, Central Asia, China, the Philippines, Vietnam, Indonesia, and India. It analyses how revolutionary communism intersected with a variety of Asian contexts, from the anti-colonial movement and ethnic tensions, to indigenous cultural frameworks and power structures.

Routledge

Market: History

December 2021: 6.14 x 9.21: 268pp

Hb: 978-0-367-36984-2: **£120.00**

eBook: 978-0-429-35219-5

* For full contents and more information, visit: www.routledge.com/9780367369842

The Thirty Pieces of Silver

Coin Relics in Medieval and Modern Europe

Lucia Travaini

Series: *Religion and Money in the Middle Ages*

The Thirty Pieces of Silver: Coin relics in medieval and modern Europe discusses many interconnected topics relating to the most perfidious monetary transaction in history: the betrayal of Jesus by Judas for thirty pieces of silver. This book documents fifty specimens of coins which were venerated as holy relics in medieval and modern churches and monasteries of Europe, from Valencia to Uppsala. Most of these relics are ancient Greek silver coins in origin mounted in precious reliquaries or used for the distribution of their wax imprints believed to have healing powers.

Routledge

Market: Medieval History

December 2021: 6.14 x 9.21: 360pp

Hb: 978-0-367-68802-8: **£120.00**

eBook: 978-1-003-13911-9

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The U.S. and the War in the Pacific, 1941–45

Sandra Wilson, Michael Sturma, Arjun Subrahmanyam, Dean Aszkielowicz and J. Charles Schencking

Series: *Seminar Studies*

The U.S. and the War in the Pacific, 1941-1945 analyzes the Pacific War with a focus on America's participation in the conflict.

Incorporating recent scholarship and conflicting interpretations, the book provides an insightful overview of the topic for students of modern American history, World War II, and the Asia Pacific.

Routledge

Market: History/American History

January 2022: 6.14 x 9.21: 175pp

Hb: 978-0-367-54758-5: **£120.00**

Pb: 978-0-367-54756-1: **£34.99**

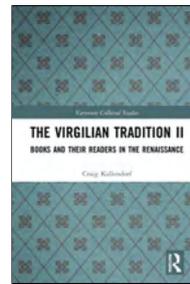
eBook: 978-1-003-09050-2

* For full contents and more information, visit: www.routledge.com/9780367547585



The Virgilian Tradition II

Books and Their Readers in the Renaissance



Craig Kallendorf

Series: *Variorum Collected Studies*

The Virgilian Tradition II brings together thirteen essays by historian Craig Kallendorf. It will appeal to scholars and students of early modern history, as well as those interested in book history and cultural history.

Routledge

Market: Classical Reception

October 2021: 6.14 x 9.21: 226pp

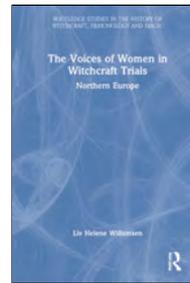
Hb: 978-0-367-71042-2: **£120.00**

eBook: 978-1-003-14905-7

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The Voices of Women in Witchcraft Trials

Northern Europe



Liv Helene Willumsen

Series: *Routledge Studies in the History of Witchcraft, Demonology and Magic*

Women come to the fore in witchcraft trials as accused persons or as witnesses, and this book is a study of women's voices in these trials in eight countries around the North Sea: Spanish Netherlands, Northern Germany, Denmark, Scotland, England, Norway, Sweden, and Finland. This volume is an essential resource for all students and scholars interested in the history of witchcraft, witchcraft trials, transnationality, cultural exchanges, and gender in early modern Northern Europe.

Routledge

Market: Witchcraft/early modern Europe

March 2022: 6.14 x 9.21: 568pp

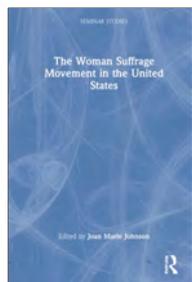
Hb: 978-1-032-18616-0: **£120.00**

Pb: 978-1-032-18617-7: **£39.99**

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The Woman Suffrage Movement in the United States



Joan Marie Johnson
Series: *Seminar Studies*

The Woman Suffrage Movement in the United States presents important moments and participants in the history of the American suffrage movement, ranging from the mid-nineteenth century through the passage of the Nineteenth Amendment in 1920.

