ROUTLEDGE

Media, Communication and Cultural Studies Catalogue 2019

January - June
New and Forthcoming Titles

Routledge
Taylor & Francis Group

www.routledge.com

Welcome

Welcome to the January to June 2019 Media, Communication and Cultural Studies Catalogue.

In this catalogue you will find information on the Routledge list which covers Communication Studies, Journalism, Audio, Photography, Film Making and Post Production, Film Studies, Popular Culture and Media.

We welcome your feedback on our publishing programme, so please do not hesitate to get in touch – whether you want to read, write, review, adapt or buy, we want to hear from you, so please visit our website below or please contact your local sales representative for more information.

www.routledge.com

Prices are correct at time of going to press and may be subject to change without notice. Some titles within this catalogue may not be available in your region.

eBooks

We have over 50,000 eBooks available across the Humanities, Social Sciences, Behavioural Sciences, Built Environment, STM and Law, from leading Imprints, including Routledge, Focal Press and Psychology Press. These eBooks are available for both individual and institutional purchase.

INDIVIDUALS

Our eBooks are available from Amazon, Apple iBookstore, Google eBooks, Ebooks.com, Kobo, Barnes & Noble, Waterstones, Mobipocket, VitalSource, and CourseSmart.

LIBRARIES AND INSTITUTIONS

Subscribe to or purchase a wide range of eBook packages or pick and mix your own from our complete collection (a minimum number of titles applies). FREE TRIALS are available. For more information, please visit **www.tandfebooks.com** or contact your local sales team.

eUpdates

Register your email at **www.tandf.co.uk/eupdates** to receive information on books, journals and other news within your area of interest.

Partnership Opportunities at Routledge

At Routledge we always look for innovative ways to support and collaborate with our readers and the organizations they represent.

If you or your organization would like to discuss partnership opportunities, from reciprocal marketing activities to commercial enterprises, please do get in touch on **partnerships@routledge.com**.

Considering Books for Course Use?

This symbol shows books that are available as complimentary exam copies for lecturers or faculty considering them for course adoption. To obtain your copy visit the URL listed beneath the title in the catalog and select your choice of print or electronic copy.

Visit www.routledge.com or in the US you can call 1-800-634-7064.

This symbol shows books that are available as electronic inspection copies only.

Trade Customers' Representatives, Agents and Distribution

For a complete list, visit:
www.routledge.com/representatives .

an informa business

Prices, publication dates and content are correct at time of going to press, but may be subject to change without notice.

THE EASY WAY TO ORDER

Book orders should be addressed to the Taylor & Francis Customer Services Department at Bookpoint, or the appropriate overseas offices.

Contacts

UK and Rest of World:
Bookpoint Ltd
Tel: +44 (0) 1235 400524
Email: book.orders@tandf.co.uk

USA:
Taylor & Francis
Tel: 800-634-7064
Email: orders@taylorandfrancis.com

Asia:
Taylor & Francis Asia Pacific
Tel: +65 6508 2888
Email: sales@tandf.com.sg

China:
Taylor & Francis China
Tel: +86 10 58452881
Email: cynthia.ji@tandfchina.com

India:
Taylor & Francis India
Tel: +91 (0) 11 43155100
Email: inquiry@tandfindia.com

Contents

Communication Studies **2**

MEDIA AND CULTURAL STUDIES **7**
Cultural Studies 7
Documentary 10
Film Studies 11
Journalism 14
Media and Communications 17
Media Studies 18
New Media 22
Popular Culture 24
Television Studies 26

Audio (Focal Press) **28**

Filmmaking and Post Production (Focal Press) **31**

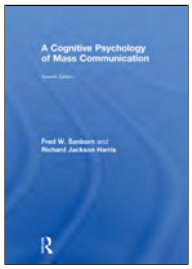
Mass Communication / Journalism (Focal Press) **34**

Photography (Focal Press) **35**

Index **37**

7th Edition

A Cognitive Psychology of Mass Communication



Fred W. Sanborn, North Carolina Wesleyan College, USA and **Richard Jackson Harris**, Kansas State University, USA

In a constantly changing media landscape, *A Cognitive Psychology of Mass Communication* is the go-to text for any course that examines mass communication from a psychological perspective. Now in its seventh edition, the book continues its exploration of how our experiences with media affect the way we acquire and process knowledge about the world and how this knowledge influences our attitudes and behavior. While including real-world examples, the book also integrates psychology and communication theory along with reviews of the most up-to-date research.

Routledge
Market: Media Psychology/Communication Studies
December 2018: 246x174: 484pp
Hb: 978-1-138-04626-9: **£135.00**
Pb: 978-1-138-04627-6: **£59.99**
eBook: 978-1-315-17149-4
Prev. Ed Hb: 978-0-415-53704-9
* For **full contents** and more information, visit: **www.routledge.com/9781138046269**

4th Edition

Analyzing Media Messages

Using Quantitative Content Analysis in Research

Stephen Lacy, Michigan State University, **Daniel Riffe**, University of North Carolina, Chapel Hill, USA, **Brendan R. Watson**, Michigan State University, USA and **Frederick G. Fico**, Michigan State University

Series: Routledge Communication Series

Analyzing Media Messages, Fourth Edition provides a comprehensive guide to conducting content analysis research. It establishes a formal definition of quantitative content analysis; gives step-by-step instructions on designing a content analysis study; and explores in depth several recurring questions that arise in such areas as measurement, sampling, reliability, data analysis, and the use of digital technology in the content analysis process.

Routledge
Market: Communication Studies
April 2019: 229 x 152: 232pp
Hb: 978-1-138-61397-3: **£110.00**
Pb: 978-1-138-61398-0: **£29.99**
eBook: 978-0-429-46428-7
Prev. Ed Hb: 978-0-415-51766-9
* For **full contents** and more information, visit: **www.routledge.com/9781138613973**

2nd Edition

Advertising Theory

Edited by **Shelly Rodgers**, University of Missouri, USA and **Esther Thorson**, Michigan State University, USA

Series: Routledge Communication Series

Advertising Theory is a comprehensive text that draws on current research and practicesin advertising theory by introducing key concepts, models, theories, conflicts, and issues for individuals interested in this area. Editors Shelly Rodgers and Esther Thorson have developed this volume as a forum in which to compare, contrast, and evaluate advertising theories in a comprehensive and structured presentation. This new edition is positioned to provide a detailed overview of advertising theory with a balance of theory and practice that will help provide a working knowledge of the primary theoretical approaches and will help readers synthesize the vast literature on advertising.

Routledge
Market: Advertising
April 2019: 229 x 152: 536pp
Hb: 978-0-815-38249-2: **£110.00**
Pb: 978-0-815-38250-8: **£32.99**
Prev. Ed Hb: 978-0-415-88661-1
* For **full contents** and more information, visit: **www.routledge.com/9780815382492**

3rd Edition

Cases in Public Relations Management

The Rise of Social Media and Activism

Patricia Swann, Utica College, USA

Developed for advanced students in public relations, *Cases in Public Relations Management* uses recent cases in public relations that had outcomes varying from expected to unsuccessful. The text challenges students to think analytically, strategically, and practically. Each case is based on real events, and is designed to encourage discussion, debate, and exploration of the options available to today's strategic public relations manager.

