Student Reference 2019
Routledge Key Guides and The Basics
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www.routledge.com
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Fifty Key Anthropologists

Edited by Robert J. Gordon, University of Vermont, USA, Harriet Lyons, University of Waterloo, Canada and Andrew Lyons, Wilfrid Laurier University, Canada

Series: Routledge Key Guides

Fifty Key Anthropologists surveys the life and work of some of the most influential figures in anthropology. This accessible A-Z guide contains helpful cross-referencing, a timeline of key dates and schools of thought, and suggestions for further reading. It will be of interest to students of anthropology and related subjects wanting a succinct overview of the ideas and impact of key anthropologists who have helped to shape the discipline.

Routledge
Market: Anthropology
November 2010: 216x138: 298pp
Hb: 978-0-415-46104-7: £82.99
eBook: 978-0-203-83879-2
* For full contents and more information, visit: www.routledge.com/9780415461047

3rd Edition
Social and Cultural Anthropology: The Key Concepts

Nigel Rapport, University of St Andrews, UK

Series: Routledge Key Guides

Social and Cultural Anthropology: the Key Concepts is an easy to use A-Z guide to the central concepts that students are likely to encounter in this field. Now fully updated, this third edition includes entries on material culture, environment, human right, hybridity, and more. With full cross-referencing and revised further reading to point students towards the latest writings in Social and Cultural Anthropology, this is a superb reference resource for anyone studying or teaching in this area.

Routledge
Market: Anthropology
July 2014: 216x138: 548pp
Hb: 978-0-415-83452-0: £88.99
Pb: 978-0-415-83451-3: £30.99
ebook: 978-1-315-76656-0
* For full contents and more information, visit: www.routledge.com/9780415834513

Browse and order online:
www.routledge.com
Archaeology: The Key Concepts
Edited by Colin Renfrew, McDonald Institute for Archaeological Research, UK and Paul Bahn
Series: Routledge Key Guides
From two of the best-known archaeological writers in the trade, this outstanding resource provides a thorough survey of the key ideas in archaeology, and how they impact on archaeological thinking and method. Clearly written, and easy to follow, Archaeology: The Key Concepts collates entries written specifically by field specialists, and each entry offers a definition of the term, its origins and development, and all the major figures involved in the area. The entries include: thinking about landscape; archaeology of cult and religion; urban societies; the antiquity of humankind; archaeology of gender; feminist archaeology; experimental archaeology and multiregional evolution.

Fifty Key Classical Authors
Alison Sharrock, University of Manchester, UK and Rhiannon Ashley, University College London, UK
Series: Routledge Key Guides
A chronological guide to influential Greek and Roman writers, Fifty Key Classical Authors is an invaluable introduction to the literature, philosophy and history of the ancient world. Including essays on Sappho, Polybius and Lucan, as well as on major figures such as Homer, Plato, Catullus and Cicero, this book is a vital tool for all students of classical civilization.

Fifty Major Cities of the Bible
John Laughlin, Averett University, Virginia, USA
Series: Routledge Key Guides
From the ruins of the ancient seaside city of Acco, to the small but archaeologically important town of Yokneam, Fifty Major Cities of the Bible provides readers with a comprehensive guide to the ancient cities that played a vital role in the world from which the Bible originated. Not only covering renowned cities such as Jerusalem and Jericho, the book also includes lesser known towns like Aror, Beth-Zur and Gibeah, which have all provided their own valuable contributions to the way in which we now understand the biblical world.
Business: The Key Concepts
Mark Vernon
Series: Routledge Key Guides
Here is a practical guide to the essentials of business. This book provides everything you need to know about the key concepts and terms, from accountability to zero-sum game. Everything from management, economics and finance to marketing, organizational behaviour and operations is covered in just the right amount of detail to make things clear and intelligible. Whether you’re already in business and could do with a handy reference guide, or you’re a student needing an introduction to the fundamentals, Business: The Key Concepts is the perfect companion.

Economics: The Key Concepts
Donald Rutherford, University of Edinburgh, UK
Series: Routledge Key Guides
“A novelty amongst economics texts: a book of lists! A useful supporting text that is bound to provoke discussion as well as disagreement!” - Tony Cleaver, University of Durham, UK
An A-Z of contemporary economics in all its forms. Economics: the Key Concepts is an affordable, accessible reference for students, lecturers and economists at every level. Fully cross-referenced with extensive guides to further reading, this is the essential comprehensive pocket reference to the ideas, issues and practice of economics in the twenty-first century.

Fifty Key Figures in Management
Morgen Witzel, University of Exeter, UK
Series: Routledge Key Guides
Fifty Key Figures in Management presents the life and ideas of influential people who have helped redefine the way we think about management. The book covers well known and controversial figures from around the world and from the Renaissance onwards, including Edward Cadbury, Lao Tzu, Mary Parker Follett, Machiavelli, Henry Ford, Matsushita Konosuke, Bill Gates, Cosimo dei Medici, Henry Heinz and Jack Welch. This highly readable and informative guide is essential reading for all those with an interest in the key personalities involved in the development of management as we know it today.

Fifty Major Economists
Steven Pressman, Monmouth University, USA
Series: Routledge Key Guides
Fifty Major Economists provides an introduction to the life, work and ideas of the people who have shaped the economic landscape from the seventeenth century to the present day. For this third edition, the book has been thoroughly revised and updated throughout with the latest scholarship both incorporated into the entries and included in the guides to further reading.

This edition also takes into account the significant changes in the world economy which have taken place over the last few years. Renewed interest in issues around recession and debt is reflected in new entries on Paul Krugman and Hyman Minsky.

Human Resource Management: The Key Concepts
Chris Rowley, City University of London, UK and Keith Jackson, School of Oriental & African Studies, UK
Series: Routledge Key Guides
A concise, jargon-free guide that covers the main practices and theories that constitute human resource management (HRM). The entries are defined and discussed by a range of international contributors. Fully cross-referenced, with suggestions for further reading throughout, this book is a valuable reference for students and professionals seeking to understand more about the what, why and how of HRM.

Leadership: The Key Concepts
Edited by Antonio Marturano and Jonathan Gosling, University of Exeter, UK
Series: Routledge Key Guides
This is an indispensable and authoritative guide to the most crucial ideas, concepts and debates surrounding the study and exercise of leadership. Bringing together entries written by a wide range of international experts, this is an essential desktop resource for managers and leaders in all kinds of institutions and organizations, as well as students of business, sociology and politics.
Criminology: The Key Concepts

Martin O'Brien, University of Chester, UK and Majid Yar, University of Kent, UK

Series: Routledge Key Guides

Criminology: the Key Concepts is an authoritative and comprehensive study guide and reference resource that will take you through all the concepts, approaches, issues and institutions central to the study of crime in contemporary society. Topics covered in this easy to use A-Z guide include: Policing, Sentencing and the Justice System; types of crime, including corporate crime, cybercrime, sex and hate crimes; Feminist, Marxist and Cultural approaches to Criminology; Terrorism, State Crime, War Crimes and Human Rights; Social issues such as Anti-social behaviour, Domestic Violence and Pornography and Criminal Psychology and Deviance.

Routledge
Market: Criminology/Sociology
June 2008: 216 x 140: 18pp
Hb: 978-0-415-42793-7: £82.99
ebook: 978-0-203-89518-4

*For full contents and more information, visit: www.routledge.com/9780415427944

Fifty Key Thinkers in Criminology

Edited by Keith Hayward, University of Kent, UK, Shadd Maruna, Queen's University, Belfast, UK and Jayne Mooney, University of Kent, UK

Series: Routledge Key Guides

Fifty Key Thinkers in Criminology brings the history of criminological thought alive through a collection of fascinating life stories. The book covers a range of historical and contemporary thinkers from around the world, offering a stimulating combination of biographical fact with historical and cultural context. A rich mix of life-and-times detail and theoretical reflection is designed to generate further discussion on some of the key contributions that have shaped the field of criminology. Featured profiles include: Cesare Beccaria, Nils Christie, Albert Cohen, Carol Smart, W.E.B DuBois and John Braithwaite.

Routledge
Market: Criminology
November 2009: 216x138: 344pp
Hb: 978-0-415-42910-6: £82.99
ebook: 978-0-203-86503-3

*For full contents and more information, visit: www.routledge.com/9780415429115
Digital Learning: The Key Concepts

Edited by Dave Trotman, Helen E. Lees and Roger Willoughby
Series: Routledge Key Guides

This essential compendium offers accessible, detailed definitions of the core concepts explored on Education Studies courses. Including over fifty interdisciplinary entries, it clarifies topics at an introductory, intermediate and advanced level, supporting students across the three years of their course. The history and evolution of concepts are outlined, key academic debates and points of contest are explored, reference to real-life educational examples are offered, and reflective questions and further reading scaffold critical engagement. Education Studies: The key concepts is a bookshelf must-have, moving students towards a coherent stance based on theory and research.

