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# Media and Cultural Studies 2018

New and Forthcoming Titles

# Welcome

Welcome to the 2018 Media & Cultural Studies Catalogue.

In this catalogue you will find information on the Routledge list which covers Broadcast Media, Film Studies, Journalism & Professional Media, Media & Communications, Popular Music, Cultural Theory, Cyberculture, Gender, Popular Culture, Race & Ethnicity, Subcultures.

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## Inside Reality TV

Producing Race, Gender, and Sexuality on "Big Brother"

Ragan Fox

Offering a rare, autobiographical, and behind-the-scenes peek behind *Big Brother's* curtain, Ragan Fox provides a scholarly account of the show's casting procedures, secret soundstage interactions, and viewer involvement, while investigating how the program's producers, fans, and players theatrically render identities of racial and sexual minorities. Using autoethnography, textual analysis, and spectator commentary as research, Fox reflects on and critiques how identity is constructed on reality television, and the various ways in which people from historically oppressed groups are depicted in mass media.

Routledge

**Market:** TELEVISION/POP CULTURE

August 2018: 229 x 152: 260pp

Hb: 978-1-138-06556-7: **£110.00**

Pb: 978-1-138-06557-4: **£29.99**

eBook: 978-1-315-15963-8

\* For full contents and more information, visit: [www.routledge.com/9781138065567](http://www.routledge.com/9781138065567)

## Journalism, Gender and Power

Edited by Cynthia Carter, Linda Steiner and STUART ALLAN

*Journalism, Gender and Power* revisits the key themes explored by the editors in their 1998 book *News, Gender and Power*, updating and expanding upon the original publication's approach to cover issues of gender and power across the breadth of the contemporary mediascape. This new volume presents a range of new critical voices to provide a more global perspective on technological developments in traditional and new media. Contributors chart the impact of emerging protest movements and explore gender and power in the reporting of broader social issues. Areas include immigration, sex trafficking and cyberfeminism in a range of cultural settings, including in Arabic, Chinese and Muslim contexts.

Routledge

**Market:** Journalism

October 2018: 234x156: 320pp

Hb: 978-1-138-89532-4: **£95.00**

Pb: 978-1-138-89536-2: **£26.99**

eBook: 978-1-315-17952-0

\* For full contents and more information, visit: [www.routledge.com/9781138895324](http://www.routledge.com/9781138895324)

## Media Experiences

Reality TV Producers and Audiences

Annette Hill, Lund University, Sweden

A major change to the business of media over the past decade is the global production and distribution of reality entertainment formats for television, internet, live events, print and mobile media. The book has a critical focus on an experience of rights on both sides of the camera and aims to widen the horizon of production and audience studies to look beyond text to consider experiences. It is ideal for undergraduate and postgraduate students studying reality tv, popular culture and television and new media.

Routledge

**Market:** Media Studies/Television Studies

November 2018: 234x156: 224pp

Hb: 978-0-415-62535-7: **£75.00**

Pb: 978-0-415-62536-4: **£26.99**

eBook: 978-0-203-10353-1

\* For full contents and more information, visit: [www.routledge.com/9780415625357](http://www.routledge.com/9780415625357)

## Reporting War and Conflict

Kevin Williams and Janet Harris

Taking Risks: Reporting War and Conflict brings together history, theory and practice to explore the issues and obstacles involved in the reporting of war and conflict in the modern world.

This critical introductory text draws on theoretical concept of risk to discuss the theory and practice of contemporary war reporting. Using risk as the prism through which to view the work of the journalist in conflict zones, Kevin Williams and Janet Harris analyse the ways in which individual reporters, news organisations and society make sense of the practice of reporting on war and conflict today.

Routledge

September 2018: 234x156: 240pp

Hb: 978-0-415-74367-9: **£80.00**

Pb: 978-0-415-74378-5: **£26.99**

eBook: 978-1-315-75028-6

\* For full contents and more information, visit: [www.routledge.com/9780415743679](http://www.routledge.com/9780415743679)

## Screening Protest

Visual narratives of dissent across time, space and genre

Edited by Alexa Robertson

*Screening Protest* brings together a range of scholarly perspectives to examine key issues in the representation of political participation, rebellion and insurrection with a collection of studies of the mediation of political dissent across time, space, and narrative genre. Comparing narratives of protest from both journalistic and popular cultural sources, the book explores how different mediums present, explain and critique protest, with examples drawn from television, cinema, social media and rock music. A range of historical and international contexts are represented, covering images of protest in early Swedish cinema and Soviet Russia to examples from modern day Hong Kong and Brazil.

Routledge

**Market:** Media Studies

June 2018: 234x156: 296pp

Hb: 978-1-138-04213-1: **£95.00**

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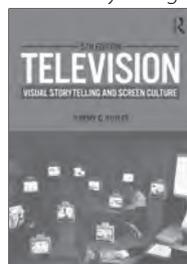
eBook: 978-1-315-17389-4

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5th Edition · TEXTBOOK · NEW EDITION

## Television

Visual Storytelling and Screen Culture



Jeremy G. Butler, University of Alabama

For over two decades, *Television* has served as the foremost guide to television studies, giving students a critical perspective on how television programs and commercials are made and how they function as producers of meaning. With discussions integrated throughout on the latest developments in television's on-going convergence with other media and a companion website featuring color frame grabs, a glossary, and editing and sound exercises for students, the revised fifth edition provides students with a whole toolbox of implements to disassemble television and read between the lines, teaching them to incorporate critical thinking into their own television viewing.

Routledge

**Market:** Television/Media Studies

February 2018: 254 x 178: 504pp

Hb: 978-1-138-74400-4: **£110.00**

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eBook: 978-1-315-18129-5

Prev. Ed Hb: 978-0-415-88327-6

\* For full contents and more information, visit: [www.routledge.com/9781138744004](http://www.routledge.com/9781138744004)

## American Graffiti

George Lucas, the New Hollywood and the Baby Boom Generation

Peter Kramer

Series edited by Yannis Tzioumakis

Series: *Cinema and Youth Cultures*

Drawing on a wide range of archival sources, Peter Kramer explains how American Graffiti came into existence, paying close attention to the small-town upbringing and previous films of its director George Lucas. The book also explores the film's story, style and themes; its marketing, critical reception, commercial success and cultural impact in the United States; and relates all of this both to the transformation of American cinema in the late 1960s and early 1970s, and to the impact of the postwar baby-boom on American culture and society.

Routledge

Market: Film Studies

July 2018: 216x138: 112pp

Hb: 978-1-138-68191-0: £45.00

eBook: 978-1-315-54550-9

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## American Pie

The Anatomy of the Vulgar Teen Comedy

Bill Osgerby, London Metropolitan University, UK

Series edited by Yannis Tzioumakis

Series: *Cinema and Youth Cultures*

This book examines *American Pie* (1999), a film that exemplifies that most disparaged of movie genres – vulgar teen comedy. Taking *American Pie* as its focus, Bill Osgerby explores the nature and appeal of gloriously 'grossed out' teen humour. The book considers the relationship between American Pie's success and broad shifts within both the youth market and the film business; it analyses the movie's representations of youth, gender and sexuality; and it explores the distinctive character of the film's comedy and the enduring place of such humour in contemporary popular culture.

Routledge

Market: Film Studies

May 2018: 216x138: 112pp

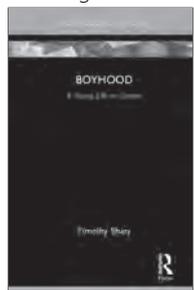
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eBook: 978-1-315-54547-9

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## Boyhood

A Young Life on Screen



Timothy Shary, University of Oklahoma, USA

Series edited by Yannis Tzioumakis

Series: *Cinema and Youth Cultures*

This book traces the development of Richard Linklater's *Boyhood* from its audacious concept through its tenacious production to its celebrated reception, placing it within the context of cinematic parables about children to demonstrate its distinctive vision. Timothy Shary, author of numerous studies on the history of teen cinema, evaluates the film's many messages about youth and adolescence within the context of early twenty-first century American culture, illuminating how Linklater's singular vision of the otherwise ordinary life of a boy reveals potent universal truths about all people.

Routledge

Market: Film Studies / Cultural Studies

October 2017: 216x138: 118pp

Hb: 978-1-138-68244-3: £45.00

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## Cinema, Avant-garde, and Urban Modernity

The City Symphony Phenomenon (1920-1940)

Edited by Steven Jacobs, University of Ghent, Belgium, Eva Hielscher, Ghent

University, Belgium and Anthony Kinik, Brock University, Canada

Series: *AFI Film Readers*

The 1920s and 1930s saw the rise of the *city symphony*, an experimental film form that presented the city as protagonist instead of mere decor. Combining experimental, documentary, and narrative practices, these films were marked by a high level of abstraction reminiscent of high-modernist experiments in painting and photography. In this comprehensive volume, contributors consider the full 70 film corpus, from *Manhatta* and *Berlin: Die Sinfonie der Grosstadt* to lesser-known cinematic explorations.

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Market: Film Studies

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Hb: 978-1-138-66527-9: £105.00

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## Collective Trauma and the Psychology of Secrets in Transnational Film

Deborah Lynn Porter, University of Washington, USA

Series: *Routledge Advances in Film Studies*

*Collective Trauma and the Psychology of Secrets in Transnational Film* advances a methodological line of inquiry based on a fresh insight into the ways in which cinematic meaning is generated and can be ascertained. Premised on a critical reading strategy informed by a metapsychology of secrets, the book features analyses of internationally acclaimed films—Guillermo del Toro's *Pan's Labyrinth*, Andrey Zvyagintsev's *The Return*, Jee-woonKim's *A Tale of Two Sisters*, and Alejandro Amenábar's *The Others*.

Routledge

Market: World Film/Psychoanalysis

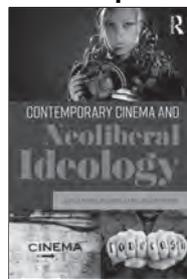
February 2018: 229 x 152: 272pp

Hb: 978-0-815-37175-5: £110.00

eBook: 978-1-351-24606-4

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## Contemporary Cinema and Neoliberal Ideology



Edited by Ewa Mazierska and Lars Kristensen

In this edited collection, an international ensemble of scholars examine what contemporary cinema tells us about capitalism and socialism, exploring whether it is possible to produce socialist cinema under capitalist conditions. The individual contributions examine the ideological positions of contemporary cinema by examining its production, textual characteristics and the reception of films made around the world. They also explore how socialism continues to inform many filmmaking practices despite the domination of neoliberal capitalism in the political and economic spheres. It is an essential text for those interested in political filmmaking and the political meanings of films.

Routledge

Market: Film Studies

October 2017: 234x156: 252pp

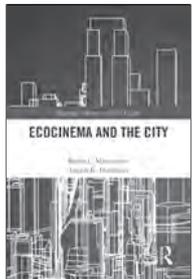
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eBook: 978-1-315-30407-6

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## Ecocinema in the City



Robin L. Murray, Eastern Illinois University, USA and Joseph K. Heumann, Eastern Illinois University, USA  
 Series: *Routledge Advances in Film Studies*

This book argues that urban ecocinema both reveals and critiques visions of urban environmentalism. It emphasizes the increasingly transformative power of nature in urban settings, explored in both documentaries and fictional films such as *Children Underground*, *White Dog*, *Hatari!* and *Lives Worth Living*. The first two sections—"Evolutionary Myths Under the City" and "Urban Eco-trauma"—take more traditional ecocinema approaches and emphasize the city as a dangerous constructed space. The last two sections—"Urban Nature and Interdependence" and "The Sustainable City"—however, bring

to life the vibrant relationships between human and nonhuman nature.

Routledge

Market: Film Studies/Environmental Studies

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Hb: 978-1-138-30384-3: £115.00

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\* For full contents and more information, visit: [www.routledge.com/9781138303843](http://www.routledge.com/9781138303843)

## Emotion in Animated Films

Edited by Meike Uhrig, University of Tübingen, Germany

Series: *Routledge Advances in Film Studies*

Be it the portrayal of emotional characters in moving films or the creation of controllable emotional stimuli in scientific contexts, computer animation's characteristic artificiality makes it ideal for various areas connected to the emotional: with the ability to move beyond the constraints of the empirical "real world," animation allows for an immense freedom. This book looks at international film productions using animation techniques to display and/or to elicit emotions, with a special attention to the aesthetics, characters and stories of these films, and to the challenges and benefits of using computer techniques for these purposes.

Routledge

Market: Film Studies/Animation

October 2018: 229 x 152: 256pp

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## Ethics, Justice, Embodiment, and Global Film

Cinematic Provocations

Brian Bergen-Aurand, Nanyang Technological University, Singapore

Series: *Routledge Advances in Film Studies*

This book is a study in film and philosophy that explores the intersection of global post-fascist cinema, ethics and justice, and screen bodies. It addresses the question "What is the good of film experience?" by staging an encounter between Levinasian-Derridean concerns over ethics and justice and cinematic engagements with issues of embodied and haptic response. In the end, this book argues such international filmmaking provokes us to respond through a redeployment of our questions of ethics and justice as well as our questions of film making and experiencing.

Routledge

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## Fantasy/Animation

Connections Between Media, Mediums and Genres



Edited by Christopher Holliday, King's College London, UK and Alexander Sergeant, University of Bournemouth, UK  
 Series: *AFI Film Readers*

This book examines the relationship that exists between fantasy cinema and the medium of animation. Bringing together contributions from world-renowned film and media scholars, the book considers the various historical, theoretical and cultural ramifications of the animated fantasy film. It provides a range of chapters on subjects including Disney, Pixar and Studio Ghibli, filmmakers such as Ralph Bakshi and James Cameron, and on film and television franchises such as Dreamworks' *How To Train Your Dragon* (2010-) and HBO's *Game of Thrones* (2011-).

Routledge

Market: Film Studies/Animation

May 2018: 229 x 152: 288pp

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## TEXTBOOK - READER

### Film Feminisms

Kristin Hole, Portland State University, USA and Dijana Jelača, St. John's University, USA

This new textbook situates feminist film theory within the larger framework of transnational scholarly approaches, as well as postcolonial, queer, disability studies and critical race theories. It offers a much-needed update on pedagogical approaches to feminist film studies, providing discussions of filmmakers and case studies of films that are often overlooked in more traditional approaches to the field

Each chapter is supported by a variety of pedagogical features including activities and further viewing options drawn from areas outside of traditional film studies, such as music videos and videogames, to update the field to today's changing media landscape.

Routledge

Market: Film Studies

September 2018: 234x156

Hb: 978-1-138-66789-1: £85.00

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eBook: 978-1-315-61884-5

\* For full contents and more information, visit: [www.routledge.com/9781138667891](http://www.routledge.com/9781138667891)

## Film Noir and the Urban History of Los Angeles

Sean William Maher, Queensland University of Technology, Australia

Series: *Routledge Advances in Film Studies*

"This is an exciting book that provides a fresh take on both a familiar genre, and familiar city. Maher manages to make the familiar unfamiliar, creating an alternative history of both LA as a city of our imagination, and Film Noir as the location for this." -Jane Roscoe, *The London Film School*.

In this unique history of Los Angeles, the city is examined through the dark lens of film noir and neo noir. The city is analysed decade by decade from the 1940s to the new millennium through the leitmotif of noir and key titles ranging from *Double Indemnity* in 1944 to *Inherent Vice* in 2015.

Routledge

Market: Film History/Film Genre/Urban Studies

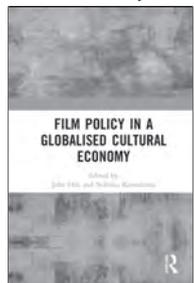
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eBook: 978-0-203-73003-4

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## Film Policy in a Globalised Cultural Economy



Edited by **John Hill**, Royal Holloway University, London, UK and **Nobuko Kawashima**, Doshisha University, Kyoto, Japan  
Bringing together leading scholars in film policy studies, *Film Policy in a Globalised Cultural Economy* examines how the global film industry is changing in response to both economic globalisation and technological developments, and how policy-makers around the world have responded to the challenges that these changes have brought. This book was originally published as a special issue of the *International Journal of Cultural Policy*.

Routledge

**Market:** Film Studies / Globalisation

December 2017: 246x174: 144pp

Hb: 978-0-815-38029-0: **£115.00**

\* For full contents and more information, visit: [www.routledge.com/9780815380290](http://www.routledge.com/9780815380290)

## Film Theories and Philosophies of Colour

The Residual Image

**Elizabeth Watkins**, University of Leeds, UK

*Series: Routledge Advances in Film Studies*

Watkins here draws together theoretical and philosophical debates about the nature of colour and their impact on film theories of spectatorship, subjectivity, perception, and sexual difference. She argues that colour, as a facet of design, film material, form, and perception, is both complicit and disruptive of a sexualised but disembodied gaze, to offer new theoretical and cinematic perspectives on feminine desire.

Routledge

**Market:** Film/Feminist Theory

October 2018: 229 x 152: 256pp

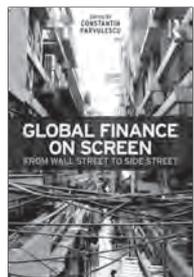
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## Global Finance on Screen

From Wall Street to Side Street



**Constantin Parvulescu**, University of Navarra, Spain

*Global Finance on Screen* offers an insightful exploration of the growing number of popular cinematic and documentary representations of the culture of the financial services to reflect on the value, the relevance and the social impact of this body of work. The collection brings together scholars from the fields of film studies, media and cultural studies, economic history, financial studies, business ethics, and political economy as they survey the representation of financial services and finance capitalism in popular narrative and documentary audiovisual culture.

Routledge

**Market:** Film Studies

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## Grease

Gender, Nostalgia and Youth Consumption in the Blockbuster Era



**Barbara Jane Brickman**, University of Alabama, USA

*Series edited by Yannis Tzioumakis*

*Series: Cinema and Youth Cultures*

This book offers the first in-depth look at the history, social context, and industrial practices behind this teen musical phenomenon to suggest that social change, especially in terms of gender and sexuality, comes to the surface despite the film's retro setting, blockbuster business model, and apparent nostalgic tone. The vast audience for this film over the last thirty-five years and the various "hopelessly devoted" fandoms indicate that *Grease* exceeds both the confines of its period and the limits of any one ideological message.

Routledge

**Market:** Film Studies / Cultural Studies

October 2017: 216x138: 106pp

Hb: 978-1-138-68271-9: **£45.00**

eBook: 978-1-315-54494-6

\* For full contents and more information, visit: [www.routledge.com/9781138682719](http://www.routledge.com/9781138682719)

## Halloween

Youth Cinema and the Horrors of Growing Up

**Mark Bernard**, Siena Heights University, USA

*Series: Cinema and Youth Cultures*

John Carpenter's 1978 film *Halloween*, a landmark of American horror cinema, kick-started the slasher film cycle in the early 1980s. This book explores the multi-dimensional nature of "youth" in *Halloween* by looking at the film in relation to youth-focused horror films that came before and after it. The book also illustrates how the film offers complex portrayals not only of teenagers, but also pre-adolescents and young adults. After considering how the young people in *Halloween* compare to John Carpenter's early films, the book concludes with an overview of the *Halloween* franchise and the various ways it has appealed to youth audiences for the last forty years.

Routledge

**Market:** Film Studies/Horror Cinema/Youth Culture

June 2018: 216x138: 120pp

Hb: 978-1-138-73240-7: **£45.00**

eBook: 978-1-315-18545-3

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## Heavenly Creatures

Queer Fantasy and the Coming-of-Age Film

**Andrew Scahill**, Salisbury University, USA

*Series: Cinema and Youth Cultures*

*Heavenly Creatures* (1994), an early film by blockbuster director Peter Jackson, chronicles the true story of Pauline Parker and Juliet Hulme, two adolescent girls in 1954 New Zealand. In the film, the girls develop a deep romantic friendship based in shared fantasy, but their forced separation leads the pair to descend into madness and commit matricide. This book turns to feminist and queer theory, postcolonial theory, auteur analysis, apparatus theory, new media studies, and reception studies to seek to unpack the film's complex portrait of adolescent turmoil, rebellion, and tragedy.

Routledge

**Market:** Film Studies/Youth Culture/Queer Studies

August 2018: 216 x 140: 104pp

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## Indian Cinema Beyond Bollywood

The New Independent Cinema Revolution

Edited by **Ashvin Immanuel Devasundaram**, Queen Mary University of London, UK

Series: *Routledge Advances in Film Studies*

This volume on new independent Indian cinema is a comprehensive compendium of diverse theoretical, philosophical, epistemological and practice-based perspectives, featuring contributions from multidisciplinary scholars across the world. Its credo is that the Indies are *glocal*— global in aesthetic and local in content. This cross-cultural, transdisciplinary and transdiscursive collection of essays focuses fully on the new Indian Indies as a *bona fide* field of film study worthy of dedicated analysis. In this regard, the volume draws independent Indian cinema out of Bollywood's shadow, simultaneously engaging with the contemporary socio-political and cultural context of the Indies' emergence.

Routledge

Market: Film Studies/World Film/South Asian Studies

November 2018: 229 x 152: 304pp

Hb: 978-0-815-36860-1: **£115.00**

eBook: 978-1-351-25426-7

\* For full contents and more information, visit: [www.routledge.com/9780815368601](http://www.routledge.com/9780815368601)

TEXTBOOK · READER

## Investigative Journalism

Global Perspectives

Edited by **Stuart Price**, De Montford University, UK

*Investigative Journalism: Global Perspectives* presents a theoretical and practical guide to contemporary international investigative journalism to outline principles of modern investigative work in the digital world. A diverse range of contributions from academics, journalists, and activists interrogate wide ranging issues such as state power, freedom of speech and social justice, as well as exploring journalistic practices around online news video and creating documentary narratives. With chapters exploring journalism in countries including Spain, Iraq, Tunisia and Egypt, the book presents a truly global picture of investigative journalism's place in society today.

Routledge

Market: Journalism

March 2018: 234x156: 240pp

Hb: 978-1-138-74306-9: **£95.00**

Pb: 978-1-138-74309-0: **£24.99**

eBook: 978-1-315-18194-3

\* For full contents and more information, visit: [www.routledge.com/9781138743069](http://www.routledge.com/9781138743069)

## L'Auberge Espagnole

European Youth on Film

**Benjamin McCann**, The University of Adelaide, Australia

Series edited by **Yannis Tzioumakis**

Series: *Cinema and Youth Cultures*

*L'Auberge Espagnole* looks at one of contemporary French cinema's most influential and innovative youth films. Examines its themes of cultural diversity, celebrates its construction of a European transnational identity, analyzes its youthful visual and structural 'newness', and charts its production, distribution, and reception history.

Routledge

Market: Film Studies / Cultural Studies

March 2018: 216x138: 112pp

Hb: 978-1-138-68122-4: **£45.00**

eBook: 978-1-315-56436-4

\* For full contents and more information, visit: [www.routledge.com/9781138681224](http://www.routledge.com/9781138681224)

## Marxism Goes to the Movies

Mike Wayne

This book provides a long-awaited account of how Marxism has shaped both the medium of film and the study of film. It covers key concepts that anyone studying film needs to engage with, as well as key theorists (both within and beyond film studies) and provides an historical perspective on the development of Marxism and film.

Author Mike Wayne argues the need to de-reify how we look at film, link text to context, consciousness to social being, industrial strategies to cultural struggle and assesses new technological, cultural and political trends historically.

Routledge

Market: Film Studies

December 2018: 216x138

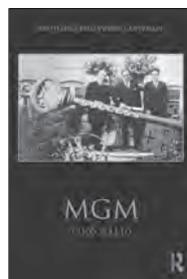
Hb: 978-1-138-67786-9: **£85.00**

Pb: 978-1-138-67787-6: **£24.99**

eBook: 978-1-315-55930-8

\* For full contents and more information, visit: [www.routledge.com/9781138677869](http://www.routledge.com/9781138677869)

## MGM



**Tino Balio**, University of Wisconsin, Madison, USA

Series: *The Routledge Hollywood Centenary Series*

MGM was the uncontested leader of the American film industry during the heyday of Hollywood, priding itself on having "more stars than there are in Heaven", but the company lost momentum after war and the latter part of the Twentieth Century marked a period of decline. Today, MGM's future is still in doubt.

This book presents a clear portrait of MGM from its roots in 1924 to the present. Case studies of MGM's top creative personnel and award-winning films highlight the studio's artistic achievements, while archival material, government documents,

trade publications, newspapers, and secondary sources are used to delineate MGM's status within the industry.

Routledge

Market: Film Studies / Media Studies

March 2018: 234x156: 352pp

Hb: 978-1-138-91364-6: **£110.00**

Pb: 978-1-138-91366-0: **£32.99**

eBook: 978-1-315-69129-9

\* For full contents and more information, visit: [www.routledge.com/9781138913646](http://www.routledge.com/9781138913646)

## Open Space New Media Documentary

A Toolkit for Theory and Practice



**Patricia R. Zimmermann**, Ithaca College, USA and **Helen De Michiel**, University of Colorado at Boulder, USA

Series: *Routledge Studies in Media Theory and Practice*

*Open Space New Media Documentary* examines an emerging area of documentary practice in the twenty-first century: community-based new media documentary projects that move across platforms and utilize participatory modalities. The book offers an innovative theorization of these collaborative and collective new media practices, which the authors term "open space," gesturing towards a more contextual critical nexus of technology, form, histories, community, convenings, collaborations, and mobilities. It looks at documentary projects from across the globe, where new technologies meet places

and people in Argentina, Canada, India, Indonesia, Peru, South Africa, Ukraine, and the USA.

Routledge

Market: Documentary/Film Theory/Film Production

November 2017: 216 x 140: 120pp

Hb: 978-1-138-72097-8: **£50.00**

eBook: 978-1-315-19478-3

\* For full contents and more information, visit: [www.routledge.com/9781138720978](http://www.routledge.com/9781138720978)

## Post-Cinematic Media

Bernard Stiegler's Philosophical Re-Reading of Film

Patrick Crogan, University of the West of England, UK

*Series: Routledge Advances in Film Studies*

This innovative study of significant contemporary film and media works provides readers with a new orientation to the major debates concerning digital media's transformation of analog cinematic culture. Crogan situates this orientation with a substantial critical introduction to the work of French philosopher of technology and cultural activist, Bernard Stiegler.

Routledge

**Market:** Film Studies/New Media

November 2018: 229 x 152: 176pp

Hb: 978-0-415-53281-5: **£105.00**

eBook: 978-1-315-77317-9

\* For full contents and more information, visit: [www.routledge.com/9780415532815](http://www.routledge.com/9780415532815)

## Rediscovering U.S. Newsfilm

Cinema, Television, and the Archive

Edited by Mark Garrett Cooper, University of South Carolina, USA, Sara Beth Levavy, University of North Carolina Chapel Hill, USA, Ross Melnick, University of California Santa Barbara, USA and Mark Williams, Dartmouth College, USA

*Series: AFI Film Readers*

Assembling new approaches to the study of U.S. newsfilm in cinema and television, this book makes a long overdue critical intervention in the field of film and media studies by addressing the format's inherent intermediality; its mediation of "events" for local, national, and transnational communities; its distinctive archival legacies; and, consequently, its integral place in film and television studies more broadly. This collection brings fresh, contemporary methodologies and analysis to bear on a vast amount of material that has languished in relative obscurity for far too long.

Routledge

**Market:** Film History/Documentary

March 2018: 229 x 152: 280pp

Hb: 978-1-138-69945-8: **£105.00**

eBook: 978-1-315-51673-8

\* For full contents and more information, visit: [www.routledge.com/9781138699458](http://www.routledge.com/9781138699458)

## Rock around the Clock

Exploitation, Rock 'n' roll and the Origins of Youth Culture

Yannis Tzioumakis, University of Liverpool, UK and Sian Lincoln

*Series edited by Yannis Tzioumakis*

*Series: Cinema and Youth Cultures*

Rock around the Clock examines one of the earliest films made specifically for young audiences in US cinema, paying particular attention to the exploitation film production company that made the film, the ways it represented young people, especially in terms of their association with rock 'n' roll music and culture, and the ways in which the film was received by the press of the time and by more contemporary critics.