Routledge
Market: Public Relations
February 2019: 235 x 187: 596pp
Hb: 978-1-138-08886-3: **£110.00**
Pb: 978-1-138-08887-0: **£32.99**
eBook: 978-1-315-10958-9
Prev. Ed Hb: 978-0-415-51770-6
* For **full contents** and more information, visit: **www.routledge.com/9781138088863**

3rd Edition

An Integrated Approach to Communication Theory and Research

Edited by **Don W. Stacks**, University of Miami, **Kristen Campbell Eichhorn**, State University of New York at Oswego and **Michael B. Salwen**, University of Miami

Series: Routledge Communication Series

Top theorists and researchers in a range of subject areas provide an in-depth overview of communication studies, in this new edition integrating theory with research methods and featuring suggested readings.

This volume has been updated to address the growing influence of technology, changing relationships, and several growing integrated approaches to communication and includes seven new chapters on Digital Media, Media Effects, Privacy, Dark Side of Communication, Applied Communication, Relational Communication, Instructional Communication, and Communication and the Law.

Routledge
Market: Communication
March 2019: 254 x 178: 538pp
Hb: 978-1-138-56144-1: **£110.00**
Pb: 978-1-138-56147-2: **£59.99**
eBook: 978-0-203-71075-3
Prev. Ed Hb: 978-0-805-86381-9
* For **full contents** and more information, visit: **www.routledge.com/9781138561441**

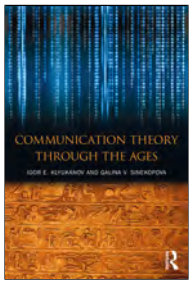
Communication in a Civil Society

Shelley D. Lane, University of Texas at Dallas, USA, **Ruth Anne Abigail**, Azusa Pacific University, USA and **John Gooch**, University of Texas at Dallas, USA

Uncivil acts and messages too often color our experience with others. *Communication in a Civil Society* offers an alternative way to teach and learn about communication. Every chapter focuses on communication based on respect, restraint, and ethical choices.

Routledge
January 2019: 254 x 203: 386pp
Pb: 978-1-138-20937-4: **£44.99**
eBook: 978-1-315-45040-7
* For **full contents** and more information, visit: **www.routledge.com/9781138209374**

Communication Theory Through the Ages

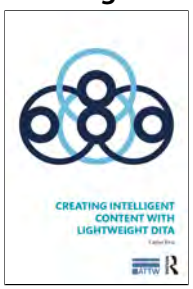


Igor E Klyukanov, Eastern Washingon University, USA and **Galina V Sinekopova**, Eastern Washington University, USA

This book presents communication theory as a journey through history by way of asking engaged questions. Informed by contemporary problems, students explore theory up close through their own engaged questions. Encouraging intellectual vitality, the authors show students step by step how theoretical ideas are interconnected and lead to an increasingly complex understanding of communication. Students will be motivated to ask questions as they encounter historical figures, social events and artifacts, resulting in a richer understanding of the biographical, cultural, and social context for communication theories.

Routledge
Market: Communication
February 2019: 229 x 152: 360pp
Hb: 978-0-765-64675-0: **£110.00**
Pb: 978-0-765-64676-7: **£36.99**
eBook: 978-1-315-71866-8
* For **full contents** and more information, visit: **www.routledge.com/9780765646750**

Creating Intelligent Content with Lightweight DITA



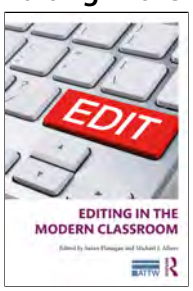
Carlos Evia

Series: ATTW Series in Technical and Professional Communication

Creating Intelligent Content with Lightweight DITA documents the evolution of the Darwin Information Typing Architecture (DITA)—a widely used open standard for structuring technical content. DITA has grown in popularity and features since its origins as an internal grammar for structuring technical documentation at IBM. This book introduces Lightweight DITA (LwDITA, which should be read as "Lightweight DITA") as a proposed version of the DITA standard that reduces its dependence on complex Extensible Markup Language (XML) structures and simplifies its authoring experience.

Routledge
Market: Technical Communication
December 2018: 229 x 152: 216pp
Hb: 978-0-815-39381-8: **£115.00**
Pb: 978-0-815-39382-5: **£32.99**
eBook: 978-1-351-18751-0
* For **full contents** and more information, visit: **www.routledge.com/9780815393818**

Editing in the Modern Classroom



Edited by **Michael Albers**, East Carolina University, Greenville and **Suzan Flanagan**

Series: ATTW Series in Technical and Professional Communication

Editing in the Modern Classroom is a research-based collection that defines the current state of technical editing pedagogy and plots a potential roadmap for its future. It examines current academic and professional editing practices, the global and corporate contexts of technical communication programs, and the role of new challenges such as content management in order to assess what should be expected from editing courses today and how instructors can best structure their courses to meet these expectations.

Routledge
Market: Technical Communication
February 2019: 229 x 152: 220pp
Hb: 978-0-815-35445-1: **£110.00**
Pb: 978-0-815-35446-8: **£35.99**
eBook: 978-1-351-13275-6
* For **full contents** and more information, visit: **www.routledge.com/9780815354451**

Family Care, Development, and Health Communication in Rural China

Who's Left Behind?

Mohan Jyoti Dutta, National University of Singapore and **Kang Sun**, Greenville College, USA

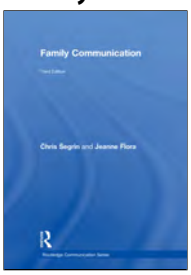
Series: Critical Cultural Studies in Global Health Communication

Drawing upon the theoretical framework of the culture-centered approach, this book examines the conditions of care in the changing living environment of the elderly in rural China. With China moving into an aging society, studying the health of the elderly in rural families, who have been left behind while their adult children migrate to cities to work, offers a chance to understand the human costs of national development as well as challenging what health means for the study of health communication.

Routledge
Market: Health Communication/Chinese Studies
February 2019: 229 x 152: 232pp
Hb: 978-0-815-36858-8: **£115.00**
eBook: 978-1-351-25434-2
* For **full contents** and more information, visit: **www.routledge.com/9780815368588**

3rd Edition

Family Communication



Chris Segrin, University of Arizona, USA and **Jeanne Flora**, New Mexico State University, USA

Series: Routledge Communication Series

Family Communication carefully examines state-of-the-art research and theories of family communication and family relationships. New to the third edition is an expanded coverage of understudied family relationships and diverse family forms. Each chapter is carefully updated to include important research findings generated over the past seven years.

Routledge
Market: Communication/Family Communication
December 2018: 246x174: 586pp
Hb: 978-0-815-35452-9: **£180.00**
Pb: 978-0-815-35453-6: **£74.99**
eBook: 978-1-351-13259-6
Prev. Ed Hb: 978-0-415-87633-9
* For **full contents** and more information, visit: **www.routledge.com/9780815354529**

Humanizing Visual Design

The Rhetoric of Human Forms in Practical Communication

Charles Kostelnick, Iowa State University, USA

Series: Routledge Studies in Technical Communication, Rhetoric, and Culture

This book analyzes the role that human forms play in visualizing practical information and in making that information understandable, accessible, inviting, and meaningful to readers. Drawing on historical and contemporary examples, the book explores the many rhetorical purposes that human forms play in functional pictures, including empowering readers, narrating processes, visualizing social and cultural identities, and evoking pathos appeals. The book is aimed at scholars, teachers, and practitioners in business, technical, and professional communication as well as an interdisciplinary audience in rhetoric, art and design, journalism, engineering, marketing, science, and history.