Routledge
Market: Education Studies
September 2017: 216x138: 320pp
Hb: 978-1-138-95782-4: £100.00
Pb: 978-1-138-95781-7: £22.99
ebook: 978-1-315-66150-6
* For full contents and more information, visit: www.routledge.com/9781138957824

Fifty Major Thinkers on Education
From Confucius to Dewey

Edited by Joy Palmer, University of Durham, UK, Liora Bresler, University of Illinois, USA and David Cooper, University of Durham, UK
Series: Routledge Key Guides

In this unique work some of today’s greatest educators present concise, accessible summaries of the great educators of the past. Covering a time-span from 500 BC to the early twentieth century the book includes profiles of: Augustine, Dewey, Erasmus; Gandhi; Kant; Montessori; Plato; Rousseau; Steiner and Wollstonecraft. Each essay gives key biographical information, an outline of the individual’s principal achievements and activities, an assessment of their impact and influence, a list of their major writings and suggested further reading.

Routledge
Market: Education, Philosophy and Reference
September 2017: 216x138: 272pp
Hb: 978-0-415-23125-1: £82.99
Pb: 978-0-415-23126-8: £20.99
ebook: 978-0-203-64712-1
* For full contents and more information, visit: www.routledge.com/9780415231268

2nd Edition

Philosophy of Education: The Key Concepts

John Gingell, University of Northampton, UK and Christopher Winch, Kings College, University of London, UK
Series: Routledge Key Guides

This new edition of Philosophy of Education: The Key Concepts is an easy to use A-Z guide summarizing all the key terms, ideas and issues central to the study of educational theory today. Fully updated, the book is cross-referenced throughout and contains pointers to further reading, as well as new entries on such topics as: Citizenship and Civic; Education; Liberalism; Capability; Well-being; Patriotism; Globalisation; Open-mindedness and Creationism and Intelligent Design. Comprehensive and authoritative this highly accessible guide provides all that a student, teacher or policy-maker needs to know about the latest thinking on education in the 21st century.

Routledge
Market: Education and Philosophy
May 2008: 216x138: 272pp
Hb: 978-0-415-42893-4: £82.99
Pb: 978-0-415-42892-7: £20.99
ebook: 978-0-203-92758-8
* For full contents and more information, visit: www.routledge.com/9780415428934
Primary Education: The Key Concepts

Denis Hayes, Formerly University of Plymouth, UK
Series: Routledge Key Guides

Presenting a balance of theoretical insight and practical advice, this text is a clear and accessible guide to the key issues relating to primary education. Alphabetically arranged and fully cross-referenced to ensure ease of use, entries include both curriculum specific terms, as well as those that are more generic, such as: assessment; objectives; coping strategies; differentiation; behaviour; special needs and time management. Written by an experienced teacher and lecturer, this is a concise yet comprehensive text that takes into account the everyday realities of teaching. Readable and user-friendly, it is a first-class resource for the primary practitioner at all levels.

Secondary Education: The Key Concepts

Jerry Wellington, University of Sheffield, UK
Series: Routledge Key Guides

A comprehensive critical survey of the controversies, theories and practices central to secondary education today, this book provides teachers, researchers, parents and policy-makers with a vital new reference resource. It covers important topics including: assessment; citizenship; curriculum; e-learning; exclusion; theories of learning and work experience. Fully cross-referenced, with extensive suggestions for further reading and on-line resources, this is an essential guide to theory and practice in the twenty-first century classroom.

Special Educational Needs: The Key Concepts

Philip Garner, University of Northampton, UK
Series: Routledge Key Guides

Exploring the complex issues that surround special educational needs (SEN) both in and out of the classroom, this reader-friendly text considers the impacts that these issues have upon the child, the parent, the teacher, and the school as a whole.

Fully cross-referenced and including suggestions for further reading with each entry, areas discussed include: pupil rights and empowerment, parents and carers, curriculum and teaching, inclusive approaches and historical dimensions. Providing an informative combination of practical, historical and legal terms and concepts, Special Educational Needs: The Key Concepts is a highly useful resource accessible to a broad audience.

Routledge
Market: Education / Primary Education
December 2005: 216x138: 214pp
Hb: 978-0-415-35482-0: £82.99
ebook: 978-0-203-00152-3

* For full contents and more information, visit: www.routledge.com/9780415354837

Routledge
Market: Education
February 2006: 216x138: 208pp
Hb: 978-0-415-34403-6: £82.99
ebook: 978-0-203-48831-7

* For full contents and more information, visit: www.routledge.com/9780415344043

Routledge
Market: Education
May 2009: 216x138: 200pp
Hb: 978-0-415-20719-5: £82.99
ebook: 978-0-203-08849-4

* For full contents and more information, visit: www.routledge.com/9780415207201
Fifty Key Thinkers on Development
Edited by David Simon, Royal Holloway, University of London, UK
Series: Routledge Key Guides
The essential guide to the world’s most influential development thinkers, this authoritative text presents a unique guide to the lives and ideas of leading contributors to the contested terrain of development studies. Reflecting the diverse, interdisciplinary nature of the area, the book includes entries on: modernisers like Hirschman, Kindleberger and Rostow; dependency theorists such as Frank, Cardoso and Amin; progressives like Prebisch, Helleiner and Streeten; progenitors of religiously or spiritually inspired development, such as Gandhi and Anarjatme and development-environment thinkers like Blaikie, Brookfield and Shiva.
Routledge
Market: Development, Geography and Economics
November 2005: 216 x 138: 320pp
Hb: 978-0-415-33790-8: £82.99
Pb: 978-0-415-33790-8: £20.99
ebook: 978-0-203-98882-0
* For full contents and more information, visit: www.routledge.com/9780415337908

Fifty Key Thinkers on the Environment
Edited by Joy A. Palmer Cooper, University of Durham, UK and David E. Cooper, Durham University, UK
Series: Routledge Key Guides
Fifty Key Thinkers on the Environment is a unique guide to environmental thinking through the ages. It contains essays relating to the lives and impact of around 70 key figures whose contributions to environmental thought and practice are undoubtedly great. A team of expert contributors summarize and analyse the thinking of seventy diverse and stimulating figures – among those included are philosophers, activists, literary figures and major religious and spiritual figures.
Routledge
Market: Geography/ Environmental Studies
September 2017: 216 x 138: 406pp
Hb: 978-1-138-68473-7: £23.99
Pb: 978-1-138-68472-0: £18.99
ebook: 978-1-315-54365-9
* For full contents and more information, visit: www.routledge.com/9781138684737

2nd Edition
Key Thinkers on Development
Edited by David Simon, Royal Holloway, University of London, UK
Series: Routledge Key Guides
Key Thinkers on Development has established itself as the leading biographical handbook in its field, providing a concise and accessible introduction to the lives and key contributions of development thinkers from across the ideological and disciplinary spectrum. The expanded and fully updated edition includes an additional 24 essays, filling in gaps, greatly improving the gender balance, and diversifying coverage to reflect the evolving landscape of development in theory, policy and practice. It is an essential and invaluable guide for students of development and sustainability, policymakers, and practitioners seeking an accessible overview of the field and its leading voices.
Routledge
Market: Development, Geography and Economics
April 2019: 216 x 138: 400pp
Hb: 978-1-138-49428-2: £85.00
ebook: 978-1-351-02630-7
* For full contents and more information, visit: www.routledge.com/9781138494329

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Richard John Huggett, University of Manchester, UK
Series: Routledge Key Guides
Physical Geography: The Key Concepts is a thought-provoking and up-to-date introduction to the central ideas and debates within the field. It provides extended definitions of terms that are fundamental to physical geography and its many branches, covering topics such as: biogeography, ecology, climatology, meteorology, geomorphology, hydrology, and pedology. Complete with informative tables, diagrams, and suggestions for further reading, this is a highly accessible guide for those studying physical geography and related courses.
Routledge
Market: Geography
June 2009: 216 x 138: 210pp
Hb: 978-0-415-45208-3: £82.99
ebook: 978-0-203-87567-4
* For full contents and more information, visit: www.routledge.com/9780415452083

Key Thinkers on the Environment
Edited by Joy A. Palmer Cooper, University of Durham, UK
Series: Routledge Key Guides
Key Thinkers on the Environment is a unique guide to environmental thinking through the ages. Contains essays relating to the lives and impact of around 70 key figures whose contributions to environmental thought and practice are undoubtedly great. A team of expert contributors summarize and analyse the thinking of seventy diverse and stimulating figures – among those included are philosophers, activists, literary figures and major religious and spiritual figures.
Routledge
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September 2017: 216 x 138: 406pp
Hb: 978-1-138-68473-7: £23.99
Pb: 978-1-138-68472-0: £18.99
ebook: 978-1-315-54365-9
* For full contents and more information, visit: www.routledge.com/9781138684737

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Kenneth R. Stunkel, Monmouth University, USA

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Fifty Key Works of History and Historiography introduces some of the most important works ever written by those who have sought to understand and interpret the past. The works covered include texts from ancient times to the present day and from different cultural traditions. Each of the fifty texts represents at least one of six broad categories: early examples of historiography, non-western works, ‘critical’ historiography, history of minorities, neglected groups or subjects, broad sweeps of history, and problematic or unconventional historiography. Each of the key works is introduced in a short essay. Complete with a substantial introduction to the field, this book is the perfect starting point for anyone new to the study of history or historiography.