Routledge

**Market:** Film Studies / Cultural Studies

September 2018: 216x138: 112pp

Hb: 978-1-138-68277-1: **£45.00**

eBook: 978-1-315-54490-8

\* For full contents and more information, visit: [www.routledge.com/9781138682771](http://www.routledge.com/9781138682771)

2nd Edition • TEXTBOOK • READER

## Scriptwriting for Web Series

Writing for the Digital Age

Marie Drennan, Yuri Baranovsky and Vlad Baranovsky

*Scriptwriting for Web Series* offers aspiring writers a comprehensive how-to guide to scriptwriting for web series in the digital age. Containing in-depth advice on writing both short and long form webisodes as part of a series, it goes beyond the screenwriting process to discuss production, promotion and copyright in order to offer a well-rounded guide to creating and distributing a successful web series. Written in a friendly, readable and jargon-free style by an experienced scriptwriting professor and two award-winning web series creators, it offers invaluable professional insights, as well as examples from successful series, sample scripts and interviews with key series-creators.

Focal Press

**Market:** Scriptwriting

June 2018: 234x156: 224pp

Hb: 978-0-815-37636-1: **£110.00**

Pb: 978-0-815-37637-8: **£29.99**

eBook: 978-1-351-23785-7

\* For full contents and more information, visit: [www.routledge.com/9780815376361](http://www.routledge.com/9780815376361)

## Stardom in Contemporary Global Hollywood

Andrew Dix, Loughborough University, UK

*Series: Routledge Advances in Film Studies*

Tracking film performers from the United States, the Americas, Europe and the Pacific Rim, this book explores the varieties and meanings of contemporary Hollywood stardom as it has become increasingly deterritorialized. Each chapter assesses the economic significance of its chosen star, identifying his or her contribution to the extension and hegemony of what has been called 'global Hollywood,' while also studying the selections of roles, modes of performance and fashioning of personas. In this way, Dix analyzes how contemporary transnational stars have not only advanced the global remit of Hollywood cinema but have played a part in reconfiguring and even contesting Hollywood.

Routledge

**Market:** Film Studies/Celebrity Studies

June 2018: 229 x 152: 216pp

Hb: 978-1-138-02084-9: **£105.00**

eBook: 978-1-315-77816-7

\* For full contents and more information, visit: [www.routledge.com/9781138020849](http://www.routledge.com/9781138020849)

## Ten Years of Studies in Documentary Film

Edited by Deane Williams, Monash University, Melbourne, Australia

This book is a 'time-capsule' of documentary film scholarship in the period between 2007 and 2016. Various topics are explored, including trauma studies, documentary sound, form and activism; the rise of independent Chinese documentary; and indigenous representation. It was originally published as a special issue of *Studies in Documentary Film*.

Routledge

**Market:** Documentary Film

January 2018: 246x174: 150pp

Hb: 978-1-138-10491-4: **£105.00**

\* For full contents and more information, visit: [www.routledge.com/9781138104914](http://www.routledge.com/9781138104914)

## The Breakfast Club

Youth Identity and Generational Conflict in the Golden Age of Teen Film

Elissa Nelson, University of California, Santa Barbara, USA

Series edited by Yannis Tzioumakis

Series: *Cinema and Youth Cultures*

*The Breakfast Club* is often classified as a quintessential teen film. The film spoke to the generation coming of age at during the 1980s with a story that got to the heart of the conflict between adults and young adults, that understood both the camaraderie and the pressures of peer groups, and that unabashedly dealt with teenagers as real people with real problems. With writer and director John Hughes' particular voice at the helm, the film capitalized on a culture already targeting the youth market, but by telling its tale from a youth perspective, was able to leave a lasting impression on both contemporary and present-day audiences.

Routledge

Market: Film Studies / Cultural Studies

April 2018: 216x138: 112pp

Hb: 978-1-138-68192-7: £45.00

eBook: 978-1-315-54548-6

\* For full contents and more information, visit: [www.routledge.com/9781138681927](http://www.routledge.com/9781138681927)

## The Freshman

Comedy and Masculinity in 1920s Film and Youth Culture

Christina G. Petersen, Eckerd College, USA

Series: *Cinema and Youth Cultures*

Before the advent of the teenager in the 1940s and the teenpic in the 1950s, *The Freshman* (Taylor and Newmeyer, 1925) represented 1920s college youth culture as an exclusive world of leisure to a mass audience. This book examines *The Freshman* from a number of perspectives, with a focus on the social, economic, and political context that led to the rise of campus culture as a distinct subculture and popular mass culture in 1920s America; Lloyd's use of slapstick to represent an embodied, youthful middle-class masculinity; and the film's self-reflexive exploration of the conflict between individuality and conformity as an early entry in the youth film genre.

Routledge

Market: Film Studies/Youth Culture

July 2018: 216 x 140: 120pp

Hb: 978-1-138-04639-9: £105.00

eBook: 978-1-315-17142-5

\* For full contents and more information, visit: [www.routledge.com/9781138046399](http://www.routledge.com/9781138046399)

## The Hunger Games

Spectacle, Risk and the Girl Action Hero

Catherine Driscoll, University of Sydney, Australia and Alex Heatwole

Series edited by Yannis Tzioumakis

Series: *Cinema and Youth Cultures*

This book considers "The Hunger Games" as an intertextual field centred on this blockbuster film franchise but also encompassing the successful novels that preceded them and the merchandised imagery and the critical and fan discourse that surrounds them. It emphasizes the place of "The Hunger Games" in the history of youth-oriented cinema, in the history of speculative fiction centred on adolescents, in a network of continually evolving and tightly connected popular genres, and in the popular history of changing ideas about girlhood from which a successful action hero like Katniss Everdeen could emerge.

Routledge

Market: Film Studies / Cultural Studies

March 2018: 216x138: 112pp

Hb: 978-1-138-68306-8: £45.00

eBook: 978-1-315-54475-5

\* For full contents and more information, visit: [www.routledge.com/9781138683068](http://www.routledge.com/9781138683068)

## The Iraq War in Documentary Film

Monica Michlin, Paris-Sorbonne University, France

Series: *Routledge Advances in Film Studies*

This book is the first comprehensive study of documentary film on the Iraq War. In a series of close readings of some thirty American and European works, it analyzes how documentaries on the run-up, unfolding, and aftermath of the war have adopted different points of view and aesthetics in order to address their publics. As diverse as the films studied here may be in their political perspective and forms of address, all of these works focus on the stories that were *not* being reported by the mainstream media as they unfolded, and reassert documentary's claim to telling and showing the truth about real-world events against a backdrop of other, more dominant narratives about war.

Routledge

Market: Film Studies/Politics

June 2018: 229 x 152: 296pp

Hb: 978-1-138-95162-4: £105.00

eBook: 978-1-315-66809-3

\* For full contents and more information, visit: [www.routledge.com/9781138951624](http://www.routledge.com/9781138951624)

## The Routledge Companion to Cult Cinema

Edited by Jamie Sexton and Ernest Mathijs, University of British Columbia, Canada

Series: *Routledge Media and Cultural Studies Companions*

This comprehensive collection charts the historical development and recent scholarship within the field of cult cinema, reflecting the diverse array of scholarship that has been – and is being – undertaken within the field.

Bringing together leading figures and rising stars in the field to create an exhaustive-yet-detailed collection, the fifty essays are organised into nine parts, each with a separate introduction by the editors, including: *Critical Concepts, Genres/Cycles, National/Regional Cult Categories, Exhibition, Fandom, Music and Sound, Aesthetics and Content, Auteurs and Performers*

The Companion will be an important resource for researchers and students alike.

Routledge

October 2018: 246x174

Hb: 978-1-138-95027-6: £130.00

eBook: 978-1-315-66881-9

\* For full contents and more information, visit: [www.routledge.com/9781138950276](http://www.routledge.com/9781138950276)

## The Routledge Companion to New Cinema History

Edited by Daniel Biltereyst, Richard Maltby, Flinders University, Australia and Philippe Meers, Antwerp Universiteit, Belgium

Series: *Routledge Media and Cultural Studies Companions*

*he Routledge Companion to New Cinema History* is conceived as a showcase of, as well as a reflection upon, recently emerging trends in investigating the history of cinema as a significant social and cultural institution. In its assessment of the wider historical conditions of the cinematic experience, the *Companion* argues that, alongside the study of film production, distribution and exhibition, a more serious understanding and specific research on film exhibition and reception are required. It brings together newly written essays by leading scholars from around the world addressing some of the most urgent theoretical and methodological issues for researching and studying film history.

Routledge

Market: Cinema Studies / Film History

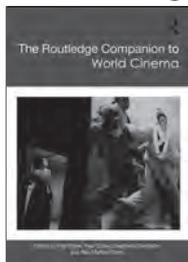
July 2018: 246x174

Hb: 978-1-138-95584-4: £130.00

eBook: 978-1-315-66605-1

\* For full contents and more information, visit: [www.routledge.com/9781138955844](http://www.routledge.com/9781138955844)

## The Routledge Companion to World Cinema



Edited by **Rob Stone**, University of Birmingham, UK, **Paul Cooke**, University of Leeds, UK, **Stephanie Dennison**, University of Leeds, UK and **Alex Marlow-Mann**, University of Kent, UK

*Series: Routledge Media and Cultural Studies Companions*

This companion explores and examines a global range of films and filmmakers, their movements and audiences, comparing their cultural, technological and political dynamics, identifying the impulses that constantly reshape the form and function of the cinemas of the world. Each of the forty chapters provides a survey of a topic, explaining why the issue or area is important, and critically discussing the leading views in the area. Designed

as a forum for 43 world-leading scholars, this companion contains significant expertise and insight and is dedicated to challenging complacent views of hegemonic film cultures and replacing outmoded ideas about production, distribution and reception.

Routledge

**Market:** World Cinema

October 2017: 246x174: 522pp

Hb: 978-1-138-91880-1: **£180.00**

eBook: 978-1-315-68825-1

\* For full contents and more information, visit: [www.routledge.com/9781138918801](http://www.routledge.com/9781138918801)

## The Virgin Suicides

Reverie, Sorrow and Young Love

**Justin Wyatt**, University of Rhode Island, USA

*Series: Cinema and Youth Cultures*

*The Virgin Suicides* is Sofia Coppola's debut feature of young love, sex, loss, and family pressures in the mid-1970s America. The analysis of the film occurs around three arguments: the unusual structuring absence at the center of the film; the intricate manner through which music is used in the drama, communication, and character creation; and the film's careful and specific referencing of advertising in the 1970s (the decade of the film's narrative). The book also situates the film's representation of youth in the specific time and place of the narrative action, examining what it reveals about youth communication, youth identity creation, and how mass/pop culture operates in youth culture.

Routledge

**Market:** Film Studies/Youth Culture/Gender

July 2018: 216x138: 120pp

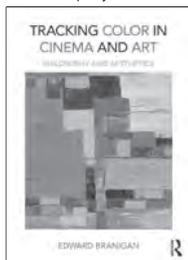
Hb: 978-1-138-04644-3: **£105.00**

eBook: 978-1-315-17139-5

\* For full contents and more information, visit: [www.routledge.com/9781138046443](http://www.routledge.com/9781138046443)

## Tracking Color in Cinema and Art

Philosophy and Aesthetics



**Edward Branigan**, University of California

In this book Edward Branigan investigates color, surveying a wide range of issues concerning the aesthetics of color displays in film and painting, with an additional close analysis of how color words generate mental images in poetry. Drawing from Wittgenstein's final and unfinished manuscript, *Remarks on Colour*, as well as contemporary theories in cognitive science, memory, and language, Branigan offers a roadmap for acquiring the concepts necessary for analyzing color, for rethinking the role of sensation in art generally, and for grappling with problems that arise when thinking about color philosophically.

Routledge

**Market:** Film Studies/Aesthetics

October 2017: 246x174: 344pp

Hb: 978-1-138-23066-8: **£110.00**

eBook: 978-1-315-31750-2

\* For full contents and more information, visit: [www.routledge.com/9781138230668](http://www.routledge.com/9781138230668)

## Transnational Cinema at the Borders

Borderscapes and the cinematic imaginary

Edited by **Ana Cristina Mendes** and **John Sundholm**, Stockholm University, Sweden

Although nation states present themselves as postnational, calls for tighter borders undermine utopian notions of a borderless Europe or USA. Contributions to this book focus on the motifs of borderscapes as they are represented and used in transnational cinematographies. It was originally published in the *Transnational Cinemas* journal.

Routledge

**Market:** Contemporary Cinema / Borderscapes

February 2018: 246x174: 140pp

Hb: 978-1-138-09110-8: **£105.00**

\* For full contents and more information, visit: [www.routledge.com/9781138091108](http://www.routledge.com/9781138091108)

## Transnational Histories on Film

Ethics amidst a World of Cinemas

**David Martin-Jones**, University of Glasgow, UK

*Series: Remapping World Cinema*

Transnational Histories on Film asks that we face a new reality. Rather than understanding cinema's engagement with history as a national phenomenon, it provokes us to explore the world's myriad histories transnationally. Films from around the world construct history in similar ways aesthetically. In so doing, they explore the ethics of our interactions with other people over several centuries of colonial modernity and globalization. We can only glimpse these transnational explorations of history, however, if we refocus our analytic viewfinder to consider the global phenomena of world systems and world history.

Routledge

**Market:** Film Studies

November 2018: 234x156

Hb: 978-1-138-90794-2: **£85.00**

Pb: 978-1-138-90795-9: **£26.99**

eBook: 978-1-315-69483-2

\* For full contents and more information, visit: [www.routledge.com/9781138907942](http://www.routledge.com/9781138907942)

## Twentieth Century Fox

**Frederick Wasser**, Brooklyn College, CUNY, USA

*Series: The Routledge Hollywood Centenary Series*

Twenty First Century Fox is an academic studio history with a focus on media industry studies, combining timely perspectives of audience research that has only become available recently as well as previous historical scholarship. But this is not a dry institutional history. 20th/21st Century Fox has more scandal, sex, intrigue and artistic turmoil than any of its individual films and television shows ever depicted. The studio's story is the story of William Fox, Darryl Zanuck, John Ford, Theda Bara, F.W. Murnau, Spyros Skouras, Marilyn Monroe, Elizabeth Taylor, Rupert Murdoch, Barry Diller, James Cameron and many more.

Routledge

**Market:** Film Studies / Media Studies

November 2018: 234x156

Hb: 978-1-138-92125-2: **£110.00**

Pb: 978-1-138-92126-9: **£29.99**

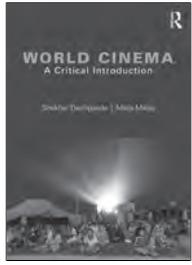
eBook: 978-1-315-68648-6

\* For full contents and more information, visit: [www.routledge.com/9781138921252](http://www.routledge.com/9781138921252)

## TEXTBOOK

**World Cinema**

A Critical Introduction



**Shekhar Deshpande**, Arcadia University, USA and **Meta Mazaj**, University of Pennsylvania, USA

This textbook offers a critical introduction to the topic of world cinema that explores the transition that has taken place since the 1980s. Offering an introduction to the concept of world cinema itself, it explores some of the dominant theoretical perspectives in film studies and outlines a clear definition of world cinema as a polycentric, polymorphic and polyvalent formation. It proposes that - along with Hollywood - other cinematic centres such as Bollywood, Nollywood, Asian Cinema and European cinema, are equally as important. It also explores the impact caused by the changes to the way audiences watch

films, film production and finance patterns, and the growth of film festivals.

Routledge

**Market:** Film Studies

January 2018: 246x174: 442pp

Hb: 978-0-415-78356-9: **£85.00**

Pb: 978-0-415-78357-6: **£26.99**

eBook: 978-0-203-12950-0

\* For full contents and more information, visit: [www.routledge.com/9780415783569](http://www.routledge.com/9780415783569)

**Y Tu Mamá También**

Youth, Politics, and Identity Questioning in Mexican Millennial Cinema

Scott L. Baugh

*Series: Cinema and Youth Cultures*

Charting production, distribution, censorship, and reception, this book examines the popular Mexican-crossover "youth road movie," Alfonso Cuarón's *Y Tu Mamá También* (2001/2002). It analyzes youthful sexuality alongside tropes of maturity, rites of passage, and covenants—made, broken, and remade, with two expressly articulated as manifestoes—that inform both representations of identity as well as contested processes of identity formation themselves. In so doing, it interprets the film's youthful sexuality and explorations alongside American political contexts as part of an inaugural 21<sup>st</sup>-century generational statement.

Routledge

**Market:** Film Studies/Youth Studies

September 2018: 216x138: 120pp

Hb: 978-1-138-07982-3: **£45.00**

eBook: 978-1-315-11424-8

\* For full contents and more information, visit: [www.routledge.com/9781138079823](http://www.routledge.com/9781138079823)

## (Mis)Understanding Political Participation

Digital Practices, New Forms of Participation and the Renewal of Democracy



Edited by **Jeffrey Wimmer**, Ilmenau University of Technology, Germany, **Cornelia Wallner**, Ludwig-Maximilians-University Munich, Germany, **Rainer Winter**, Klagenfurt University, Austria and **Karoline Oelsner**, Ilmenau University of Technology, Germany

Series edited by **Fausto Colombo**

Series: *Routledge Studies in European Communication Research and Education*

The practices of participation and engagement are characterised by complexities and contradictions. In this volume, the theoretical chapters discuss analytical frameworks that can enrich our understanding of current contexts and practices of mediated

participation. The empirical studies explore the implications of the new digital conditions for the ways in which digitally mediated social interactions, practices and environments shape everyday participation, engagement or protest and their subjective as well societal meaning.

Routledge

Market: Political Communication/Digital Media

December 2017: 229 x 152: 150pp

Hb: 978-1-138-65878-3: **£115.00**

eBook: 978-1-315-62059-6

\* For full contents and more information, visit: [www.routledge.com/9781138658783](http://www.routledge.com/9781138658783)

### TEXTBOOK · READER

## A History of Digital Media

An Intermedia and Global Perspective



**Gabriele Balbi** and **Paolo Magaudda**

This book offers students an accessible introduction to the history of digital media from the birth of the computer to the ubiquitous computing that pervades society today. Taking a historical, intermedial, and global approach, *History of Digital Media* provides readers with a clear, in-depth overview of the main turning points and debates in the history of digital media including the emergence of computers, the Internet, and mobile media. With learning resources and activities in each chapter, the book explores the way "new" media are firmly intertwined with the social, cultural and political changes of the twentieth century.

Routledge

Market: Media History

March 2018: 229 x 152: 280pp

Hb: 978-1-138-63021-5: **£110.00**

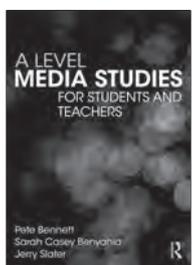
Pb: 978-1-138-63022-2: **£29.99**

eBook: 978-1-315-20963-0

\* For full contents and more information, visit: [www.routledge.com/9781138630215](http://www.routledge.com/9781138630215)

### TEXTBOOK

## A Level Media Studies for Students and Teachers



**Peter Bennett**, **Sarah Casey Benyahia** and **Jerry Slater**

*A Level Media Studies for Students and Teachers* presents a comprehensive guide to the learning and teaching of Media Studies at A-Level across all UK specifications. The textbook takes an accessible and integrative approach to the subject and acts a resource for both students and teachers of Media Studies. A clear linear structure helps to develop understanding and analysis with key ideas being introduced and explored from a range of different angles. Concepts are reinforced and developed via a series of activities, marginal notes, 'breakout' sections, with key debates highlighted and integrative case studies appearing across the book, with additional extensive supporting online

resources.

Routledge

Market: Media Studies

June 2018: 246x174: 432pp

Hb: 978-1-138-28588-0: **£90.00**

Pb: 978-1-138-28589-7: **£29.99**

eBook: 978-1-315-26875-0

\* For full contents and more information, visit: [www.routledge.com/9781138285880](http://www.routledge.com/9781138285880)

## A Networked Self and Birth, Life, Death

Edited by **Zizi Papacharissi**

Series: *A Networked Self*

Divided into three sections, the book first examines how technologies connect, disrupt, or help us reimagine narratives of parenting and nurturing life. The second section, on life and the networked self, examines how technology sustains our ways of thinking and being, considering who we want to be and the distance between the two. Contributors also address the role technology plays in helping us come to terms with death, looking at technologically enhanced memorials, online rituals of mourning, and patterns of grief enabled through technology.

Routledge

Market: Media Studies

May 2018: 224pp

Hb: 978-1-138-70588-3: **£105.00**

Pb: 978-1-138-70589-0: **£24.99**

eBook: 978-1-315-20212-9

\* For full contents and more information, visit: [www.routledge.com/9781138705883](http://www.routledge.com/9781138705883)

## A Networked Self and Human Augmentics, Artificial Intelligence, Sentience

Edited by **Zizi Papacharissi**, University of Illinois at Chicago, USA

Series: *A Networked Self*

Focusing on human augmentics, artificial intelligence, and sentience, this volume draws inspiration from the work of the many luminaries who approach augmented, alternative forms of intelligence and consciousness. Scholars contribute their thoughts on how human augmentic technologies and artificial or sentient forms of intelligence can be used to enable, reimagine, and reorganize how we understand our selves, how we conceive the meaning of human, and how we define meaning in our lives.

Routledge

Market: Media/Cultural Studies

June 2018: 229 x 152: 256pp

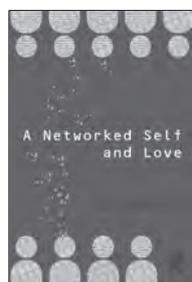
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eBook: 978-1-315-20208-2

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## A Networked Self and Love



Edited by **Zizi Papacharissi**

Series: *A Networked Self*

This volume is about love and the networked self. It focuses on how love forms, grows, or dissolves. Chapters address how relationships of love develop, are sustained or broken up through technologies of expression and connection. Authors explore how technologies of connection and expression reproduce, reorganize, or reimagine our dominant dogmas and rituals for meeting people, falling in love with them, and deciding what our relationships of love will look like. Contributors also address how our experience of and with love teach us things about ourselves, about others, and about the art of living.

Routledge

Market: Media Studies

May 2018: 229 x 152: 272pp

Hb: 978-1-138-72253-8: **£95.00**

Pb: 978-1-138-72255-2: **£24.99**

eBook: 978-1-315-19347-2

\* For full contents and more information, visit: [www.routledge.com/9781138722538](http://www.routledge.com/9781138722538)

## A Networked Self and Platforms, Stories, Connections

Edited by **Zizi Papacharissi**, University of Illinois at Chicago, USA

*Series: A Networked Self*

Spaces, be they online or offline; private or public; physical, augmented or virtual; or of a hybrid nature, present the performative realms through which one's sense of self is articulated, actualized, presented and represented. This volume focuses on how digital media platforms support, enhance, or confine the networked self and the stories participants tell about themselves and the world around them. Contributors examine a range of issues relating to storytelling, platforms, and the self, including the live-reporting of events, the curation of information, emerging modalities of journalism, collaboratively formed memories, and the instant historicization of the present.

Routledge

**Market:** Media Studies

May 2018: 229 x 152: 224pp

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## A Theory of Communication and Justice

**Klaus Bruhn Jensen**

The central aim of the book is to refocus attention on the end of communication – its translation into locally as well as globally coordinated agreements, solutions, and actions. Communication serves to manage extreme cognitive and cultural complexities for endless practical purposes. Communication typically comes with a deadline, imposed on communicators by their natural and social circumstances. Ideally, having been enlightened and empowered through communication, individuals, groups, institutions, and entire societies and cultures go on to act. The end of communication is to act.

Routledge

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July 2018: 234x156

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eBook: 978-1-315-75120-7

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## An Intergenerational Feminist Media Studies

Conflicts and connectivities

Edited by **Jessalynn Keller**, University of Calgary, Canada, **Jo Littler**, City University, London, UK and **Alison Winch**, University of East Anglia, Norwich, UK

This book emphasizes exploring the ways in which the category of generation is mobilized to gloss sexism, racism, ageism, class oppression, and the effects of neoliberalism. It examines a range of media forms, and practices of media production, intervention, and representation. It was first published as a special issue of *Feminist Media Studies*.

Routledge

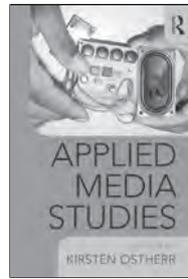
**Market:** Media Theory / Feminism

February 2018: 246x174: 192pp

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\* For full contents and more information, visit: [www.routledge.com/9781138563483](http://www.routledge.com/9781138563483)

## Applied Media Studies



Edited by **Kirsten Ostherr**, Rice University, USA

In the age of the maker movement, hackathons and do-it-yourself participatory culture, the boundaries between digital media theory and production have dissolved. Multidisciplinary humanities labs have sprung up around the globe, generating new forms of hands-on, critical and creative work. The scholars, artists, and scientists behind these projects are inventing new ways of doing media studies teaching and research, developing innovative techniques through experimental practice. This book of case studies brings together practitioners of applied media studies, providing a roadmap for how and why to do hands-on media work in the digital age.

Routledge

**Market:** Media Studies

December 2017: 229 x 152: 274pp

Hb: 978-1-138-20248-1: **£110.00**

Pb: 978-1-138-57826-5: **£29.99**

eBook: 978-1-315-47385-7

\* For full contents and more information, visit: [www.routledge.com/9781138578265](http://www.routledge.com/9781138578265)

## Becoming-Social in a Networked Age



**Neal Thomas**, University of North Carolina at Chapel Hill, USA

*Series: Routledge Studies in New Media and Cyberculture*

This book examines the semiotic effects of protocols and algorithms at work in popular social media systems, bridging philosophical conversations in human-computer interaction (HCI) and information systems (IS) design with contemporary work in critical media, technology and software studies. Where most research into social media is sociological in scope, Neal Thomas shows how the underlying material-semiotic operations of social media now crucially define what it means to be social in a networked age. He proposes that we consider social media platforms as computational processes of collective individuation that produce, rather than presume, forms of subjectivity and sociality.

Routledge

**Market:** Media Theory/Information Studies

January 2018: 229 x 152: 184pp

Hb: 978-1-138-71902-6: **£105.00**

eBook: 978-1-315-19562-9

\* For full contents and more information, visit: [www.routledge.com/9781138719026](http://www.routledge.com/9781138719026)

## Beyond Prime Time Activism

Edited by **Charlotte Ryan** and **Karen Jeffreys**

This book offers an accessible introduction to communication activism. Referencing a growing literature and two decades of collaboration, authors weigh the strengths and limits of existing public communication models, then, distill a participatory model that draws from global communication theories and social movements. The book uses the Rhode Island Coalition for the Homeless as a case study, tracking its organizing strategy and matched communication plan. The resulting text provides students and researchers an invaluable look at contemporary activism practices for anyone studying the Black Lives Matter movement to Occupy Wall Street and more.

Routledge

**Market:** Communication Studies

October 2018: 229 x 152: 256pp

Hb: 978-1-138-74422-6: **£105.00**

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eBook: 978-1-315-18121-9

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## Branded Content

The fateful merging of media and marketing

Jonathan Hardy, University of East London, UK

*Branded Content* sheds new critical light on the changing relationship between media and marketing communications in the digital age. Jonathan Hardy illuminates industry practices, highlighting their relationship with changing cultural policies and interrogating the conceptual problems arising in these areas. Offering a wide ranging political economic approach to the production of advertising and marketing content in a rapidly changing media environment, the book presents a historical, empirical and theoretical analysis, alongside a focus on key issues in industry, policy and academic contexts and is vital reading for students of media industries, advertising, marketing and digital media.