Routledge
Market: Visual Rhetoric/Technical Communication
June 2019: 229 x 152: 256pp
Hb: 978-1-138-07151-3: **£110.00**
eBook: 978-1-315-11462-0
* For **full contents** and more information, visit: **www.routledge.com/9781138071513**

Landmark Essays on Rhetorics of Difference

Edited by **Damian Baca**, **Ellen Cushman**, Associate Dean of Academic Affairs, Diversity and Inclusion at Northeastern University and **Jonathan Osborne**, Ph.D. student in English at the University of Northeastern

Series: Landmark Essays Series

Landmark Essays on Rhetorics of Difference challenges the Euro-centric perspective from which the field of rhetoric is traditionally viewed. Taking a step beyond the creation of alternative rhetorics that maintain the centrality of the European and Greco-Roman tradition, this volume argues on behalf of pluriversal rhetorics that co-exist as equally important on their own terms. A timely addition to the respected *Landmark Essays* series, it will be invaluable to students of history of rhetoric, literacy, composition, and writing studies.

Routledge
Market: Rhetoric
November 2018: 246x174: 296pp
Hb: 978-1-138-50635-0: **£145.00**
Pb: 978-1-138-50636-7: **£66.99**
* For **full contents** and more information, visit: **www.routledge.com/9781138506350**

Landmark Essays on Writing Program Administration

Edited by **Kelly Ritter** and **MELISSA IANETTA**

Series: Landmark Essays Series

Leading with the provocative observation that writing programs administration lacks "an established set of texts that provides a baseline of shared knowledge …in which to root our ongoing conversations and with which to welcome newcomers" *Landmark Essays on Writing Program Administration* focuses on WPA identity to propose one such grouping of texts. This Landmark volume is the cornerstone resource for new Writing Program Administrators and graduate students when seeking an ever-important overview of the literature on Writing Program Administration.

Routledge
Market: Rhetoric
January 2019: 229 x 152: 336pp
Hb: 978-1-138-71534-9: **£110.00**
Pb: 978-1-138-71535-6: **£34.99**
* For **full contents** and more information, visit: **www.routledge.com/9781138715349**

5th Edition

MediaWriting

Print, Broadcast, and Public Relations

W. Richard Whitaker, Buffalo State College, USA, **Janet E. Ramsey**, Buffalo State College, USA, **Ronald D. Smith**, Buffalo State College, USA and **Janet E. Ramsey**, Buffalo State College, USA

MediaWriting is an invaluable resource for students planning to enter the dynamic and changing world of media writing in the 21st century. With easy-to-read chapters, a wealth of updated, real-world examples, and helpful "how to" boxes throughout, this textbook explains the various styles of writing for print, broadcast, online, social media, public relations, and multimedia outlets.

Routledge
Market: Media
February 2019: 235 x 187: 314pp
Hb: 978-1-138-34177-7: **£120.00**
Pb: 978-1-138-34178-4: **£63.99**
eBook: 978-0-429-43999-5
Prev. Ed Hb: 978-0-415-89180-6
* For **full contents** and more information, visit: **www.routledge.com/9781138341777**

Models of Communication

Theoretical and Philosophical Approaches

Edited by **Mats Bergman**, University of Helsinki, Finland, **Kęstas Kirtiklis**, Vilnius University, Lithuania and **Johan Siebers**, Middlesex University, UK

Series: Routledge Studies in European Communication Research and Education

Complementing earlier efforts to scrutinize the uses of models in the field of media and communication studies, this volume reassesses old perspectives and delineates new theoretical options for communication inquiry. It is the first book to undertake a philosophical investigation of the significance of modelling in the study of the varying phenomena, processes, and practices of communication. By homing in on the manifestations and purposes of modelling in ordinary discourses on communication as well as in theoretical expositions, it casts new light on the importance of models for communication inquiry.

Routledge
Market: Communication Theory/Philosophy of Communication
January 2019: 229 x 152: 280pp
Hb: 978-1-138-29455-4: **£105.00**
eBook: 978-1-315-23140-2
* For **full contents** and more information, visit: **www.routledge.com/9781138294554**

Movements in Organizational Communication Research

Current Issues and Future Directions

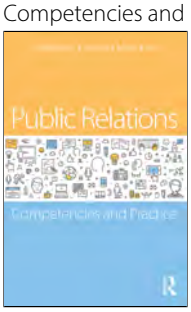
Edited by **JAMIE MCDONALD** and **Rahul Mitra**

Movements in Organizational Communication Research is an essential resource for anyone wishing to become familiar with the current state of organizational communication research and key trends in the field. Seasoned organizational communication scholars will find that the book provides unique insights by way of the intergenerational dialogue that is found in the book, as well as the contributors' stories about their scholarly trajectories. Those who are new to the field will find that the book enables them to familiarize themselves with the field and become a part of the organizational communication scholarly community in an inviting and accessible way.

Routledge
Market: Organizational Communication
February 2019: 229 x 152: 412pp
Hb: 978-1-138-30444-4: **£110.00**
Pb: 978-1-138-30446-8: **£36.99**
eBook: 978-0-203-73008-9
* For **full contents** and more information, visit: **www.routledge.com/9781138304444**

Public Relations

Competencies and Practise



Edited by **Carolyn Mae Kim**, Biola University, USA

The industry of public relations is rapidly evolving, requiring practitioners to have greater specialization than ever before. Hand in hand with the growth of the industry, educational programs have developed to address the growing need for quality preparation for future practitioners. *Public Relations: Competencies and Practise* focuses on the required competencies expected and applications of public relations into specific sectors of practice.

Routledge
Market: Public Relations
March 2019: 229 x 152: 320pp
Hb: 978-1-138-55233-3: **£110.00**
Pb: 978-1-138-55234-0: **£29.99**
eBook: 978-1-315-14810-6
* For **full contents** and more information, visit: **www.routledge.com/9781138552333**

Queer Communication Pedagogy

Edited by **Ahmet Atay**, The College of Wooster, USA and **Sandra L. Pensoneau-Conway**, Southern Illinois University, USA

Series: Routledge Research in Communication Studies

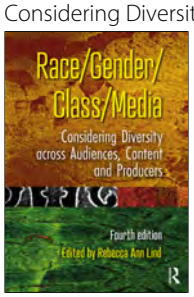
This book brings together scholars working in the disciplines of queer theory, critical communication pedagogy, gender and sexuality, and cultural studies to articulate the possibility of a queer communication pedagogy. It aims to create a dialogue among scholars within communication pedagogy and queer studies to address queer issues and current events from a communication perspective; to identify institutional and educational barriers, oppressions, and issues pertaining to queer lives in the context of higher education; to theorize the possibility of queer communication pedagogy; and to offer paths toward and innovative ideas about materializing queer communication pedagogy as a discipline.

Routledge
Market: Communication Studies/Pedagogy/Queer Theory
December 2018: 229 x 152: 264pp
Hb: 978-1-138-06644-1: **£110.00**
eBook: 978-1-315-15916-4
* For **full contents** and more information, visit: **www.routledge.com/9781138066441**

4th Edition

Race/Gender/Class/Media

Considering Diversity across Audiences, Content, and Producers



Edited by **Rebecca Ann Lind**

Race/Gender/Class/Media considers diversity in the mass media in three main settings: Audiences, Content, and Production.

It brings together 53 readings – most are newly commissioned for this edition -- by scholars representing a variety of social science and humanities disciplines. Together, these readings provide a multifaceted and often intersectional look at how race, gender, and class relate to the creation and use of media texts as well as the media texts themselves.

This volume is an essential introduction to interdisciplinary studies of gender, race, and class across mass media.