This book will be of interest to students and scholars in U.S. women's history, the history of the Gilded Age and the Progressive Era, and those interested in the histories of social movements.

Routledge

Market: American History

February 2022: 6.14 x 9.21: 236pp

Hb: 978-0-367-48762-1: £120.00

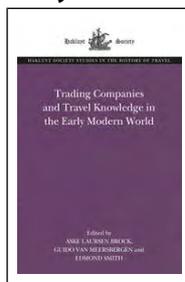
Pb: 978-0-367-48761-4: £32.99

eBook: 978-1-003-04280-8

* For full contents and more information, visit: www.routledge.com/9780367487621



Trading Companies and Travel Knowledge in the Early Modern World



Edited by Aske Laursen Brock, University of Kent, Guido van Meersbergen, Warwick University, United Kingdom and Edmond Smith, University of Kent at Canterbury, United Kingdom

Series: *Hakluyt Society Studies in the History of Travel*

This book explores the links between trade, empire, exploration, and global information transfer during the early modern period. By charting how the leaders, members, employees, and supporters of different trading companies gathered, processed, employed, protected, and divulged intelligence about foreign lands, peoples, and markets, this book throws new light on the internal uses of information by corporate actors and the ways they engaged with, relied on, and supplied various external

publics.

Routledge

Market: History, Literature

October 2021: 6.14 x 9.21: 314pp

Hb: 978-1-032-05002-7: £120.00

eBook: 978-1-003-19557-3

* For full contents and more information, visit: www.routledge.com/9781032050027

Tourism and Memory

Visitor Experiences of the Nazi and GDR Past



Doreen Pastor

Series: *Routledge Studies in Second World War History*

This book considers tourism to memorial sites from a visitor's point of view, challenging established theories in tourism and memory studies. It argues that memorial sites are melting pots where family, national and global narratives meet. For German visitors, the visit to memorial sites is a confrontation with Germany's responsibility for two dictatorships while for international visitors it can be a form of 'seeing is believing'. Rooted in an interdisciplinary approach, this book will be of interest to academics and students in German Studies, Tourism and Heritage Studies, Museum Studies, Public History, and Memory Studies.

Routledge

Market: History

November 2021: 6.14 x 9.21: 190pp

Hb: 978-0-367-64895-4: £120.00

eBook: 978-1-003-12683-6

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The Modern History of a Universal Nation

Tyler Stovall, Fordham University, USA

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Routledge

Market: French history

February 2022: 6 x 9: 504pp

Hb: 978-0-367-52214-8: £120.00

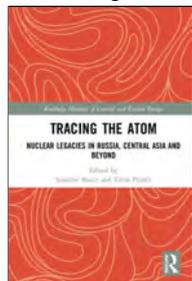
Pb: 978-0-367-52213-1: £42.99

eBook: 978-1-003-05749-9

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Tracing the Atom

Nuclear Legacies in Russia and Central Asia



Edited by Susanne Bauer, University of Oslo, Norway and Tanja Penner, University of Heidelberg, Germany

Series: *Routledge Histories of Central and Eastern Europe*

This book is about nuclear legacies in Russia and Central Asia, focusing on selected sites of the Soviet atomic program, many of which have remained understudied.

Bringing together a range of disciplines – history, science and technology studies, social anthropology, literary studies, and art history – this volume offers insights that broaden our understanding of 20th century atomic programs and their long aftermaths.