Routledge

**Market:** Advertising/Media Studies

October 2018: 234x156: 272pp

Hb: 978-1-138-19041-2: **£85.00**

Pb: 978-1-138-19042-9: **£24.99**

eBook: 978-1-315-64106-5

\* For full contents and more information, visit: [www.routledge.com/9781138190412](http://www.routledge.com/9781138190412)

## Bridging Disciplinary Perspectives of Country Image

Reputation, Brand, and Identity

Edited by Diana Ingenhoff, University of Fribourg, Switzerland, Candace White, Alexander Buhmann, University of Fribourg, Switzerland and Spiro Kioussis

This book provides the much-needed integrative perspective on studying perceptions about countries. By showing different disciplinary approaches and showing how segregated concepts can be integrated, the volume advances the study of country perceptions as an interdisciplinary field. Furthermore, the chapters are written by scholars from around the world, bringing an international perspective to the topics. The book provides a valuable resource for scholars, students, and practitioners interested in the latest advances in studying the multifaceted phenomena of country image, reputation, brand, and identity.

Routledge

**Market:** Communication / Nation branding

August 2018: 229 x 152: 352pp

Hb: 978-1-138-28134-9: **£95.00**

Pb: 978-1-138-28135-6: **£24.99**

eBook: 978-1-315-27122-4

\* For full contents and more information, visit: [www.routledge.com/9781138281349](http://www.routledge.com/9781138281349)

## Children, Media, and American History

Printed Poison, Pernicious Stuff, and Other Terrible Temptations



Margaret Cassidy

This book explores the history of American children and media, focusing on the ways in which new media enter into and become part of children's lives. Cassidy examines a selection of "old media" when they were "new media," with an emphasis on understanding how children used those media and how adults felt about children's use of new media. These media are considered in the context of the times in which they were introduced. For example, what else was happening in society at the time? What was the experience of childhood like? With this historical context established, Cassidy concludes by looking at present-day children and their use of digital media.

Routledge

**Market:** Media Studies

October 2017: 229 x 152: 118pp

Hb: 978-1-138-84991-4: **£110.00**

Pb: 978-1-138-84992-1: **£32.99**

eBook: 978-1-315-72511-6

\* For full contents and more information, visit: [www.routledge.com/9781138849921](http://www.routledge.com/9781138849921)

## China's Media Go Global



Edited by Daya Kishan Thussu, University of Westminster, UK, Hugo de Burgh and Anbin Shi

Series: *Internationalizing Media Studies*

This collection brings together distinguished scholars from China and those with deep interest and knowledge of the country, to examine how the emergence of Chinese media will impact on global media and communication.

Chapters contextualize the role of the Chinese media in a globalized world, evaluate the media landscape and focus on media practices, drawing on empirical material specifically gathered for this volume. By interrogating the relationship between the Chinese and Western media practices and

perceptions, this volume provides an accessible and comprehensive guide to the complex debates about the impact of China on the media globe.

Routledge

**Market:** Media Studies, Communication Studies, Chinese Studies

November 2017: 234x156: 324pp

Hb: 978-1-138-66584-2: **£85.00**

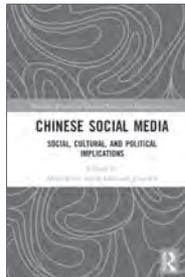
Pb: 978-1-138-66585-9: **£32.99**

eBook: 978-1-315-61966-8

\* For full contents and more information, visit: [www.routledge.com/9781138665859](http://www.routledge.com/9781138665859)

## Chinese Social Media

Social, Cultural, and Political Implications



Edited by Mike Kent, Curtin University, Australia, Katie Ellis, Curtin University, Australia and Jian Xu

Series: *Routledge Research in Digital Media and Culture in Asia*

This book brings together scholars from a variety of disciplines to address critical perspectives on Chinese language social media, internationalizing the state of social media studies beyond the Anglophone paradigm. It examines the intersections between Chinese language social media and disability, celebrity, sexuality, interpersonal communication, charity, diaspora, public health, political activism and non-governmental organisations (NGOs).

Routledge

**Market:** Digital Media Studies/Chinese Studies

October 2017: 229 x 152: 246pp

Hb: 978-1-138-06477-5: **£110.00**

eBook: 978-1-315-16021-4

\* For full contents and more information, visit: [www.routledge.com/9781138064775](http://www.routledge.com/9781138064775)

## Civic Media Literacies

Paul Mihailidis, Emerson College, USA

Civic life today is mediated. Communities small and large are now using connective platforms to share information, engage in local issues, facilitate vibrant debate, and advocate for social causes. In this timely book, Paul Mihailidis explores the texture of daily engagement in civic life, and the resources—human, technological and practical—that citizens employ when engaging in civic actions for positive social impact. In addition to examining the daily civic actions that are embedded in media and digital literacies and human connectedness, Mihailidis outlines a model for empowering young citizens to embrace lives of purposeful engagement in daily civic life.

Routledge

**Market:** Media Studies/Civics

June 2018: 229 x 152: 224pp

Hb: 978-1-138-69581-8: **£110.00**

Pb: 978-1-138-69582-5: **£29.99**

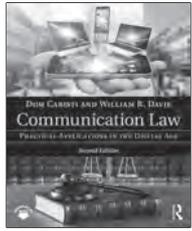
eBook: 978-1-315-52605-8

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Dom Caristi and William R Davie

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Routledge

**Market:** Communication

March 2018: 235 x 191: 432pp

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\* For full contents and more information, visit: [www.routledge.com/9781138213449](http://www.routledge.com/9781138213449)

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**Communication Technology Update and Fundamentals**

16th Edition

Edited by August E. Grant, University of South Carolina, USA and Jennifer H. Meadows, California State University-Chico, USA

*Communication Technology Update and Fundamentals* is in its 16<sup>th</sup> iteration of offering readers the best resource for understanding the technology at the forefront of communication, broadcast, and journalism. Whether you study communication technologies to see how they affect and are affected by society, work in the field, or seek to monetize the technologies, this book is for you. Each chapter has been thoroughly updated to reflect the changing technology landscape by authors passionate about the subject. New chapters include Virtual Reality and e-Sports.

Focal Press

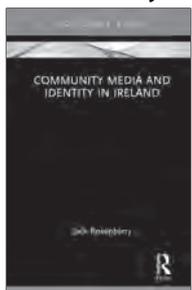
**Market:** Broadcast Engineering and Communications Technology (General)

July 2018: 279 x 216: 312pp

Hb: 978-1-138-57133-4: **£125.00**Pb: 978-1-138-57136-5: **£39.99**

eBook: 978-0-203-70287-1

Prev. Ed Hb: 978-1-138-66825-6

\* For full contents and more information, visit: [www.routledge.com/9781138571334](http://www.routledge.com/9781138571334)**Community Media and Identity in Ireland**

Jack Rosenberry, St John Fisher College, USA

Series: *Routledge Focus on Media and Cultural Studies*

This book explores how Ireland's community media outlets reflect and shape identity at the local level. While aspects of its culture date back centuries, the nation-state of Ireland is less than one hundred years old. Because of this and other elements of the island's history, Irish identity is a contested topic and the island is a place where culture, identity and geography are tightly intertwined. By addressing how community media serve as agents for community building, the book examines how they in turn influence the way individuals connect with their communities.

Routledge

**Market:** Media Studies/Journalism/Irish Studies

October 2017: 216x138: 134pp

Hb: 978-1-138-30434-5: **£45.00**

eBook: 978-0-203-73009-6

\* For full contents and more information, visit: [www.routledge.com/9781138304345](http://www.routledge.com/9781138304345)**Complex Serial Drama and Multiplatform Television**

Trisha Dunleavy, Victoria University of Wellington, New Zealand

Popular American television dramas like *The Sopranos*, *Mad Men*, *Dexter*, *Breaking Bad*, and *Game of Thrones* are known for their conceptual originality, narrative complexity, morally ambiguous characters and serial allure. They are also defined by their non-traditionally high production budgets and new media marketing and outreach strategies. Dunleavy investigates the strategies that underpin the innovations and distinct features of these contemporary "premium" TV shows, giving students a nuanced understanding of this ubiquitous genre, as well as the way television functions as a media industry.

Routledge

**Market:** Television Studies

November 2017: 229 x 152: 194pp

Hb: 978-1-138-92773-5: **£110.00**Pb: 978-1-138-92775-9: **£29.99**

eBook: 978-1-315-68231-0

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**Computational Journalism in Theory and Practice**

Data-driven Reporting, Newsroom Algorithms and Structured Storytelling

Miranda McLachlan

*Computational Journalism in Theory and Practice* explores key critical issues in a shifting and developing field of media practice. Miranda McLachlan analyses concepts and debates around new and established areas of computational practice in journalism, including using big data, information security, computer-assisted newsgathering, and data visualisation. The analytical discussions are supported by a global range of case studies and interviews with practitioners at the forefront of computational journalism's development to illustrate these processes in practice. The book is supported by a companion website providing updated examples and further discussions of new technological developments.

Routledge

**Market:** Journalism

October 2018: 246x174: 208pp

Hb: 978-1-138-68048-7: **£85.00**Pb: 978-1-138-68049-4: **£27.99**

eBook: 978-1-315-56387-9

\* For full contents and more information, visit: [www.routledge.com/9781138680487](http://www.routledge.com/9781138680487)**Coverage**

Vertical Mediation and the War on Terror

Lisa Parks, University of California, Santa Barbara, USA

Many view *coverage* as simply a neutral practice of objectively reporting an event by the news media. But in the post-9/11 era, media and security have become increasingly intertwined as techniques of filtering, sorting, and keywording are now essential elements of national defense. In this cutting-edge volume, Lisa Parks argues that media coverage actively involves the power to shape not only how citizens think and act, but also how they imagine global space and power relations in the aftermath of 9/11. Parks explores seemingly benign media technologies such as Powerpoint, YouTube, and Google Earth, showing how they have been used to extend the security regime into the spaces of everyday life.

Routledge

**Market:** Media Studies

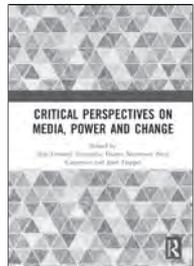
March 2018: 229 x 152: 192pp

Hb: 978-0-415-99981-6: **£75.00**Pb: 978-0-415-99982-3: **£23.99**

eBook: 978-0-203-87964-1

\* For full contents and more information, visit: [www.routledge.com/9780415999816](http://www.routledge.com/9780415999816)

## Critical Perspectives on Media, Power and Change



Edited by Ilija Tomanić Trivundža, University of Ljubljana, Slovenia, Hannu Nieminen, University of Helsinki, Finland, Nico Carpentier, Uppsala University, Sweden and Josef Trappel, University of Salzburg, Austria

Offering a critical analysis of the media, driven by core societal values such as social justice, equality, fairness, care for the other and humanity, this book investigates the media's roles as actors of change and as protectors of the societal status-quo. This book was originally published as two special issues of *Javnost – The Public*.

Routledge

**Market:** Media Industry / Mediatisation

October 2017: 246x174: 206pp

Hb: 978-1-138-10460-0: **£115.00**

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## Culture Wars

The Media and the British Left

James Curran, Goldsmiths, University of London, UK, Ivor Gaber and Julian Petley, Brunel University, UK

*Series: Communication and Society*

The completely revised new edition of *Culture Wars: The Media and the British Left* explores media coverage of left wing politics in the UK and the continuing battle for the soul of the Labour Party. An expanded introductory chapter and conclusion provide readers with a broad historical overview of the social and political changes key in shaping the Labour Party, as well as exploration of new developments in media systems and power structures. Four new chapters cover New Labour's policies on multiculturalism and national identity, the party's relationship with the media following the Iraq War, and the rise of Jeremy Corbyn and the political impact of grassroots engagement with social media.

Routledge

**Market:** Media Studies

July 2018: 234x156: 320pp

Hb: 978-1-138-22302-8: **£85.00**

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eBook: 978-1-315-40618-3

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## Data Journalism and the Regeneration of News

Alfred Hermida and Mary Lynn Young

*Series: Disruptions*

*Data Journalism and the Regeneration of News* looks at the impact of disruptive digital innovations, such as Facebook and Twitter, on contemporary journalism; making the case that developments in data journalism are key to emergent journalistic practice. This study draws on three years of research, including interviews, visits to newsrooms, analysis of data journalism curricula and award submissions. Based on this research, disruptive innovation is examined more critically; deconstructing the discourse of disruption and understanding innovative capacity in this domain. The authors conclude by highlighting the potential costs of free tools and non-human actors on the future of news.

Routledge

**Market:** Journalism

June 2018: 216x138

Hb: 978-1-138-05893-4: **£45.00**

eBook: 978-1-315-16389-5

\* For full contents and more information, visit: [www.routledge.com/9781138058934](http://www.routledge.com/9781138058934)

## Digital Gambling

Theorizing Gamble-Play Media

César Albarrán-Torres, Swinburne University of Technology, Australia

*Series: Routledge Studies in New Media and Cyberculture*

This book develops the concept of "gamble-play media", describing how some gambling and gambling-like practices are increasingly mediated by digital technologies. Digital gambling brings gambling closer to the practices and features of videogames, as audio-visual simulations structure users' experiences. By studying digital gambling from media, videogame and cultural studies approaches, this book offers a new perspective on the issues raised by computer-mediated gambling, while expanding our perspective on what media and gambling are. In particular, it critically analyses terrestrial, mobile and online slot machines, online poker and stock trading apps through a selection of case studies.

Routledge

**Market:** Digital Media/Cultural Studies

July 2018: 229 x 152: 272pp

Hb: 978-1-138-30385-0: **£110.00**

eBook: 978-0-203-73069-0

\* For full contents and more information, visit: [www.routledge.com/9781138303850](http://www.routledge.com/9781138303850)

## Digital Media and Risk Culture in China's Financial Markets

Zhifei Mao, The Chinese University of Hong Kong

*Series: Routledge Research in Digital Media and Culture in Asia*

This book analyzes the risk cultures in China that have emerged from the entanglement of new communication technologies and financial markets, examining the role that digital media play in Asian modernity and offering an alternative narrative to that of the West. The book illustrates the impact of exclusively Asian digital media on power dynamics within risk definition, arguing that such digital media empower individuals, enabling them to compete with an expert-oriented risk culture controlled by Government- and banker-led media outlets.

Routledge

**Market:** Digital Media/Asian Studies/Finance

July 2018: 229 x 152: 192pp

Hb: 978-1-138-89583-6: **£105.00**

eBook: 978-1-315-17931-5

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TEXTBOOK · READER

## Digital Sports Journalism

Charles Lambert

*Digital Sports Journalism* foregrounds the essential practices for covering sport for online audiences. Charles Lambert presents detailed guidance on a range of digital practices including live blogging and tweeting, working with digital video and creating podcasts, while also highlighting important core journalistic skills such as finding stories in social media and writing for a range of online platforms. The book features student friendly exercises and is illustrated with examples of online best practice throughout, as well as featuring a range of interviews with leading sport and club journalists about working with new technologies to cover sports stories and events.

Routledge

**Market:** Journalism

June 2018: 234x156: 184pp

Hb: 978-1-138-29620-6: **£110.00**

Pb: 978-1-138-29621-3: **£29.99**

eBook: 978-1-315-10014-2

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## Disability and Digital Television Cultures

Access, Representation, and Reception

Katie Ellis, Curtin University, Australia

Series: *Routledge Research in Disability and Media Studies*

Television, as a central medium of communication, has marginalized people with disability through both representation on screen and the lack of accessibility to this medium. With accessibility options becoming available as television is switched to digital transmissions, audience research into television representations must include a corresponding consideration of access. This book provides a comprehensive and critical study of the way people with disability access and watch digital TV. International case studies and media reports are complimented by findings of a user-focused study into accessibility and representation captured during the Australian digital television switchover.

Routledge

Market: Media Studies/Disability Studies

December 2018: 229 x 152: 248pp

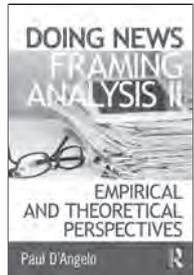
Hb: 978-1-138-80006-9: £105.00

eBook: 978-1-315-75566-3

\* For full contents and more information, visit: [www.routledge.com/9781138800069](http://www.routledge.com/9781138800069)

## Doing News Framing Analysis II

Empirical and Theoretical Perspectives



Edited by Paul D'Angelo, The College of New Jersey, USA

This volume presents original, 'big picture' perspectives on news framing. Each chapter in this volume will feature an individual or team of framing analysts who take a reflective look at their own empirical work. The editors' goals are to identify the influences that determine the use of different theoretical and methodological approaches, and to provide interpretive guides to news framing scholars regarding what news frames are, how they can be observed in news texts, and how framing effects are uncovered and substantiated in cultural, group, and individual sites.

Routledge

Market: Communication

April 2018: 229 x 152: 416pp

Hb: 978-1-138-18854-9: £120.00

Pb: 978-1-138-18855-6: £38.99

eBook: 978-1-315-64223-9

\* For full contents and more information, visit: [www.routledge.com/9781138188549](http://www.routledge.com/9781138188549)

## Empirical Approaches to Comics Research

Digital, Multimodal, and Cognitive Methods

Edited by Alexander Dunst, University of Paderborn, Germany, Jochen Laubrock, University of Potsdam, Germany and Janina Wildfeuer, University of Bremen, Germany

Series: *Routledge Advances in Comics Studies*

This volume offers new work in the field of empirical comics research. Drawing on computer and cognitive science, psychology and art history, linguistics and literary studies, chapters present innovative methods and establish the practical and theoretical motivations for the quantitative study of comics, manga, and graphic novels. Individual chapters focus on corpus studies, the potential of crowdsourcing for comics research, annotation and narrative analysis, cognitive processing and reception studies. This volume affords new perspectives for the study of visual narrative, making it a key reference for anyone interested in the scientific study of art, literature, and the digital humanities.

Routledge

Market: Comics/Cultural Studies/Linguistics

May 2018: 229 x 152: 296pp

Hb: 978-1-138-73744-0: £115.00

eBook: 978-1-315-18535-4

\* For full contents and more information, visit: [www.routledge.com/9781138737440](http://www.routledge.com/9781138737440)

## Entrepreneurial Journalism in China and Southeast Asia

Case Studies and Tools for Media Professionals

Judith Clarke

*Entrepreneurial Journalism in China and Southeast Asia* explores how journalism and digital media platforms and operations launch and run as successful news and business operations as digitisation spreads throughout Asia. Judith Clarke presents readers with essential practical guidance in relation to a range of case studies of news and journalism start-ups in Southeast Asia, Hong Kong and China, including Coconuts, Hong Kong Free Press, Factwire and Asian Correspondent. Blending a theoretical approach with core business and newsgathering expertise to provide an engaging overview of contemporary entrepreneurial concepts and their vital relationship in finding new markets for journalism today.

Routledge

Market: Journalism/Media Studies

June 2018: 234x156: 200pp

Hb: 978-1-138-28308-4: £85.00

Pb: 978-1-138-28309-1: £24.99

eBook: 978-1-315-27043-2

\* For full contents and more information, visit: [www.routledge.com/9781138283084](http://www.routledge.com/9781138283084)

## Evolutionary Psychology and Digital Games

Digital Hunter-Gatherers

Edited by Johannes Breuer, University of Cologne, Germany, Daniel Pietschmann, Chemnitz University of Technology, Germany, Benny Liebold, Chemnitz University of Technology, Germany and Benjamin P. Lange, Würzburg University, Germany

Series: *Routledge Advances in Game Studies*

This book employs an evolutionary psychology approach to games research in order to broaden our understanding of the appeal and effects of digital games. The majority of social science research on the reasons people play (specific) games has focused on proximal causes, such as emotional states or momentary motivations. An evolutionary psychology approach takes into account biological factors and their phylogenetic origins, shedding light on the basic mechanisms and roots of human experience and behavior as applied to digital games. By using this approach, this book moves toward uncovering why so many people are fascinated by digital games and why some play differently than others.

Routledge

Market: Game Studies/Psychology

May 2018: 229 x 152: 304pp

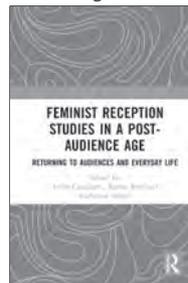
Hb: 978-1-138-06379-2: £105.00

eBook: 978-1-315-16082-5

\* For full contents and more information, visit: [www.routledge.com/9781138063792](http://www.routledge.com/9781138063792)

## Feminist Reception Studies in a Post-Audience Age

Returning to Audiences and Everyday Life



Edited by Andre Cavalcante, University of Virginia, USA, Andrea Press and Katherine Sender, University of Michigan, Ann Arbor, MI, USA

This volume offers an important return to reception studies at an exciting juncture of media distribution and modes of consumption. It provides a robust, cutting-edge theoretical and methodological framework for understanding media reception from a feminist communication and media studies perspective. This book was originally published as a special issue of *Feminist Media Studies*.

Routledge

Market: Feminism and the Media / Reception Studies

March 2018: 246x174: 116pp

Hb: 978-1-138-57627-8: £115.00

\* For full contents and more information, visit: [www.routledge.com/9781138576278](http://www.routledge.com/9781138576278)

## Food TV

Tasha Oren, University of Wisconsin, Milwaukee, USA

Series: *Routledge Television Guidebooks*

Working at the intersection of media studies, food studies and cultural studies, *FoodTV* serves up an accessible, critical introduction to food television, providing readers with a solid foundation for understanding how culinary culture became pop culture via the medium of television. *FoodTV* also elucidates how food and its preparation have been central to the creative and formal evolution of television itself. As Oren elucidates, television has been, and remains, a formidable force that not only shapes food culture, but has acted as the arena where all matters edible link up with major preoccupations over domesticity and public space, globalization, immigration and nationalism, capitalism and labor, identity politics, difference and distinction.

Routledge

Market: Media/Cultural Studies

August 2018: 229 x 152: 224pp

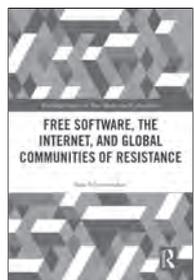
Hb: 978-1-138-99863-6: £75.00

Pb: 978-1-138-99864-3: £21.99

eBook: 978-1-315-65860-5

\* For full contents and more information, visit: [www.routledge.com/9781138998636](http://www.routledge.com/9781138998636)

## Free Software, the Internet, and Global Communities of Resistance



Sara Schoonmaker, University of Redlands, USA

Series: *Routledge Studies in New Media and Cyberculture*

This book explores software's pivotal role as the code that powers computers, mobile devices, the Internet, and social media. Free software is based upon open source code, developed in peer communities as well as corporate settings, challenging the dominance of proprietary software firms and promoting the digital commons. Drawing upon key cases and interviews with free software proponents based in Europe, Brazil and the U.S., the book explores pathways toward creating the digital commons and examines contemporary political struggles over free software, privacy and civil rights on the Internet that are vital for the commons' continued development.

Routledge

Market: Digital Media/Society and Technology

February 2018: 229 x 152: 240pp

Hb: 978-1-138-94298-1: £105.00

eBook: 978-1-315-67278-6

\* For full contents and more information, visit: [www.routledge.com/9781138942981](http://www.routledge.com/9781138942981)

## Freedom and Information

A History

Sara de Freitas, Curtin University, Australia and Robert McFarlane

Series: *Routledge Studies in Library and Information Science*

Author Sara de Freitas provides a kind of cultural history that reworks not only how we think about information *per se* but also how we reconsider the human in relation to it – demonstrating the ways in which information and its pervasive influence upon cultural forms is writ large upon our social and physical spaces, our human processing, our data systems, and our everyday life. The cross-disciplinary approach used in this book will appeal to researchers and PhD students in a wide variety of disciplines, interested in information as a guiding force in the changes in our spaces, both digital and cultural.

Routledge

Market: Library and Information Science

September 2018: 229 x 152: 248pp

Hb: 978-0-415-72976-5: £90.00

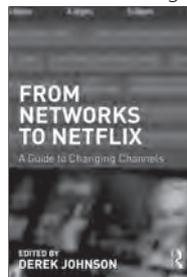
eBook: 978-1-315-85083-2

\* For full contents and more information, visit: [www.routledge.com/9780415729765](http://www.routledge.com/9780415729765)

## TEXTBOOK - READER

### From Networks to Netflix

A Guide to Changing Channels



Edited by Derek Johnson

*From Networks to Netflix* provides an authoritative answer to that navigational need, helping students, instructors, and scholars understand these industrial changes through the lens of the channel. Through examination of emerging services like Hulu and Amazon Prime Video, investigation of YouTube channels and cable outlets like Freeform and Comedy Central, and critiques of broadcast giants like ABC and PBS, this book offers a concrete, tangible means of exploring the foundations of a changing industry.

Routledge

Market: Television Studies

January 2018: 254 x 178: 430pp

Hb: 978-1-138-99849-0: £150.00

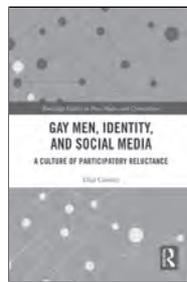
Pb: 978-1-138-99851-3: £43.99

eBook: 978-1-315-65864-3

\* For full contents and more information, visit: [www.routledge.com/9781138998490](http://www.routledge.com/9781138998490)

## Gay Men, Identity, and Social Media

A Culture of Participatory Reluctance



Eliza Cassidy, Queensland University of Technology, Australia

Series: *Routledge Studies in New Media and Cyberculture*

This book explores how the social and technical integration of mainstream social media into gay men's digital cultures since the mid 2000s has played out in the lives of young gay men, looking at how these convergences have influenced more recent iterations of gay men's digital culture. Focusing on platforms such as Gaydar, Facebook, Grindr and Instagram, Cassidy highlights the ways that identity and privacy management issues experienced in this context have helped to generate a culture of participatory reluctance within gay men's digital environments.

Routledge

Market: Digital Media/Queer Studies

February 2018: 229 x 152: 200pp

Hb: 978-1-138-83085-1: £105.00

eBook: 978-1-315-73702-7

\* For full contents and more information, visit: [www.routledge.com/9781138830851](http://www.routledge.com/9781138830851)

## Gender and Race in Postwar Variety Television

Colorful Performance

Meenasarani Linde Murugan, Fordham University, USA

Series: *Routledge Research in Gender, Sexuality, and Media*

This book looks at how variety television articulated a cosmopolitanism that served to expand televisual constructions of gender and race in the postwar period, demonstrating how the entertaining of racial and ethnic identities by white variety show hosts was achieved through the featuring of people of color, musical performances, and representations of travel—simulated and actual. The emphasis on variety show performances reveals the transnational cultural flows at work in song choice, staging, and costume design. Through an analysis of industrial and press discourse as well as television programs this project situates the history US television in a global and transnational context.

Routledge

Market: Media Studies/Race/Television

June 2018: 229 x 152: 184pp

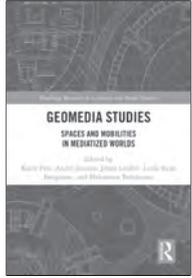
Hb: 978-1-138-20650-2: £105.00

eBook: 978-1-315-46489-3

\* For full contents and more information, visit: [www.routledge.com/9781138206502](http://www.routledge.com/9781138206502)

## Geomeia Studies

Spaces and Mobilities in Mediatized Worlds



Edited by **Karin Fast**, Karlstad University, Sweden, **André Jansson**, Karlstad University, Sweden, **Johan Lindell**, Karlstad University, Sweden, **Linda Ryan Bengtsson**, Karlstad University, Sweden and **Mekonnen Tesfahuney**, Karlstad University, Sweden

*Series: Routledge Research in Cultural and Media Studies*

This book introduces and develops the concept of *geomeia studies* as the name of a particular subfield of communication geography. By addressing imperative questions about the implications of geomeia technologies for organizations, social groups and individuals (e.g. businesses profiting from geo-surveillance, refugees or migrants moving across national borders, or artists claiming their rights to public space) the book also aims to contribute to ongoing academic and societal debates in our increasingly mediatized world.