Routledge
Market: Communication Studies
March 2019: 254 x 178: 350pp
Hb: 978-1-138-06978-7: **£110.00**
Pb: 978-1-138-06979-4: **£59.99**
eBook: 978-1-351-63027-6
* For **full contents** and more information, visit: **www.routledge.com/9781138069787**

Soft Skills for the New Journalist

Cultivating the Inner Resources You Need to Succeed

Colleen Steffen

Journalism is people managing, wrestling truth and story out of the messy, confusing raw material that is a human being, and the messiest human involved can often be the reporter themselves. It's time to talk about it. Instead of nervously skirting the sizable EQ (emotional intelligence) portion of this IQ (intelligence intelligence) enterprise, Soft Skills for the New Journalist explores how it FEELS to do this strange, hard, amazing job—and how to use those feelings to better your work and yourself.

Routledge
Market: Journalism
March 2019: 229 x 152: 150pp
Hb: 978-1-138-59313-8: **£125.00**
Pb: 978-1-138-59315-2: **£29.99**
eBook: 978-0-429-48963-1
* For **full contents** and more information, visit: **www.routledge.com/9781138593138**

3rd Edition

The Global Public Relations Handbook

Theory, Research, and Practice

Edited by **Krishnamurthy Sriramesh**, Purdue University, USA and **Dejan Vercic**

Now in its Third Edition, *The Global Public Relations Handbook: Theory, Research, and Practice* continues to offer a global discussion on the history, development, and current status of the public relations industry. This new edition opens with a foundation in theory, delving into the ten generic principles that can be employed by public relations strategists. It features country-specific chapters that explore public relations practice in Africa, Asia, Europe, and the Americas. Contributors devote further attention to the status of public relations education in their respective countries, professionalism and ethics, new technologies and social media, and increased public diplomacy.

Routledge
Market: Public Relations
September 2019: 254x178: 400pp
Hb: 978-1-138-04314-5: **£150.00**
eBook: 978-1-315-17329-0
Prev. Ed Hb: 978-0-415-99513-9
* For **full contents** and more information, visit: **www.routledge.com/9781138043145**

2nd Edition

The Handbook of Journalism Studies

Edited by **Karin Wahl-Jorgensen**, Cardiff University, UK and **Thomas Hanitzsch**, Ludwig Maximilians University, Germany

Series: ICA Handbook Series

This *Handbook* charts the growing area of journalism studies, exploring the current state of theory and setting an agenda for future research in an international context. The volume is structured around theoretical and empirical approaches, and covers scholarship on news production and organizations; news content; journalism and society. Emphasizing comparative and global perspectives, this updated edition takes into account recent transformations within the profession, practices and products of journalists and scholarly work. It is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

Routledge
Market: Journalism
September 2019: 254x178: 472pp
Hb: 978-1-138-05288-8: **£185.00**
Pb: 978-1-138-05289-5: **£62.99**
eBook: 978-1-315-16749-7
Prev. Ed Hb: 978-0-805-86342-0
* For **full contents** and more information, visit: **www.routledge.com/9781138052888**

The Media Workflow Puzzle

How It all Fits Together

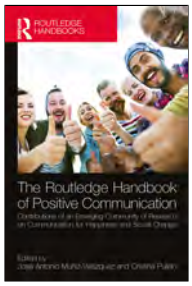
Chris Lennon and **Clyde Smith**

This edited collection brings together a team of top industry experts to provide a comprehensive look at the entire media workflow, front to back. *The Media Workflow Puzzle* gives readers a high-level overview of the workflow process, from production to distribution to archiving. Professionals looking to understand how to manage content for its entire lifecycle can find how to do so in this volume, making it an invaluable resource for both beginners in the industry and senior management. It can also serve as a teaching tool for students in media management and broadcast programs.

Routledge
Market: Media Workflows
March 2019: 254 x 178: 200pp
Hb: 978-0-815-39289-7: **£110.00**
Pb: 978-0-815-39290-3: **£52.99**
eBook: 978-1-351-18955-2
* For **full contents** and more information, visit: **www.routledge.com/9780815392897**

The Routledge Handbook of Positive Communication

Contributions of an Emerging Community of Research on Communication for Happiness and Social Change



Edited by **José Antonio Muñiz Velázquez**, Loyola Andalucía University, Spain and **Cristina M. Pulido**, University of Barcelona, Spain

Series: Routledge Handbooks in Communication Studies

The Routledge Handbook of Positive Communication forms a comprehensive reference point for cross-disciplinary approaches to understanding the central role of communication in the construction of hedonic and eudemonic happiness,or subjective and psychological well-being. Including contributions from internationally recognized authors in their respective fields, this reference uses as its focus five main scenarios where communication affects the life of individuals: mass and digital media, advertising and marketing communication, external and internal communication in companies and organizations, communication in education, and communication in daily life interactions.

Routledge
Market: Communication Studies/Media Studies
December 2018: 246x174: 410pp
Hb: 978-1-138-63327-8: **£150.00**
eBook: 978-1-315-20775-9
* For **full contents** and more information, visit: **www.routledge.com/9781138633278**

The Twitter Presidency

Donald J. Trump and the Politics of White Rage

Brian L. Ott, Texas Tech University, USA and **Greg Dickinson**, Colorado State University, USA

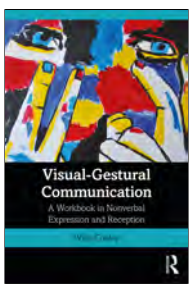
Series: NCA Focus on Communication Studies

The Twitter Presidency explores the distinctive rhetorical style of President Donald J. Trump, attending to both his general manner of speaking and his preferred modality of speaking. The authors argue that there is a structural homology between Trump's general communication behavior and the specific platform (Twitter) he uses to communicate with his base. In addition to charting the defining characteristics of Trump's discourse, the book explores how Trump's rhetorical style has bearing on democratic norms, principles, and institutions.

Routledge
Market: Political Communication/Rhetoric/Digital Culture
February 2019: 216x138: 108pp
Hb: 978-0-367-14975-8: **£45.00**
* For **full contents** and more information, visit: **www.routledge.com/9780367149758**

Visual-Gestural Communication

A Workbook in Nonverbal Expression and Reception



Willy Conley

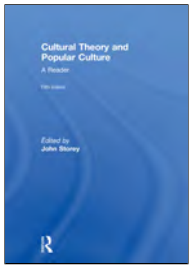
Visual-Gestural Communication is a unique volume in non-language communication devoted to the study of universal gestures, facial expressions, body language, and pantomime. The text and online resources feature a wealth of icebreakers, sequenced yet modular activities and assignments, as well as resources, student exercises, and teacher-guided tasks that explore aspects and amalgamations of nonverbal communication, theatre, and sign language. It is a tremendous resource for students of visual-gestural communication, sign language interpretation, American Sign Language, nonverbal communication, and performance studies, as well as community educators in deaf awareness and advocacy.

Routledge
Market: Nonverbal Communication
April 2019: 229 x 152: 156pp
Hb: 978-1-138-60585-5: **£110.00**
Pb: 978-1-138-60586-2: **£29.99**
eBook: 978-0-429-46790-5
* For **full contents** and more information, visit: **www.routledge.com/9781138605855**

5th Edition

Cultural Theory and Popular Culture

A Reader



Edited by **John Storey**

The new 5th edition of John Storey's successful reader is a companion volume to *Cultural Theory and Popular Culture: An Introduction*, now in its 8th edition. The *Reader* provides a theoretical, analytical and historical introduction to the study of popular culture and provides key primary coverage of fundamental issues in cultural studies. It can be used both in conjunction with and independently of the textbook.