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Fifty Key Thinkers on Language and Linguistics
Margaret Thomas
Series: Routledge Key Guides
This book explores how fifty of the most influential figures in the field have asked and have responded to classic questions about language. Each entry includes a discussion of the person’s life, work and ideas as well as the historical context and an analysis of his or her lasting contributions. Thinkers include: Aristotle Samuel Johnson Friedrich Max Müller Ferdinand de Saussure Joseph H. Greenberg Noam Chomsky
Fully cross-referenced and with useful guides to further reading, this is an ideal introduction to the thinkers who have had a significant impact on the subject of Language and Linguistics.

Psycholinguistics: The Key Concepts
John Field, University of Reading, UK
Series: Routledge Key Guides
Psycholinguistics is an authoritative, wide-ranging and up-to-date A to Z guide to this important field. Cross-referenced, with suggestions for further reading and a full index, this book is a highly accessible introduction to the main terms and concepts in psycholinguistics. Psycholinguistics offers over 170 entries covering the key areas: psychological processes; first language acquisition; the nature of language; brain and language and language disorders. This comprehensive guide is an essential resource for all students of English language, linguistics and psychology.

2nd Edition
Language and Linguistics: The Key Concepts
R.L. Trask and Peter Stockwell, University of Nottingham, UK
Series: Routledge Key Guides
This fully updated second edition includes a new introduction, a wide range of new entries (reflecting developments in linguistics since the book’s original release) and added specialized further reading for lecturers and more advanced students.

Language, Media and Culture
The Key Concepts
Martin Montgomery, University of Macau, China
Series: Routledge Key Guides
This book introduces and provides an up-to-date glossary of key terms in the interrelated fields of language, media and culture. Featuring over 500 terms, each entry defines the term, traces its origins to a named author where appropriate, gives an indication of its disciplinary provenance, suggest its relevance to the field and cross-references the item to other related terms. Written by an experienced teacher and leading researcher in an accessible and engaging style, Language, Media and Culture is the essential resource for students studying modules on Language and Media or Communication and Media.
Contemporary British Novelists

Nick Rennison

Series: Routledge Key Guides

Featuring a broad range of contemporary British novelists from J.G. Ballard to Zadie Smith, this book offers an excellent introductory guide to the contemporary literary scene. Each entry includes concise biographical information on each of the key novelists and analyzes their major works and themes. Fully cross-referenced and containing extensive guides to further reading, Fifty Contemporary British Novelists is the ideal guide to modern British fiction for both the student and the contemporary fiction buff alike.

Routledge

Market: Literary Studies

November 2004: 216x138: 212pp

Hb: 978-0-415-21708-8: £93.99


eBook: 978-0-203-64468-3

* For full contents and more information, visit: www.routledge.com/9780415217095

Critical Theory: The Key Concepts

Dino Franco Felluga, Purdue University

Series: Routledge Key Guides

Critical Theory: The Key Concepts introduces over 300 widely-used terms, categories and ideas drawing upon well-established approaches like new historicism, postmodernism, psychoanalysis, Marxism, and nanotechnology: as well as many new critical theories of the last twenty years such as Actor-Network Theory, Global Studies, Critical Race Theory, and Speculative Realism. This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to Zizek. Entries range from concise definitions to longer more explanatory essays. Featuring cross-referencing throughout, a substantial bibliography and index, Critical Theory: The Key Concepts is an accessible and easy-to-use guide.

Routledge

Market: Literature/Critical Theory

May 2015: 216x138: 622pp

Hb: 978-0-415-69566-4: £88.99


ebook: 978-1-315-71887-3

* For full contents and more information, visit: www.routledge.com/9780415695657

Fifty Key Literary Theorists

Richard J. Lane, Malaspina University College, Canada

Series: Routledge Key Guides

Covering over a century’s worth of debate, thinking and writing about literature, this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies. Featuring theorists such as Judith Butler, Jacques Derrida, Sigmund Freud and Edward Said, this accessible guide includes: a glossary of terms; full cross-referencing for maximum ease of use and an authoritative guide to further reading on and by each theorist. An essential resource for all students of literature, Fifty Key Literary Theorists explores the gamut of critical debate, from the New Critics to the Deconstructionists, and from post-colonialism to post-Marxism and more.

Routledge

Market: Literary Studies and Cultural Theory

June 2006: 216x138: 270pp


eBook: 978-0-203-44142-8

* For full contents and more information, visit: www.routledge.com/9780415338868

Fifty Key Figures in Science Fiction

Edited by Mark Bould, University of the West of England, UK, Andrew Butler, Canterbury Christ Church University, UK, Adam Roberts, Royal Holloway, University of London, UK and Sherryl Vint, University of California, Riverside, USA

Series: Routledge Key Guides

Fifty Key Figures in Science Fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre. Diverse groups within the science fiction community are represented, from novelists and film makers to comic book and television writers. Important and influential names discussed include: Octavia Butler, George Lucas, Robert Heinlein, Gene Roddenberry, Stan Lee, Ursula K. Le Guin, H.G. Wells. This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up-to date lists of further reading at the end of each entry.

Routledge

Market: Literature/Film/Science Fiction

July 2009: 216x138: 296pp

Hb: 978-0-415-43949-7: £82.99


ebook: 978-0-203-87470-7

* For full contents and more information, visit: www.routledge.com/9780415439503

Fifty Key Postmodern Thinkers

Stuart Sim, Northumbria University, UK

Series: Routledge Key Guides

Fifty Postmodern Thinkers critically examines the work of fifty of the most important theorists within the postmodern movement who have defined and shaped the field, bringing together their key ideas in an accessible format. Figures included come from a wide range of subject areas including literature, cultural theory, philosophy, sociology and architecture. Each entry examines the thinkers’ career, key contributions and theories and refers to their major works. A valuable resource for those studying postmodern ideas at both undergraduate and postgraduate level, this text will appeal across the humanities and social sciences.

Routledge

Market: Literature/Postmodernism

May 2013: 234x156: 256pp

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Market: Photography
December 2012: 216x138: 274pp
ebook: 978-0-203-07495-4
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November 2014: 216x138: 254pp
Hb: 978-0-415-63035-1: £93.99
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Routledge
Market: Art History, Cultural Studies and Reference
October 2002: 216x138: 288pp
Pb: 978-0-415-24302-8: £15.99
ebook: 978-0-203-98698-1
* For full contents and more information, visit: www.routledge.com/9780415243025
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Frederick Aldama and Christopher González
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Music Business: The Key Concepts

Richard Strasser, Northeastern University, USA
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David Beard, University of Cardiff, UK and Kenneth Gloag, University of Cardiff, UK
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Popular Music: The Key Concepts

Roy Shuker, University of Victoria Wellington, New Zealand
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Television Studies: The Key Concepts

Ben Calvert, College of St Mark and St John, Plymouth, UK, Bernadette Casey, College of St Mark and St John, Plymouth, UK, Liam French, College of St Mark and St John, Plymouth, UK and Justin Lewis, Cardiff University, Cardiff, United Kingdom
Series: Routledge Key Guides
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Hb: 978-0-415-34608-5: £82.99
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May 1999: 198x129: 352pp
Hb: 978-0-415-34607-8: £82.99
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* For full contents and more information, visit: www.routledge.com/9780415226776

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ebook: 978-0-203-46462-5
* For full contents and more information, visit: www.routledge.com/9780415775519

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Hb: 978-0-415-40098-5: £93.99
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* For full contents and more information, visit: www.routledge.com/9780415400992

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Steven C. Roach, University of South Florida, USA, Martin Griffiths, Flinders University, Adelaide, Australia and Terry O’Callaghan, University of South Australia
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Routledge
Market: Politics/International Relations
December 2013: 216 x 138: 446pp
ebook: 978-0-203-74820-6
* For full contents and more information, visit: www.routledge.com/9780415844949
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Matthew Eagleton-Pierce, SOAS, University of London, UK

Series: Routledge Key Guides

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Routledge
Market: Politics / Economics / Social Sciences
May 2016: 216x138: 254pp
Hb: 978-0-415-83752-1: £99.99
ebook: 978-0-203-79818-8
* For full contents and more information, visit: www.routledge.com/9780415837545

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Lisa Harrison, University of the West of England, UK, Adrian Little, University of Melbourne, Australia and Ed Lock, University of the West of England, UK

Series: Routledge Key Guides

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Routledge
Market: Politics
January 2015: 216x138: 204pp
Hb: 978-0-415-49739-8: £93.99
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Graham Richards, Emeritus Professor of History of Psychology, Staffordshire University UK
Series: Routledge Key Guides
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* For full contents and more information, visit: www.routledge.com/9780415432016
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Edited by Adele Reinhartz, University of Ottawa, Canada
Series: Routledge Key Guides
Movies which have drawn inspiration from the Bible, either directly or indirectly, have been extremely popular since the earliest days of cinema. Bible and Cinema: Fifty Key Films introduces a wide range of those movies, which are among the most important, critically-acclaimed and highest-grossing films of all time, including Ben-Hur, Frankenstein, and Monty Python’s Life of Brian. Written by a team of international scholars, the fifty entries discuss the Biblical stories, characters or motifs depicted in each film making this book the ideal guide for anyone interested in the long-standing relationship between the Bible and film.