Routledge

**Market:** Media/Communication/Geography

October 2017: 229 x 152: 278pp

Hb: 978-1-138-22152-9: **£110.00**

eBook: 978-1-315-41021-0

\* For **full contents** and more information, visit: [www.routledge.com/9781138221529](http://www.routledge.com/9781138221529)

## Global Convergence Cultures

Transmedia Earth

Edited by **Matthew Freeman**, Bath Spa University, UK and **William Proctor**, Bournemouth University, UK

*Series: Routledge Advances in Internationalizing Media Studies*

This book explores national and cultural systems of transmediality by examining how contemporary national cultures – including their politics, heritage, traditions, leisure, and so on – are informing transmediality in different countries across the world. The book spans four continents and ten countries, characterizing the role and form of transmedia in the USA, Canada, Colombia, the UK, Spain, Portugal, France, Estonia, Japan and Russia.

Routledge

**Market:** Media Studies/Media Industries

July 2018: 229 x 152: 208pp

Hb: 978-1-138-73238-4: **£105.00**

eBook: 978-1-315-18847-8

\* For **full contents** and more information, visit: [www.routledge.com/9781138732384](http://www.routledge.com/9781138732384)

## Hands-on Media History

A new methodology in the humanities and social sciences

Edited by **John Ellis**, Royal Holloway, University of London, UK and **Nick Hall**

This collection explores the relevance of the new methodology of hands-on history to the study of media. Hands-on history is transforming both museums and academic research. The method allows people to handle and experience pieces of technology directly, transforming their understanding of production processes. It reveals haptic skills and operating procedures, allowing researchers to understand the complexity of the relationship between people and technologies.

Routledge

October 2018: 234x156

Hb: 978-1-138-57748-0: **£110.00**

Pb: 978-1-138-57749-7: **£29.99**

eBook: 978-1-351-24741-2

\* For **full contents** and more information, visit: [www.routledge.com/9781138577480](http://www.routledge.com/9781138577480)

## Heroism, Celebrity and Therapy in Nurse Jackie

Christopher Pullen, Bournemouth University, UK

*Series: Routledge Focus on Television Studies*

This book presents an examination of the television series *Nurse Jackie*, making connections between the representational processes and the audience consumption of the series. A key point of reference is the political and performative potential of *Nurse Jackie* with regards to its progressive representation of prescription drug addiction and its relationship to the concept of quality television. It deconstructs *Nurse Jackie's* discursive potential, involving intersections with contemporary notions of genre, celebrity, self-reflexivity, therapy and feminism.

Routledge

**Market:** Television Studies/Gender

September 2018: 216 x 140: 136pp

Hb: 978-1-138-23850-3: **£45.00**

eBook: 978-1-315-29749-1

\* For **full contents** and more information, visit: [www.routledge.com/9781138238503](http://www.routledge.com/9781138238503)

## History TV

Allison Perlman, University of California - Irvine, USA

*Series: Routledge Television Guidebooks*

This guidebook offers a critical introduction to history TV. Allison Perlman provides an accessible and engaging model to unpack the meanings of "history" and "TV," and explores topics that include documentary, the mini-series, network branding, and reality TV. Through fictional and non-fictional programming as diverse as *Quantum Leap*, Ken Burns' *Baseball*, *Frontier House*, and *Mad Men*, Perlman's book emphasizes how history TV shows are both sites of cultural memory and components of television networks' industrial strategies, fusing the ethics and politics of popular history with the narrative structure and genre elements of television formats.

Routledge

**Market:** Television Studies

December 2018: 198x129: 256pp

Hb: 978-1-138-92847-3: **£80.00**

Pb: 978-1-138-92850-3: **£21.99**

eBook: 978-1-315-68171-9

\* For **full contents** and more information, visit: [www.routledge.com/9781138928473](http://www.routledge.com/9781138928473)

## Horror Television in the Age of Consumption

Binging on Fear



Edited by **Kimberly Jackson**, Florida Gulf Coast University, USA and **Linda Belau**, University of Texas-Rio Grande Valley, USA

*Series: Routledge Advances in Television Studies*

Characterized as it is by its interest in and engagement with the supernatural, psycho-social formations, the gothic, and issues of identity and subjectivity, horror has long functioned as an allegorical device for interrogations into the seamier side of cultural foundations. This collection explores both the cultural landscape of this recent phenomenon and the reasons for these television series' wide appeal, focusing on televisual aesthetics, technological novelties, the role of adaptation and seriality, questions of gender, identity and subjectivity, and the ways in

which the shows' themes comment on the culture that consumes them.

Routledge

**Market:** Television Studies/Horror Studies

November 2017: 229 x 152: 208pp

Hb: 978-1-138-89565-2: **£115.00**

eBook: 978-1-315-17941-4

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Clara Fernandez Vara

*Introduction to Game Analysis* serves as an accessible guide to analyzing games using strategies borrowed from textual analysis. Clara Fernández-Vara's concise primer provides instruction on the basic building blocks of game analysis—examination of context, content and reception, and formal qualities—as well as the vocabulary necessary for talking about videogames' distinguishing characteristics. Examples are drawn from a range of games, both digital and non-digital—from Bioshock and World of Warcraft to Monopoly—and the book provides a variety of exercises and sample analyses, as well as a comprehensive ludography and glossary.

Routledge

**Market:** Game Studies

December 2018: 229 x 152: 260pp

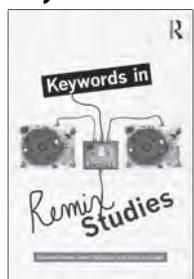
Hb: 978-0-815-35183-2: **£110.00**

Pb: 978-0-815-35184-9: **£35.99**

eBook: 978-1-351-14008-9

\* For full contents and more information, visit: [www.routledge.com/9780815351832](http://www.routledge.com/9780815351832)

## Keywords in Remix Studies



Edited by **Eduardo Navas**, School of Visual Arts at The Pennsylvania State University, USA, **Owen Gallagher**, National College of Art and Design, Dublin and **xTine burrough**, University of Texas, Dallas, USA

*Keywords in Remix Studies* consists of 25 in-depth chapters on the words that have defined remix studies as an area of research and practice within media and cultural studies. Highly interdisciplinary in scope, the book focuses on the historical and theoretical lineage of remix in relation to the technological production that makes contemporary forms of communication and creativity possible. Readers who find the essays of interest will be able to contribute to the history and/or definition of the words featured in the book, as well as other related terms, by

visiting an open, moderated wiki—a rich and interactive teaching and learning tool.

Routledge

**Market:** Media/Cultural Studies

November 2017: 229 x 152: 300pp

Hb: 978-1-138-69963-2: **£110.00**

Pb: 978-1-138-69964-9: **£32.99**

eBook: 978-1-315-51641-7

\* For full contents and more information, visit: [www.routledge.com/9781138699649](http://www.routledge.com/9781138699649)

## Lifestyle Media in American Culture

Gender, Class, and the Politics of Ordinarity

Maureen E. Ryan, Northern Illinois University, USA

Series: *Routledge Research in Gender, Sexuality, and Media*

This book explores the emergence of "lifestyle" in the US, first as a term that has become an organizing principle for the self and for the structure of everyday life, and later as a pervasive form of media that encompasses a variety of domestic and self-improvement genres, from newspaper columns to design blogs. Drawing on the methodologies of cultural studies and feminist media studies, and built upon case studies from newspapers, books, television, and blogs, it tracks the emergence of lifestyle's discursive formation and shows its relevance in contemporary media culture.

Routledge

**Market:** Media Studies/Gender Studies

February 2018: 229 x 152: 248pp

Hb: 978-1-138-20646-5: **£105.00**

eBook: 978-1-315-46497-8

\* For full contents and more information, visit: [www.routledge.com/9781138206465](http://www.routledge.com/9781138206465)

## Making Culture

Commercialisation, Transnationalism, and the State of 'Nationing' in Contemporary Australia

Edited by **David Rowe**, Western Sydney University, Australia, **Graeme Turner**, University of Queensland, Australia and **Emma Waterton**, University of Western Sydney, Australia

This collection of essays is the product of an Australian Research Council-funded research project investigating the transformation of key Australian cultural fields over the last two decades. We use Bourdieu's notion of the 'cultural field' rather than, for instance, cultural industries, to acknowledge more thoroughly the full range of forces which shape the dynamics of these semi-autonomous zones of cultural production and consumption.

Routledge

**Market:** Cultural Studies

June 2018: 234x156

Hb: 978-1-138-09412-3: **£115.00**

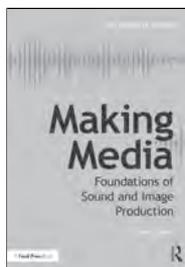
eBook: 978-1-315-10620-5

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## Making Media

Foundations of Sound and Image Production



**Jan Roberts-Breslin**, Jan Roberts-Breslin is an Associate Professor of Visual and Media Arts at Emerson College, teaching undergraduate and graduate courses. She is also the Graduate Program Director at Emerson.

*Making Media: Foundations of Sound and Image Production* takes the media production process and deconstructs it into its most basic components. Students will learn the basic concepts of media production – frame, sound, light, time, motion, and sequencing – and be able to apply them to any medium they choose, from film and television to fine art and online applications. The fourth edition is completely updated and includes a new chapter on online video, information on current

trends in production, exhibition, and distribution, and much more. A robust companion website features interactive exercises for each chapter, allowing students to explore the process of media production.

Focal Press

November 2017: 254 x 178: 324pp

Hb: 978-1-138-24038-4: **£110.00**

Pb: 978-1-138-24039-1: **£40.99**

eBook: 978-1-315-28393-7

Prev. Ed Pb: 978-0-240-81527-5

\* For full contents and more information, visit: [www.routledge.com/9781138240391](http://www.routledge.com/9781138240391)



## Marginal Production Cultures

Infrastructures of Sexual Minority and Transgender Media

Candace Moore, University of Michigan, USA

Series: *Routledge Studies in Media and Cultural Industries*

*Marginal Production Cultures* considers how race, sexuality, and gender non-conformity complicate media production and distribution practices. Offering insight into a diverse range of minority media cultures, this book relies on personal interviews, ethnographic research, and archival materials to examine LGBTQ production and distribution strategies. It documents the specific infrastructures and relationships minority media makers develop to collect resources, negotiate prejudice, and see their work through to the screen, investigating the practitioners, communities, networks, festivals, and institutions that sustain the development of queer and trans media.

Routledge

**Market:** Media Industries/Production Studies

June 2018: 229 x 152: 224pp

Hb: 978-1-138-99947-3: **£105.00**

eBook: 978-1-315-65824-7

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**Mass Media Revolution**

J. Charles Sterin, University of Maryland University College, USA and Tameka Winston

Now in its Third Edition, *Mass Media Revolution* remains a dynamic guide to the world of mass media, enhancing its readers' development as critical consumers. The text employs a storytelling narrative style and integrated, chapter-specific digital material, providing a seamless learning experience. It features a wealth of expanded content—with particular attention to diversity in the media industry, reality TV, ethics and social media, and the evolution of online journalism. Chapter content, both print and online, is aligned to the ACEJMC national academic

standards. Along with student video resources, this text includes an accompanying instructor resource manual and Power Point slides.

Routledge

**Market:** Communication

November 2017: 254 x 203: 540pp

Hb: 978-1-138-23264-8: **£160.00**

eBook: 978-1-315-31181-4

\* For full contents and more information, visit: [www.routledge.com/9781138232648](http://www.routledge.com/9781138232648)

**Media Across the African Diaspora**

Content, Audiences, and Influence

Edited by Omotayo Banjo Adesagba

*Series: Routledge Transformations in Race and Media*

This volume gathers scholarship from varying disciplinary perspectives to explore media owned or created by members of the African diaspora, examine its relationship with diasporic audiences, and consider its impact on mainstream culture in general. Contributors highlight creations and contributions of people of the African diaspora, the interconnections of Black American and African centered media, and the experiences of audiences and users across the African diaspora, positioning members of the Black and African Diaspora as subjects of their own narratives, active participants and creators. In so doing, this volume address issues of identity, culture, audiences, and global influence.

Routledge

**Market:** Race and Media Studies/African Diaspora

May 2018: 229 x 152: 216pp

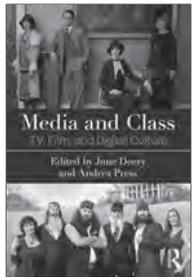
Hb: 978-1-138-06548-2: **£105.00**

eBook: 978-1-315-15965-2

\* For full contents and more information, visit: [www.routledge.com/9781138065482](http://www.routledge.com/9781138065482)

**Media and Class**

TV, Film, and Digital Culture



Edited by June Deery, Rensselaer Polytechnic Institute, USA and Andrea Press, University of Virginia, USA

This broad and diverse collection offers scholars and students a much-needed orientation within the wider categories of media and class. Both established and emerging voices discuss prominent issues in popular discourse and media representation that remain essential, but often overlooked, within academic research. Case studies address media representations in a variety of platforms, with attention to contemporary culture and current trends placed within a larger historical context. Scholarly but accessible accounts draw on both theory and empirical research to demonstrate how different media navigate and negotiate, caricature and essentialize, or police and regulate class.

Routledge

**Market:** Media/Cultural Studies

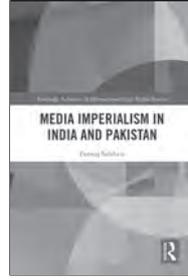
October 2017: 229 x 152: 226pp

Hb: 978-1-138-22978-5: **£110.00**

Pb: 978-1-138-22979-2: **£29.99**

eBook: 978-1-315-38798-7

\* For full contents and more information, visit: [www.routledge.com/9781138229792](http://www.routledge.com/9781138229792)

**Media Imperialism in India and Pakistan**

Farooq Sulehria, School of Oriental and African Studies (SOAS), London, UK

*Series: Routledge Advances in Internationalizing Media Studies*

Examining the notions of media imperialism and globalization of media, this book disrupts the consensus in media scholarship that globalization of media has put an end to media imperialism. One aspect of media imperialism is the structural dependency of television systems in the global South on the imperial North. Taking India and Pakistan as its case studies, this book views globalization of media as the impetus for the privatization of television systems whereby commercialization of television is privileged over public interest television. It argues that this in turn leads to corruption, tabloidization, and marginalization of

subaltern classes in the Indian and Pakistani media.

Routledge

**Market:** Media Studies/International Media

December 2017: 229 x 152: 258pp

Hb: 978-1-138-30329-4: **£110.00**

eBook: 978-0-203-73123-9

\* For full contents and more information, visit: [www.routledge.com/9781138303294](http://www.routledge.com/9781138303294)

**Media Piracy in the Cultural Economy**

Intellectual Property and Labor Under Neoliberal Restructuring

Gavin C. Mueller, The University of Texas at Dallas, USA

*Series: Routledge Focus on Digital Media and Culture*

Media piracy—the production, distribution and consumption of media texts in violation of intellectual property laws—has become an endemic feature of the cultural economy since the rise of the internet. This book situates piracy as a symptom of a restructuring of cultural labor in the era of the internet: labor that is digital, entrepreneurial, informal and even illegal, and increasingly politicized. Sketching the contours of this new political economy while engaging with theories of digital media, both critical and celebratory, Mueller reveals piracy as a submerged social history of the digital world, and potentially the key to its political reimagining.

Routledge

**Market:** Digital Media/Cultural Theory

August 2018: 216x138: 136pp

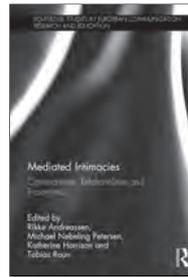
Hb: 978-1-138-30381-2: **£45.00**

eBook: 978-0-203-73072-0

\* For full contents and more information, visit: [www.routledge.com/9781138303812](http://www.routledge.com/9781138303812)

**Mediated Intimacies**

Connectivities, Relationalities and Proximities



Edited by Rikke Andreassen, Michael Nebeling Petersen, University of Southern Denmark, Katherine Harrison, University of Copenhagen and Tobias Raun

*Series: Routledge Studies in European Communication Research and Education*

Social media, characterized by user-generated content, interactivity, participation and community formation, have gained much research attention in recent years. At the same time, intimacy, affectivity and emotions are increasingly growing as fields of study. This book will be the first to explore how social media construct new types of intimacies, and how practices of intimacy shape the development and use of new medias,

offering valuable empirical knowledge and theoretical insights into the flourishing field of digital intimacies. This volume will be invaluable to students, teachers, scholars with an interest in new media, communication, intimacy and affectivity.

Routledge

**Market:** Media and communications

October 2017: 234x156: 306pp

Hb: 978-1-138-63186-1: **£110.00**

Pb: 978-1-138-63187-8: **£29.99**

eBook: 978-1-315-20858-9

\* For full contents and more information, visit: [www.routledge.com/9781138631861](http://www.routledge.com/9781138631861)

## Deep Mediatization

Key Ideas in Media & Cultural Studies

Andreas Hepp

*Series: Key Ideas in Media & Cultural Studies*

Arguing on the basis of a wide range of interesting current as well as historical examples, *Deep Mediatization* makes the mediatization approach accessible to interested students and researchers. The main topics dealt with are:

- Mediatization as a stimulating idea – and its relation to other concepts
- Mediatization of our everyday lives and practices
- Mediatization of the fields of politics, religion and education
- Transformation of mediatized cultures and societies
- Perspectives of mediatization research

The book introduces mediatization to students of media and cultural studies as well as neighbouring disciplines like sociology, political science and other cognate disciplines.

Routledge

**Market:** Media, Studies Communication Studies

October 2018: 198x129

Hb: 978-1-138-02498-4: **£110.00**

Pb: 978-1-138-02499-1: **£29.99**

eBook: 978-1-351-06490-3

\* For full contents and more information, visit: [www.routledge.com/9781138024984](http://www.routledge.com/9781138024984)

## Mediatized Religion in Asia

Studies on Digital Media and Religion

Edited by Kerstin Radde-Antweiler, University of Bremen, Germany and Xenia Zeiler, University of Helsinki, Finland

*Series: Routledge Research in Digital Media and Culture in Asia*

This edited volume discusses mediatized religion in Asia, examining the intensity and variety of religious constructions related to digital media in Asia today. Individual chapters present case studies from various regions and religious traditions in Asia, critically discussing the data collected in light of current mediatization theories. By directing the study to the geographical, cultural and religious contexts specific to Asia, it also provides new material for the theoretical discussion of the pros and cons of the concept mediatization, interrogating whether this concept is useful in non-'Western' contexts.

Routledge

**Market:** Media Studies/Religious Studies

July 2018: 229 x 152: 240pp

Hb: 978-1-138-04824-9: **£105.00**

eBook: 978-1-315-17027-5

\* For full contents and more information, visit: [www.routledge.com/9781138048249](http://www.routledge.com/9781138048249)

## Misunderstanding News Audiences

Seven Myths of the Social Media Era



Eiri Elvestad and Angela Phillips, Goldsmiths, University of London, UK

*Series: Communication and Society*

*Misunderstanding News Audiences* explores key myths around contemporary news audiences and the impact that technological and economic change has had on news consumption. Angela Phillips and Eiri Elvestad draw on a broad range of comparative research into audience engagement with news in different geographic regions to analyse the roles of news in society from different theoretical and global perspectives. Bridging the gap between audience studies and traditional analysis of journalism and democracy, the study questions how news media power

structures are changing and whether this is a benefit or threat to audiences and to global political processes.

Routledge

**Market:** Journalism

March 2018: 234x156: 176pp

Hb: 978-1-138-21518-4: **£110.00**

Pb: 978-1-138-21519-1: **£29.99**

eBook: 978-1-315-44436-9

\* For full contents and more information, visit: [www.routledge.com/9781138215184](http://www.routledge.com/9781138215184)

## Mobile Disruptions in the Middle East

Lessons from Qatar and the Arabian Gulf Region in mobile media content innovation

John V. Pavlik, Everette E. Dennis, Rachel Davis Mersey and Justin Gengler

*Series: Disruptions*

*Mobile Disruptions in the Middle East* identifies trends in mobile media use and examines the impact this is having on the nature of digital journalism and other media content. The book bases its analysis on original research, including longitudinal surveys and case studies, conducted in Qatar and the Gulf region. This research illustrates public engagement with mobile media in the Middle East and the strategies media organisation are deploying to best enhance, and exploit, it. The authors also consider the wider implications of their findings, forecasting developments in mobile and wearable media and the potential effects on how we consume news and online content globally.

Routledge

**Market:** Journalism

May 2018: 216x138: 152pp

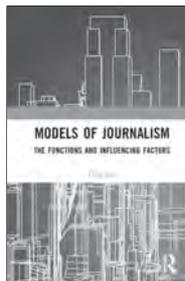
Hb: 978-1-138-05005-1: **£45.00**

eBook: 978-1-315-16911-8

\* For full contents and more information, visit: [www.routledge.com/9781138050051](http://www.routledge.com/9781138050051)

## Models of Journalism

The functions and influencing factors



Peter Bro

*Models of Journalism* explores the changing social, economic and technological factors that influence the practice and functions of contemporary journalism. Peter Bro explores issues around existing theoretical approaches in addressing the number of substantive challenges impacting on journalism's place in society and promotes a reassessment of our understanding of the workings of contemporary journalism. The book draws on data from contemporary journalism practices in the Europe and the USA to examine traditional internal factors (principles, precedents and practices) and external factors (production, publication and perception) impacting on journalism today.

Routledge

**Market:** Journalism/Media Studies

March 2018: 234x156: 200pp

Hb: 978-1-138-23956-2: **£115.00**

eBook: 978-1-315-29557-2

\* For full contents and more information, visit: [www.routledge.com/9781138239562](http://www.routledge.com/9781138239562)

## New Directions in Mobile Media and Performance

Camille Baker, University for the Creative Arts Epsom, UK

*Series: Digital Research in the Arts and Humanities*

This book explores the new and varied artistic and performative projects that have developed since the onset of the smart phone. The author examines how mobile devices are used in performative and video artworks for participatory, or interactive, visual works and performances. She discusses the key and compelling works within digital art and performance that use the mobile media tools, as well as fast developing wearable technology, to create a new medium for expression.

Routledge

**Market:** Library and Information Science

May 2018: 234x156: 240pp

Hb: 978-1-472-46718-8: **£105.00**

\* For full contents and more information, visit: [www.routledge.com/9781472467188](http://www.routledge.com/9781472467188)

## Off-Centre

Feminism and Cultural Studies



Edited by **Sarah Franklin, Celia Lury** and **Jackie Stacey**  
*Series: Cultural Studies Birmingham*

First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

**Market:** Students of cultural studies, women's studies, sociology, film studies, literature and popular culture.

November 2017: 234x156: 352pp

Hb: 978-1-138-16728-5: **£90.00**

Pb: 978-0-044-45667-4: **£20.99**

\* For full contents and more information, visit: [www.routledge.com/9781138167285](http://www.routledge.com/9781138167285)

## Online Activism in Latin America



Edited by **Hilda Chacón**, Nazareth College, USA

*Series: Routledge Studies in New Media and Cyberculture*

This book examines the innovative ways in which Latin American citizens, and Latino's in the United States, use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights, to disability issues, indigenous groups' struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and ground-breaking form of civil activism culture now growing in Latin America.

Routledge

**Market:** Digital Media/Latin American Studies

December 2017: 229 x 152: 288pp

Hb: 978-1-138-70517-3: **£115.00**

eBook: 978-1-315-20230-3

\* For full contents and more information, visit: [www.routledge.com/9781138705173](http://www.routledge.com/9781138705173)

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Press, Broadcasting and the Internet in Britain

**James Curran**, Goldsmiths, University of London, UK and **Jean Seaton**, University of Westminster, UK

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Hailed by the Times Higher as the 'seminal media text', and translated into Arabic, Chinese and other foreign languages, it is an essential guide for media students and critical media consumers alike.

This eighth edition has been substantially revised to bring it right up-to-date with developments in the media industry, new media technologies and changes following the Leveson inquiry.

Assessing the media at a time of profound change, the authors set out the democratic choices for media reform.

Routledge

**Market:** Media Studies and Journalism

July 2018: 234x156: 438pp

Hb: 978-0-415-70642-1: **£110.00**

Pb: 978-0-415-71042-8: **£32.99**

eBook: 978-1-351-21229-8

Prev. Ed Hb: 978-0-415-46698-1

\* For full contents and more information, visit: [www.routledge.com/9780415706421](http://www.routledge.com/9780415706421)

## Producing Queer Youth

The Paradox of Digital Media Empowerment

**Lauren S. Berliner**, University of Washington Bothell, USA

*Series: Routledge Research in Gender, Sexuality, and Media*

This book examines the rise and impact of digital media projects, such as the widely-celebrated *It Gets Better Project* viral video campaign, designed to support LGBTQ youth at risk. Based on participant action research with LGBTQ teen media makers and textual analysis of hundreds of youth-produced videos, Berliner challenges the assumption that having a voice, visibility and recognition is equivalent to gaining rights and resources. She looks at youth media practice within broader communication history to complicate the idea that youth are digital natives who are naturally driven to use media to "pull themselves up by their bootstraps" to overcome experiences of risk and vulnerability.

Routledge

**Market:** Media Studies/Gender and Sexuality/Youth

June 2018: 229 x 152: 208pp

Hb: 978-0-415-79084-0: **£105.00**

eBook: 978-1-315-21281-4

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## Queered TV

**Ron Becker**

*Series: Routledge Television Guidebooks*

This guidebook will provide a student-friendly overview of how the politics and affects of sexual identity are negotiated and experienced on and around television. Examining shows like *Bewitched*, *Queer Eye for the Straight Guy*, and *Modern Family*, it will help the reader understand the contingent and contested nature of sexual identities and their politics; the evolution of television's role as a socio-cultural force; and the interconnected relationship between the television industry, representation, and identity/experience.

Routledge

**Market:** Television Studies

September 2018: 229 x 152: 192pp

Hb: 978-1-138-94612-5: **£80.00**

Pb: 978-1-138-94613-2: **£21.99**

eBook: 978-1-315-67100-0

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**Market:** Globalization and the Media

August 2018: 234x156: 1736pp

Hb: 978-1-138-67683-1: **£850.00**

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## Reading Contemporary Serial Television Universes

A Narrative Ecosystem Framework

Edited by Paola Brembilla and Ilaria A. De Pascalis

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*Reading Contemporary Serial Television Universes* provides a new framework—the metaphor of the narrative ecosystem—for the analysis of serial television narratives. Contributors use this metaphor to address the ever-expanding and evolving structure of narratives far beyond their usual spatial and temporal borders, in general and in reference to specific series. The volume details the implications of the narrative ecosystem for narrative theory and the study of seriality, audiences and fandoms, production, and the analysis of the products themselves.