Routledge
Market: Cultural Studies
December 2018: 246x174: 662pp
Hb: 978-0-815-39353-5: **£110.00**
Pb: 978-0-815-39354-2: **£39.99**
* For **full contents** and more information, visit: **www.routledge.com/9780815393535**

Deep Mediatization

Key Ideas in Media & Cultural Studies

Andreas Hepp

Series: Key Ideas in Media & Cultural Studies

Arguing on the basis of a wide range of interesting current as well as historical examples, Deep Mediatization makes the mediatization approach accessible to interested students and researchers.

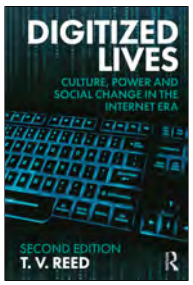
The book introduces mediatization to students of media and cultural studies as well as neighbouring disciplines like sociology, political science and other cognate disciplines.

Routledge
Market: Media, Studies Communication Studies
June 2019: 198x129
Hb: 978-1-138-02498-4: **£110.00**
* For **full contents** and more information, visit: **www.routledge.com/9781138024984**

2nd Edition

Digitized Lives

Culture, Power and Social Change in the Internet Era



T.V. Reed

Reed avoids both techno-hype and techno-pessimism, offering instead succinct, witty and insightful discussions of how digital communication is impacting our lives and reshaping the major social issues of our era. The book argues that making sense of digitized culture means looking past the glossy surface of techno gear to ask deeper questions about how we can utilize technology to create a more socially, politically, and economically just world. This second edition includes important updates on mobile and social media, examining how new platforms and devices have altered how we interact with digital technologies.

Routledge
Market: Media Studies
January 2019: 229 x 152: 332pp
Hb: 978-1-138-30953-1: **£110.00**
Pb: 978-1-138-30954-8: **£36.99**
eBook: 978-1-315-14341-5
* For **full contents** and more information, visit: **www.routledge.com/9781138309531**

Gambling in Everyday Life

Fiona Nicoll

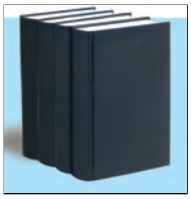
Series: Routledge Research in Cultural and Media Studies

Gambling in Everyday Life aims to produce the first cultural study of gambling in everyday life, to develop critical and empirical methods adequate to such a study, and to make cultural studies of gambling accessible to an interdisciplinary and transnational readership by developing and applying Nicoll's original concept of 'finopower' to understand ubiquitous moments, spaces and products of gambling. This book also contributes to the growing cultural studies literature on video and mobile gaming.

Routledge
Market: Cultural Studies
May 2019: 229 x 152: 248pp
Hb: 978-1-138-77743-9: **£105.00**
eBook: 978-1-315-77264-6
* For **full contents** and more information, visit: **www.routledge.com/9781138777439**

4 Volume Set

Gender and Popular Culture



Edited by **Katie Milestone** and **Anneke Meyer**

Series: Critical Concepts in Media and Cultural Studies

The interconnections of gender and popular culture are multiple and varied, and serious scholarly work that examines gender through the lens of popular culture—and vice versa—is of central and growing significance in the academy. Now, this timely 4 volume collection brings together a well-considered balance of foundational and cutting-edge scholarship. With a focus on examples drawn from digital culture, fashion, music, mass and new media—and an intersectional approach to gender—*Gender and Popular Culture* provides a comprehensive and exciting 'one-stop' compendium.

Routledge
Market: Gender and Popular Culture
June 2019: 234x156: 1575pp
Hb: 978-1-138-84843-6: **£800.00**
* For **full contents** and more information, visit: **www.routledge.com/9781138848436**

Inhuman Materiality in Gothic Media

Aspasia Stephanou

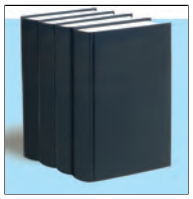
Series: Routledge Research in Cultural and Media Studies

Using Paul de Man's concept of inhuman materiality, this book examines the manifestations of this materiality across different gothic media. It proposes to read blood as the conduit of an unnameable materiality that circulates through gothic media, seducing with its familiar mask of gothic aesthetics only to uncover the horror of a totally alienating and inhuman otherness. The book offers innovative readings of notions of blood inscription in different media, of gender and mysticism in film, of the Dark Web, accelerationism, technoscience and bioart in order to account for the widespread haemophilia in contemporary culture.

Routledge
Market: Media Studies/Literature/Gothic Studies
June 2019: 229 x 152: 192pp
Hb: 978-1-138-22743-9: **£105.00**
* For **full contents** and more information, visit: **www.routledge.com/9781138227439**

5 Volume Set

Museum Studies



Edited by **Rhiannon Mason**, Newcastle University, UK

Series: Critical Concepts in Media and Cultural Studies

In the last few decades Museum Studies has expanded enormously to become an internationally recognized and highly interdisciplinary academic field. It draws on subjects from across the humanities and social sciences, including Art History, Cultural Studies, Ethnography, Cultural Geography, History, Sociology, Economics, Business, Marketing, and Tourism Studies. (And, beyond the academy, it has also benefited from significant contributions made by cultural policy-makers.)

Routledge
Market: Museum Studies
June 2019: 234x156: 1736pp
Hb: 978-1-138-01435-0: **£1125.00**
* For **full contents** and more information, visit: **www.routledge.com/9781138014350**

The Photography Cultures Reader

Representation, Agency and Identity

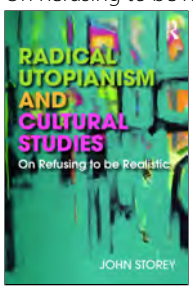
Edited by **Liz Wells**

The diverse essays in this collection explore key topics such as: conflict and reportage, politics of race and gender, the family album, fashion, tourism and surveillance, art and archives, social media and the networked image. The collection brings together essays by leading experts, scholars and photographers including Geoffrey Batchen, Elizabeth Edwards, Stuart Hall, Martha Langford, Lucy Lippard, Fred Ritchin, Allan Sekula and Val Williams. The depth and scope of this collection is testament to the cultural significance of photography and photographic study, with each themed section featuring an editor's introduction that sets the ideas and debates in context.

Routledge
Market: Photography
March 2019: 246x174: 568pp
Hb: 978-0-415-74919-0: **£110.00**
Pb: 978-0-415-74920-6: **£32.99**
* For **full contents** and more information, visit: **www.routledge.com/9780415749190**

Radical Utopianism and Cultural Studies

On Refusing to be Realistic

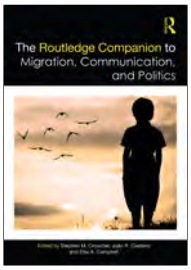


John Storey

Utopian Desire: A Cultural Studies Approach explores the concept of utopianism from the trans-disciplinary perspective of cultural studies. Utopianism is not something new to the field yet the concept has tended to disappear from the mainstream of cultural studies. In this book, John Storey presents an accessible and engaging critical analysis of a range of theoretical approaches to the study of utopia and, in doing so, reintroduces the concept of utopianism into cultural studies as an important and interesting object of study.

Routledge
Market: Cultural Studies
February 2019: 234x156: 160pp
Hb: 978-1-138-70686-6: **£110.00**
Pb: 978-1-138-70687-3: **£29.99**
eBook: 978-1-315-20158-0
* For **full contents** and more information, visit: **www.routledge.com/9781138706866**

The Routledge Companion to Migration, Communication, and Politics



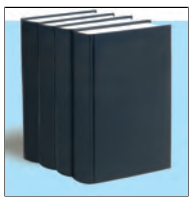
Edited by **Stephen M Croucher**, **Joao R. Caetano** and **Elsa A. Campbell**

The Routledge Companion to Migration, Communication, and Politics is an interdisciplinary and methodologically diverse exploration of the effects of communication practices and political discourses on migration. Bringing together contributors from a wide range of disciplines including communication, politics, law, economics and sociology, the chapters explore key themes including post-truth politics, international human rights and migration law, and are divided into thematic and geographic sections exploring theories, philosophies, and methods for studying migration, as well as issues of migration and communication in the global North and South, as well as intersections between these areas.