Routledge

Market: History, Politics, Science

March 2022: 6.14 x 9.21: 240pp

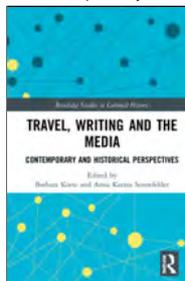
Hb: 978-1-032-16050-4: £120.00

eBook: 978-1-003-24689-3

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Travel, Writing and the Media

Contemporary and Historical Perspectives



Edited by Barbara Korte, Albert-Ludwigs-Universität Freiburg, Germany and Anna Karina Sennefelder, Albert-Ludwigs-Universität Freiburg, Germany

Series: *Routledge Studies in Cultural History*

The nexus between travel, writing and media in the contemporary world is dense: travel practice is increasingly interwoven with media; representations in old and new media are co-present and converge. Digitization has had profound impact on the practice and mediation of travel, but this book shows that travel and its representation have always been enlaced with media. Covering a wide range of media from the hand-crafted album to social media, it illustrates how current transformations invite us to revisit earlier periods of travel writing

and their media environments, and to explore the ways in which contemporary forms of mediation are prefigured by earlier practices and forms.

Routledge

Market: History

March 2022: 6 x 9: 320pp

Hb: 978-0-367-52044-1: £120.00

eBook: 978-1-003-05613-3

* For full contents and more information, visit: www.routledge.com/9780367520441

Venanzio Rauzzini and the Birth of a New Style in English Singing

Scandalous Lessons

Brianna E. Robertson-Kirkland, Royal Conservatoire of Scotland, UK

Series: *Routledge Studies in Eighteenth-Century Cultures and Societies*

An Italian castrato and father of English singing; a sought-after singing master and subject of scandal. This book considers how Venanzio Rauzzini (1746–1810) became known as the founder of a new style of English singing. It offers an innovative approach to study the context of eighteenth-century singing culture. Rauzzini acts as a focal point, unravelling a microhistory of complex assumptions, practices and relationships and allowing a rich narrative to emerge, highlighting the importance of teaching. As such, researchers and students studying music, theatre, literature or history will find this book a useful insight into eighteenth-century music-making and Georgian culture.

Routledge

Market: History

January 2022: 6 x 9: 264pp

Hb: 978-0-367-44337-5: £120.00

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Victorian Material Culture



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From chatelaines to whale blubber, ice making machines to stained glass, this six-volume collection will be of interest to the scholar, student and general reader alike. It brings together a range of primary sources on Victorian material culture and discusses the most significant developments in material history from across the nineteenth century.

Routledge

Market: Cultural History

July 2022: 6.14 x 9.21: 2925pp

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Women and Violence in the Late Medieval Mediterranean, ca. 1100-1500

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This pioneering work explores the theme of women and violence in the late medieval Mediterranean, bringing together medievalists of different specialties and methodologies to offer readers an updated outline of how different disciplines can contribute to the study of gender-based violence in medieval times. This multidisciplinary book will appeal to scholars and students of history, literature, gender studies, and legal studies.

Routledge

Market: Medieval History

December 2021: 6.14 x 9.21: 238pp

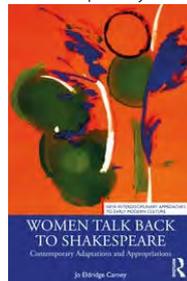
Hb: 978-0-367-56570-1: £120.00

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Women Talk Back to Shakespeare

Contemporary Adaptations and Appropriations



Jo Eldridge Carney, The College of New Jersey, USA.

Series: *New Interdisciplinary Approaches to Early Modern Culture*

This study explores more recent adaptations published in the last decade whereby women—either authors or their characters—talk back to Shakespeare in a variety of new ways.

By approaching material with a fresh interdisciplinary perspective, *Women Talk Back to Shakespeare* is an excellent tool for both scholars and students concerned with adaptation, women and gender, and intertextuality of Shakespeare's plays.