Routledge

Market: Television Studies

August 2018: 229 x 152: 232pp

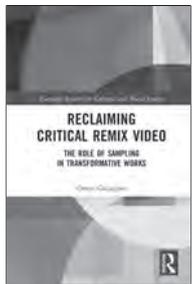
Hb: 978-1-138-07139-1: **£110.00**

eBook: 978-1-315-11466-8

\* For full contents and more information, visit: [www.routledge.com/9781138071391](http://www.routledge.com/9781138071391)

## Reclaiming Critical Remix Video

The Role of Sampling in Transformative Works



Owen Gallagher, National College of Art and Design, Dublin

Series: *Routledge Research in Cultural and Media Studies*

In this book, Gallagher argues that remix is a fundamentally transformative practice. The assumption that cultural works should be considered a form of private property is called into question in the digital age; thus, he proposes an alternative system to balance the economic interests of cultural producers with the ability of the public to engage with a growing intellectual commons of cultural works. Multimodal analyses of both remixed and non-remixed intertextual work, with a particular focus on examples of critical remix video, fuel the discussion, synthesizing a number of investigative methods including semiotic, rhetorical and ideological analysis.

Routledge

Market: Media Studies/Digital Media

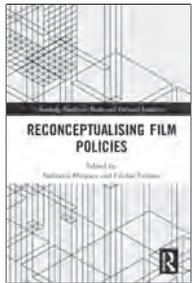
November 2017: 229 x 152: 286pp

Hb: 978-1-138-28526-2: **£115.00**

eBook: 978-1-315-26911-5

\* For full contents and more information, visit: [www.routledge.com/9781138285262](http://www.routledge.com/9781138285262)

## Reconceptualising Film Policies



Edited by Nolwenn Mingant, Université de Nantes, France and Cecilia Tirtaine, Université Sorbonne Nouvelle - Paris 3, France

Series: *Routledge Studies in Media and Cultural Industries*

This volume explores and interrogates the shifts and changes in both government and industry-based screen policies over the past 30 years. It covers a diverse range of film industries from different parts of the world, along with the interrelationship between different localities, policy regimes and technologies/media. Featuring in-depth case studies and interviews with practitioners and policy-makers, this book provides a timely overview of government and industry's responses to the changing landscape of the production, distribution, and consumption of screen media.

Routledge

Market: Film Industry/Media Policy

November 2017: 229 x 152: 306pp

Hb: 978-1-138-72930-8: **£115.00**

eBook: 978-1-315-18993-2

\* For full contents and more information, visit: [www.routledge.com/9781138729308](http://www.routledge.com/9781138729308)

## Responsible Drone Journalism

Edited by Astrid Gynnild and Turo Uskali

Series: *Disruptions*

This book offers an experimental approach to teaching and learning about drone journalism. Camera drones provide unique visual perspectives, adding a new dimension to journalistic storytelling and transparency. But in doing so, they challenge public privacy and established ethical norms. *Responsible Drone Journalism*, therefore, investigates key concerns around this technology, including how lower airspace is regulated, the dilemmas of piloting autonomous agents and what the potential is for big data surveillance. It explores how best to ensure responsible research and innovation (RRI) in the future development and use of camera drone technology.

Routledge

Market: Journalism

February 2018: 216x138: 120pp

Hb: 978-1-138-05935-1: **£45.00**

eBook: 978-1-315-16365-9

\* For full contents and more information, visit: [www.routledge.com/9781138059351](http://www.routledge.com/9781138059351)

## Rethinking Television Formats

A New Theory from the Margin

Sharon Shahaf, Georgia State University, USA

Series: *Routledge Advances in Internationalizing Media Studies*

Over the last two decades television formats have been at the crux of a transformation in global television. One of the most notable changes is the rise of small players in locations that were marginalized and isolated in the "old world" of television. *Reformatting Global Television* focuses on the unlikely Israeli turn of fortune in the era of the global format to tell an alternative story about the very nature of formats. In tracing Israeli television's rise to be a leader in designing and distributing globally tradable innovative televisual concepts, this book explores deeper reasons that allowed formats to radically transform long held hierarchies in the global television system.

Routledge

Market: Television Studies/International Media

October 2018: 229 x 152: 192pp

Hb: 978-0-815-36855-7: **£110.00**

eBook: 978-1-351-25442-7

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## Role-Playing Game Studies

Transmedia Foundations

Edited by Sebastian Deterding, Northeastern University, USA and José Zagal, University of Utah, USA

This collection offers readers a comprehensive, multidisciplinary and international examination of roleplaying games. Tracing the history of the genre from its origins in games like *Dungeons & Dragons* all the way up to franchises like *World of Warcraft*, chapters analyse the cultural impact of roleplaying games and their intersection with myriad issues. Contributors draw from a range of perspectives including performance studies, sociology, literary studies, and game design. Each chapter includes key terms, sidebars with additional content, and recommended readings to help both students and postgraduates new to roleplaying games get the full scope of this interdisciplinary field.

Routledge

Market: Game Studies

February 2018: 254 x 178: 464pp

Hb: 978-1-138-63890-7: **£180.00**

Pb: 978-0-815-36920-2: **£43.99**

eBook: 978-1-315-63753-2

\* For full contents and more information, visit: [www.routledge.com/9781138638907](http://www.routledge.com/9781138638907)

## The Routledge Companion to Disability and Media

Edited by **Katie Ellis**, Curtin University, Australia, **Gerard Goggin**, University of Sydney, Australia and **Beth Haller**, Towson University, USA

*Series: Routledge Media and Cultural Studies Companions*

The media help shape a range of economic, political, social, cultural, technological and attitudinal issues related to disability, and yet to date, there has not been a single definitive resource for those looking to examine the intersection of disability and media. International in scope, this new companion hopes to fill that gap. A range of leading scholars and practitioners with expertise in disability studies and media offer students and scholars alike a comprehensive survey the state of the discipline, including established research as well as emerging and cutting edge areas.

Routledge

**Market:** Media Studies/Disability Studies

November 2018: 229 x 152: 600pp

Hb: 978-1-138-88458-8: **£165.00**

eBook: 978-1-315-71600-8

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Consumption in the Mediated Marketplace

**William Leiss**, University of Ottawa, CANADA, **William Leiss**, **Kyle Asquith**, **Stephen Kline**, **Sut Jhally** and **Jackie Botterill**, University of East London, UK

Newly updated for the digital era, this classic textbook examines the role of social media and communication in advertising, providing a comprehensive historical study of advertising and its function within contemporary society and tracing advertising's influence throughout different media. With several new chapters on the rise of the Internet, mobile, and social media, this fourth edition offers new insights into the role of Google, Facebook, Snapchat and YouTube as both media and advertising companies, as well as examining the role of brand culture in the 21<sup>st</sup> century.

Routledge

**Market:** Communication/Advertising

November 2018

Hb: 978-1-138-09455-0: **£110.00**

Pb: 978-1-138-09456-7: **£43.99**

eBook: 978-1-315-10602-1

Prev. Ed Hb: 978-1-138-13042-5

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## Social Media Materialities and Protest

Critical Reflections

Edited by **Mette Mortensen**, **Christina Neumayer** and **Thomas Poell**

*Series: Critical Perspectives on Citizen Media*

The central question for this edited volume is: How should we theorise the tension between activist agency and platforms' techno-commercial strategies? To address this question, it is vital to move beyond case study research, which typically focuses on a single social media platform during intense periods of protest in particular locations. This volume develops a more systematic exploration into the relationships between protest and social media materialities. The major challenge taken up by this volume is to trace how social media materialities shape these spatial, material, and temporal relationships.

Routledge

**Market:** Media and Communication Studies

October 2018: 234x156

Hb: 978-1-138-09306-5: **£110.00**

Pb: 978-1-138-09308-9: **£27.99**

eBook: 978-1-315-10706-6

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## Sound Theory from Sound Practice

**Leo Murray**, Murdoch University, Australia

Sound Designers create the soundtracks for films, television and games. Every line of dialogue, every piece of music, every sound that you hear in a film, television program or game is there by design.

*Sound Theory from Sound Practice* examines the concepts which underpin the creative decisions that inform the creation of a sound design. It uses a range of examples from classic and contemporary cinema, television and games to illustrate the processes and practices that determine the soundtrack.

*Sound Theory from Sound Practice* provides students with a comprehensive set of tools to analyse a range of sounds used in audio-visual production.

Routledge

**Market:** Media Studies

September 2018: 234x156

Hb: 978-1-138-12540-7: **£85.00**

Pb: 978-1-138-12541-4: **£24.99**

eBook: 978-1-315-64751-7

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## Teen TV

**Ellen Seiter** and **Stefania Marghitu**, University of Southern California

*Series: Routledge Television Guidebooks*

*Teen TV* presents the history of television's relationship to teens as a desired, but elusive audience and the ways that television has at times embraced youth subcultures. Focusing on the thematic concerns and narrative structure of the coming of age story, the prevalent genres of teen TV - soap opera, sitcom and reality show - and milestones faced by teen characters like sex, bullying, partying, depression and coming out, Ellen Seiter and Stefania Marghitu compare episodes across some of the best and most popular teen series of the last sixty years.

Routledge

**Market:** Television Studies

May 2018: 198x129: 200pp

Hb: 978-0-415-31585-2: **£80.00**

Pb: 978-1-138-71389-5: **£21.99**

eBook: 978-1-315-22964-5

\* For **full contents** and more information, visit: [www.routledge.com/9780415315852](http://www.routledge.com/9780415315852)

## Television Music

**Norma Coates**, University of Western Ontario, Canada

*Series: Routledge Television Guidebooks*

This Routledge Television Guidebook on Television Music provides a comprehensive overview of the engagement between music and television since the inception of network television broadcasting in the United States in the late 1940s. In this book, Norma Coates presents a "how-to" guide, providing examples and case studies of many approaches to making sense of how music functions on television. With case studies of popular shows like *American Idol* and *Glee*, this Television Guidebook aims to help students explore and understand how music contributes to television style, narrative, genre, and history.

Routledge

**Market:** Television Studies

December 2018: 198x129: 192pp

Hb: 978-0-415-70471-7: **£85.00**

Pb: 978-0-415-70472-4: **£18.99**

eBook: 978-0-203-76184-7

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Helen Powell, University of East London, UK, Jonathan Hardy and Iain Macrury

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Routledge

Market: Media and communication studies and marketing

February 2018: 246x174: 232pp

Hb: 978-1-138-67882-8: **£110.00**

Pb: 978-1-138-67883-5: **£32.99**

eBook: 978-1-315-55864-6

\* For full contents and more information, visit: [www.routledge.com/9781138678835](http://www.routledge.com/9781138678835)



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Critical Media Studies in Practice

Edited by Mary Celeste Kearney, University of Notre Dame, USA and Michael Kackman

*The Craft of Media Criticism* provides students and scholars a definitive overview of the main methodologies that make up critical media studies. Written by leading scholars in media studies, chapters address methods including various forms of textual analysis, as well as reception studies, production studies, and contextual, multi-method approaches. Together, the chapters in this comprehensive text provide would-be media critics with a tool box of must-know critical media studies methodologies.

Routledge

Market: Media/Cultural Studies

August 2018: 254 x 178: 400pp

Hb: 978-0-415-71629-1: **£95.00**

Pb: 978-0-415-71630-7: **£31.99**

eBook: 978-1-315-87997-0

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## The British Media Industries

An Introduction

Vincent Campbell and Paul Smith

*The British Media Industries: An Introduction* is an accessible introductory text helping students to understand how the media in Britain operates in wider society and to assess the impact that a range of recent developments have had on the nature, structure and scope of individual media industries today. Split into two sections, the book starts by exploring approaches to understanding contemporary media industries through political, economic and technological terms. The second sections goes into more depth by exploring issues and practices relating to individual media industries including newspapers, cinema, television, the music industry, advertising and public relations, video games and social media.

Routledge

July 2018: 246x174: 224pp

Hb: 978-1-138-22691-3: **£85.00**

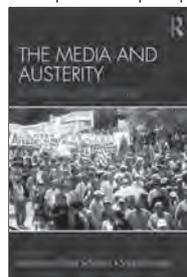
Pb: 978-1-138-22692-0: **£26.99**

eBook: 978-1-315-39678-1

\* For full contents and more information, visit: [www.routledge.com/9781138226913](http://www.routledge.com/9781138226913)

## The Media and Austerity

Comparative perspectives



Edited by Laura Basu, Steve Schifferes and Sophie Knowles

*The Media and Austerity* examines the role of both mainstream and social media in communicating and critiquing economic and social austerity measures in Europe since 2010, explored from comparative, historical and interdisciplinary vantage points. Drawing on an international range of contributors with backgrounds in journalism, politics, history and economics, the book presents chapters exploring differing media representations of austerity from both UK and European perspectives, investigates practices in financial journalism and highlights the role of social media in reporting public responses to government austerity measures.

Routledge

Market: Journalism

April 2018: 234x156: 296pp

Hb: 978-1-138-89730-4: **£110.00**

Pb: 978-1-138-89731-1: **£29.99**

eBook: 978-1-315-17891-2

\* For full contents and more information, visit: [www.routledge.com/9781138897304](http://www.routledge.com/9781138897304)

## The Complex Ecology of Amateur Video Distribution

Beyond YouTube

John Hondros, University of Sussex, UK

Series: *Routledge Research in Cultural and Media Studies*

This book explores the adoption of video distribution technology by amateur video makers, highlighting the unexpectedly complex and contested situations they encountered. Instead of just using YouTube, the various group members often created complex arrangements of Internet technologies to distribute their videos, although this was a precarious process that often proved unsuccessful. The book analyses these practices within an assemblage theory framework, showing the problematic aspect of these practices to be a consequence of the inherently precarious nature of heterogeneous assemblages of humans and new media technologies.

Routledge

Market: Media Studies

November 2018: 229 x 152: 176pp

Hb: 978-1-138-89556-0: **£105.00**

eBook: 978-1-315-17945-2

\* For full contents and more information, visit: [www.routledge.com/9781138895560](http://www.routledge.com/9781138895560)

## The Playful Undead and Video Games

Critical Analyses of Zombies and Gameplay

Edited by Stephen J. Webley, Staffordshire University, UK and Peter Zackariasson, University of Gothenburg, Sweden

Series: *Routledge Advances in Game Studies*

The zombie is now ubiquitous in all forms of modern media, not least in video games, where it represents the unknown threat, the danger that lurks in the shadows, and the unrelenting faceless force that threatens our modern daily lives. Building on this cultural fascination with zombies, this book offers new ways of understanding the roles of zombies in video games. Contributors draw from diverse areas such as economics, cultural theory, sociology, social psychology, politics, business, design, arts, history, philosophy, literature, and film to offer insights into how the study of zombies in the context of video games informs an analysis of their impact on contemporary popular culture.

Routledge

Market: Game Studies/Popular Culture

December 2018: 229 x 152: 240pp

Hb: 978-1-138-89546-1: **£105.00**

eBook: 978-1-315-17949-0

\* For full contents and more information, visit: [www.routledge.com/9781138895461](http://www.routledge.com/9781138895461)

## The Routledge Companion to Media Education, Copyright & Fair Use



Edited by **Renee Hobbs**

Series: *Routledge Media and Cultural Studies Companions*

With chapters written by leading scholars and practitioners from the fields of media studies, education, writing and rhetoric, law and society, library and information studies, and the digital humanities, this companion provides a scholarly and professional context for understanding the ways in which new conceptualizations of copyright and fair use are shaping the pedagogical practices of media literacy.

Routledge

**Market:** Media Studies/Media Literacy

March 2018: 246x174: 334pp

Hb: 978-1-138-63889-1: **£180.00**

eBook: 978-1-315-63754-9

\* For full contents and more information, visit: [www.routledge.com/9781138638891](http://www.routledge.com/9781138638891)

## The Routledge Companion to Global Television

Edited by **Shawn Shimpach**

Series: *Routledge Media and Cultural Studies Companions*

*The Routledge Companion to Global Television* is a comprehensive, transnational examination of and engagement with the lively, varied, and transforming practices, technologies, systems, and texts that constitute what television means today. Drawing on the legacy of television studies with an eye toward the future, this collection emphasizes both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty-first century, including objects, ideas, audiences, information and programs, culture and communities, and structures and industries.

Routledge

**Market:** Television Studies

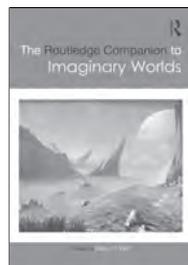
December 2018: 254 x 178: 500pp

Hb: 978-1-138-72434-1: **£180.00**

eBook: 978-1-315-19246-8

\* For full contents and more information, visit: [www.routledge.com/9781138724341](http://www.routledge.com/9781138724341)

## The Routledge Companion to Imaginary Worlds



Edited by **Mark J.P. Wolf**, Concordia University Wisconsin, USA

Series: *Routledge Media and Cultural Studies Companions*

This companion provides a definitive and cutting-edge guide to the study of imaginary and virtual worlds across a range of media including literature, television, film, and games. From the *Star Trek* universe, Thomas More's classic *Utopia*, and J. R. R. Tolkien's Arda, to elaborate, user-created gameworlds like *Minecraft*, contributors present interdisciplinary perspectives on authorship, world structure/design, and narrative. *The Routledge Companion to Imaginary Worlds* offers new approaches to imaginary worlds both as an art form and cultural phenomenon,

explorations of the technical and creative dimensions of world-building, and studies of specific worlds and world-builders.

Routledge

**Market:** Media/Cultural Studies

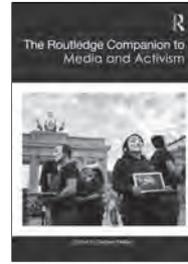
October 2017: 246x174: 446pp

Hb: 978-1-138-63891-4: **£180.00**

eBook: 978-1-315-63752-5

\* For full contents and more information, visit: [www.routledge.com/9781138638914](http://www.routledge.com/9781138638914)

## The Routledge Companion to Media and Activism



Edited by **Graham Meikle**, University of Westminster, UK

Series: *Routledge Media and Cultural Studies Companions*

From Cairo's Tahrir Square to Hong Kong's Umbrella Movement, from ISIS to Anonymous, from Edward Snowden to Pussy Riot, *The Routledge Companion to Media and Activism* offers a wide-ranging analysis of how media and communications are used in campaigns and movements for social and cultural change.

Bringing together established scholars and new voices from a variety of international contexts, these collected essays are structured into five thematic groupings, with substantial cross-referencing suggestions provided for the reader: Concepts

and Histories; Global and Local; Practices and Reflections.

Routledge

**Market:** Media and Cultural Studies

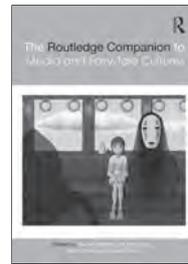
March 2018: 246x174: 432pp

Hb: 978-1-138-20203-0: **£175.00**

eBook: 978-1-315-47505-9

\* For full contents and more information, visit: [www.routledge.com/9781138202030](http://www.routledge.com/9781138202030)

## The Routledge Companion to Media and Fairy-Tale Cultures



Edited by **Pauline Greenhill**, University of Winnipeg, Canada,

**Jill Terry Rudy**, **Naomi Hamer**, University of Winnipeg,

Canada and **Lauren Bosc**, University of Winnipeg, Canada

Series: *Routledge Media and Cultural Studies Companions*

*The Routledge Companion to Fairy-Tale Media and Cultures* provides readers with a comprehensive and current

guide to the fantastic, dark, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation,

and adaptation. Leading international scholars will ensure thorough, accessible treatment of central topics and specific media from around the globe.

Routledge

**Market:** Media/Cultural Studies

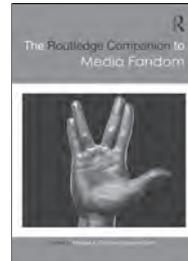
April 2018: 246x174: 648pp

Hb: 978-1-138-94615-6: **£130.00**

eBook: 978-1-315-67099-7

\* For full contents and more information, visit: [www.routledge.com/9781138946156](http://www.routledge.com/9781138946156)

## The Routledge Companion to Media Fandom



Edited by **Melissa A. Click** and **Suzanne Scott**, University of Texas, Austin, USA

Series: *Routledge Media and Cultural Studies Companions*

Media fandom is the focus of this new companion, which brings together an international and interdisciplinary group of contributors to reflect on the state of fan studies and to point to new research directions. Touching on a diversity of media texts and formats and incorporating a variety of methodologies, the collection is organized into six main sections: methods and ethics, technologies and practices, identities, transcultural fandom, industry, and futures. Although the field of fan studies has seen exponential growth in recent years, there is no

collection that comprehensively engages and defines the contours of the field—this collection will fill that gap.

Routledge

**Market:** Media/Cultural Studies

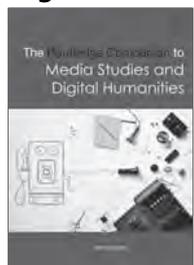
November 2017: 246x174: 462pp

Hb: 978-1-138-63892-1: **£180.00**

eBook: 978-1-315-63751-8

\* For full contents and more information, visit: [www.routledge.com/9781138638921](http://www.routledge.com/9781138638921)

## The Routledge Companion to Media Studies and Digital Humanities



Edited by **Jentery Sayers**

Series: *Routledge Media and Cultural Studies Companions*

This new companion examines the intersections of media studies and digital humanities. Although these two fields are both well established, their overlaps have not been examined in depth. This comprehensive collection fills that gap, giving students, scholars, and media studies practitioners a cutting-edge guide to understanding the array of methodologies and projects operating at the intersection of digital humanities, computing, and culture. Topics covered include: networks; interfaces; media and culture at scale; procedures, programming, code; memory, digitization, and new media; and hacking, queering, and

bending.

Routledge

Market: Media/Cultural Studies

February 2018: 246x174: 20pp

Hb: 978-1-138-84430-8: **£180.00**

eBook: 978-1-315-73047-9

\* For full contents and more information, visit: [www.routledge.com/9781138844308](http://www.routledge.com/9781138844308)

## The Routledge Companion to Media Technology and Obsolescence

Edited by **Mark J.P. Wolf**, Concordia University Wisconsin, USA

Series: *Routledge Media and Cultural Studies Companions*

While so many books on technology look at new advances and digital technologies, the *Routledge Companion to Obsolete and Vanishing Media Technology* looks back at analog technologies that are disappearing, considering their demise and what it says about media history, pop culture, and the nature of nostalgia. From card catalogs and typewriters to stock tickers and cathode ray tubes, contributors examine the legacy of analog technologies, including those, like vinyl records, that may be experiencing a resurgence. Each essay includes a brief history of the technology leading up to its peak, an analysis of the reasons for its decline, and a discussion of its influence on newer technologies.

Routledge

Market: Media/Cultural Studies

May 2018: 246x174: 400pp

Hb: 978-1-138-21626-6: **£165.00**

eBook: 978-1-315-44268-6

\* For full contents and more information, visit: [www.routledge.com/9781138216266](http://www.routledge.com/9781138216266)

## The Routledge Handbook of Developments in Digital Journalism Studies

Edited by **Scott Eldridge II**, University of Groningen, Netherlands and **Bob Franklin**, Cardiff University, UK

*The Routledge Handbook of Digital Journalism Studies* is a carefully curated overview of the range of diverse but interrelated original research helping to define this emerging and developing area for both students and scholars in a clear-sighted way. Split into seven key thematic parts, covering conceptual areas including Making News, Research Design and Developing Digital Journalism Practice and offering 38 chapters from leading digital journalism researchers exploring wide ranging issues including professional identity, ethics and digital trends, the book illustrates and critically assesses the fundamental shifts in all aspects of journalism towards new digital realities.

Routledge

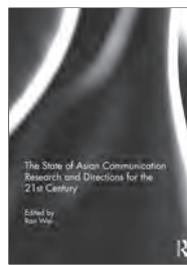
October 2018: 246x189: 520pp

Hb: 978-1-138-28305-3: **£165.00**

eBook: 978-1-315-27044-9

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## The State of Asian Communication Research and Directions for the 21st Century



Edited by **Ran Wei**, University of South Carolina, USA

This book is composed of research on mass communications in Asian countries. It encompasses mass communications, mobile technology, intercultural and political communication, news and entertainment, health communication, public relations, and mainstream mass communication theories. It was originally published in the *Asian Journal of Communication*.

Routledge

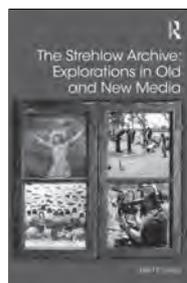
Market: Communication Research / Asian Communications

November 2017: 246x174: 218pp

Hb: 978-1-138-09111-5: **£115.00**

\* For full contents and more information, visit: [www.routledge.com/9781138091115](http://www.routledge.com/9781138091115)

## The Strehlow Archive: Explorations in Old and New Media



Hart Cohen, University of Western Sydney, Australia

Series: *Digital Research in the Arts and Humanities*

The Strehlow Archive is one of Australia's most important collections of film, sound, archival records and museum objects relating to the ceremonial life of Aboriginal people. The aim of this book is to provide a significant study of the relationship of archives to contemporary forms of digital mediation. The volume introduces a specific archive, the Strehlow Collection, and tracks the ways in which it in its materials and research dissemination practices are influenced by media forms we now identify with the emergence of digital technology.

Routledge

Market: Digital Humanities

November 2017: 234x156: 148pp

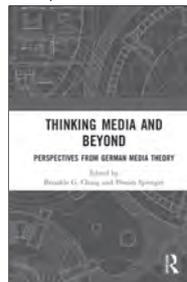
Hb: 978-1-472-48709-4: **£105.00**

eBook: 978-1-315-14546-4

\* For full contents and more information, visit: [www.routledge.com/9781472487094](http://www.routledge.com/9781472487094)

## Thinking Media and Beyond

Perspectives from German Media Theory



Edited by **Briankle G. Chang** and **Florian Sprenger**

This book charts an original path across various media forms, bringing to light the wonderful yet persistently unsettling role that media plays, and will continue to play, in the making of our future. This book was originally published as a special issue of *Cultural Studies*.

Routledge

Market: Media Cultural Studies

February 2018: 234x156: 184pp

Hb: 978-1-138-50506-3: **£105.00**

\* For full contents and more information, visit: [www.routledge.com/9781138505063](http://www.routledge.com/9781138505063)

## Understanding Media Production

Paul Dwyer

*Understanding Media Production* explores the links between economic, socio-political and cultural practices in the development of media production, and grounds the historical development of different television and film formats in shifts in production practices. Paul Dwyer presents a wide range of case studies examining different media products from blockbuster movies to TV news reports to propose new theoretical approaches integrating the cultural and industrial aspects of media production. The study bridges gaps between academic theory and industry practice and explains how media production systems develop, how and why they change, and what this means for the future.

Routledge

**Market:** Media Studies

November 2018: 234x156: 224pp

Hb: 978-1-138-23813-8: **£85.00**

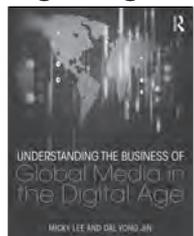
Pb: 978-1-138-23814-5: **£26.99**

eBook: 978-1-315-29805-4

\* For **full contents** and more information, visit: [www.routledge.com/9781138238138](http://www.routledge.com/9781138238138)

TEXTBOOK · READER

## Understanding the Business of Global Media in the Digital Age



Micky Lee, Suffolk University, USA and Dal Yong Jin, Simon Fraser University, Canada

This new introductory textbook examines the way digital technologies have transformed the global media business of the 21st century, focusing on three main approaches: media economics, critical political economy, and production studies. The authors provide readers with an empirically rich analysis of ownership, organizational structures and culture, business strategies, markets, networks of strategic alliances, and state policies as they relate to the global media.

Routledge

**Market:** Media Studies

October 2017: 235 x 191: 270pp

Hb: 978-1-138-68896-4: **£110.00**

Pb: 978-1-138-68898-8: **£36.99**

eBook: 978-1-315-53796-2

\* For **full contents** and more information, visit: [www.routledge.com/9781138688988](http://www.routledge.com/9781138688988)

## Viral Structures in Literature and Digital Media

Networked Counterpublics and Participatory Capitalism

Kim Brillante Knight, The University of Texas at Dallas, USA

Series: *Routledge Research in Digital Humanities*

This book examines the ways digital networks facilitate new dissemination models for information, texts, and amateur media by tracing the proliferation of "viral structures." Knight examines how viral structures are affected by, or can affect, the relationship between powerful institutions and the subjects of network society, arguing that though the viral structure opens up space for participation by media makers from underrepresented groups, the disruptive possibilities of this space are tempered by the pre-existing media models of control society. She combines close reading of texts with analysis of data patterns, and chapters two through four have accompanying digital companions.