Routledge
Market: Communication Studies
December 2018: 246x174: 386pp
Hb: 978-1-138-05814-9: **£175.00**
eBook: 978-1-315-16447-2
* For **full contents** and more information, visit: **www.routledge.com/9781138058149**

4 Volume Set

Rantanen: Globalization and the Media



Edited by **Terhi Rantanen**, London School of Economics, UK and **Cesar Jimenez-Martinez**

Series: Critical Concepts in Media and Cultural Studies

As serious academic work on and around globalization and the media continues to flourish as never before, this new title meets the need for an authoritative reference work to make sense of a rapidly growing and ever more complex corpus of literature, and to provide a map of the area as it has emerged and developed. It is a landmark collection of foundational and the best cutting-edge scholarship in the field and is organized in four volumes.

Routledge
Market: Globalization and the Media
February 2019: 234x156: 1682pp
Hb: 978-1-138-67683-1: **£850.00**
* For **full contents** and more information, visit: **www.routledge.com/9781138676831**

Transgender Representation and the Politics of the Real in the United States

Michel J. Boucher, University of Massachusetts, Amherst, USA

Series: Routledge Research in Cultural and Media Studies

This volume shifts the structural dynamics of the profound disagreements in contemporary United States culture over what constitutes a person's "real" gender and whether it ever really can be changed, highlighting the ideology of gendered "realness" as an operation of power through which rights, privileges, and resources are distributed and denied.

Routledge
Market: Cultural Studies/Gender Studies
December 2018: 229 x 152: 240pp
Hb: 978-0-415-80791-3: **£105.00**
eBook: 978-0-203-58795-9
* For **full contents** and more information, visit: **www.routledge.com/9780415807913**

2nd Edition

What Painting Is

James Elkins, Art Institute of Chicago, USA

In this classic text, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a magical language to explore what it is a painter really does in the studio--the smells, the mess, the struggle to control the uncontrollable, the special knowledge only painters hold of how colors will mix, and how they will look. Written from the perspective of a painter-turned-art historian, this anniversary edition includes a new introduction and preface by Elkins in which he further reflects on the experience of painting and its role in the study of art today.

Routledge
Market: Art and Aesthetics
January 2019: 216 x 140: 288pp
Hb: 978-1-138-31989-9: **£110.00**
Pb: 978-1-138-31988-2: **£29.99**
eBook: 978-0-429-45370-0
Prev. Ed Hb: 978-0-415-92113-8
* For **full contents** and more information, visit: **www.routledge.com/9781138319899**

Journalism, Power and Investigation

Global and Activist Perspectives

Edited by **Stuart Price**, De Montford University, UK

Journalism, Power, and Investigation presents a theoretical and practical guide to contemporary international investigative journalism to outline principles of modern investigative work in the digital world. A diverse range of contributions from academics, journalists, and activists interrogate wide ranging issues such as state power, freedom of speech and social justice, as well as exploring journalistic practices around online news video and creating documentary narratives. With chapters exploring journalism in countries including Spain, Iraq, Tunisia and Egypt, the book presents a truly global picture of investigative journalism's place in society today.

Routledge
Market: Journalism
February 2019: 234x156: 328pp
Hb: 978-1-138-74306-9: **£110.00**
Pb: 978-1-138-74309-0: **£29.99**
eBook: 978-1-315-18194-3
* For **full contents** and more information, visit: **www.routledge.com/9781138743069**

The Iraq War in Documentary Film

Monica Michlin, Paris-Sorbonne University, France

Series: Routledge Advances in Film Studies

This book is the first comprehensive study of documentary film on the Iraq War. In a series of close readings of some thirty American and European works, it analyzes how documentaries on the run-up, unfolding, and aftermath of the war have adopted different points of view and aesthetics in order to address their publics. As diverse as the films studied here may be in their political perspective and forms of address, all of these works focus on the stories that were *not* being reported by the mainstream media as they unfolded, and reassert documentary's claim to telling and showing the truth about real-world events against a backdrop of other, more dominant narratives about war.

Routledge
Market: Film Studies/Politics
February 2019: 229 x 152: 296pp
Hb: 978-1-138-95162-4: **£105.00**
eBook: 978-1-315-66809-3
* For **full contents** and more information, visit: **www.routledge.com/9781138951624**

American Graffiti

George Lucas, the New Hollywood and the Baby Boom Generation

Peter Kramer

Series edited by **Yannis Tzioumakis**

Series: Cinema and Youth Cultures

Drawing on a wide range of archival sources, Peter Kramer explains how American Graffiti came into existence, paying close attention to the small-town upbringing and previous films of its director George Lucas. The book also explores the film's story, style and themes; its marketing, critical reception, commercial success and cultural impact in the United States; and relates all of this both to the transformation of American cinema in the late 1960s and early 1970s, and to the impact of the postwar baby-boom on American culture and society.

Routledge
Market: Film Studies
August 2019: 216x138: 112pp
Hb: 978-1-138-68191-0: **£45.00**
eBook: 978-1-315-54550-9
* For **full contents** and more information, visit: **www.routledge.com/9781138681910**

American Pie

The Anatomy of the Vulgar Teen Comedy

Bill Osgerby, London Metropolitan University, UK

Series edited by **Yannis Tzioumakis**

Series: Cinema and Youth Cultures

This book examines *American Pie* (1999), a film that exemplifies that most disparaged of movie genres – vulgar teen comedy. Taking *American Pie* as its focus, Bill Osgerby explores the nature and appeal of gloriously 'grossed out' teen humour. The book considers the relationship between American Pie's success and broad shifts within both the youth market and the film business; it analyses the movie's representations of youth, gender and sexuality; and it explores the distinctive character of the film's comedy and the enduring place of such humour in contemporary popular culture.

Routledge
Market: Film Studies
May 2019: 216x138: 112pp
Hb: 978-1-138-68194-1: **£45.00**
eBook: 978-1-315-54547-9
* For **full contents** and more information, visit: **www.routledge.com/9781138681941**

Black Women Filmmakers and Black Love on Screen

Brandale N. Mills, Norfolk State University, USA

Series: Routledge Transformations in Race and Media

This book offers a thorough analysis of how romantic love between Black men and women (referred to here as Black Love) is portrayed in Hollywood films, specifically from the perspective of Black female filmmakers. Using historical and contemporary images of Black female representation in the media as a foundation, the main themes of this text focus on the male gazes' influence on Hollywood narratives, the necessity for the Black female perspective in Hollywood, and that perspective's influence on ideologies and narratives.

Routledge
Market: Race, Gender, and Media Studies
December 2018: 229 x 152: 82pp
Hb: 978-1-138-60295-3: **£45.00**
eBook: 978-0-429-46935-0
* For **full contents** and more information, visit: **www.routledge.com/9781138602953**

Ethics, Justice, Embodiment, and Global Film

Cinematic Provocations

Brian Bergen-Aurand, Nanyang Technological University, Singapore

Series: Routledge Advances in Film Studies

This book is a study in film and philosophy that explores the intersection of global post-fascist cinema, ethics and justice, and screen bodies. It addresses the question "What is the good of film experience?" by staging an encounter between Levinasian-Derridean concerns over ethics and justice and cinematic engagements with issues of embodied and haptic response. In the end, this book argues such international filmmaking provokes us to respond through a redeployment of our questions of ethics and justice as well as our questions of film making and experiencing.