Routledge

Market: Shakespeare/Early Modern/Gender

October 2021: 6.14 x 9.21: 200pp

Hb: 978-0-367-76351-0: £120.00

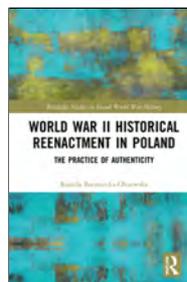
Pb: 978-0-367-76352-7: £34.99

eBook: 978-1-003-16658-0

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World War II Historical Reenactment in Poland

The Practice of Authenticity



Kamila Baraniecka-Olszewska

Series: *Routledge Studies in Second World War History*

This book explores the consequences of the latest political shifts in Central Eastern Europe: the rise of right-wing parties and, among other things, politics becoming more invested in history. Reenactors' ability to marry the often-contradictory orders of historical truth, authenticity, and representation is explored. Moreover, Baraniecka-Olszewska analyses how the reenactors overcome various obstacles on their way towards authentic experiences, performing history through their bodies.

Routledge

Market: Second World War

October 2021: 6.14 x 9.21: 210pp

Hb: 978-0-367-51564-5: £120.00

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A Guide to Using the Anonymous Web in Libraries and Information Organizations

Enhancing Patron Privacy and Information Access

Brady D. Lund, Emporia State University, USA and Matthew A. Beckstrom

Series: *Routledge Guides to Practice in Libraries, Archives and Information Science*

A Guide to Using the Anonymous Web in Libraries and Information Organizations provides practical guidance to those who are interested in integrating the anonymous web into their services. It will be particularly useful to those seeking to promote enhanced privacy for their patrons. Demonstrating that the anonymous web can help them to fulfil these obligations, this book will be essential reading for library and information professionals working around the world.

Routledge

Market: Library and Information Science

March 2022: 6.14 x 9.21: 168pp

Hb: 978-0-367-55476-7: £120.00

Pb: 978-0-367-54945-9: £29.99

eBook: 978-1-003-09373-2

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Cross-device Web Search



Dan Wu, Wuhan University, China, Jing Dong, Wuhan University, China and Shaobo Liang, Wuhan University, China

Cross-device Web Search is the first book to examine cross-device search behavior, which takes place when people utilize multiple devices and several sessions to research the same topic. It will be of great interest to academics and students situated in the fields of library and information science, computer science, and management science. The book should also provide fascinating insights to practitioners and others interested in information search retrieval, information seeking behavior and human-computer interaction communities.

Routledge

Market: Library & Information Science

March 2022: 6.14 x 9.21: 248pp

Hb: 978-0-367-19311-9: £120.00

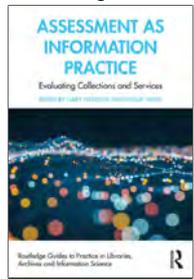
Pb: 978-0-367-19313-3: £29.99

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Assessment as Information Practice

Evaluating Collections and Services



Edited by Gaby Haddow, Curtin University, Australia and Hollie White, Curtin University, Australia

Series: *Routledge Guides to Practice in Libraries, Archives and Information Science*

Assessment as Information Practice provides information about a range of collection and service-based assessment approaches that can be applied in different contexts to benefit institutions and the users they serve by enhancing quality, efficiency and effectiveness. This volume serves as a resource for practitioners involved in assessment activities. Detailing the processes and considerations that will contribute to more effective and sustainable assessment programs, the book is also relevant to

faculty, researchers and students working in the information sector.

Routledge

Market: Library and Information Science

December 2021: 6.14 x 9.21: 168pp

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Curating in a Time of Ecological Crisis

Biennales as Agents of Change

Felicity Fenner

Curating in a Time of Ecological Crisis reaffirms the relevance and impactful role of art, revealing how contemporary art exhibitions can capture the zeitgeist and advance new and collaborative approaches to a more sustainable inhabitation of Earth.

This book investigates how large-scale exhibitions of contemporary international art can become agents of change. As such, the book will be essential reading for scholars, students and practitioners with an interest in exhibitions, curating, contemporary art and environmental sustainability.