Routledge

**Market:** Media Studies/Literary Studies/Digital Media

December 2017: 229 x 152: 264pp

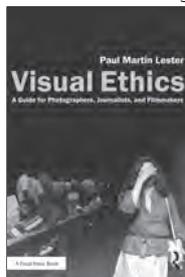
Hb: 978-1-138-63819-8: **£85.00**

eBook: 978-1-315-63775-4

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## Visual Ethics

A Guide for Photographers, Journalists, and Filmmakers



Paul Martin Lester, California State University, Fullerton, USA

*Visual Ethics* addresses the need for critical thinking and ethical behaviour among professionals responsible for visual messages in photography and photojournalism, film, and digital media.

From the author of *Photojournalism: An Ethical Approach*, published more than 20 years ago, this book goes beyond photojournalism ethics. It discusses crucial contemporary concerns, including persuasion, stereotyping, global perspectives, graphic design decisions, multimedia production, social media, and more. Written for an ever-growing discipline, authors Paul M. Lester and Donald R Winslow give serious ethical consideration to the complex field of visual communication.

Focal Press

**Market:** Visual Communication

January 2018: 254 x 178: 180pp

Hb: 978-1-138-21049-3: **£95.00**

Pb: 978-1-138-21050-9: **£29.99**

eBook: 978-1-315-45513-6

\* For **full contents** and more information, visit: [www.routledge.com/9781138210493](http://www.routledge.com/9781138210493)

TEXTBOOK · READER

## World Entertainment Media

Global, Regional and Local Perspectives

Edited by Paolo Sigismondi

The acceleration of the phenomena of globalization is irreversibly shaping the international media landscape on multiple levels, from financing to production and distribution activities. There are still, however, opposing and restraining forces to the globalization processes taking place in media, and the global mediascape currently comprises international, regional and local markets, and global and local players, which have evolved at an uneven pace. Through in-depth global case studies presented by a range of international experts, *World Entertainment Media: Global, Regional and Local Perspectives* offers critical insights into the complex tapestry of global entertainment media.

Routledge

**Market:** Media Studies

November 2018: 229 x 178: 260pp

Hb: 978-1-138-09401-7: **£110.00**

Pb: 978-1-138-09402-4: **£29.99**

eBook: 978-1-315-10629-8

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## Writing for News Media

The Storyteller's Craft



Ian Pickering

This highly accessible and practical guide highlights the continued value of strong storytelling skills in modern news writing and establishes a framework for writing news stories across different forms of media. Key features include the ten golden rules for crafting news copy, as well as expert guidance on grammar, punctuation and style, and in-depth discussion of the skills required in tackling different types of news, including politics, court, science and celebrity stories. Ian Pickering draws on 30 years' experience in news writing and training journalists to deliver a wealth of practical tips and skills to readers wanting to improve their writing and storytelling abilities.

Routledge

**Market:** Journalism

November 2017: 234x156: 280pp

Hb: 978-1-138-65584-3: **£110.00**

Pb: 978-1-138-65587-4: **£29.99**

eBook: 978-1-315-62226-2

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## A Political History of American Journalism

Elliot King, Loyola University Maryland, USA

The role the media plays in politics as well as the way journalists perceive their role in American politics has changed significantly over time. From the founding of the republic through the late 1960s, journalists were active participants in politics—leading public opinion, working to shape public policy and participating in political campaigns. After television became the dominant mass medium the political role of journalists began shifting and today, the perceived place of journalism in politics is shifting again as the Internet becomes an influential channel of political communication. Examining a range of primary sources, King narrates the story of journalism's relationship to politics, giving students and scholars an informed political understanding of the history of the American press.

Routledge

**Market:** Journalism History/Political Communication

October 2018: 229 x 152: 224pp

Hb: 978-1-138-18682-8: **£110.00**

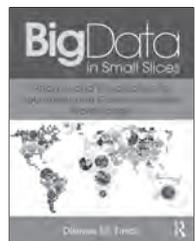
Pb: 978-1-138-18683-5: **£32.99**

eBook: 978-1-315-64358-8

\* For full contents and more information, visit: [www.routledge.com/9781138186828](http://www.routledge.com/9781138186828)

## Big Data in Small Slices

Analysis and Visualization for Journalists and Communications Professionals



Dianne M. Finch, Elon University, USA

This book covers data vetting and visualization in a vernacular designed for the communications professional – replacing the usual geeky jargon and code lists with context and meaningful data sets. Each chapter serves as a case study on a different professional: an economist, a government budget manager, a public health official and an environmental scientist. By shadowing people who create and provide data to the public, readers will learn how data is vetted and why the grunt work of cleaning, filtering and vetting is essential to any visualization. The final chapter provides exercises for self-training or use in

classes and the companion website provides data sets discussed in the book.

Focal Press

**Market:** Data Visualization

August 2018: 235 x 191: 256pp

Hb: 978-1-138-91091-1: **£105.00**

Pb: 978-1-138-91090-4: **£34.99**

eBook: 978-1-315-69311-8

\* For full contents and more information, visit: [www.routledge.com/9781138910911](http://www.routledge.com/9781138910911)

## Business Strategies For Magazine Publishing

Survival in the Digital Age



Mary Hogarth

*Business Strategies for Magazine Publishing* explores ways to create financially sustainable publications by drawing on lessons from the history of successful magazine brands and analysis of possible futures for the industry. Featuring interviews with key magazine editors and publishers and in depth case studies examining key lifestyle titles, Mary Hogarth illustrates changes in audience consumption and the wide ranging impact of technological developments. Changing business and distribution models are evaluated alongside new online strategies, with challenges to advertising sales patterns and the growth of brand extensions explained for students and practitioners.

Routledge

**Market:** Journalism/Publishing

May 2018: 234x156: 184pp

Hb: 978-1-138-20576-5: **£110.00**

Pb: 978-1-138-20577-2: **£29.99**

eBook: 978-1-315-46457-2

\* For full contents and more information, visit: [www.routledge.com/9781138205765](http://www.routledge.com/9781138205765)

2nd Edition • NEW EDITION

## Comparative Media Law and Ethics

Tim Crook, Goldsmiths College, University of London, UK

The new edition of *Comparative Media Law and Ethics* further explores differing legal and ethical systems as they relate to media practice and regulation around the world. Updated material in this expanded edition includes exploration of different approaches to libel law on social media, assessment of the impact of WikiLeaks on state and national security law, libel law developments in US and UK, changes to privacy media law and media regulation in the UK in light of the Leveson Inquiry and more international analysis of media law issues in countries including Denmark, India, Indonesia, China and Hong Kong. Additional updates include an expanded glossary and new companion website materials.

Routledge

**Market:** Media Studies

April 2018: 234x156: 528pp

Hb: 978-1-138-65262-0: **£110.00**

Pb: 978-1-138-65263-7: **£39.99**

eBook: 978-1-315-62408-2

Prev. Ed Hb: 978-0-415-55157-1

\* For full contents and more information, visit: [www.routledge.com/9781138652620](http://www.routledge.com/9781138652620)

## Contemporary BRICS Journalism

Non-Western Media in Transition



Edited by Svetlana Pasti and Jyotika Ramaprasad, University of Miami, USA

Series: *Internationalizing Media Studies*

*Contemporary BRICS Journalism* presents wide ranging findings drawn from over 700 in-depth interviews with journalists in the BRICS countries. The paradoxes of differing national media systems and growing media markets are explored through the eyes of the journalists themselves, alongside expansions of the micro level data to comparatively assess and analyse the current state of BRICS journalism. Contributors from each of the five nations explore the findings in relation to key themes, including professionalism, ethics and gender, with comparisons of critical issues, such as ownership dynamics and community media.

Routledge

**Market:** Journalism/Media Studies

November 2017: 234x156: 274pp

Hb: 978-1-138-21732-4: **£110.00**

Pb: 978-1-138-21733-1: **£32.99**

eBook: 978-1-315-44092-7

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How Journalists Work the Green Beat

Robert L. Wyss, University of Connecticut, USA

*Covering the Environment* serves as a primer for future and current journalists reporting on environmental issues across all types of media and for an international audience.

Observations and story excerpts from experienced journalists provide real world context, and practice story assignments, resources, and a glossary of environmental, science, regulator, and journalism terms gives journalists all the tools needed to cover the green beat. Updated with detailed coverage of how companies and climate change have evolved over the past decade, this second edition expands upon the digital sphere and the ways that deadline, multimedia and mobile reporting have changed environmental journalism.

Routledge

**Market:** Journalism

June 2018: 229x152: 314pp

Hb: 978-1-138-28440-1: **£95.00**

Pb: 978-1-138-28441-8: **£31.99**

eBook: 978-1-315-26951-1

Prev. Ed Hb: 978-0-805-85768-9

\* For full contents and more information, visit: [www.routledge.com/9781138284401](http://www.routledge.com/9781138284401)

## Critical Perspectives on Journalistic Beliefs and Actions

Global Experiences

Edited by **Eric Freedman**, Michigan State University, USA, **Robyn S. Goodman**, Alfred University, USA and **Elanie Steyn**, University of Oklahoma, USA

Series: *Routledge Research in Journalism*

This book examines issues such as journalists' attitudes toward their contributions to society, the impact of industry and technological changes, gender and minority issues in the newsroom and profession, the impact of censorship and self-censorship, coping with psychological pressures and physical safety dilemmas. It highlights many journalists' challenges in national and multinational contexts through chapters by international scholars who research these issues in countries as large as China, India, the United States, and Russia, and as small as Samoa, Denmark, Kenya, and Kyrgyzstan.

Routledge

Market: Journalism/International Media

July 2018: 229 x 152: 176pp

Hb: 978-1-138-06337-2: **£105.00**

eBook: 978-1-315-16109-9

\* For full contents and more information, visit: [www.routledge.com/9781138063372](http://www.routledge.com/9781138063372)

5th Edition • TEXTBOOK • READER

## Data for Journalists

A Practical Guide for Computer-Assisted Reporting

Brant Houston

This straightforward and effective how-to guide provides the basics for any budding reporter beginning to use data for news stories. An ideal core text for courses on data-driven journalism or computer-assisted reporting, Houston pushes back on current trends by helping current and future journalists become more accountable for the accuracy and relevance of the data they acquire and share. With a refreshed design, this thoroughly updated new edition includes expanded coverage on social media and new boxes providing readers with the tips and tools they need for computer-assisted reporting.

Routledge

Market: Journalism

November 2018: 229 x 152: 260pp

Hb: 978-0-815-37034-5: **£110.00**

Pb: 978-0-815-37040-6: **£36.99**

eBook: 978-1-351-24931-7

\* For full contents and more information, visit: [www.routledge.com/9780815370345](http://www.routledge.com/9780815370345)

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## Digital Storytelling

Capturing Lives, Creating Community

Joe Lambert and H. Brooke Hessler

In this revised and updated edition of the StoryCenter's popular guide to digital storytelling, co-founder Joe Lambert offers budding digital storytellers the skills and tools they need to craft compelling digital stories. Using a "7 Steps" approach, Lambert helps storytellers identify the fundamentals of dynamic digital storytelling—from seeing the story, assembling it, and sharing it. This accessible guide's meaningful examples and inviting tone makes this an essential for any student learning the steps toward digital storytelling.

Routledge

Market: Digital Storytelling

June 2018: 254 x 178: 208pp

Hb: 978-1-138-57765-7: **£110.00**

Pb: 978-1-138-57766-4: **£32.99**

eBook: 978-1-351-26636-9

Prev. Ed Hb: 978-0-415-62702-3

\* For full contents and more information, visit: [www.routledge.com/9781138577657](http://www.routledge.com/9781138577657)

## Disrupting Journalism Ethics

Radical Change on the Frontier of Digital Media

Stephen J A Ward

Series: *Disruptions*

Disrupting Journalism Ethics interrogates the traditional view of professional journalism ethics, challenging its relevance in the age of digital and global media. From a primarily philosophical angle, the book takes 20<sup>th</sup> century conceptions of ethical codes of practice, including objectivity, impartiality and the division of news and comment and evaluates their efficacy at responding to issues in journalism in the 21st century. The book proposes alternative models for contemporary journalism ethics with the idea that these can be practically implemented and provoke new thinking among ethicists and journalists working today.

Routledge

Market: Journalism

September 2018: 216x138: 152pp

Hb: 978-1-138-89574-4: **£45.00**

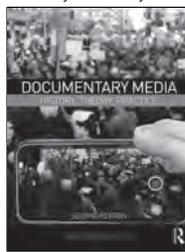
eBook: 978-1-315-17937-7

\* For full contents and more information, visit: [www.routledge.com/9781138895744](http://www.routledge.com/9781138895744)

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## Documentary Media

History, Theory, Practice



Broderick Fox, Occidental College, USA

In a digital moment where both the democratizing and totalitarian possibilities of media are unprecedented, the need for complex, ethical, and imaginative documentary media—for you, the reader of this book to think, question, and create—is vital. Each chapter engages readers by challenging traditional assumptions, posing critical and creative questions, and offering up innovative historical and contemporary examples.

Additionally, each chapter closes with an "Into Practice" section that provides analysis and development exercises and hands-on projects that will assist you in generating a full project prospectus, promotional trailer, and web presence for your own

documentary.

Routledge

Market: Documentary Film

October 2017: 350pp

Hb: 978-1-138-67755-5: **£125.00**

Pb: 978-1-138-67756-2: **£49.99**

eBook: 978-1-315-55943-8

Prev. Ed Pb: 978-0-205-64455-1

\* For full contents and more information, visit: [www.routledge.com/9781138677562](http://www.routledge.com/9781138677562)

2nd Edition • TEXTBOOK • READER

## Doing Ethics in Media

Theories and Practical Applications

Jay Black, Chris Roberts, Jay Black, University of South Florida, USA and Chris Roberts

Providing an accessible examination of ethics, *Doing Ethics in Media* introduces students to ethical theory and provides a grounded, accessible discussion of ethics in the context of today's media outlets. Emphasizing the understanding of ethics, the text will help readers 'do ethics' honestly and efficiently.

This Second Edition has been updated throughout, and offers new examples and a glossary. It is intended for advanced undergraduates and graduate students in journalism, advertising, public relations, and media studies. It also will serve students in rhetoric, popular culture, communication studies, and interdisciplinary social sciences.

Routledge

Market: Media

December 2018: 235 x 187: 442pp

Hb: 978-1-138-04108-0: **£110.00**

Pb: 978-1-138-04111-0: **£44.99**

eBook: 978-1-315-17463-1

Prev. Ed Hb: 978-0-415-88150-0

\* For full contents and more information, visit: [www.routledge.com/9781138041080](http://www.routledge.com/9781138041080)



## Entertainment Journalism

Making it your career

Ben Falk

*Entertainment Journalism* presents a comprehensive overview and clear practical guidance on the key elements of entertainment journalism: one of the most highly visible areas of global media practice. Ben Falk examines key issues in entertainment journalism in context and addresses legal and ethical concerns relating to this sphere. There are case studies and interviews with industry figures including publicists, videographers, reviewers and reporters, and specific practical areas are explored, including interviewing, working with PRs, working on press junkets and the red carpet, using social media for entertainment reporting, and guidance on selling as a freelancer.

Routledge

**Market:** Journalism

March 2018: 234x156: 184pp

Hb: 978-1-138-64937-8: **£110.00**

Pb: 978-1-138-64938-5: **£29.99**

eBook: 978-1-315-62585-0

\* For full contents and more information, visit: [www.routledge.com/9781138649378](http://www.routledge.com/9781138649378)

## Fake News

Falsehood, Fabrication and Fantasy in Journalism

Brian McNair



*Series: Disruptions*

*Fake News: Falsehood, fabrication and fantasy in journalism*

presents an accessible exploration of fakery and deception in news and journalism, giving readers valuable historical context in considering the development of falsification in the news. Brian McNair also identifies new and emerging factors influencing debates on this issue, particularly the rise of the internet and social media as global sources of news and information, whilst also addressing the widespread challenges posed to democratic political culture by fake news and how these issues can be addressed in both the media and public life.

Routledge

**Market:** Journalism/Media Studies

November 2017: 216x138: 108pp

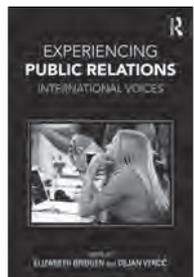
Hb: 978-1-138-30679-0: **£45.00**

eBook: 978-1-315-14203-6

\* For full contents and more information, visit: [www.routledge.com/9781138306790](http://www.routledge.com/9781138306790)

## Experiencing Public Relations

International Voices



Edited by Elizabeth Bridgen and Dejan Verčič

*Experiencing Public Relations* explores how PR is seen by those inside and outside the field, presenting the lived experience of practitioners, alongside theories of PR practice drawn from a wide range of social and cultural contexts. A clearly structured approach presents readers with interrelated perspectives on public relations today and new theoretical areas, including anti-establishment public relations, public relations as a radical activity and postcolonial public relations. The collection presents an international range of contributors, offering new critical and practical perspectives on public relations from countries including India, Russia, Slovenia, South Africa, and Taiwan.

Routledge

**Market:** Public Relations

October 2017: 234x156: 226pp

Hb: 978-1-138-63243-1: **£110.00**

Pb: 978-1-138-63244-8: **£29.99**

eBook: 978-1-315-20825-1

\* For full contents and more information, visit: [www.routledge.com/9781138632448](http://www.routledge.com/9781138632448)

## Geographies of Journalism

The Imaginative Power of Place in Making Digital News

Robert Gutsche Jr and Kristy Hess

*Series: Disruptions*

*Geographies of Journalism* examines the role of digital media and interactivity in how places are perceived by news audiences. Digital storytelling and geotechnologies have disrupted notions of space and place in journalism, impacting on how audiences interpret social conditions "here" and "there". The book combines practical analysis and theory to assess recent geographic representations in the media, including "foreign wars" in domestic news coverage and protests in London to the Middle East. It reveals new challenges faced by news producers and raises questions around journalistic practice for the future. This timely investigation will appeal to scholars across the fields of human geography, journalism and mass media.

Routledge

**Market:** Journalism

June 2018: 216x138

Hb: 978-1-138-55436-8: **£45.00**

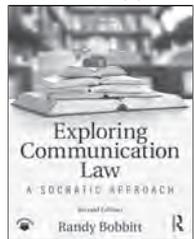
eBook: 978-1-315-14894-6

\* For full contents and more information, visit: [www.routledge.com/9781138554368](http://www.routledge.com/9781138554368)

2nd Edition • TEXTBOOK • READER

## Exploring Communication Law

A Socratic Approach



Randy Bobbitt, University of West Florida

*Exploring Communication Law, Second Edition*, provides an overview of the law as it pertains to print, broadcast, and online journalism, as well as non-journalistic forms of expression. It begins by introducing students to the First Amendment in a general sense, then explores how the principles of free speech are applied in various circumstances, such as political speech, sexual expression, and K-12 and college campuses. The text also explains the fundamentals of media law in areas such as defamation, privacy, the media and the courts, confidentiality and privilege, access to information, broadcasting, and

cyberspace.

Routledge

**Market:** Communication

November 2017: 229 x 178: 352pp

Hb: 978-1-138-29237-6: **£145.00**

Pb: 978-1-138-29238-3: **£74.99**

eBook: 978-1-315-23293-5

\* For full contents and more information, visit: [www.routledge.com/9781138292383](http://www.routledge.com/9781138292383)

2nd Edition • NEW EDITION

## Handbook of Media Management and Economics

Edited by Alan Albarran, University of North Texas, USA, Bozena Mierzejewska and Jaemin Jung

*Series: Media Management and Economics Series*

The Handbook of Media Management and Economics has become a required reference for students, professors, policy makers and industry practitioners. The volume was developed around two primary objectives: assessing the state of knowledge for the key topics in the media management and economics fields; and establishing the research agenda in these areas, ultimately pushing the field in new directions.

Routledge

**Market:** Media Management

April 2018: 254 x 178: 612pp

Hb: 978-1-138-72929-2: **£149.00**

Pb: 978-1-138-72931-5: **£74.99**

eBook: 978-1-315-18991-8

Prev. Ed Hb: 978-0-805-85003-1

\* For full contents and more information, visit: [www.routledge.com/9781138729292](http://www.routledge.com/9781138729292)

## TEXTBOOK · READER

**Hispanics in the U.S. Media**

Katie Coronado and Erica Kight

*Latino/Spanish Language Media in the U.S.* is a textbook that gives readers an understanding of the ways Spanish language media operates in the United States. It covers the major differences between Spanish language and traditional domestic media, as well as the similarities to English language news.

Based on author Katie Coronado's professional experience, and experience teaching Spanish language news in the classroom, this text covers bilingual reporters working in English language stations and how to pitch topics, as well as avoid biases toward topics related to Latin-American areas of interest.

Focal Press

**Market:** Broadcast Media

June 2018: 229 x 152: 300pp

Hb: 978-1-138-24021-6: **£125.00**Pb: 978-1-138-24030-8: **£44.99**

eBook: 978-1-315-28413-2

\* For full contents and more information, visit: [www.routledge.com/9781138240216](http://www.routledge.com/9781138240216)**History of Chinese Journalism and Communication**

Zhao Yunze and Ping Sun, Doctor, School of Journalism and Communication, Renmin University of China

*Series: China Perspectives*

This book explores the roots and development of Chinese journalism and communication. Moreover, it expands the meaning of journalism and views it as a social process. By studying the initial development of Chinese journalism in ancient times, the birth of China's modern journalism industry, China's private newspapers and political party's press, and the relevant reforms and development after the founding of People's Republic of China in 1949, this book aims to reveal a complicated map to demonstrate how Chinese journalism and communication interact and struggle with social culture and politics.

Routledge

**Market:** JOURNALISM HISTORY

June 2018: 234x156: 240pp

Hb: 978-1-138-85509-0: **£130.00**

eBook: 978-1-315-72055-5

\* For full contents and more information, visit: [www.routledge.com/9781138855090](http://www.routledge.com/9781138855090)

## TEXTBOOK · READER

**History of the American Press**

Gregory A Borchard, University of Nevada, Las Vegas, USA

In this book, Borchard provides an overview of the events, institutions, and people who have shaped the press, primarily from the American Revolution to today. Relying on primary sources and taking a global perspective, Borchard helps readers develop an understanding of the role of the press in U.S. and world history and also in the development of American culture. Although the book does not focus on current events, students will learn how the tools of both reporters and historians can be used to understand the present through the past.

Routledge

**Market:** JOURNALISM HISTORY

December 2018: 229 x 152: 256pp

Hb: 978-1-138-99845-2: **£95.00**Pb: 978-1-138-99846-9: **£29.99**

eBook: 978-1-315-65866-7

\* For full contents and more information, visit: [www.routledge.com/9781138998452](http://www.routledge.com/9781138998452)**Hyperlocal Journalism**

The decline of local newspapers and the rise of online community news

David Harte, Rachel Howells and Andrew Williams

*Hyperlocal Journalism* critically explores the withdrawal of commercial journalism from local communities and where these operations are being replaced by emerging forms of news provision throughout the UK and beyond. This study illustrates how the availability of free blogging platforms has led citizens to develop their own local news services to fill the gaps left by traditional media and to explore innovative uses of social media to connect local people. The authors investigate who is producing hyperlocal news and why, as well as production practices, models of community and participatory journalism, and the sustainability and economics of hyperlocal operations.

Routledge

**Market:** Journalism

July 2018: 234x156: 224pp

Hb: 978-1-138-67453-0: **£90.00**Pb: 978-1-138-67454-7: **£26.99**

eBook: 978-1-315-56124-0

\* For full contents and more information, visit: [www.routledge.com/9781138674530](http://www.routledge.com/9781138674530)**Hyperlocal Journalism and Digital Disruptions**

The journalism change agents in Australia and New Zealand

Scott Downman and Richard Murray

*Series: Disruptions*

*Hyperlocal Journalism and Digital Disruptions* explores how the impact of digital changes on traditional journalism practices have increased the importance of new forms of localised reporting. Scott Downman and Richard Murray position and contextualise hyperlocal journalism in relation to digital models of journalism and use in-depth case studies to represent a diverse range of approaches to sourcing and delivering hyperlocal news. The study demonstrates the increased necessity for tailored approaches to creating and providing hyperlocal journalism in order to engage targeted audiences and meet their needs for news.

Routledge

**Market:** Journalism

October 2017: 216x138: 102pp

Hb: 978-1-138-04408-1: **£45.00**

eBook: 978-1-315-17263-7

\* For full contents and more information, visit: [www.routledge.com/9781138044081](http://www.routledge.com/9781138044081)**Internet Histories**

Edited by Niels Brügger, Gerard Goggin, Ian Milligan, University of Waterloo, Canada and Valérie Schafer, CNRS, France

While the Internet and new media seem new, they have been with us for well over two decades. *Internet Histories* explores the new interdisciplinary and dynamic field of Internet history through eighteen short essays and a series of interviews with early Web participants. It was originally published as an issue of the *Internet Histories* journal.

Routledge

**Market:** History of the Internet

January 2018: 246x174: 210pp

Hb: 978-1-138-57042-9: **£115.00**\* For full contents and more information, visit: [www.routledge.com/9781138570429](http://www.routledge.com/9781138570429)

## Investigative Journalism, Democracy and the Digital Age

Andrea Carson, University of Melbourne, Australia

Series: *Routledge Research in Journalism*

This book examines investigative journalism's role in liberal democracies in the past and in the digital age. In its ideal form, investigative reporting provides a check on power in society and therefore can strengthen democratic accountability. The political and economic environment for journalism has changed substantially in recent decades, and the commercialization of the Internet has disrupted the business model of traditional media outlets and the ways news content is gathered and disseminated. Despite these disruptions, this book's central aim is to demonstrate that investigative journalism is not in fact in decline in developed economies, as is often feared.

Routledge

Market: Journalism Studies/Digital Media

September 2018: 229 x 152: 208pp

Hb: 978-1-138-20052-4: £105.00

eBook: 978-1-315-51429-1

\* For full contents and more information, visit: [www.routledge.com/9781138200524](http://www.routledge.com/9781138200524)

2nd Edition · TEXTBOOK · READER

## Investigative Reporting

From Premise to Publication

Marcy Burstiner

*Investigative Reporting* contains full stories and timely examples from both professional and student reporters. Updated online resources (including public records information, computer-assisted reporting techniques and interactive investigative story examples) will help readers move smoothly and successfully through an investigative story or team reporting project. This new edition will also include discussions of multimedia and data-driven journalism.

Routledge

Market: Journalism

July 2018: 229 x 152: 260pp

Hb: 978-1-138-57215-7: £110.00

Pb: 978-1-138-57216-4: £40.99

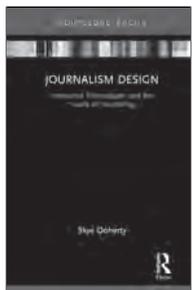
eBook: 978-0-203-70230-7

Prev. Ed Hb: 978-1-138-07812-3

\* For full contents and more information, visit: [www.routledge.com/9781138572157](http://www.routledge.com/9781138572157)

## Journalism Design

Interactive Technologies and the Future of Storytelling



Skye Doherty

Series: *Disruptions*

This book examines journalism design, an emerging area of journalistic practice that aims to exploit developments in digital technology to create innovative and engaging ways of presenting news content online. Aimed at researchers and educators, chapters provide an illuminating introduction to what journalism design is and how it can be practically implemented and taught. The author includes a case study of NewsCube, a 3D online storytelling tool, to illustrate the creative potential of integrating journalism with design technology. The book concludes with a look to the future, raising questions for further research and discussion around this exciting new field.