Routledge
Market: Film Studies/Philosophy
May 2019: 229 x 152: 200pp
Hb: 978-1-138-94777-1: **£105.00**
eBook: 978-1-315-66988-5
* For **full contents** and more information, visit: **www.routledge.com/9781138947771**

Film Theories and Philosophies of Colour

The Residual Image

Elizabeth Watkins, University of Leeds, UK

Series: Routledge Advances in Film Studies

Watkins here draws together theoretical and philosophical debates about the nature of colour and their impact on film theories of spectatorship, subjectivity, perception, and sexual difference. She argues that colour, as a facet of design, film material, form, and perception, is both complicit and disruptive of a sexualised but disembodied gaze, to offer new theoretical and cinematic perspectives on feminine desire.

Routledge
Market: Film/Feminist Theory
May 2019: 229 x 152: 256pp
Hb: 978-0-415-89189-9: **£90.00**
eBook: 978-0-203-38243-1
* For **full contents** and more information, visit: **www.routledge.com/9780415891899**

Found Footage Horror Films

A Cognitive Approach

Peter Turner, Oxford Brookes University, UK

Series: Routledge Advances in Film Studies

This book adopts a cognitive theoretical framework to address the mental processes that are elicited and triggered by found footage horror films. Through analysis of key films, it explores the effects that the diegetic camera technique used in such films can have on the cognition of viewers. It further examines the way in which mediated realism is constructed in the films in order to attempt to make audiences either (mis)read the footage as non-fiction, or more commonly to imagine that the footage is non-fiction. Films studied include *The Blair Witch Project, Rec, Paranormal Activity, Exhibit A, Cloverfield, Man Bites Dog, The Last Horror Movie* and *Zero Day*.

Routledge
Market: Film Studies/Genre/Horror
February 2019: 229 x 152: 240pp
Hb: 978-1-138-38851-2: **£115.00**
eBook: 978-0-429-42548-6
* For **full contents** and more information, visit: **www.routledge.com/9781138388512**

Halloween

Youth Cinema and the Horrors of Growing Up

Mark Bernard, Siena Heights University, USA

Series: Cinema and Youth Cultures

John Carpenter's 1978 film *Halloween*, a landmark of American horror cinema, kick-started the slasher film cycle in the early 1980s. This book explores the multi-dimensional nature of "youth" in *Halloween* by looking at the film in relation to youth-focused horror films that came before and after it. The book also illustrates how the film offers complex portrayals not only of teenagers, but also pre-adolescents and young adults. After considering how the young people in Halloween compare to John Carpenter's early films, the book concludes with an overview of the *Halloween* franchise and the various ways it has appealed to youth audiences for the last forty years.

Routledge
Market: Film Studies/Horror Cinema/Youth Culture
February 2019: 216x138: 120pp
Hb: 978-1-138-73240-7: **£45.00**
eBook: 978-1-315-18545-3
* For **full contents** and more information, visit: **www.routledge.com/9781138732407**

Heavenly Creatures

Queer Fantasy and the Coming-of-Age Film

Andrew Scahill, Salisbury University, USA

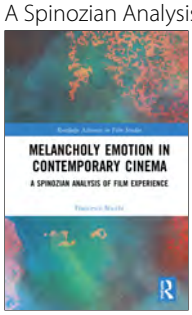
Series: Cinema and Youth Cultures

Heavenly Creatures (1994), an early film by blockbuster director Peter Jackson, chronicles the true story of Pauline Parker and Juliet Hulme, two adolescent girls in 1954 New Zealand. In the film, the girls develop a deep romantic friendship based in shared fantasy, but their forced separation leads the pair to descend into madness and commit matricide. This book turns to feminist and queer theory, postcolonial theory, auteur analysis, apparatus theory, new media studies, and reception studies to seeks to unpack the film's complex portrait of adolescent turmoil, rebellion, and tragedy.

Routledge
Market: Film Studies/Youth Culture/Queer Studies
January 2019: 216 x 140: 104pp
Hb: 978-1-138-06388-4: **£53.00**
eBook: 978-1-315-16074-0
* For **full contents** and more information, visit: **www.routledge.com/9781138063884**

Melancholy Emotion in Contemporary Cinema

A Spinozian Analysis of Film Experience



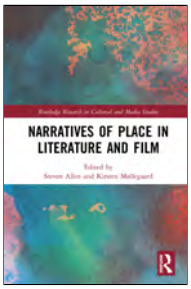
Francesco Sticchi

Series: Routledge Advances in Film Studies

This book analyzes film experience through the lens of Baruch Spinoza's embodied philosophy. Parts One and Two are dedicated to a re-evaluation of contemporary cognitive and philosophical theories on the emotional and intellectual aspects of film experience. Part Three contains four case studies, films that challenge the viewer's emotional engagement since they display situations of cosmic failure and depict controversial and damaged characters: *A Serious Man* (2009); *Melancholia* (2011); *The Act of Killing* (2012); *Only Lovers Left Alive* (2013). Spinoza's philosophy allows us to appreciate and master sad passions and, at the same time, to show the conceptual power of film experience.

Routledge
Market: Film Theory/Film Philosophy
January 2019: 229 x 152: 198pp
Hb: 978-1-138-31774-1: **£115.00**
eBook: 978-0-429-45501-8
* For **full contents** and more information, visit: **www.routledge.com/9781138317741**

Narratives of Place in Literature and Film



Edited by **Steven Allen**, University of Winchester, UK and **Kirsten Møllegaard**, University of Hawai'i at Hilo, USA

Series: Routledge Research in Cultural and Media Studies

Narratives of place link people and geographic location with a cultural imaginary through literature and visual narration. This interdisciplinary collection seeks to interrogate such connections to probe how place is narrativized in literature and film. Utilizing close readings of specific filmic and literary texts, all chapters serve to tease out cultural and historical meanings in respect of human engagement with landscapes. Always mindful of national, cultural and topographical specificity, the book is structured around five core themes: Contested Histories of Place; Environmental Landscapes; Cityscapes; The Social Construction of Place; and Landscapes of Belonging.

Routledge
Market: LIterature/Film Studies
January 2019: 229 x 152: 272pp
Hb: 978-1-138-49992-8: **£115.00**
eBook: 978-1-351-01383-3
* For **full contents** and more information, visit: **www.routledge.com/9781138499928**

New Approaches to Cinematic Space

Edited by **Filipa Rosário**, University of Lisbon, Portugal and **Iván Villarmea Álvarez**, Universidade de Santiago de Compostela, Spain

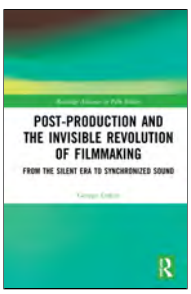
Series: Routledge Advances in Film Studies

New Approaches to Cinematic Space aims to discuss the process of creation of cinematic spaces through moving images and the subsequent interpretation of their purpose and meaning. Throughout seventeen chapters, this edited collection will attempt to identify and interpret the formal strategies used by different filmmakers to depict real or imaginary places and turn them into abstract, conceptual spaces. The contributors to this volume will specifically focus on a series of systems of representation that go beyond the mere visual reproduction of a given location to construct a network of meanings that ultimately shapes our spatial worldview.