Routledge

Market: Museum and Heritage Studies

January 2022: 5.5 x 8.5: 96pp

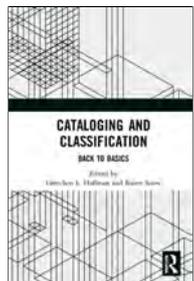
Hb: 978-0-367-67192-1: £44.99

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Cataloging and Classification

Back to Basics



Edited by Gretchen L. Hoffman and Karen Snow

To prepare library and information science (LIS) students to be successful cataloging practitioners in this changing landscape, this book provides a solid understanding of fundamental cataloging concepts, standards, and practices: their history, where they stand currently, and possibilities for the future.

The chapters in this book were originally published as a special issue of the *Cataloging & Classification Quarterly*.

Routledge

Market: Library Studies

November 2021: 6.85 x 9.69: 264pp

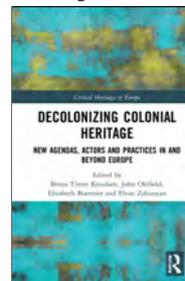
Hb: 978-1-032-07845-8: £120.00

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Decolonizing Colonial Heritage

New Agendas, Actors and Practices in and beyond Europe



Edited by Britta Timm Knudsen, Aarhus University, Denmark, John Oldfield, Elizabeth Buettner and Elvan Zabunyan

Series: *Critical Heritages of Europe*

Decolonizing Colonial Heritage explores how different agents practice the decolonization of European colonial heritage at European and extra-European locations. Assessing the impact of these practices, the book also explores what a new vision of Europe in the postcolonial present could look like.

This book examines the role of colonial heritage in European memory politics and heritage diplomacy. It will be of interest to academics and students working in the fields of heritage and memory studies, colonial and imperial history, European studies, sociology, cultural studies, development studies, museum studies, and contemporary art.

Routledge

Market: Museum and Heritage Studies

October 2021: 6.14 x 9.21: 344pp

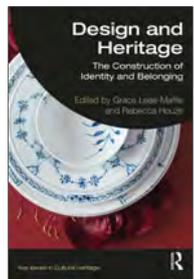
Hb: 978-0-367-56960-0: £120.00

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Design and Heritage

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Routledge

Market: Heritage Studies / Design

December 2021: 6.14 x 9.21: 320pp

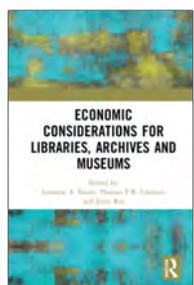
Hb: 978-0-367-56026-3: **£120.00**

Pb: 978-0-367-54048-7: **£34.99**

eBook: 978-1-003-09614-6

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Economic Considerations for Libraries, Archives and Museums



Edited by **Lorraine A. Stuart**, Head of Special Collections/Curator of Historical Manuscripts and Archives at the University of Southern Mississippi, USA., **Thomas F.R. Claeson**, Digital & Preservation Services, LYRASIS and **Joyce Ray**, Johns Hopkins University

Economic Considerations for Libraries, Archives and Museums provides insight into the economics of collaboration across Libraries, Archives, and Museums (LAMs) and cultural heritage funding.

Economic Considerations for Libraries, Archives and Museums will be of interest to all those engaged in the study of library and information science, archival studies, museum studies and digital preservation. Administrators and practitioners will also find much

to interest them within the pages of the book.

Routledge

Market: Museum and Heritage Studies

November 2021: 6.14 x 9.21: 238pp

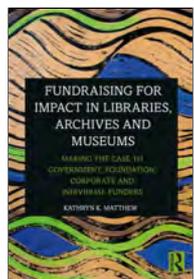
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Fundraising for Impact in Libraries, Archives and Museums

Making the Case to Government, Foundation, Corporate and Individual Funders



Kathryn K. Matthew

Fundraising for Impact in Libraries, Archives and Museums provides practical advice that will help LAMs reassess how to leverage their organizational assets in ways that support communities and help to forge productive relationships with foundation, individual, corporate and government funders. It is essential reading for library, archive and museum practitioners and fundraisers working around the world.