Routledge

Market: Journalism

November 2017: 216x138: 80pp

Hb: 978-1-138-05113-3: £45.00

eBook: 978-1-315-16840-1

\* For full contents and more information, visit: [www.routledge.com/9781138051133](http://www.routledge.com/9781138051133)

## Local Democracy, Public Relations and Journalism

The changing dynamics between public sector public relations and local media

Adrian Roxan and Carmel O'Toole

*Local Democracy, Journalism and Public Relations* explores the changing relationship between public relations and journalism practices in the UK, with a specific emphasis on tracing the impact of government austerity measures on communication practices in the public sector and on the provision and coverage of local and regional media. Examining the history of public relations and journalism operations in the UK, with a specific emphasis on the impact of the digital changes, the book explores the place of these professions in relation to local democracy and political accountability today.

Routledge

Market: Public Relations/Journalism

October 2018: 234x156

Hb: 978-1-138-04462-3: £95.00

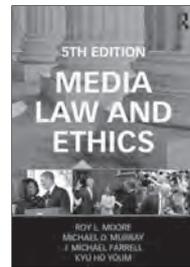
Pb: 978-1-138-04464-7: £26.99

eBook: 978-1-315-17225-5

\* For full contents and more information, visit: [www.routledge.com/9781138044623](http://www.routledge.com/9781138044623)

5th Edition · TEXTBOOK · READER

## Media Law and Ethics



Roy L. Moore, Middle Tennessee State University, USA,  
Michael D. Murray, University of Missouri - St. Louis, USA,  
Mike Farrell and Kyu Ho Youm

Series: *Routledge Communication Series*

Media Law and Ethics is a truly comprehensive overview and a thoughtful introduction to media law principle and cases as well as related ethical concerns relevant to the practice of professional communication. This is the first textbook to explicitly integrate both media law and ethics within one volume. New co-author Dr. Kyu Ho Youm helps provide this new edition with an international scope, having written a chapter in the previous edition on international and foreign law. The book also covers

the most timely and incendiary issues in modern American media. The new fifth edition has been updated with current events, and discusses the potential impact they have.

Routledge

Market: Media Studies

November 2017: 254 x 178: 672pp

Hb: 978-1-138-28245-2: £140.00

Pb: 978-1-138-28246-9: £69.99

eBook: 978-1-315-27074-6

Prev. Ed Pb: 978-0-415-89463-0

\* For full contents and more information, visit: [www.routledge.com/9781138282469](http://www.routledge.com/9781138282469)



TEXTBOOK · READER

## Mobile First Journalism

Producing News for Social and Interactive Media

Steve Hill and Paul Bradshaw, Birmingham City University, UK

*Mobile First Journalism* introduces the key skills needed for creating and producing news for smartphone and tablet devices today. Steve Hill and Paul Bradshaw explore developing research and newswriting skills, alongside working with new technologies to deliver news, while placing social and interactive media at the heart of the newsgathering process. Chapters present key objectives, insightful profiles of 'mobile first' media companies including Google News Lab and BBC News Online, interviews with journalists using mobile and social tools as part of their reporting and the book is supported by a downloadable companion app offering further guidance on skills and practical tasks.

Routledge

Market: Journalism

October 2018: 246x189: 256pp

Hb: 978-1-138-28930-7: £90.00

Pb: 978-1-138-28931-4: £26.99

eBook: 978-1-315-26721-0

\* For full contents and more information, visit: [www.routledge.com/9781138289307](http://www.routledge.com/9781138289307)

## Native Advertising

Advertorial disruption in the 21st century news feed

Lisa Lynch

*Series: Disruptions*

*Native Advertising* explores the rapid rise of native advertising in US and European news organizations, considering the consequences of this form of content for news producers, news audiences, and the quality of public discourse. Lisa Lynch examines the creation and consumption of native advertising, as well as tracing the disruptions that these practices have caused to traditional news media production and output, with a particular focus on the implications of native advertising in political campaigns and its use as a means of generating 'issue awareness' both by non-profit and corporate organisations.

Routledge

**Market:** Journalism

July 2018: 216x138: 144pp

Hb: 978-1-138-04041-0: **£45.00**

eBook: 978-1-315-17511-9

\* For full contents and more information, visit: [www.routledge.com/9781138040410](http://www.routledge.com/9781138040410)

## Navigating Social Journalism

Friends, Enemies, Followers and Likes

Martin Hirst, Deakin University, Australia

The book examines questions of social media in the context of journalism and reporting. It is aimed at journalism students and graduates who are looking to work in news or related communication fields and need a professional understanding of social media. In four parts, this volume looks at the background of social media in news contexts, the monitoring and gathering process, the process of writing, editing, and publishing in a social media environment, and the current tools and applications on the market today. Hirst's volume will provide practical know-how to allow professional journalists to use social media effectively – both in disseminating the news and keeping on top of it.

Routledge

September 2018: 229 x 152: 176pp

Hb: 978-1-138-22498-8: **£125.00**

Pb: 978-1-138-22500-8: **£29.99**

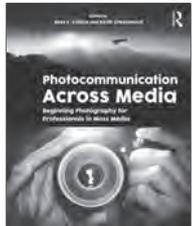
eBook: 978-1-315-40126-3

\* For full contents and more information, visit: [www.routledge.com/9781138224988](http://www.routledge.com/9781138224988)

TEXTBOOK · READER

## Photocommunication Across Media

Beginning Photography for Professionals in Mass Media



Edited by **ROSS COLLINS** and **Keith Greenwood**, Keith Greenwood, associate professor, School of Journalism, University of Missouri. Member of AEJMC, AJHA, SPJ and NPPA.

*Photocommunication Across Media* is a must-have for aspiring mass media professionals who are striving to compete in the new landscape of convergence journalism and media. You will learn principles of photography both still and video and how to incorporate them into your storytelling. That's no longer a specialty skill—in today's world of media, it's a necessity.

*Photocommunication Across Media* speaks directly to journalists, advertisers and professional communicators who want to round out their toolkit without sifting through dense texts meant specifically for photographers and photojournalists.

Focal Press

**Market:** Journalism

November 2017: 235 x 191: 220pp

Hb: 978-1-138-12156-0: **£110.00**

Pb: 978-1-138-12155-3: **£40.99**

eBook: 978-1-315-64426-4

\* For full contents and more information, visit: [www.routledge.com/9781138121553](http://www.routledge.com/9781138121553)

## Public Communication of War and Armed Conflict

Dynamics of Conflict News Production and Dissemination

Edited by **Romy Fröhlich**, Ludwig-Maximilians University, Munich, Germany

*Series: Routledge Research in Communication Studies*

This book focuses on the social process of conflict news production and the emergence of public discourse on war and armed conflict. Its contributions combine qualitative and quantitative approaches through interview studies and computer-assisted content analysis and apply a unique comparative and holistic approach over time, across different cycles of six conflicts in three regions of the world, and across different types of domestic, international and transnational media. In so doing, it explores the roles of public communication through traditional media, social media, strategic communication, and public relations.

Routledge

**Market:** Communication Studies/Strategic Communication/Journalism

October 2018: 229 x 152: 304pp

Hb: 978-1-138-05162-1: **£110.00**

eBook: 978-1-315-16824-1

\* For full contents and more information, visit: [www.routledge.com/9781138051621](http://www.routledge.com/9781138051621)

## Reporting Inequality

Tools and Methods for Covering Race and Ethnicity

**Venise Wagner**, San Francisco State University, USA and **Sally Lehrman**, Santa Clara University, USA

Under increasingly intense newsroom demands, reporters often find it difficult to cover the complexity of topics that deal with racial and social inequality. This book makes covering inequity manageable by: showing how racially disparate outcomes in health, education, wealth/income, housing, and the criminal justice system are often the result of inequity in opportunity; providing theoretical frameworks for understanding the roots of racial inequity; offering tools to help journalists accurately portray the structural roots of racial inequity; and showcasing best practices and examples of model reporting on disparate outcomes, which will enhance community-based reporting.

Routledge

**Market:** Journalism

October 2018: 229 x 152: 256pp

Hb: 978-1-138-84987-7: **£95.00**

Pb: 978-1-138-84988-4: **£31.99**

eBook: 978-1-315-72512-3

\* For full contents and more information, visit: [www.routledge.com/9781138849877](http://www.routledge.com/9781138849877)

## Reporting Islam

International best practice for journalists

**Jacquie Ewart** and **Kate O'Donnell**

*Reporting Islam* focuses on the factors that contribute to the contemporary reporting of Muslims and Islam in Western media, and outlines ethical practices for journalists in reporting on Islamic issues. Drawing on an extensive range of interviews with key media figures including news editors, reporters and journalism trainers, the book presents international best practice alongside theoretical frameworks for understanding the reporting of Islam today.

Routledge

**Market:** Journalism

April 2018: 234x156: 176pp

Hb: 978-1-138-70933-1: **£110.00**

Pb: 978-1-138-70934-8: **£29.99**

eBook: 978-1-315-20094-1

\* For full contents and more information, visit: [www.routledge.com/9781138709331](http://www.routledge.com/9781138709331)

## Routledge Companion to American Literary Journalism

Edited by **William E. Dow**, American University of Paris, France and **Roberta Maguire**, University of Wisconsin - Oshkosh, USA

*Series: Routledge Media and Cultural Studies Companions*

From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. Taking a thematic approach, this new companion provides an interdisciplinary, cross-cultural, and international study of American literary journalism, engaging with the work of disciplines such as Sociology, Anthropology, African American Studies, Gender Studies, Visual Studies, Media Studies, and American Studies, in addition to Journalism and Literary Studies. The volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship.

Routledge

**Market:** Literary Journalism

September 2018: 254 x 178: 450pp

Hb: 978-1-138-69583-2: **£180.00**

eBook: 978-1-315-52601-0

\* For full contents and more information, visit: [www.routledge.com/9781138695832](http://www.routledge.com/9781138695832)

## Russia's Liberal Media

Handcuffed but Free

**Vera Slavtcheva-Petkova**, University of Liverpool, UK

*Series: Routledge Research in Journalism*

This book examines the challenges and pressures liberal journalists currently face in Russia. It presents the findings of a recent semi-ethnographic study, while also providing a historical overview of the development of liberal media in the country. The book focuses on some of Russia's most influential liberal national news outlets: "the deadliest" newspaper *Novaya Gazeta*, "Russia's last independent radio station" *Radio Echo of Moscow (Ekho Moskvy)* and US Congress-funded *Radio Free Europe/Liberty*. The fieldwork includes observations of editorial meetings, interviews with editors, deputy editors and journalists as well as documentary analysis.

Routledge

**Market:** Journalism/Mass Media

May 2018: 229 x 152: 216pp

Hb: 978-1-138-23728-5: **£105.00**

eBook: 978-1-315-30019-1

\* For full contents and more information, visit: [www.routledge.com/9781138237285](http://www.routledge.com/9781138237285)

## Smartphone Video Storytelling

**Robb Montgomery**

Smartphone Video Storytelling give readers the tools to find, capture and tell a visual story with just a smartphone. With mobile journalism on the rise, it's becoming increasingly important for students to understand the entire production process, and be able to convey their story across multiple platforms. This text will provide students with smartphone video technical skills, like choosing the right editing app or creating interactive images, along with core journalist principles that combine to create quality multimedia content. Students have 10 quick video projects to complete, all the while learning the building blocks of visual storytelling.

Focal Press

**Market:** Smartphone Video

March 2018: 229 x 152: 224pp

Hb: 978-1-138-63597-5: **£125.00**

Pb: 978-1-138-63599-9: **£19.99**

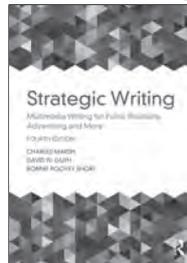
eBook: 978-1-315-20628-8

\* For full contents and more information, visit: [www.routledge.com/9781138635975](http://www.routledge.com/9781138635975)

4th Edition · TEXTBOOK · NEW EDITION

## Strategic Writing

Multimedia Writing for Public Relations, Advertising and More



**Charles Marsh**, University of Kansas, USA, **David W. Guth** and **Bonnie Poovey Short**

In its fourth edition, *Strategic Writing* emphasizes the goal-oriented mission of high-quality media and public relations writing with clear, concise instructions for more than 40 types of documents. This multidisciplinary text covers writing for public relations, advertising, sales and marketing, and business communication. Featuring a spiral binding, numerous examples, and a user-friendly "recipe" approach, *Strategic Writing* is ideal for undergraduate PR writing classes that take an interdisciplinary approach. This new edition devotes new attention throughout to social media and writing in the digital realm, and features

new and updated online resources for students and instructors.

Routledge

**Market:** Public Relations

November 2017: 254 x 178: 348pp

Hb: 978-1-138-03710-6: **£95.98**

Pb: 978-1-138-03712-0: **£47.99**

eBook: 978-1-315-17803-5

\* For full contents and more information, visit: [www.routledge.com/9781138037120](http://www.routledge.com/9781138037120)

2nd Edition · NEW EDITION

## The Handbook of Journalism Studies

Edited by **Karin Wahl-Jorgensen**, Cardiff University, UK and **Thomas Hanitzsch**, Ludwig Maximilians University, Germany

*Series: ICA Handbook Series*

This *Handbook* charts the growing area of journalism studies, exploring the current state of theory and setting an agenda for future research in an international context. The volume is structured around theoretical and empirical approaches, and covers scholarship on news production and organizations; news content; journalism and society. Emphasizing comparative and global perspectives, this updated edition takes into account recent transformations within the profession, practices and products of journalists and scholarly work. It is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

Routledge

**Market:** Journalism

May 2018: 254x178: 472pp

Hb: 978-1-138-05288-8: **£185.00**

Pb: 978-1-138-05289-5: **£62.99**

eBook: 978-1-315-16749-7

Prev. Ed Hb: 978-0-805-86342-0

\* For full contents and more information, visit: [www.routledge.com/9781138052888](http://www.routledge.com/9781138052888)

## The International Photojournalism Industry

Cultural Production and the Making and Selling of News Pictures

**Jonathan Ilan**, Bar-Ilan University, Ilrael

*Series: Routledge Advances in Internationalizing Media Studies*

This book looks at every stage of the production of news photographs as they move to and from the ground and are sold around the world. Based on extensive fieldwork that includes participant observation in the field, at Reuters' local and global picture desks in Israel, Singapore and the UK, in-depth interviews with Reuters' pictures professionals, and observations and in-depth interviews at *The Guardian's* picture desk in London, the findings in this book point to a wide cultural production infrastructure hidden from—and yet also nurtured and thus very much determined by—the consumer's eye.

Routledge

**Market:** International Media/Journalism/Photography

September 2018: 229 x 152: 248pp

Hb: 978-1-138-89758-8: **£105.00**

eBook: 978-1-315-17878-3

\* For full contents and more information, visit: [www.routledge.com/9781138897588](http://www.routledge.com/9781138897588)

TEXTBOOK · READER

**The Journalist's Companion**

Christopher B. Daly

*The Journalist's Companion* is the book for every journalist and journalism student's back pocket. Anchored by an annotated copy of the US Constitution, this slim and portable volume provides guidance, inspiration, and practical advice for being a journalist today. A veteran, two-decade front-line reporter, and professor of journalism for another twenty years, Christopher Daly has seen the attempts to silence and intimidate journalists.

Focal Press

Market: Journalism

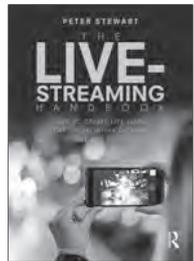
February 2018: 198x129: 100pp

Hb: 978-1-138-55813-7: **£100.00**Pb: 978-1-138-55814-4: **£12.99**

eBook: 978-1-315-15126-7

\* For full contents and more information, visit: [www.routledge.com/9781138558137](http://www.routledge.com/9781138558137)**The Live-Streaming Handbook**

How to create live video for social media on your phone and desktop



**Peter Stewart**, South East Today, BBC Regional Broadcasting Centre, Surrey, UK

*The Live-Streaming Handbook* is an authoritative and accessible guide to the wide ranging creative possibilities offered by live streaming for producing online media content. Peter Stewart presents coverage of a comprehensive range of livestreaming platforms, including Facebook Live, Periscope and YouTubeConnect, offering a step by step guide to planning, filming, posting and promoting of live streamed shows, productions and events. The book also provides case studies exploring other successful livestreaming practices, valuable insights into how traditional broadcasters are using these

technologies, and also security, safety and essential legal issues surrounding livestreaming.

Routledge

Market: Media Studies/Journalism

December 2017: 246x174: 360pp

Hb: 978-1-138-63004-8: **£110.00**Pb: 978-1-138-63005-5: **£36.99**

eBook: 978-1-315-20988-3

\* For full contents and more information, visit: [www.routledge.com/9781138630055](http://www.routledge.com/9781138630055)

4th Edition · TEXTBOOK · READER

**The Magazines Handbook**

Jenny McKay, University of Sunderland, UK

Series edited by James Curran

Series: *Media Practice*

The new edition of *The Magazines Handbook* explores the latest innovations in digital design and delivery, as well as changes to standard business models in the magazine industry. Jenny McKay reaffirms the continued importance of key journalism skills, including good interviewing, feature writing and editing in creating content for making successful magazines. The book explores increasingly global ownership structures and readerships of leading magazine brands, alongside emerging digital indie start-up operations and analyses a new range of international range of case studies and examples throughout.

Routledge

Market: Media Studies and Journalism

October 2018: 246x174: 348pp

Hb: 978-1-138-08699-9: **£110.00**Pb: 978-1-138-08701-9: **£30.99**

eBook: 978-1-315-11071-4

Prev. Ed Hb: 978-0-415-61756-7

\* For full contents and more information, visit: [www.routledge.com/9781138086999](http://www.routledge.com/9781138086999)

2nd Edition · TEXTBOOK · READER

**The Public Relations Strategic Toolkit**

An Essential Guide to Successful Public Relations Practice



Alison Theaker and Heather Yaxley

*The Public Relations Strategic Toolkit, Second edition* presents readers with essential guidance on developing public relations skills across the key themes of planning, corporate communications, and stakeholder engagement, as well as giving in-depth coverage of professional practice. A range of supporting key features are included to aid classroom use and self-study, including updated case studies on a range of different public relations campaigns, Talking, Action and Reading Points throughout each chapter offering opportunities for further discussion, reading and study, as well as 'day in the life' profiles of industry professionals.

Routledge

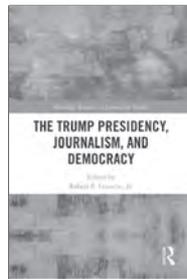
Market: Public Relations

October 2017: 246x174: 418pp

Hb: 978-1-138-67865-1: **£110.00**Pb: 978-1-138-67867-5: **£31.99**

eBook: 978-1-315-55879-0

Prev. Ed Pb: 978-0-415-67648-9

\* For full contents and more information, visit: [www.routledge.com/9781138678675](http://www.routledge.com/9781138678675)**The Trump Presidency, Journalism, and Democracy**

Edited by **Robert E. Gutsche Jr.**, Florida International University, USA

Series: *Routledge Research in Journalism*

This book examines the disruptive nature of Trump news – both the news his administration makes and its coverage – related to dominant paradigms and ideologies of U.S. journalism. By relying on conceptualizations of media memory and "othering" through news coverage that enhances socio-conservative positions on issues such as immigration, the book positions this moment in a time of contestation. Contributors ranging from scholars, professionals, and media critics analyze today's interconnected challenges to traditional practices within media spheres posed by Trump news, with resonance for citizens who

rely on journalism for civic engagement and who are active in social change.

Routledge

Market: Journalism/Political Communication

January 2018: 229 x 152: 192pp

Hb: 978-1-138-30738-4: **£110.00**

eBook: 978-1-315-14232-6

\* For full contents and more information, visit: [www.routledge.com/9781138307384](http://www.routledge.com/9781138307384)

2nd Edition · NEW EDITION

**The UK Media Law Pocketbook**

Tim Crook, Goldsmiths College, University of London, UK

The new edition of *The UK Media Law Pocketbook* presents updated and extended practical guidance on everyday legal issues for working journalists, with clear explanations of new legal cases and statutory regulations. Tim Crook presents new chapters on media law of social media and Freedom of Information, exploring emerging global issues including copyright infringement in data journalism and data scraping software, as well as summaries of recent relevant libel cases to illustrate media law in action for readers. The book continues to be supported by a companion website providing downloadable sound files, video summaries, and additional chapters covering further areas of the UK media law.

Routledge

Market: Media Studies / Law

November 2018: 198x129: 224pp

Hb: 978-1-138-30915-9: **£110.00**Pb: 978-1-138-30916-6: **£18.99**

eBook: 978-1-315-14328-6

Prev. Ed Hb: 978-0-415-64523-2

\* For full contents and more information, visit: [www.routledge.com/9781138309159](http://www.routledge.com/9781138309159)

## Toward a Theory of True Crime Narratives

A Textual Analysis

Ian Case Punnett, Ohio Northern University, USA

Series: *Routledge Focus on Journalism Studies*

This book vivifies how nonfiction murder stories are told, what role they play in society, and, in the form of true crime, why they remain enduringly popular internationally. It establishes a line between mainstream journalism and the multimedia phenomena of true crime to present a stable definition of what is—and what is not—true crime, reflected in reluctance of the promoters of NPR's *Serial*, HBO's *The Jinx*, and Netflix's *Making a Murderer* to refer to their products as journalism. This research examines texts on multiple platforms—radio, television, print, digital, and film—to reveal the defining characteristics of the genre.

Routledge

Market: Journalism/Literary Studies

February 2018: 216x138: 152pp

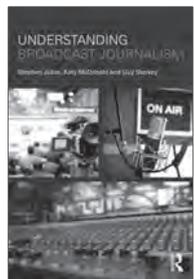
Hb: 978-0-815-38570-7: £50.00

eBook: 978-1-351-18048-1

\* For full contents and more information, visit: [www.routledge.com/9780815385707](http://www.routledge.com/9780815385707)

TEXTBOOK · READER

## Understanding Broadcast Journalism



Stephen Jukes, Katy McDonald and Guy Starkey

*Understanding Broadcast Journalism* presents an insightful exploration of broadcast journalism today; its characteristics, motivations, methods and paradigms. The authors balance discussions of industry practice with critical examinations of content, across platforms. They highlight key issues including ownership and shifting regulatory environments, the revolutionary role of user-generated-content and digital convergence, and coverage of global issues by rolling news services. Professional journalists and students of media studies and journalism will find this a timely and thought-provoking intervention, which will help to inform their professional practice and research.

Routledge

Market: Journalism/Media Studies

November 2017: 234x156: 154pp

Hb: 978-1-138-24099-5: £110.00

Pb: 978-1-138-24100-8: £29.99

eBook: 978-1-315-28165-0

\* For full contents and more information, visit: [www.routledge.com/9781138241008](http://www.routledge.com/9781138241008)

## WordPress for Journalists

From Plugins to Commercialization

Laura Filotrani

*WordPress for Journalists* presents an in-depth and accessible guide to working with the Wordpress platform to produce journalism today. Laura-Jane Filotrani gives readers expert guidance on the wide ranging technical and presentation possibilities Wordpress's functionality offers to those creating news and other forms of journalism content, exploring set up, working with plugins, creating content and understanding the needs of users. Their also specific coverage the issues, challenges and best practice guidance around using social media platforms, live streaming and blogging, and how to monetize a Wordpress journalism site.

Routledge

Market: Journalism

February 2018: 246x174: 232pp

Hb: 978-1-138-65201-9: £90.00

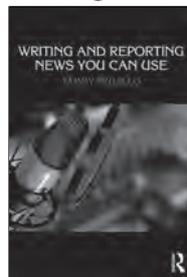
Pb: 978-1-138-65202-6: £24.99

eBook: 978-1-315-62447-1

\* For full contents and more information, visit: [www.routledge.com/9781138652019](http://www.routledge.com/9781138652019)

TEXTBOOK · READER

## Writing and Reporting News You Can Use



Tammy Trujillo, Mt. San Antonio College, USA

*Writing and Reporting News You Can Use* instructs students on how to produce news that is informative, interesting, educational, and most importantly, compelling. It addresses roadblocks to student interest in writing news, using illustrative examples and exercises to help them understand how to write news that is interesting and accurate. Trujillo's hands-on approach is based on real-world strategies that deal with audience and market characteristics. Students are writing from the very beginning while also getting the ethical and legal grounding necessary to understand the field.

Routledge

Market: Broadcast news writing

December 2017: 229 x 152: 226pp

Hb: 978-1-138-28424-1: £125.00

Pb: 978-1-138-28427-2: £44.99

eBook: 978-1-315-26963-4

\* For full contents and more information, visit: [www.routledge.com/9781138284272](http://www.routledge.com/9781138284272)

## Writing Audio Drama

Tim Crook, Goldsmiths College, University of London, UK

*Writing Audio Drama* explores the common aspects of sound narrative in different practice media, and critically investigates to an advanced standard how audiogenic techniques transfer between radio, theatre, and film and other media such as videogames and animation. The book also explores the complex debates and issues encountered through the practical experience of adapting scripts between visual and auditory storytelling.

It guides students through the practical and theoretical concerns of sound narrative across different story-telling media, enabling them to choose the correct medium for their writing.

Routledge

Market: Media Studies

July 2018: 234x156

Hb: 978-0-415-57075-6: £75.00

Pb: 978-0-415-57077-0: £31.99

eBook: 978-0-203-83818-1

\* For full contents and more information, visit: [www.routledge.com/9780415570756](http://www.routledge.com/9780415570756)

5th Edition · TEXTBOOK · READER

## Writing Feature Articles

A guide to print and digital markets

Mary Hogarth

*Writing Feature Articles* presents clear and engaging advice on how to develop and grow your feature writing skills across multimedia platforms, as well as exploring and explaining the ideas, pitches and content which editors are seeking today. The book compares and contrasts writing features for print publication with writing for digital markets, showing the importance of promotion and engagement with social media. Drawing on interviews with key industry contacts, the book also foregrounds freelancing and business practices, highlighting the importance of good market and subject research and offering a range of end of chapter exercises and assignments to help readers develop their skills.

Routledge

Market: Journalism

July 2018: 234x156: 432pp

Hb: 978-1-138-23815-2: £85.00

Pb: 978-1-138-23816-9: £29.99

eBook: 978-1-315-29801-6

\* For full contents and more information, visit: [www.routledge.com/9781138238152](http://www.routledge.com/9781138238152)

5th Edition · TEXTBOOK · NEW EDITION

**Cultural Theory and Popular Culture**

A Reader

Edited by **John Storey**

The new 5th edition of John Storey's successful reader is a companion volume to *Cultural Theory and Popular Culture: An Introduction*, now in its 8th edition. The *Reader* provides a theoretical, analytical and historical introduction to the study of popular culture and provides key primary coverage of fundamental issues in cultural studies. It can be used both in conjunction with and independently of the textbook.

New to this edition:

- New section on Class and Class Struggle, with four new readings
- Expanded Gender & Sexuality section (replacing the Feminism section) with new readings from Angela McRobbie on post-feminism and Antony Easthope on masculinity.