Fifty Key Christian Thinkers

Peter McEnhill and George Newlands
Series: Routledge Key Guides
Fifty Key Christian Thinkers provides both valuable information and stimulating debate on the lives and work of fifty of the most important Christian theologians. This guide provides an overview of Christian theology from the emergence of the faith 2000 years ago to the present day. Among the figures profiled in this accessible guide are St Paul, Barth, Aquinas, Boethius, Niebuhr, Calvin, Luther, Feuerbach, Kierkegaard, and Origen.

Fifty Key Figures in Islam

Roy Jackson, Freelance Researcher, UK
Series: Routledge Key Guides
The perfect resource for those wishing to learn more about the Muslim culture, its people and its teachings, Fifty Key Figures in Islam explores the lives and thoughts of fifty influential individuals in Islam and surveys a heritage that spans 1,500 years. Covering key figures such as the Prophet Muhammad, Suleiman ‘the Magnificent’ and El-Hajj Malik El-Shabazz (Malcolm X), the entry for each figure includes: biographical details, a presentation and analysis of their main ideas, an account of their impact and influence within and, if appropriate, beyond the Islamic tradition, and a list of major works and additional reading.

Fifty Key Jewish Thinkers

Gary Kessler, California State University, Bakersfield, USA
Series: Routledge Key Guides
An accessible guide to the most important and widely studied theorists on religion of the last 300 years. Arranged chronologically, the book explores the lives, works and ideas of key writers across a truly interdisciplinary range, from sociologists to psychologists. Thinkers covered include Friedrich Nietzsche, James Frazer, Sigmund Freud, Emile Durkheim, Ludwig Wittgenstein and Mary Douglas. Providing an indispensable one volume map of our understanding of religion in the west, the book is fully cross-referenced throughout and provides authoritative guides to important primary and secondary texts for students wishing to take their studies further.

Gurdjieff: The Key Concepts

Sophia Wellbeloved
Series: Routledge Key Guides
This unique book offers clear definitions of Gurdjieff's teaching terms, placing him within the political, geographic and cultural context of his time. Entries look at diverse aspects of his Work, including: possible sources in religious; Theosophical, occult, esoteric and literary traditions; the integral relationships between different aspects of the teaching; its internal contradictions and subversive aspects; the derivation of Gurdjieff’s cosmological laws and Enneagram and the passive form of “New Work” teaching introduced by Jeanne de Salzmann.
Islam: The Key Concepts
Kecia Ali, Brandeis University, USA and Oliver Leaman, University of Kentucky, USA
Series: Routledge Key Guides

Islam: The Key Concepts is a clear and concise guide to the religion and culture of Islam. Oliver Leaman and Kecia Ali explore this highly topical subject focusing on key issues including: the Qur'an, faith, theology, gender, fundamentalism, martyrdom, Jihad, Islam in America, Islam in Europe and Islamic Law. This is the ideal study resource and provides a comprehensive introduction, an alphabetical list of relevant terms (fully cross-referenced), a bibliographical guide, bibliography and index, and a glossary of all non-English terms.

Routledge
October 2007: 216x138: 200pp
Hb: 978-0-415-39638-7: £82.99
ebook: 978-0-203-93423-4
* For full contents and more information, visit: www.routledge.com/9780415396394

Religious Studies: The Key Concepts
Carl Olson, Allegheny College, USA
Series: Routledge Key Guides

An accessible, A-Z resource, defining and explaining key terms and ideas central to the study of religion. Exploring broad and recurring themes which are applicable in both eastern and western religions, cross-cultural examples are provided for each term to give a comprehensive overview of the subject.

Subjects covered include the afterlife, dance, ethics, liminality, world religions, modernity, pilgrimage, and theism.

With cross referencing and further reading provided throughout, this book provides an inclusive map of the discipline, and is an essential reference for all students, academics and researchers.

Routledge
Market: Religious Studies
July 2017: 216x138: 320pp
Hb: 978-0-415-48721-4: £82.99
Pb: 978-0-415-48722-1: £19.99
ebook: 978-0-203-84191-4
* For full contents and more information, visit: www.routledge.com/9780415487221
Fifty Key Sociologists: The Formative Theorists

Edited by John Scott, University of Plymouth, UK

Series: Routledge Key Guides

Fifty Key Sociologists: The Formative Theorists covers the life, work, ideas and impact of some of the most important thinkers in this discipline. Concentrating on figures writing predominantly in the second half of the twentieth century, such as Zygmunt Bauman, Pierre Bourdieu, Judith Butler, Michel Foucault and Claude Lévi-Strauss, each entry includes full cross-referencing, a further reading section, biographical data, key works and ideas and critical assessment.

Routledge

Market: Sociology

October 2006: 216 x 140: 228pp

Hb: 978-0-415-35256-7: £82.99


* For full contents and more information, visit: www.routledge.com/9780415352598

Fifty Key Sociologists: The Contemporary Theorists

Edited by John Scott, University of Plymouth, UK

Series: Routledge Key Guides

Fifty Key Sociologists: The Contemporary Theorists covers the life, work, ideas and impact of some of the most significant thinkers in sociology, Fifty Key Sociologists: The Formative Theorists concentrates on figures in the field writing principally in the nineteenth and early twentieth centuries. Including entries on Jane Addams, Theodor Adorno, George Lukács, Max Weber and Pitirim Sorokin, this practical text: is presented in an accessible A-Z format for maximum ease-of-use; provides full cross-referencing and a further reading section for each entry; in order to allow the reader to broaden their understanding of the area and includes biographical data for each of the figures covered.

Routledge

Market: Sociology

October 2006: 216 x 140: 223pp

Hb: 978-0-415-35257-4: £82.99


* For full contents and more information, visit: www.routledge.com/9780415352604

Fifty-One Key Feminist Thinkers

Edited by Lori J. Marso, Union College, USA

Series: Routledge Key Guides

This unique volume introduces readers to the most important and influential feminist thinkers from both historical and contemporary periods. Drawing figures from a wide range of disciplines each thinker is critically examined in terms of the historical context of their work, their background and their major contributions to the field of feminist thought. Key figures include: Mary Wollstonecraft, Simone de Beauvoir, Elizabeth Cady Stanton, Betty Friedan, Mary Wollstonecraft, Simone de Beauvoir, Elizabeth Cady Stanton, Betty Friedan, Margaret Fuller and Sappho. This text will appeal to all those interested in the fields of gender studies, women’s studies and women’s history and politics.

Routledge

Market: Feminism/Gender Studies

July 2016: 216 x 138: 270pp

Hb: 978-0-415-68134-6: £88.99


* For full contents and more information, visit: www.routledge.com/9780415681353

Gender: The Key Concepts

Edited by Mary Evans, University of Kent, UK and Carolyn Williams, Gender Institute, London School of Economics, UK

Series: Routledge Key Guides

This invaluable volume provides an overview of over forty terms, theories and concepts frequently used in gender studies. Each entry provides a critical definition of the concept, examining its background, its usage and the major figures associated it. Taking a truly interdisciplinary and global view of gender studies, concepts covered include: agency; diaspora; heteronormativity; feminist politics.

Routledge

Market: Gender Studies

February 2007: 216 x 138: 304pp


* For full contents and more information, visit: www.routledge.com/9780415368605

Globalization: The Key Concepts

Edited by Annabelle Mooney, Cardinal University, USA and Betsy Evans, University of Washington, USA

Series: Routledge Key Guides

Globalisation covers a multitude of disciplines in today’s society and can be viewed either as a threat, or a positive way of exploring the world. Globalisation: The Key Concepts offers a comprehensive guide to this topical and cross-disciplinary subject covering anarchism, colonialism, debt relief, global politics, hyper-reality, and World culture theory. With extensive cross-referencing and suggestions for further reading, this book is an essential resource for students and interested readers alike as they navigate the literature on globalisation studies.

Routledge

Market: Politics, Economics and Cultural Studies

February 2007: 216 x 138: 304pp


* For full contents and more information, visit: www.routledge.com/9780415368005

Habermas: The Key Concepts

Edited by Andrew Edgar, University of Cardiff, UK

Series: Routledge Key Guides

An independently minded champion of the project of modernity in a supposedly post-modern age, Jurgen Habermas (1929- ) is one of the most widely influential thinkers of our time. An easy-to-use A-Z guide to a body of work that spans philosophy, sociology, politics, law and cultural theory, Habermas: The Key Concepts explores Habermas’ writings on: capitalism; genetics; law; neo-conservatism and universal pragmatics. Fully cross-referenced with extensive suggestions for further reading, this is an essential reference guide to one of the most important social theorists of the last century.

Routledge

Market: Sociology, Philosophy and Cultural Theory

February 2006: 216 x 138: 183pp

Hb: 978-0-415-30378-1: £88.99


* For full contents and more information, visit: www.routledge.com/9780415303798

Browse and order online: www.routledge.com
Race and Ethnicity: The Key Concepts
Amy Ansell, Emerson College, USA
Series: Routledge Key Guides
Exploring race and ethnicity within its historical and intellectual context, this much needed guide focuses on three important conceptual areas: classical and contemporary theories of race and ethnicity, the body as an object of social discourse and biological approaches to the question of race. Themes covered include: colonialism, globalization, modernity, fundamentalism, identity, transculpturation. Fully cross-referenced and with suggestions for further reading, this is the ideal resource for undergraduate and postgraduate students of race, ethnicity and nationalism. It will also be of great interest for those studying sociology, anthropology and politics.