Routledge

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Human Rights Museums

Critical Tensions Between Memory and Justice

Edited by **Jennifer Carter**, Associate Professor, Department of History of Art, University of Quebec at Montreal, Canada

Series: *Routledge Research in Museum Studies*

Human Rights Museums presents case studies that trace how calls for historical and social justice, and the commensurate rise of a rights regime have led to the emergence of a new museological genre: the human rights museum.

This book will appeal to academics, scholars and students of museum studies and related disciplines, and to museum professionals seeking to know more about the diverse and evolving roles of museums in contemporary society.

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Independent Museums and Culture Centres in Colonial and Postcolonial Zimbabwe

Non-State Players, Local Communities and Self-Representation

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Series: *Routledge Research on Museums and Heritage in Africa*

Independent Museums and Culture Centres in Colonial and Postcolonial Zimbabwe presents case studies that grapple with the issue of 'decolonising practice' in privately owned museums and cultural centres in Zimbabwe.

Independent Museums and Culture Centres in Colonial and Postcolonial Zimbabwe demonstrates that postcolonial African museums have become an arena for negotiating history, legacies, and identities. The book will be of interest to academics and students around the world who are engaged in the study of museums and heritage, African studies, history and culture. It will also appeal to museum practitioners working across Africa and beyond.

Routledge

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Global Perspectives

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Information and Knowledge Organisation explores the role of knowledge organisation in the digital humanities. By focusing on how information is described, represented and organised in both research and practice, this work furthers the transdisciplinary nature of digital humanities.

The book is intended for use by researchers, students and professionals interested in the role information and knowledge organisation plays in the Digital Humanities. It will be essential reading for those working in library and information science, computer science and across the humanities.

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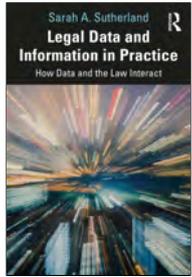
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How Data and the Law Interact



Sarah A. Sutherland

Legal Data and Information in Practice provides readers with an understanding of how to facilitate the acquisition, management, and use of legal data in organizations such as libraries, courts, governments, universities, and start-ups. This volume will be essential reading for those in the law library community who are based in English-speaking countries with a common law tradition. The book will also be useful to those with a general interest in legal data, including students, academics engaged in the study of information science and law.

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Mapping a New Museum

Politics and Practice of Latin American Research with the British Museum



Edited by Laura Osorio Sunnucks and Jago Cooper

Mapping a New Museum seeks to rethink the museum's role in today's politically conscious world. Presenting a selection of innovative projects that have taken place in Latin America over the last year, the book begins to map out possibilities for the future of the global museum. The book contains English and Spanish versions of every chapter, which enables the book to put critical stress on the self-referentiality of Anglophone literature in the field of museum anthropology. The book will be essential reading for students, scholars and museum practitioners working around the world.

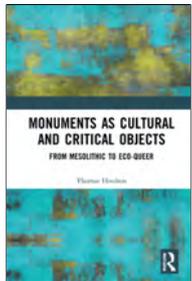
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Monuments as Cultural and Critical Objects

From Mesolithic to Eco-queer



Thomas Houlton, Academic, writer and editor based in York, UK

Monuments as Cultural and Critical Objects explores monuments as political, psychological, social and mystical objects. Incorporating autoethnography, psychoanalysis, deconstruction, postcolonialism, and queer ecology, Houlton argues for a radical, interdisciplinary approach to our monument culture.

The interdisciplinary nature of this book means that it is ideally placed to intervene across several critical fields, particularly museum and heritage studies. It will also prove invaluable to those engaged in the study of monuments, psychoanalytic object relations, decolonization, queer ecology, radical death studies, and affect theory.