Routledge

**Market:** Cultural Studies

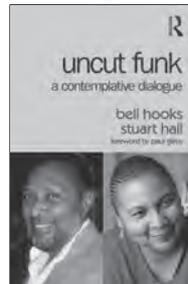
September 2018: 246x174: 688pp

Hb: 978-0-815-39353-5: **£110.00**Pb: 978-0-815-39354-2: **£32.99**

eBook: 978-1-351-18403-8

\* For full contents and more information, visit: [www.routledge.com/9780815393535](http://www.routledge.com/9780815393535)**Uncut Funk**

A Contemplative Dialogue

**bell hooks**, Berea College, USA and **Stuart Hall**

In an awesome meeting of minds, cultural theorists Stuart Hall and bell hooks met for a series of wide-ranging conversations on what Hall sums up as "life, love, death, sex." From the trivial to the profound, across boundaries of age, sexualities and genders, hooks and Hall dissect topics and themes of continual contemporary relevance, including feminism, home and homecoming, class, black masculinity, family, politics, relationships, and teaching. In their fluid and honest dialogue they push and pull each other as well as the reader, and the result is a book that speaks to the power of conversation as a place of critical pedagogy.

Routledge

**Market:** Cultural Studies

October 2017: 216 x 140: 128pp

Hb: 978-1-138-10206-4: **£95.00**Pb: 978-1-138-10210-1: **£21.99**

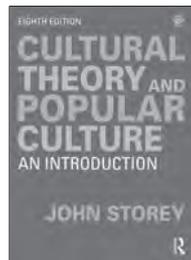
eBook: 978-1-315-10362-4

\* For full contents and more information, visit: [www.routledge.com/9781138102101](http://www.routledge.com/9781138102101)

8th Edition · TEXTBOOK · NEW EDITION

**Cultural Theory and Popular Culture**

An Introduction

**John Storey**, University of Sunderland, UK

In this 8th edition of his award-winning *Cultural Theory and Popular Culture: An Introduction*, John Storey presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Revised and updated throughout, with a new chapter on Class and Popular Culture, the new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

Routledge

**Market:** Cultural Theory/Popular Culture

February 2018: 246x174: 302pp

Hb: 978-0-415-78662-1: **£110.00**Pb: 978-0-415-78663-8: **£32.99**

eBook: 978-1-315-22686-6

Prev. Ed Hb: 978-1-138-81101-0

\* For full contents and more information, visit: [www.routledge.com/9780415786621](http://www.routledge.com/9780415786621)**The Routledge Companion to Media and Risk**Edited by **Bishnupriya Ghosh** and **Bhaskar Sarkar**, University of California, Santa Barbara, USA*Series: Routledge Media and Cultural Studies Companions*

Who are the targets of the risk media? Who are most in danger? Who produces the conditions for risk emergence? Who manages risk? Who lives with it? These vectors—the when, where, how, and who—of risk media define the concerns of this volume, which aims to define, historicize, and critically consolidate current humanities scholarship on global media and risk. With roots in critical media studies and science and technology studies, this highly interdisciplinary collection hopes to inspire new questions, perspectives, frameworks, and analytical tools for the study of risk media.

Routledge

**Market:** Media/Cultural Studies

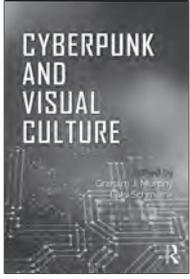
December 2018: 254 x 178: 500pp

Hb: 978-1-138-63893-8: **£180.00**

eBook: 978-1-315-63750-1

\* For full contents and more information, visit: [www.routledge.com/9781138638938](http://www.routledge.com/9781138638938)

## Cyberpunk and Visual Culture



Edited by **Graham Murphy**, Seneca College, Canada and **Lars Schmeink**

As today's realities look increasingly like the futures forecast in science fiction, cyberpunk continues to speak to our techno-cultural age. This anthology collects fifteen essays that engage with the visual language and aesthetic repertoire of cyberpunk – from video screens and cityscapes to video games and comic book panels and more. *Cyberpunk and Visual Culture* focuses on the significance of images, forms, and compositions that are at the heart of cyberpunk and its engagement with audiences, providing insightful and timely interrogations into the media that define the visuality and virtuality of the cyberpunk genre.

Routledge

**Market:** Cyberculture

November 2017: 229 x 152: 300pp

Hb: 978-1-138-06290-0: **£110.00**

Pb: 978-1-138-06291-7: **£36.99**

eBook: 978-1-315-16137-2

\* For full contents and more information, visit: [www.routledge.com/9781138062917](http://www.routledge.com/9781138062917)

2nd Edition · NEW EDITION

## Modest\_Witness@Second\_Millennium. FemaleMan\_Meets\_OncoMouse

Feminism and Technoscience

**Donna J. Haraway, Donna Haraway and Thyrza Goodeve**

*Modest\_Witness@Second\_Millennium.FemaleMan\_Meets\_OncoMouse* explores the roles of stories, figures, dreams, theories, facts, delusions, advertising, institutions, economic arrangements, publishing practices, scientific advances, and politics in twentieth-century technoscience. This 20th anniversary edition includes a new interview with Haraway, as well as a teaching guide and discussion questions updated for the 21st century.

Routledge

**Market:** Media Studies

May 2018: 229 x 152: 360pp

Hb: 978-1-138-30340-9: **£110.00**

Pb: 978-1-138-30341-6: **£32.99**

eBook: 978-0-203-73109-3

Prev. Ed Hb: 978-1-138-13400-3

\* For full contents and more information, visit: [www.routledge.com/9781138303409](http://www.routledge.com/9781138303409)

## remixthecontext



**Mark Amerika**

*remixthecontext* is an experimental collection of "theoretical fictions" composed by new media artist and theorist Mark Amerika. The work is composed primarily in dialogue form and consists of an assemblage of voices that resemble the actual conversations of the kinds of artists, intellectuals, scholars, and cultural sophisticates who tend to populate the university café culture depicted in the book. A series of freewheeling exchanges playfully investigate a multitude of themes including digital rhetoric, remix culture, copyright, the cult of branding, MOOCs, gender fluidity, and ways of developing an experimental writing practice in a digital arts and humanities context.

Routledge

**Market:** Remix Studies

November 2017: 216 x 140: 182pp

Hb: 978-1-138-06563-5: **£110.00**

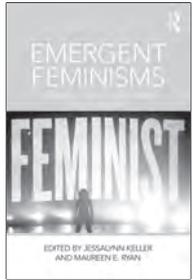
Pb: 978-1-138-06567-3: **£29.99**

eBook: 978-1-315-15956-0

\* For full contents and more information, visit: [www.routledge.com/9781138065673](http://www.routledge.com/9781138065673)

## Emergent Feminisms

Complicating a Postfeminist Media Culture



Edited by **Jessalynn Keller**, University of Calgary, Canada and **Maureen E. Ryan**

*Series: Routledge Research in Gender, Sexuality, and Media*

Through twelve chapters that historicize and re-evaluate postfeminism as the dominant framework of feminist media studies, this collection maps out new modes of feminist media analysis at both theoretical and critical levels, offering new insights into the visibility and circulation of feminist politics in media and culture. The essays in this collection reconsider feminism and postfeminism as both modes of political engagement and as scholarly traditions, analyzing a range of texts and practices including Hong Kong cinema, Indigenous women's online activism, Beyoncé's music video for "Formation",

and American television shows *Being Mary Jane* and *Inside Amy Schumer*.

Routledge

**Market:** Feminist/Media Studies

March 2018: 229 x 152: 256pp

Hb: 978-0-815-38660-5: **£110.00**

Pb: 978-0-815-38661-2: **£35.99**

eBook: 978-1-351-17546-3

\* For full contents and more information, visit: [www.routledge.com/9780815386605](http://www.routledge.com/9780815386605)

4 Volume Set

## Gender and Popular Culture



Edited by **Katie Milestone** and **Anneke Meyer**

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The interconnections of gender and popular culture are multiple and varied, and serious scholarly work that examines gender through the lens of popular culture—and vice versa—is of central and growing significance in the academy. Now, this timely 4 volume collection brings together a well-considered balance of foundational and cutting-edge scholarship. With a focus on examples drawn from digital culture, fashion, music,

mass and new media—and an intersectional approach to gender—*Gender and Popular Culture* provides a comprehensive and exciting 'one-stop' compendium.

Routledge

**Market:** Gender and Popular Culture

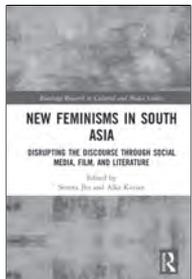
August 2018: 234x156: 1736pp

Hb: 978-1-138-84843-6: **£800.00**

\* For full contents and more information, visit: [www.routledge.com/9781138848436](http://www.routledge.com/9781138848436)

## New Feminisms in South Asian Social Media, Film, and Literature

Disrupting the Discourse



Edited by **Sonora Jha**, Seattle University, USA and **Alka Kurian**, University of Washington, Bothell, USA

*Series: Routledge Research in Cultural and Media Studies*

This book is a study of the resurgence and re-imagining of feminist discourse on gender and sexuality in South Asia as told through its cinematic, literary, and social media narratives. It brings incisive and expert analyses of emerging disruptive articulations that represent an unprecedented surge of feminist response to the culture of sexual violence in South Asia. Contributors offer critical investigations of these newly complicated discourses across narrative forms.

Routledge

**Market:** Feminism/South Asia/Film/Digital Media/Literature

October 2017: 229 x 152: 296pp

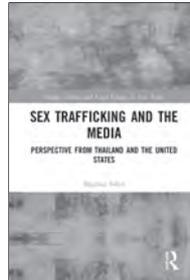
Hb: 978-1-138-66893-5: **£115.00**

eBook: 978-1-315-61838-8

\* For full contents and more information, visit: [www.routledge.com/9781138668935](http://www.routledge.com/9781138668935)

## Sex Trafficking and the Media

Perspective from Thailand and the United States



**Meghan Sobel**

*Series: Media, Culture and Social Change in Asia Series*

This book explores how sex trafficking has been reported in the media. It focuses on Thailand and the United States, showing how there are great similarities between the two countries in the way the issue is misrepresented. The book discusses sex trafficking as a human rights abuse, explores how the reporting of the phenomenon is framed by law enforcement agencies, rather than by the victims, and explains why journalists have a difficult relationship with both victims and law enforcers. The book highlights the often disparaging portrayal of victims, and puts forward suggestions as to how a fuller and more accurate picture of sex trafficking might be achieved.

Routledge

**Market:** Asian Studies / Media Studies / Women's Studies

April 2018: 234x156: 190pp

Hb: 978-0-415-78690-4: **£115.00**

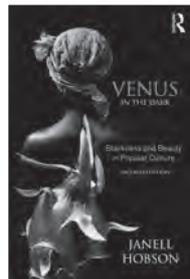
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## Venus in the Dark

Blackness and Beauty in Popular Culture



**Janell Hobson**

First published in 2006, *Venus in the Dark*, is a remarkable cultural history of black female beauty, exploring the enduring figure of the "Hottentot Venus" and her subsequent legacy of representations of black women's sexuality. The book analyzes critical and artistic responses to this iconography by black women in photography, film, literature, music and dance, across the centuries. This new edition includes a chapter which will address how black women pop stars have transformed the beauty aesthetics of mainstream media cultures and what is at stake when their bodies become racially iconic.

Routledge

**Market:** Gender/Cultural Studies

March 2018: 234x156: 220pp

Hb: 978-1-138-23761-2: **£110.00**

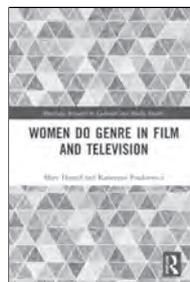
Pb: 978-1-138-23762-9: **£29.99**

eBook: 978-1-315-29939-6

Prev. Ed Hb: 978-0-415-97401-1

\* For full contents and more information, visit: [www.routledge.com/9781138237612](http://www.routledge.com/9781138237612)

## Women Do Genre in Film and Television



Edited by **Mary Harrod**, University of Warwick, UK and **Katarzyna Paszkiewicz**, University of Barcelona, Spain

*Series: Routledge Research in Cultural and Media Studies*

This volume examines how different generations of women work within the genericity of audio-visual storytelling not necessarily to 'undo' or 'subvert' popular formats, but also to draw on their generative force. Put simply, this volume asks: what do women who are creatively engaged with audio-visual industries do with genre and what does genre do with them? The contributors to the collection respond to this question from diverse perspectives and with different answers, spanning issues of direction, screenwriting, performance and audience address/reception.

Routledge

**Market:** Media Studies/Gender

November 2017: 229 x 152: 266pp

Hb: 978-1-138-69580-1: **£110.00**

eBook: 978-1-315-52609-6

\* For full contents and more information, visit: [www.routledge.com/9781138695801](http://www.routledge.com/9781138695801)

## TEXTBOOK · READER

**Celebrity**

Sean Redmond, Deakin University, Australia

*Series: Key Ideas in Media & Cultural Studies*

This book introduces students to the key terms, concepts, dilemmas and issues central to the study and critical understanding of celebrity. Each chapter stands as a coherent block of knowledge, whilst analysis and appreciation, conversations and connections are also be foregrounded, and 'echo' summaries will allow readers to follow the connections being made. A critical story about celebrity is presented, taking in image production, branding, marketing, the political economy of celebrity, identity politics and structures of feeling and narratives of damage. Topical, current and popular examples will be utilised to bring the material alive for the reader.

Routledge

**Market:** Cultural Studies

July 2018: 198x129: 192pp

Hb: 978-0-415-52743-9: **£70.00**Pb: 978-0-415-52744-6: **£18.99**

eBook: 978-0-203-11480-3

\* For full contents and more information, visit: [www.routledge.com/9780415527439](http://www.routledge.com/9780415527439)**Climate Change and Popular Culture**

Angi Buettner, Victoria University of Wellington, New Zealand

*Series: Routledge Research in Cultural and Media Studies*

This book examines how the climate change debate is represented, dealt with, narrated and more generally plays out within the field, texts and genres of the commercial media. Understanding the importance of environmental representations, narratives and discourses for our perceptions of the environment is a vital part of explaining the evolution of political responses to climate change. The book gives an account of the sciences' attempts at communicating climate change to the public, as well as of the relationship between media representations of climate change issues and how this might tie in to or inform political action.

Routledge

**Market:** Popular Culture/Environmental Studies

November 2018: 229 x 152: 208pp

Hb: 978-1-138-88598-1: **£105.00**

eBook: 978-1-315-71515-5

\* For full contents and more information, visit: [www.routledge.com/9781138885981](http://www.routledge.com/9781138885981)**Immigrants and Comics**

Graphic Spaces of Remembrance, Transaction, and Mimesis

Edited by Nhora Lucía Serrano, Hamilton College, USA

*Series: Routledge Advances in Comics Studies*

This interdisciplinary, themed anthology focuses on the depiction of immigrants in cartoons, comics, and graphic novels across diverse cultures and time periods, as they navigate new socio-political milieus. It seeks to interrogate how immigration is portrayed in comics and how the "immigrant" was an indispensable and vital trope to the development of the comics medium in the twentieth century.

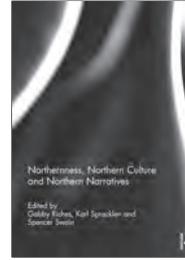
Routledge

**Market:** Comics Studies/Cultural Studies

April 2018: 229 x 152: 296pp

Hb: 978-1-138-18615-6: **£105.00**

eBook: 978-1-315-64399-1

\* For full contents and more information, visit: [www.routledge.com/9781138186156](http://www.routledge.com/9781138186156)**Northernness, Northern Culture and Northern Narratives**

Edited by **Gabby Riches**, Independent Scholar, **Karl Spracklen**, Leeds Beckett University, UK and **Spencer Swain**, York St John University, UK

The book aims to re-theorise 'the North' and Northern culture and to highlight the ways in which constructions of Northernness and Northern culture are constituted alongside other identities. It was first published as a special issue of the *Journal for Cultural Research*.

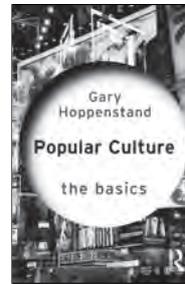
Routledge

**Market:** Cultural Studies / Northernness

November 2017: 246x174: 108pp

Hb: 978-1-138-50198-0: **£115.00**\* For full contents and more information, visit: [www.routledge.com/9781138501980](http://www.routledge.com/9781138501980)

## STUDENT REFERENCE

**Popular Culture: The Basics**

Gary Hoppenstand, Michigan State University, USA

*Series: The Basics*

*Popular Culture: The Basics* is a fast-paced and lively introduction to the theories and methods of popular culture studies. Opening with a definition of 'popular culture', the book embarks on a tour of those cultural forms which have kept the masses entertained, including:

print popular culture

stage shows from burlesque and vaudeville to pop concerts

film, radio and television

computers, the internet and video games

digital media: mobile devices and social networking sites.

Featuring a glossary, timeline and bibliography, this is an ideal starting point for anyone with a serious interest in key cultural theories.

Routledge

**Market:** Media/Cultural Studies

August 2018: 198x129: 224pp

Hb: 978-0-415-58137-0: **£70.00**Pb: 978-0-415-58138-7: **£14.99**\* For full contents and more information, visit: [www.routledge.com/9780415581370](http://www.routledge.com/9780415581370)**Superman and Comic Book Brand Continuity**

Phillip Bevin

*Series: Routledge Advances in Comics Studies*

This book traces the development of comic book continuity through the case study of Superman, examining the character's own evolution across several media, including comics, radio, television and film. In this respect, the book is a study of narrative and how comic book continuity reflects the way that, in wider western post-enlightenment culture, storytelling shapes the common sense and received wisdoms that influence how we perceive "reality." The scope of the analysis extends from Superman's creation in the late 1930s to the recent films *Man of Steel* (2013) and *Batman v. Superman: Dawn of Justice* (2016), as well as the current comic book reboot *Rebirth* (2016).

Routledge

**Market:** Comics Studies/Popular Culture

August 2018: 229 x 152: 264pp

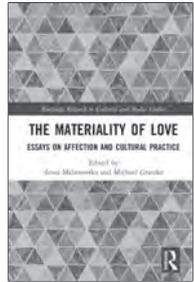
Hb: 978-0-815-36859-5: **£115.00**

eBook: 978-1-351-25430-4

\* For full contents and more information, visit: [www.routledge.com/9780815368595](http://www.routledge.com/9780815368595)

## The Materiality of Love

Essays on Affection and Cultural Practice



Edited by **Anna Malinowska**, University of Silesia, Poland and **Michael Gratzke**, University of Hull, UK

*Series: Routledge Research in Cultural and Media Studies*

Drawing on love studies and research in material cultures, this book seeks to re-examine love through materiality studies, especially their recent incarnations, new materialism and object-oriented philosophy, to spark a debate on the relationship between love, objects and forms of materializing affection. It focuses on love as a material form and traces connections between feelings and materiality, especially in relation to the changing notion of the material as marked by digital culture, as well as the developments in understanding the nature of non-human affect.

Routledge

**Market:** Media Studies/Love Studies

October 2017: 229 x 152: 284pp

Hb: 978-0-415-78382-8: **£110.00**

eBook: 978-1-315-22863-1

\* For full contents and more information, visit: [www.routledge.com/9780415783828](http://www.routledge.com/9780415783828)

## The Routledge Companion to Sound Studies

Edited by **Michael Bull**, University of Sussex, UK

*Series: Routledge Media and Cultural Studies Companions*

*The Routledge Companion to Sound Studies* provides both upper level students and researchers with a comparative and historically informed understanding of the workings of sound in culture, while also mapping potential future directions for research in the field. Individual sections consider the importance of sound in an increasingly mediated world, the role that sound media play in the construction of experience and the ways in which sound has been theorized so as to produce a distinctive sensory contribution to knowledge. Overall the collection provides a rich resource for scholars and students of media and culture.

Routledge

**Market:** Media/Cultural Studies

June 2018: 246x174

Hb: 978-1-138-85425-3: **£175.00**

eBook: 978-1-315-72219-1

\* For full contents and more information, visit: [www.routledge.com/9781138854253](http://www.routledge.com/9781138854253)

## The World of DC Comics

**Andrew Friedenthal**

*Series: Imaginary Worlds*

The DC Comics universe is one of the longest-lasting story worlds in modern times. From the publication of the first issue of *Detective Comics* in 1937 through to the present day, the comic books of DC and its corporate predecessors have slowly built up this story world. However, "universe" is not quite the proper term for DC Comics' story world; it is more accurately a "multiverse" (as it is called in the comics themselves), wherein different universes featuring different versions of the characters and their world frequently meet, cross over, and interact with one another. This book will argue that the writers, artists, and editors at DC were the first subcreators to *refine* that concept into a unique storytelling engine that allowed them to fill out not just an imaginary world, but imaginary *worlds* full of characters, histories, geographies, religions, ethnographies, and more.

Routledge

**Market:** Media Studies

December 2018: 229 x 152: 260pp

Hb: 978-0-815-37057-4: **£45.00**

eBook: 978-1-351-24895-2

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## Deconstructing the Talmud

The Absolute Book

Federico Dal Bo

*Series: Routledge Jewish Studies Series*

This book employs deconstruction as a way to interpret the Talmud. This methodology is then used to emphasise the logocentric and patriarchal nature of the text.

Routledge

**Market:** Middle East Studies

October 2018: 234x156: 224pp

Hb: 978-1-138-20822-3: **£90.00**

eBook: 978-1-315-45989-9

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## Demons and Demonology in Late Antiquity

Edited by Domenico Agostini and Tommaso Tesei

*Series: Routledge Jewish Studies Series*

This book investigates how demons, and more generally evil beings, were conceived, represented, invoked or rejected by the main religious traditions of the Middle East between the fourth and the tenth centuries.

Routledge

**Market:** Middle East Studies

November 2018: 234x156: 224pp

Hb: 978-1-138-30034-7: **£105.00**

eBook: 978-0-203-73357-8

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## Elie Wiesel

Humanist Messenger for Peace

Alan L. Berger, Florida Atlantic University, USA

*Series: Routledge Historical Americans*

In this short, synthetic biography, Alan Berger illuminates Elie Wiesel's contributions in the areas of religion, human rights, literature, and Jewish thought to show the impact that Wiesel has had on American life. By critically evaluating the place of Wiesel in American Jewish culture, Berger gives students a gateway to explore Wiesel's extensive body of work. Bolstered by documents about and from Wiesel, and a website full of extra material, this biography is the logical place for students to begin considering Wiesel and his legacy.

Routledge

**Market:** Biography/Religious History

July 2018: 229 x 152: 224pp

Hb: 978-0-415-73822-4: **£95.00**

Pb: 978-0-415-73823-1: **£21.99**

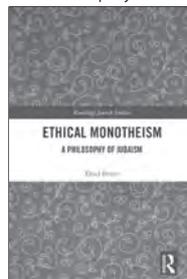
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## Ethical Monotheism

A Philosophy of Judaism



Ehud Benor

*Series: Routledge Jewish Studies Series*

The term *Ethical Monotheism* is an important marker in Judaism's tumultuous transition into the modern era. The term emerged in the context of culture-wars concerning the question of whether or not Jews could or should become emancipated citizens of modern European states. It appeared in arguments whether or not Judaism could be considered a Religion of Reason—a symbolic, motivational representation of a universal morality, and in debates about whether or not Judaism could or should reform itself into a Religion of Reason. This book is both a decisive departure from such discussions and an attempt to add a further, post-modern, statement to their ongoing

development.

Routledge

**Market:** Jewish Studies

January 2018: 234x156: 300pp

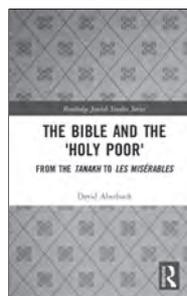
Hb: 978-1-138-57868-5: **£115.00**

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## The Bible and the 'Holy Poor'

From the Tanakh to Les Misérables



David Aberbach

*Series: Routledge Jewish Studies Series*

The Hebrew Bible is the main legislative and literary influence on European Poor Law and on literature on poverty and the poor. No extant literature from the ancient world placed more importance upon social welfare and the duty of the better-off toward the poor. It is the founding text for liberation movements. This book assesses why the Bible is so unambiguously positive in its view of the poor, unlike most later literary and legislative works. It seeks to understand what historical circumstances brought about this elevated perception of the poor, by exploring the clash of ideals and realities in the depiction of the poor in the Hebrew Bible and in European culture.

Routledge

**Market:** Jewish Studies

October 2017: 216x138: 138pp

Hb: 978-1-138-55570-9: **£115.00**

eBook: 978-1-315-14967-7

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A History

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Routledge

**Market:** Jewish History

June 2018: 279 x 216: 592pp

Hb: 978-1-138-30311-9: **£120.00**

Pb: 978-1-138-29844-6: **£59.99**

eBook: 978-1-351-01787-9

\* For full contents and more information, visit: [www.routledge.com/9781138303119](http://www.routledge.com/9781138303119)

## Twentieth Century Jewish Literature

### Conceptions of the Divine

Neta Stahl, Johns Hopkins University, USA

Series: *Routledge Jewish Studies Series*

Twentieth Century Jewish Literature examines how radical changes manifested themselves in modern Jewish literature, by tracing the ways in which the Jewish writers of this period imagined and depicted the divine. In order to understand these writers' approach to the representation of God, it considers distinct strains in Jewish thought, which find their roots both within the Jewish culture and also come from outside Judaism. This book also locates the particular case of modern Jewish literature within the wider context of western literature and culture.

Routledge

Market: Jewish Studies, Cultural Studies, Religion and Literature

November 2018: 234x156: 224pp

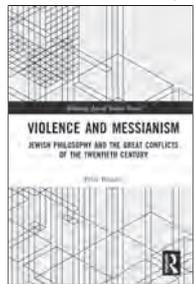
Hb: 978-1-138-91866-5: **£105.00**

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\* For full contents and more information, visit: [www.routledge.com/9781138918665](http://www.routledge.com/9781138918665)

## Violence and Messianism

### Jewish Philosophy and the Great Conflicts of the Twentieth Century



Petar Bojanić

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Routledge

Market: Jewish Studies

October 2017: 234x156: 132pp

Hb: 978-1-138-74359-5: **£105.00**

eBook: 978-1-315-18169-1

\* For full contents and more information, visit: [www.routledge.com/9781138743595](http://www.routledge.com/9781138743595)

## Gambling in Everyday Life

Fiona Nicoll

*Series: Routledge Research in Cultural and Media Studies*

*Gambling in Everyday Life* aims to produce the first cultural study of gambling in everyday life, to develop critical and empirical methods adequate to such a study, and to make cultural studies of gambling accessible to an interdisciplinary and transnational readership by developing and applying Nicoll's original concept of 'finopower' to understand ubiquitous moments, spaces and products of gambling. This book also contributes to the growing cultural studies literature on video and mobile gaming.

Routledge

**Market:** Cultural Studies

May 2018: 229 x 152: 248pp

Hb: 978-1-138-77743-9: **£105.00**

eBook: 978-1-315-77264-6

\* For full contents and more information, visit: [www.routledge.com/9781138777439](http://www.routledge.com/9781138777439)

### TEXTBOOK · READER

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Key Concepts

Frederick Aldama and Christopher Gonzalez

*Series: Key Concepts*

*Latina/o Studies: The Key Concepts* is an accessible guide to the central concepts and issues that inform Latina/o studies globally. Providing a general context for understanding how Latina/os have shaped the reality we live in and how Latina/os have studied, interpreted, and evaluated their transformative presence, this concise guide covers over 25 key concepts, including borderland theory, Latinidad, Latina/o pop culture, and more. Fully cross-referenced and complete with suggestions for further reading, this book an essential guide for anyone studying race, ethnicity, gender, class, education, culture, and globalism.

Routledge

**Market:** Latina/o Studies

August 2018

Hb: 978-1-138-08843-6: **£95.00**

Pb: 978-1-138-08844-3: **£25.99**

eBook: 978-1-315-10986-2

\* For full contents and more information, visit: [www.routledge.com/9781138088436](http://www.routledge.com/9781138088436)

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