Research Methods: The Key Concepts
Michael Hammond, University of Warwick, UK and Jerry Wellington, University of Sheffield, UK
Series: Routledge Key Guides
This invaluable resource provides a comprehensive overview of the many complex terms, theories and concepts associated with research methods. Each entry provides a critical definition of the term, and examines the advantages, disadvantages, applications and difficulties of the methodology of concept in the context of different social science disciplines. Concepts include: Action research, Epistemology, Literature review, World view. With thematic further reading stretching across the social sciences, Research Methods: The Key Concepts will help readers develop a firm understanding of the rationale and principles behind key research methods.

Social Movements: The Key Concepts
Graeme Chesters, University of Bradford, UK and Ian Welsh, Cardiff University, UK
Series: Routledge Key Guides
Social Movements: The Key Concepts provides an insightful, contemporary introduction to some of the frequently encountered terms and groups that are central to the study of collective action and social and political activism. Following an A-Z format, the entries defined and discussed are drawn from the following areas: the ‘old’ social movements of the nineteenth century, the ‘new’ social movements of the 1960s and 1970s and the rise of contemporary ‘network’ movement.

Sociology: The Key Concepts
Edited by John Scott, University of Plymouth, UK
Series: Routledge Key Guides
An essential A-Z guide to the full range of sociological thought, Sociology: The Key Concepts is an important addition to the established and successful Key Concepts series. Fully cross-referenced with an extensive glossary, this accessible text also includes: alphabetical listings of key concepts for ease of use, suggestions for further reading to enhance understanding of areas covered, entries on ‘traditionalism’ ‘race and racialization’ and ‘modernity’. Bringing together an international range of highly regarded contributors, this useful reference guide is the ideal resource for those studying or interested in this popular area.
2nd Edition

Sport and Exercise Psychology: The Key Concepts

Ellis Cashmore, Staffordshire University, UK

Series: Routledge Key Guides

Now including exercise psychology terms for the first time in its second edition, Sport and Exercise Psychology: The Key Concepts offers a highly-accessible introduction to this fascinating subject, its central theories and state-of-the-art research. Over 300 alphabetically-ordered entries cover such diverse terms as: adherence; aggression; emotion; exercise dependence; home advantage; kinesiphobia; left-handedness; motivation; retirement and self-confidence. Cross-referenced, with suggestions for further reading and a full index, this latest key guide contains invaluable advice on the psychology of sport and exercise.

Routledge

Market: Sport Psychology

May 2008: 216 x 138: 514pp

Hb: 978-0-415-43865-0 £82.99

Pb: 978-0-415-43866-7 £19.99

ebook: 978-0-203-92809-7

* For full contents and more information, visit: www.routledge.com/9780415438667

2nd Edition

Sport and Physical Education: The Key Concepts

Tim Chandler, Wray Vamplew, University of Stirling, UK,
Tim Chandler, Kent State University, Ohio, USA, Mike Cronin and Mike Cronin, De Montfort University, UK

Series: Routledge Key Guides

An accessible and fully cross-referenced A-Z guide, this book has been written specifically for students of sport studies and physical education, introducing basic terms and concepts. Entries cover such diverse subjects as coaching, drug testing, hooliganism, cultural imperialism, economics, gay games, amateurism, extreme sports, exercise physiology and Olympism.

This revised second edition, including fully updated further reading and web references, places a greater emphasis on sports science, with new entries on subjects such as: aerobic and anaerobic respiration; blood pressure; metabolism and physical capacity.

Routledge

Market: Sports Studies and Physical Education

May 2007: 216 x 140: 288pp

Hb: 978-0-415-41746-4 £82.99

Pb: 978-0-415-41747-1 £21.99

ebook: 978-0-203-96169-8

* For full contents and more information, visit: www.routledge.com/9780415417471

Tourism: The Key Concepts

Edited by Peter Robinson, University of Wolverhampton, UK

Series: Routledge Key Guides

A comprehensive collection of the most frequently used and studied concepts in the subject of tourism. Within the text key terms, concepts, typologies and frameworks are examined in the context of the broader social sciences, blending together theory and practice to explore the scope of the subject. Each entry contextualises, defines and debates the concept discussed, providing an excellent starting point for those studying tourism for the first time, and a quick reference for those who are more experienced. With case studies, examples and further reading throughout this text will be invaluable for all undergraduate and postgraduate tourism students.

Routledge

Market: Tourism

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ebook: 978-0-203-10491-0

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James S Bielo, Miami University, USA
Series: The Basics
Anthropology of Religion: The Basics is an accessible and engaging introductory text organized around key issues that all anthropologists of religion face. This book uses a wide range of historical and ethnographic examples to address not only what is studied by anthropologists of religion, but how such studies are approached. It addresses questions such as How do human agents interact with gods and spirits? and What is the nature of doing religious ethnography? With international case studies from a range of religious traditions, suggestions for further reading, and inventive reflection boxes, this is an essential read for students approaching the subject for the first time.

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March 2015: 198x129: 176pp
Hb: 978-0-415-73124-9: £76.99
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* For full contents and more information, visit: www.routledge.com/9780415731256

Anthropology: The Basics
Peter Metcalf, University of Virginia, USA and Peter Metcalf
Series: The Basics
The ultimate guide for the student encountering anthropology for the first time, Anthropology: The Basics explains and explores key anthropological concepts including: what is anthropology? how can we distinguish cultural differences from physical ones? what is culture, anyway? how do anthropologists study culture? what are the key theories and approaches used today? and How has the discipline changed over time? This student-friendly text provides an overview of the fundamental principles of anthropology and is an invaluable guide for anyone wanting to learn more about this fascinating subject.

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ebook: 978-0-203-39253-9
* For full contents and more information, visit: www.routledge.com/9780415331203
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The Basics
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Featuring further reading, a glossary of key terms and case studies from antiquity to the modern day, this is an essential introduction to the myths which have been a fundamental part of Western culture throughout history.

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Market: Classical Mythology
May 2016: 198x129: 172pp
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Greek History: The Basics
Robin Osborne, University of Cambridge, UK

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Rekha Datta, Monmouth University, USA

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* For full contents and more information, visit: www.routledge.com/9780415841566

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Christopher P. Hood, Cardiff University, Wales

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* For full contents and more information, visit: www.routledge.com/9780415629713
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Terence C.M. Tse, ESCP Europe Business School, UK
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August 2017: 198x129: 138pp
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Pb: 978-1-138-69560-3 £22.99
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Karl Moore, McGill University, Canada and Niketh Pareek, McGill University, Canada

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If you have a product you’re looking to market, or you’re seeking to learn more about the potential of online marketing, Marketing: The Basics tells you everything you need to know about the techniques marketers use to push their product to the ‘tipping point’. The essentials of e-commerce are explored and explained, alongside more traditional marketing approaches in this revised and updated new edition.

Routledge

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November 2009: 198x129: 248pp
Hb: 978-0-415-77899-2: £71.99
eBook: 978-0-203-87034-1

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Michael Hammond, University of Warwick, UK and Jerry Wellington

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Routledge
Market: Education
July 2019: 198x129: 180pp
Hb: 978-1-138-38676-1: £105.00
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Kay Wood, Bath Spa University, UK

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With further reading throughout, Education: The Basics is essential for all those embarking on undergraduate courses in Education and Education Studies, and for those with an involvement in teaching at all levels.

Routledge
Market: Education
June 2011: 198x129: 174pp
Hb: 978-0-415-58954-3: £76.99
Pb: 978-0-415-58955-0: £17.99
ebook: 978-0-203-80918-1

* For full contents and more information, visit: www.routledge.com/9780415589550

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Janice Wearmouth, University of Bedfordshire, UK

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Market: Special Educational Needs
August 2018: 198x129: 326pp
Hb: 978-1-138-59046-5: £85.00
ebook: 978-0-429-49101-6

* For full contents and more information, visit: www.routledge.com/9781138590472

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Harold Schober, Harold Schober is Professor Emeritus of Fuel Science in the Department of Energy and Mineral Engineering at Penn State University.
Series: The Basics
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Routledge
Market: Energy
October 2013: 198x129: 214pp
Hb: 978-0-415-60300-3: £76.99
Pb: 978-0-415-60301-0: £18.99
ebook: 978-1-315-88246-8
£18.99
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Bernadette Hanlon, Ohio State University, USA and Thomas J. Vicino, Northeastern University, USA
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This book challenges students of geography, political science, public policy, sociology, and economics to look beyond the rhetoric and consider the real and basic facts about migration.

Global Migration: The Basics exposes readers to the underlying causes and consequences of migration.

Routledge
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March 2014: 198x129: 176pp
Hb: 978-0-415-53385-0: £76.99
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* For full contents and more information, visit: www.routledge.com/9780415533867

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Andrew Jones, Birkbeck, University of London, UK
Series: The Basics
A concise introduction to the study of the role that mankind plays in shaping the world around us. Whether it’s environmental concerns, the cities we live in or the globalization of the economy, these are issues which affect us all. This book introduces these topics and more including: Migration, immigration and asylum; International security and terrorism; Travel and tourism; and Agriculture and food.