Routledge

Market: Museum & Heritage Studies
November 2021: 6.14 x 9.21: 294pp
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Museum Collecting Lessons

Acquisition Stories from the Inside

Edited by Steven Miller

Museum Collecting Lessons explains how and why museums meet their fundamental duty to collect. It is the first book of its kind to explore the diverse ways these unique institutions acquire what is preserved and used for exhibitions, programs, publications, and, online applications. It reflects upon past and ongoing issues relating to museum acquisition practices. Offering valuable insights about philosophical, practical and ethical collecting practices, the book will be of interest to aspiring, beginner, and experienced museum professionals around the world.

Routledge

Market: Museum and Heritage Studies
May 2022: 6.14 x 9.21: 198pp
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Museums and Interactive Virtual Learning

Allyson Mitchell, Tami Moehring and Janet Zanetis

Series: *Routledge Guides to Practice in Museums, Galleries and Heritage*

Museums and Interactive Virtual Learning provides informal educators with practical resources that will help them to build dynamic digital engagement experiences within their own cultural organizations. It is an essential guide for professionals who are tasked with interpreting the content of a cultural organization and building lasting digital engagement opportunities. It will be particularly useful to those looking to reach diverse audiences.

Routledge

Market: Museum Studies / Education
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Museums and Nationalism in Croatia, Hungary, and Turkey

Lorenzo Posocco, Research assistant in Univ. College Dublin, Ireland.

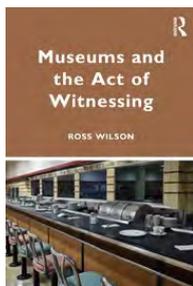
Museums and Nationalism in Croatia, Hungary, and Turkey draws attention to museums as political productions of the nation-state and shows how they can be shaped by the political forces that rule a country. It provides rare and interesting insights into how museums materialise culture in the service of nationalism. The book will be of interest to those engaged in the study of museums, heritage, nationalism, memory and politics, as a result.

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Market: Museum Studies
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Museums and the Act of Witnessing



Ross J. Wilson

Museums and the Act of Witnessing examines how representations of traumatic histories and the legacies of the twentieth century in museums and heritage sites across the world shape political, social and cultural identities. It draws attention to the fact that we have inherited a distinct, and often limited, mode of seeing the past and considers how we can more effectively engage with the past in the present. The book will be of interest to academics and students engaged in the study of museums, history, sociology, conflict, politics and memory.

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Museums, Societies and the Creation of Value

Edited by Howard Morphy, Australian National University, USA and Robyn McKenzie, ANU postdoctoral Research Fellow

Series: Routledge Research in Museum Studies

Museums, Societies and the Creation of Value focuses on the ways in which museums and the use of their collections have contributed to, and continue to be engaged with, value creation processes.

This book provides examples of the productive outcomes of collaborative work and relationships, showing how they can be mutually beneficial. The book will be of great interest to researchers and students engaged in the study of museums and heritage, anthropology, culture, Indigenous peoples, postcolonialism, history and sociology. It will also be of interest to museum professionals.

Routledge

Market: Museum and Heritage Studies

December 2021: 6.14 x 9.21: 298pp

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Predatory Publishing

Jingfeng Xia, Independent researcher

Predatory Publishing introduces and examines many forms of unethical and unprofessional publishing, whilst also analysing its tactics and impact on scholarly communication.

This book is a useful resource for every researcher, practitioner, & student in the global scholarly community. Individuals can expect to get a whole picture of the practice by reading this book; & decision-makers will find it informative to support their decisions. This book will be of interest to those studying & working in the fields of publishing, library and information science, communication science, economics and higher education.

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Revisiting the Past in Museums and at Historic Sites



Edited by Anca I. Lasc, Associate Prof., Pratt Institute, Andrew McClellan, Prof., Tufts University and Anne Söhl, Full Prof., Ruhr-Universität Bochum

Series: Routledge Research in Museum Studies

Revisiting the Past in Museums and at Historic Sites demonstrates that museums and historic spaces are increasingly becoming "backdrops" for all sorts of appropriations and interventions that throw new light upon the objects they comprise and the pasts they reference.