Featuring end of chapter summaries, case study boxes, further reading lists and a glossary, this book is the ideal introduction for anybody new to the study of human geography.

Routledge
Market: Geography
April 2012: 198x129: 244pp
Hb: 978-0-415-57551-5: £76.99
ebook: 978-0-203-11800-9
* For full contents and more information, visit: www.routledge.com/9780415575522

Physical Geography: The Basics
Joseph Holden, University of Leeds, UK
Series: The Basics
A concise and engaging introduction to the interactions, systems and processes that have shaped, and continue to shape, the world around us. This book introduces four key aspects of the study of physical geography: atmosphere, weather and climate systems; the impact of climate change and the carbon cycle; plate tectonics, erosion, tides and other factors that shape the land and oceans; and the patterns of distribution of plant and animal life and human impact on them.

The book features diagrams, maps and a glossary to aid understanding of key ideas and suggestions for further reading to allow readers to develop their interest in the subject - making Physical Geography: The Basics the ideal starting point for anyone new to the study of geography and the environment.

Routledge
Market: Geography
April 2011: 198x129: 161pp
Hb: 978-0-415-55929-4: £76.99
Pb: 978-0-415-55930-0: £18.99
ebook: 978-0-203-17174-8
* For full contents and more information, visit: www.routledge.com/9780415559300

Town Planning: The Basics
Tony Hall
Series: The Basics
The planning of urban and rural areas requires thinking about where people will live, work, play, study, shop and how they will get about the place, and to devise strategies for long time periods. Town Planning: The Basics provides a general introduction to the components of urban areas, including housing, transportation and infrastructure, and health and environment, showing how policies can sometimes be under the control of private firms or agencies of the central government and may sometimes be managed by a local planning department.

Routledge
Market: Urban Planning
September 2019: 198x129: 220pp
Hb: 978-0-367-25747-7: £85.00
ebook: 978-0-367-25749-1
* For full contents and more information, visit: www.routledge.com/9780367257484
Disability: The Basics

Tom Shakespeare, University of East Anglia, UK

Series: The Basics

Disability: The Basics is an engaging and accessible introduction to disability which explores the broad historical, social, environmental, economic and legal factors which affect the experiences of those living with an impairment or illness in today’s society. The book aims to provide readers with an understanding of the lived experiences of disabled people and highlight the problems and gaps that still exist in how society responds to the challenge of disability. This book is suitable for students of disability studies as well as students taking a disability module as part of a wider course within social work, health care, sociology, nursing, policy and media studies.

Routledge
Market: Disability Studies/Student Reference
August 2017: 198x129: 186pp
Hb: 978-1-138-65138-8: £87.99
ebook: 978-1-315-62483-9
* For full contents and more information, visit: www.routledge.com/9781138651395

Social and Labour Market Policy: The Basics

Bent Greve, Roskilde University, Denmark

Series: The Basics

Social and Labour Market Policy: The Basics is an accessible and informative student guide, which provide an overview of the fundamental principles of the subject a jargon-free format. By showing how social and labour market policy in contemporary society is understood, it also covers classical issue such as policy development by using a fresh approach to integration as well as old and new social risk.

Routledge
Market: Social Policy/Student Reference
February 2018: 198x129: 140pp
Hb: 978-1-138-55728-4: £87.99
Pb: 978-1-138-55729-1: £18.99
ebook: 978-1-315-15080-2
* For full contents and more information, visit: www.routledge.com/9781138557291

Social Work: The Basics

Mark Doel, Sheffield Hallam University, UK

Series: The Basics

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Market: Social Work
June 2012: 198x129: 206pp
Hb: 978-0-415-60398-0: £76.99
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* For full contents and more information, visit: www.routledge.com/9780415603997
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Michael D. Bailey

Series: The Basics

Magic: The Basics is a concise and engaging introduction to the academic study of magic. Presenting magic as a global phenomenon which has manifested in all human cultures, it takes a thematic approach which explore the historical, social and cultural aspects of magic to offer a comparative approach to magic in a variety of cultures. It explores such topics as the meanings of magic, the performance of magic, magic and gender, the reality of magic, and magic in the modern world. With a glossary of key terms, suggestions for further reading and case studies throughout it is an essential read for anyone seeking to learn more about the academic study of magic.

Routledge

Market: History/Magic

August 2017: 198x129: 224pp

£16.99

Pb: 978-0-415-63369-7: £70.00

eBook: 978-1-315-74994-5

December 2019: 198x129: 224pp

£16.99

Hb: 978-1-138-80961-1:

For full contents and more information, visit: www.routledge.com/9781138809611

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Charlotte Alston, Northumbria University, UK

Series: The Basics

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Routledge

Market: Russian History

December 2019: 198x129: 224pp

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Pb: 978-0-415-63368-0: £16.99

eBook: 978-0-315-74993-5

* For full contents and more information, visit: www.routledge.com/9780415633687

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Paul R. Bartrop, Florida Gulf Coast University, USA

Series: The Basics

The Holocaust: The Basics is a concise introduction to the study of this seismic event in mid-twentieth-century human history. The book takes an original approach as both a narrative and thematic introduction to the topic, and provides a core foundation for readers embarking upon their own study. Supported by a chronology, glossary, questions for discussion and boxed case studies that focus the reader’s thoughts and develop their appreciation of the subjects considered more broadly, The Holocaust: The Basics is the ideal introduction to this controversial and widely-debated topic for both students and the more general reader.

Routledge

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* For full contents and more information, visit: www.routledge.com/9781138574199

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Marion Gibson

Series: The Basics

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Routledge

Market: History/Witchcraft

June 2018: 198x129: 184pp

£16.99

Pb: 978-0-415-77997-6: £85.00

eBook: 978-1-315-74994-5

* For full contents and more information, visit: www.routledge.com/9781138779976

World History: The Basics

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Series: The Basics

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Routledge

Market: History

November 2010: 198x129: 202pp

£71.99


eBook: 978-0-203-83994-2

* For full contents and more information, visit: www.routledge.com/9780415582759

For further reading throughout, this text is a valuable resource for the more general reader.

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May 2017: 198x129: 210pp

Hb: 978-0-415-85655-3: £84.99

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ebook: 978-1-315-19331-1

* For full contents and more information, visit: [www.routledge.com/9780415856553](http://www.routledge.com/9780415856553)

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**Translation: The Basics**

Juliane House, University of Hamburg

Series: The Basics

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September 2017: 198x129: 210pp

Hb: 978-1-138-01640-8: £73.99


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R.L. Trask

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March 1999: 198x129: 264pp


ebook: 978-0-203-16528-7

* For full contents and more information, visit: [www.routledge.com/9780415340199](http://www.routledge.com/9780415340199)

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Daniel Chandler, Aberystwyth University, UK

Series: The Basics

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Routledge

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June 2017: 198x129: 332pp

Hb: 978-1-138-23292-1: £67.99

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ebook: 978-1-315-31105-0

* For full contents and more information, visit: [www.routledge.com/9781138232938](http://www.routledge.com/9781138232938)
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Jonathan Herring, University of Oxford, UK
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Sandra Walklate, University of Liverpool, UK
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Ricki Lewis

Series: The Basics

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Garland Science

Market: Human Genetics

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Hb: 978-1-138-66800-3: £83.99
Pb: 978-1-138-66801-0: £17.99
ebook: 978-1-315-40698-5

* For full contents and more information, visit: www.garlandscience.com/product/isbn/9781138668010
Contemporary Literature: The Basics

Suman Gupta, The Open University, UK

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October 2011: 198x129: 190pp
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ebook: 978-0-203-15360-2

* For full contents and more information, visit: www.routledge.com/97804155668705

Chaucer: The Basics

Jacqueline Tasioulas, Clare College, Cambridge, UK

Series: The Basics

Chaucer: The Basics is an accessible introduction to the works of Geoffrey Chaucer. It provides a clear critical analysis of the texts, while also providing background to key medieval ideas and the historical period. The language and pronunciation are introduced through close reading in a section dedicated to demystifying this aspect of studying Chaucer. Including a chapter devoted to poetry the book also discusses: The Book of the Duchess, The House of Fame, The Parliament of Fowls, Troilus and Criseyde, The Legend of Good Women, The Cantebury Tales. With glosses and translations of texts, a glossary of key terms and a timeline this book is essential reading for anyone studying Chaucer.

Routledge
Market: Literature
August 2013: 198x129: 192pp
Hb: 978-1-138-77494-0: £88.99
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* For full contents and more information, visit: www.routledge.com/9781138774957

Close Reading: The Basics

David Greenham

Series: The Basics

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Routledge
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Hb: 978-1-138-56222-6: £76.99
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* For full contents and more information, visit: www.routledge.com/9781138562226

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Simon J. Bronner

Series: The Basics

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Market: Literature
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* For full contents and more information, visit: www.routledge.com/9780415747103

Literary Analysis: The Basics

Celena Kusch, University of South Carolina Upstate, USA

Series: The Basics

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Routledge
Market: Literature
March 2016: 198x129: 150pp
Hb: 978-0-415-74709-7: £76.99
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* For full contents and more information, visit: www.routledge.com/9780415747103

3rd Edition

Literary Theory: The Basics

Hans Bertens, Utrecht University, the Netherlands

Series: The Basics

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Routledge
Market: Literature, Literature Theory and Literary Criticism
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Laura Winkiel, University of Colorado, Boulder, USA
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March 2017: 198x129: 204pp
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Bronwen Thomas
Series: The Basics
Providing an accessible overview of the essentials of narrative theory, Narrative: The Basics guides the reader through the major approaches to the study of narrative, from its earliest foundations to the present day. It uses contemporary examples from a wide range of narrative forms to answer key questions including: What is narrative? What are the "universals" of narrative? Is there a grammar of narrative? What is the relationship between narrative and ideology? Does the reader have a role in narrative? Each chapter highlights key theoretical terms, providing thinking points and suggestions for further study. Narrative: The Basics is the ideal introduction to the subject.

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* For full contents and more information, visit: www.routledge.com/9781138823365

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Routledge
Market: Literature/Theatre Studies
May 2012: 198x129: 280pp
Hb: 978-0-415-68279-4: £70.99
ebook: 978-0-203-12038-5
Prev Ed Pb: 978-0-415-36246-7
* For full contents and more information, visit: www.routledge.com/9780415682800

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Routledge

Market: Literature

November 2016: 198x129: 190pp
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ebook: 978-1-315-75634-9

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Dick Weissman

Series: The Basics

Blues: The Basics offers a concise introduction to a century of the blues. Organized chronologically, it focuses on the major eras in the growth and development of this popular musical style.

Routledge
Market: Music
October 2006: 198x129: 216pp
Hb: 978-0-415-97107-9: £82.99

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Amy Villarejo, Cornell University, USA

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- Every chapter has been revised and new illustrations and examples are included to bring the book up-to-date ensuring that Film Studies: The Basics remains the ideal starting point for anyone interested in the way we think about cinema and film.

Routledge
Market: Film Studies
July 2013: 198x129: 190pp
Hb: 978-0-415-97159-1: £88.99
Pb: 978-0-415-96694-8: £19.99

* For full contents and more information, visit: www.routledge.com/978041597160-7

Film Theory: The Basics

Kevin McDonald

Series: The Basics

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Routledge
Market: Film Theory
February 2016: 198x129: 196pp
Hb: 978-1-387-97338-8: £76.99

* For full contents and more information, visit: www.routledge.com/978138797345

Folk Music: The Basics

Ronald Cohen, Indiana University Northwest, USA

Series: The Basics

Folk Music: The Basics gives a brief introduction to British and American folk music. Drawing upon the most recent and relevant scholarship, it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music: traditional, local performers; professional collectors; and the advent of professional performers in the twentieth century during the so-called “folk revival.”

Routledge
Market: Music
May 2006: 216 x 140: 264pp
Hb: 978-0-415-97159-1: £88.99
Pb: 978-0-415-97160-7: £19.99
ebook: 978-0-203-35340-0

* For full contents and more information, visit: www.routledge.com/9780415971607

Jazz: the Basics

Christopher Meeder

Series: The Basics

Jazz: The Basics gives a brief introduction to the history and repertoire of jazz. It is ideal for students and interested listeners who want to learn more about this important musical style. The heart of the book traces jazz’s growth from its folk origins through early recordings and New Orleans stars, the big-band and swing era, bebop, cool jazz and third stream, avant-garde, jazz-rock, and the neo-conservative movement of the 1980s and 1990s. A list of recommended recordings highlights essential listening for anyone who wants to learn more about jazz.

Jazz: The Basics is an excellent introduction to the players, the music, and the styles that make jazz an enduring and well-loved musical style.

Routledge
Market: Music
December 2007: 229x152: 188pp
Hb: 978-0-415-96693-1: £88.99
Pb: 978-0-415-96694-8: £19.99
ebook: 978-0-203-93145-5

* For full contents and more information, visit: www.routledge.com/9780415966948

Journalism Studies: The Basics

Martin Conboy, University of Sheffield, UK

Series: The Basics

An introductory overview of the emerging field of Journalism Studies, which discussed key issues and contemporary debates. Topics covered include:

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- Situated within a fast growing and dynamic field of study, this engaging introduction will be valuable reading for students of journalism, media and communication, along with those seeking to develop a broader understanding of contemporary journalism.

Routledge
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Series: The Basics

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Routledge

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Hb: 978-0-415-77423-9: £71.99

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Rhiannon Mason, Newcastle University, UK

Alistair Robinson, Northern Gallery for Contemporary Art, UK

Emma Coffield

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Routledge

Market: Museum Studies

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Hb: 978-0-415-83454-6: £87.99

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Denise Gallo

Series: The Basics

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Hb: 978-0-415-97071-6: £93.99

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Routledge

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September 2018: 198x129: 232pp
Hb: 978-1-138-08138-6: £80.00
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Yair Amichai-Hamburger, Director, Research Center for Internet Psychology, IDC Herzliya, Israel
Series: The Basics
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Ruth Williams
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Robert D. Hinshelwood, Professor, Centre for Psychoanalytic Studies, University of Essex and Tomasz Fortuna
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**Routledge**
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**April 2015:** 198x129: 180pp
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**Routledge**
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Massimo Campanini, University of Milan, Italy
Series: The Basics
This second edition of a popular introduction to the Qur’an includes an essential updated reference guide, including a chronology of the revelation, links to internet resources, and suggestions for further reading. Exploring the Qur’an’s reception through history, its key teachings, and its place in contemporary thought and belief, this volume analyzes the Qur’an as the word of God, its reception and communication by the Prophet Muhammad, the structure and language of the text, conceptions of God, the holy law, and jihad, and Islamic commentaries on Qur’anic teachings through the ages. The Qur’an: The Basics, Second Edition is a concise and accessible introduction.

Roman Catholicism: The Basics
Michael Walsh, Independent scholar
Series: The Basics
From the most basic terms to the structures and practices of the Church, this book offers a plain-speaking introduction to Roman Catholicism. Now in a second edition, it contains new sections on relations with other faiths, coverage of recent controversies in the Church and an expanded section on social teaching. It covers: Roman Catholic beliefs and traditions; practices and devotional life – rituals, prayer, mass; Church structures and authorities – from Vatican to parish church; Church hierarchies and people – from bishops to the laity and the role of the Church in society.

The Bible: The Basics
John Barton, Oriel College, University of Oxford, UK
Series: The Basics
The Bible: The Basics is an accessible and engaging introduction to the Bible as both a sacred text, central to the faith of millions, and a classic work of Western literature, containing a tapestry of genres, voices, perspectives and images. The second edition has been updated throughout and includes maps and detailed suggestions for further reading. This is an ideal starting point for people of any faith or none who are studying the Bible in any setting or simply want to know more about the best-selling book of all time.
Body Studies: The Basics

Niall Richardson, University of Sussex, UK and Adam Locks, University of Chichester, UK

Series: The Basics

Drawing on contemporary culture, this book introduces readers to the key concerns and debates surrounding the study of the sociological body, cutting across disciplines to cover topics which include: how we ‘build’ and transform our bodies, conformity and resistance in bodily practice, issues of body image, sporting bodies and the pursuit of ideals, Enfreakment, disability and monstrosity, and cyborgs and virtual online bodies. With further reading signposted throughout, this accessible book is essential reading for anyone studying the body through the lens of sociology, cultural studies, sports studies, media studies and gender studies.

Routledge
Market: Sociology/The Body
July 2014: 198x129: 146pp
Hb: 978-0-415-69620-3: £76.99
ebook: 978-0-429-29700-7
* For full contents and more information, visit: www.routledge.com/9780415696203

2nd Edition
Gender: The Basics

Hilary M. Lips, Radford University, USA

Series: The Basics

Gender: The Basics (2nd Ed) is an engaging introduction which examines the influence of cultural, historical, biological, psychological and economic forces on ways in which we have come to define and experience femininity and masculinity, and on the impact and importance of gender categories. Highlighting that there is far more to gender than biological sex, it examines theories and research about how and why gender categories and identities are developed and about how interpersonal and societal power relationships are gendered.

Routledge
Market: Sociology/Gender Studies
August 2018: 198x129: 310pp
Hb: 978-1-138-03688-8: £90.00
Pb: 978-1-138-03689-5: £15.99
ebook: 978-1-315-17823-3
* For full contents and more information, visit: www.routledge.com/9781138036895

Gerontology: The Basics

Jennifer R. Sasser and Harry R. Moody

Series: The Basics

Human aging is a complex, multi-faceted experience that unfolds over an entire lifetime. While human aging is universal, it is also wildly variable, shaped by individual, social, cultural, political, geographic and historical contexts. Gerontology: The Basics explores the field of research, education and practice which takes on the complex and multi-faceted questions, issues and problems of adult aging and old age.

Routledge
Market: Sociology/Gerontology
April 2018: 198x129: 112pp
Hb: 978-1-138-77581-7: £85.00
ebook: 978-1-351-11323-6
* For full contents and more information, visit: www.routledge.com/9781138775824

Men and Masculinity: The Basics

Nigel Edley, Nottingham Trent University, UK

Series: The Basics

Men and Masculinity: The Basics is an accessible introduction to the academic study of masculinity which outlines the key ideas and most pressing issues concerning in the field today. Providing students with a framework for understanding these issues, it explores the ways that Masculinity has been understood in Gender Studies and Gender Politics to date.