This book will be of interest to students and faculty who are engaged in the study of museums, art history, architectural and design history, social and cultural history, interior design, visual culture, and material culture.

Routledge

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Social Justice Design and Implementation in Library and Information Science



Edited by Bharat Mehra

Social Justice Design and Implementation in Library and Information Science presents a range of case studies that have successfully implemented social justice as a designed strategy to generate community-wide changes and social impact. *Social Justice Design and Implementation in Library and Information Science* will be of great interest to LIS educators, scholars, students, information professionals, library practitioners, and all those interested in integrating social justice and inclusion advocacy into their information-related efforts to develop impact-driven, externally focused, and community-relevant outcomes.

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Stakeholder Perspectives on World Heritage and Development in Africa

Pascall Taruvinga

Stakeholder Perspectives on World Heritage and Development in Africa argues that World Heritage sites across the African continent should adopt practical, alternative management approaches that bring greater socioeconomic benefits to society, whilst also protecting their Outstanding Universal Value. It offers unique insights into local perspectives on World Heritage and development in Africa. The book will be essential reading for academics, students, development partners and practitioners around the world who are interested in museums and heritage, conservation, development and the African continent.

Routledge

Market: Museum and Heritage Studies

May 2022: 6.14 x 9.21: 280pp

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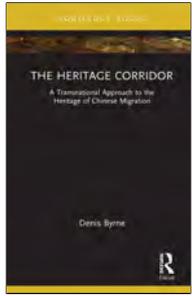
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The Heritage Corridor

A Transnational Approach to the Heritage of Chinese Migration



Denis Byrne

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The Heritage Corridor argues for a transnational approach to investigating and recording heritage places that emerge from histories of migration. Addressing the material legacy of migration, the book also relates it to issues of contemporary importance.

The Heritage Corridor is a book for scholars and students in the fields of critical heritage studies, migration studies and Chinese diasporic mobilities. It is designed to be accessible to heritage practitioners, readers with an interest in the material worlds of migration, past and present, and to all those with an interest in the 'archaeology' of transnational migration.

Routledge

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Welcoming Young Children into the Museum

A Practical Guide



Sarah Erdman, Nhi Nguyen and Margaret Middleton

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Welcoming Young Children into the Museum provides all of the information practitioners need to consider when making the decision to engage with this audience and their carers. Meeting the reader where they are, this guide enables professionals to work towards outcomes that fit with their needs. It will be essential reading for professionals working in museums large and small, regardless of type. It will be useful to those who are considering setting up new programmes for early years audiences and those with existing programmes, who would like to improve their offering.

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Market: Museum Studies

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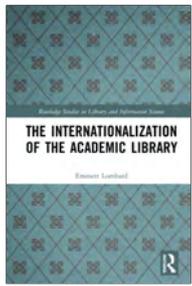
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Emmett Lombard, Gannon University Erie, Pennsylvania

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The Internationalization of the Academic Library presents a theoretically informed, empirically grounded analysis of the process of academic library internationalization.

This book cuts across the fields of library science and higher education administration, ensuring that the book will appeal to researchers and students working in these disciplines. Library professionals around the world will also find much to interest them within the book.

Routledge

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The Return of Cultural Heritage to Latin America

Nationalism, Policy, and Politics in Colombia, Mexico, and Peru

Pierre Losson, Worked in French cultural centers in Mexico City and Lima for ten years.

Series: *Routledge Studies in Heritage*

The Return of Cultural Heritage to Latin America takes a new approach to the question of returns and restitutions. It is the first publication to look at the domestic politics of claiming countries in order to understand who supports the claims and why.

The Return of Cultural Heritage to Latin America argues that return claims ought to be the object of public debate, allowing contemporary societies to address the legacy of colonialism. The book will be essential reading for scholars and students engaged in the study of museums and heritage, political science, history, anthropology, cultural policy and Latin America.

Routledge

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