Routledge
Market: Sociology/Gender Studies/Masculinity
May 2017: 198x129: 168pp
ebook: 978-1-351-69624-5
* For full contents and more information, visit: www.routledge.com/9781138790377

Poverty

Bent Greve, Roskilde University, Denmark

Poverty has dire consequences on the ability to fulfil one’s aspirations for life. Poverty has strong implications for social cohesion and societies abilities to function in harmonious ways. Poverty: The Basics will present the readers with the core concepts, latest development and knowledge about policies that work to eliminate absolute poverty. Supporting theory with examples and case studies from a variety of contexts, suggestions for further reading, and a detailed glossary, this text is an essential read for anyone approaching the study of poverty for the first time.

Routledge
Market: Sociology / Social Policy / Poverty Studies
November 2019: 198x129: 130pp
Hb: 978-0-367-27634-8: £85.00
ebook: 978-0-429-29700-7
* For full contents and more information, visit: www.routledge.com/9780367276362

Race and Ethnicity: The Basics

Peter Kivisto, Augustana College, USA and Paul R. Croll, Augustana College, USA

Series: The Basics

Race and ethnicity have shaped the social, cultural and political character of much of the world, and remain an important influence on contemporary life in the 21st Century. Race and Ethnicity: The Basics is an accessible introduction to these potent forces. Topics covered include: The forms and dynamics of racial and ethnic relations; The dynamics of inequality; The relationship between prejudice and discrimination; Ethnic conflict. Including plenty of examples, chapter summaries and a glossary, this book is an essential read for all those interested in the contested field of race and ethnicity.

Routledge
Market: Race & Ethnicity / Sociology / Cultural Studies
November 2019: 198x129: 106pp
Hb: 978-0-429-37737-3: £76.99
ebook: 978-0-203-18107-2
* For full contents and more information, visit: www.routledge.com/9780415773744
Women’s Studies: The Basics

Bonnie G. Smith, Rutgers University, USA

Women’s Studies: The Basics is an accessible introduction into the ever expanding and increasingly relevant field of studies focused on women globally. Tracing the history of the discipline from its origins, this text sets out the main agendas of women’s studies and feminism, exploring the global development of the subject over time, and highlighting its relevance in the contemporary world.

Research Methods: The Basics

Nicholas Walliman, Oxford Brookes University, UK

Research Methods: The Basics is an accessible, user-friendly introduction to the different aspects of research theory, methods and practice. This second edition provides an expanded resource suitable for students and practitioners in a wide range of disciplines including the natural sciences, social sciences and humanities. Structured in three parts, the first covering the nature of knowledge and the reasons for research, the second the specific methods used to carry out effective research, and the third on how to propose and write up a research project.

Sociology: The Basics

Ken Plummer, University of Essex, UK

This lively and compact introductory guide gives students an excellent grasp of the ideas and debates that shape sociology, both as a way of thinking and a field of study. Packed with vivid examples and engaging study tools, it offers a clear and current overview of the discipline, fully updated with the latest references and data.

Subcultures: The Basics

Ross Haenfler, University of Mississippi, USA

An accessible, engaging introduction to youth cultures in a global context. Blending theory and practice to examine a range of subcultural movements this text answers the key questions posed by those new to the subject, including: How do subcultures emerge, who participates and why? What is the relationship between deviance, resistance and the ‘mainstream’? How has global media and virtual networking influenced subcultures? With further reading and case studies throughout, this text is essential reading for all those studying youth culture in the contexts of sociology, cultural studies, media studies, anthropology and criminology.
Sport Management: The Basics
Rob Wilson, Sheffield Hallam University, UK and Mark Piekarz, University of Worcester, UK
Series: The Basics
Sport Management: The Basics is an engaging and accessible introduction to sport management. Drawing links between academic theory and practice, it explores the current challenges facing managers in the sport industry, addressing such topics as the history of sport management, the role of the manager, levels of management, the public, private and voluntary sectors, and sport management in the global marketplace. With suggestions for further reading throughout the text, a comprehensive chapter on employment and employability, and case studies which explore both theory and practice, Sport Management: The Basics offers a clear and concise introduction for anyone seeking to study or work in sport management.

Routledge
Market: Sport management
September 2015: 198x129: 196pp
Hb: 978-1-38-79116-9: £76.99
ebook: 978-1-31-576299-9
* For full contents and more information, visit: www.routledge.com/9781138791176

Sport Psychology
The Basics
David Tod, University of the Sunshine Coast, Australia
Series: The Basics
Sport Psychology: The Basics provides an accessible introduction to the fundamental ideas at the core of the subject and is structured around the link between sport participants’ behaviour, their own characteristics and the environment. With a comprehensive glossary of essential terminology and suggestions for further study, Sport Psychology: The Basics is a clear and concise guide to the ways that contemporary sport psychologists address questions about human behaviour in sport.

Routledge
Market: Sport Psychology
May 2014: 198x129: 196pp
Hb: 978-0-41-583448-0: £76.99
ebook: 978-1-31-57442-8
* For full contents and more information, visit: www.routledge.com/9780415834506

Sports Coaching: The Basics
Laura Purdy, Edge Hill University, UK
Series: The Basics
This book offers an accessible introduction to the discipline of sports coaching, providing an overview of the fundamental ideas at the core of the subject. The book is underpinned by the principle that sports coaching is a social endeavour, moving beyond ‘what’ coaches do, ‘when’ they do it and ‘how’, to focus on ‘why’ coaches operate in such ways and, more importantly, who ‘the’ coach is and how this influences his/her practice. Organised around the main disciplines that have informed investigations in the area – including psychology, sociology, education and philosophy – the book also explores contemporary issues faced by grassroots/youth sports coaches and elite/professional coaches.

Routledge
Market: Sports Coaching
October 2017: 198x129: 186pp
ebook: 978-1-31-570999-4
* For full contents and more information, visit: www.routledge.com/9781138890886

The Olympics: The Basics
Andy Miah, University of the West of Scotland, UK and Beatriz Garcia, University of Liverpool, UK
Series: The Basics
An accessible, contemporary introduction to the Olympic movement and Games. Chapters explains how the Olympics transcend sports, engaging us with a range of contemporary philosophical, social, cultural and political matters.

Routledge
Market: Sport Studies/Olympics
January 2012: 198x129: 192pp
Hb: 978-0-415-59587-2: £76.99
eBook: 978-0-203-12941-8
* For full contents and more information, visit: www.routledge.com/9780415595889
2nd Edition

**Acting: The Basics**

Bella Merlin, University of California, Davis, USA

*Series: The Basics*

Now in a vibrantly revised second edition, *Acting: The Basics* remains a practical and theoretical guide to the world of the professional actor, which skilfully combines ideas from a range of practitioners and linking the academy to the industry. Retaining a balance between acting history, a discussion of pioneers and a consideration of the practicalities of acting techniques, the new edition includes a discussion of acting for the screen as well as the practicalities of stage acting, including training, auditioning and rehearsing. With a glossary of terms and useful website suggestions, this is the ideal introduction for anyone wanting to learn more about the practice and history of acting.

Routledge

Market: Drama

October 2017: 198x129: 204pp

Hb: 978-1-138-82041-8: £17.99


ebook: 978-0-203-15699-5

* For full contents and more information, visit: [www.routledge.com/9781138820418](http://www.routledge.com/9781138820418)

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**Dance Studies: The Basics**

Jo Butterworth, University of Malta, Malta

*Series: The Basics*

A concise introduction to the study of dance ranging from the practical aspects such as technique and choreography to more theoretical considerations such as aesthetic appreciation and the place of dance in different cultures. This book answers questions such as: Exactly how do we define dance? What kinds of people dance and what kind of training is necessary? How are dances made? What do we know about dance history? Featuring a glossary, chronology of dance history and list of useful websites, this book is the ideal starting point for anyone interested in the study of dance.

Routledge

Market: Theatre and Performance/Dance Studies

November 2011: 198x129: 216pp

Hb: 978-0-415-58255-1: £76.99

Pb: 978-0-415-58254-4: £76.99

ebook: 978-0-203-76667-5

* For full contents and more information, visit: [www.routledge.com/9780415582551](http://www.routledge.com/9780415582551)

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**World Theatre**

The Basics

E. J. Westlake

*Series: The Basics*

World Theatre: The Basics provides a well-rounded introduction to non-Western Theatre which explores the history and current practice of theatrical traditions in Asia, Africa, the Middle East, Oceana, the Caribbean, and the non-English-speaking cultures of the Americas. With numerous case studies and examples from each region, it helps the reader to understand some of the contemporary issues surrounding the scholarship and practice.

Routledge

Market: Theatre & Performance Studies

February 2017: 198x129: 210pp

Hb: 978-1-138-83804-8: £120.00

Pb: 978-1-138-83805-5: £77.99

ebook: 978-1-138-83806-2

* For full contents and more information, visit: [www.routledge.com/9781138838055](http://www.routledge.com/9781138838055)
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