Routledge
Market: Film Studies
January 2019: 229 x 152: 254pp
Hb: 978-1-138-60444-5: **£115.00**
eBook: 978-0-429-46849-0
* For **full contents** and more information, visit: **www.routledge.com/9781138604445**

Post-Production and the Invisible Revolution of Filmmaking

From the Silent Era to Synchronized Sound



George Larkin, Woodbury University, USA

Series: Routledge Advances in Film Studies

Post-Production and the Invisible Revolution of Filmmaking studies the discourses surrounding post-production, as well as the aesthetic effects of its introduction during the 1920s and 1930s, by exploring the philosophies and issues faced by practitioners during this transitional, transformative period. With detailed research and analysis and nearly fifty illustrations, this book is the ideal resource for students and researchers of film history and post-production.

Routledge
Market: Film History/Production Studies
December 2018: 229 x 152: 224pp
Hb: 978-1-138-58833-2: **£115.00**
eBook: 978-0-429-49235-8
* For **full contents** and more information, visit: **www.routledge.com/9781138588332**

Rock around the Clock

Exploitation, Rock 'n' roll and the Origins of Youth Culture

Yannis Tzioumakis, University of Liverpool, UK and **Sian Lincoln**

Series edited by **Yannis Tzioumakis**

Series: Cinema and Youth Cultures

Rock around the Clock examines one of the earliest films made specifically for young audiences in US cinema, paying particular attention to the exploitation film production company that made the film, the ways it represented young people, especially in terms of their association with rock 'n' roll music and culture, and the ways in which the film was received by the press of the time and by more contemporary critics.

Routledge
Market: Film Studies / Cultural Studies
September 2019: 216x138: 112pp
Hb: 978-1-138-68277-1: **£45.00**
eBook: 978-1-315-54490-8
* For **full contents** and more information, visit: **www.routledge.com/9781138682771**

The Breakfast Club

John Hughes, Hollywood, and the Golden Age of the Teen Film

Elissa Nelson, University of California, Santa Barbara, USA

Series edited by **Yannis Tzioumakis**

Series: Cinema and Youth Cultures

The Breakfast Club is often classified as a quintessential teen film. The film spoke to the generation coming of age at during the 1980s with a story that got to the heart of the conflict between adults and young adults, that understood both the camaraderie and the pressures of peer groups, and that unabashedly dealt with teenagers as real people with real problems. With writer and director John Hughes' particular voice at the helm, the film capitalized on a culture already targeting the youth market, but by telling its tale from a youth perspective, was able to leave a lasting impression on both contemporary and present-day audiences.

Routledge
Market: Film Studies / Cultural Studies
March 2019: 216x138: 132pp
Hb: 978-1-138-68192-7: **£45.00**
eBook: 978-1-315-54548-6
* For **full contents** and more information, visit: **www.routledge.com/9781138681927**

Screening Characters

Characterization in Film, Television, and Interactive Media

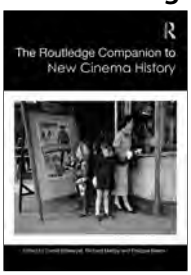
Edited by **Johannes Riis**, University of Copenhagen, Denmark and **Aaron Taylor**

Series: AFI Film Readers

The contributors to *Screening Characters* draw on archival material, interviews, philosophical enquiry, and conceptual analysis in order to give a robust and multifaceted account of characterization in moving image fictions. Areas of investigation include the importance of performer and stars, the societal contexts of types, the constraints of the medium, the role of a specific genre and the question of emotional and moral engagement. Dedicated to a pluralistic account of fictional beings across different representational forms, this volume offers essential new approaches to the study of character in interactive media, television and film.

Routledge
Market: Film Studies/Acting Theory
April 2019: 229 x 152: 352pp
Hb: 978-1-138-39182-6: **£115.00**
* For **full contents** and more information, visit: **www.routledge.com/9781138391826**

The Routledge Companion to New Cinema History



Edited by **Daniel Biltereyst**, **Richard Maltby**, Flinders University, Australia and **Philippe Meers**, Antwerp Universiteit, Belguim

Series: Routledge Media and Cultural Studies Companions

he Routledge Companion to New Cinema History is conceived as a showcase of, as well as a reflection upon, recently emerging trends in investigating the history of cinema as a significant social and cultural institution. In its assessment of the wider historical conditions of the cinematic experience, the *Companion* argues that, alongside the study of film production, distribution and exhibition, a more serious understanding and specific research on film exhibition and reception are required. It brings together newly written essays by leading scholars from around the world addressing some of the most urgent theoretical and methodological issues for researching and studying film history.

Routledge
Market: Cinema Studies / Film History
February 2019: 246x174: 480pp
Hb: 978-1-138-95584-4: **£130.00**
eBook: 978-1-315-66605-1
* For **full contents** and more information, visit: **www.routledge.com/9781138955844**

Stardom in Contemporary Global Hollywood

Andrew Dix, Loughborough University, UK

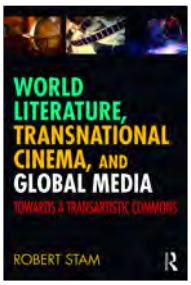
Series: Routledge Advances in Film Studies

Tracking film performers from the United States, the Americas, Europe and the Pacific Rim, this book explores the varieties and meanings of contemporary Hollywood stardom as it has become increasingly deterritorialized. Each chapter assesses the economic significance of its chosen star, identifying his or her contribution to the extension and hegemony of what has been called 'global Hollywood,' while also studying the selections of roles, modes of performance and fashioning of personas. In this way, Dix analyzes how contemporary transnational stars have not only advanced the global remit of Hollywood cinema but have played a part in reconfiguring and even contesting Hollywood.

Routledge
Market: Film Studies/Celebrity Studies
May 2019: 229 x 152: 216pp
Hb: 978-1-138-02084-9: **£105.00**
eBook: 978-1-315-77816-7
* For **full contents** and more information, visit: **www.routledge.com/9781138020849**

World Literature, Transnational Cinema, and Global Media

Towards a Transartistic Commons



Robert Stam

In this new book, Robert Stam argues that key terms in literature, film, and media studies, such as "World Literature," "Transnational Cinema," and "Global Media" have become baggy-monster concepts, signifying everything and nothing. By asking a series of questions of these terms, drawing on a range of disciplines in the humanities (literature, philosophy, history), the social sciences (anthropology, political science, sociology), and the transdisciplines (cultural studies, ethnic studies, critical race studies, media studies, and gender studies) and by drawing on a range of media, this book demonstrates how to think and research transnationally, transdisciplinary and transtextually.

Routledge
Market: Film Studies / Cultural Studies
January 2019: 234x156: 266pp
Hb: 978-1-138-36957-3: **£110.00**
Pb: 978-1-138-36959-7: **£31.99**
eBook: 978-0-429-42857-9
* For **full contents** and more information, visit: **www.routledge.com/9781138369573**

A Short History of Disruptive Journalism Technologies

1960-1990

Will Mari

Series: Disruptions

A Short History of Disruptive Journalism Technologies provides a swift analysis of the computerization of the newsroom, from the mid-1960s through to the early 1990s. It focuses on how word-processing and a number of related affordances, including mobile-reporting tools, impacted the daily work routines of American news workers. This book is an illuminating survey for students and instructors of journalism studies. It represents an important acknowledgement of the impact of *pre-internet* technological disruptions which led to the even more disruptive internet- and related computing technologies in the latter 1990s and through the present.

Routledge
Market: Journalism
February 2019: 216x138: 144pp
Hb: 978-0-815-36791-8: **£45.00**
eBook: 978-1-351-25624-7
* For **full contents** and more information, visit: **www.routledge.com/9780815367918**

Citizen Journalism

Practices, Propaganda, Pedagogy

Melissa Wall

Series: Disruptions

Citizen Journalism explores citizen participation in the news as an evolving disruptive practice in digital journalism. The book offers an overview of the state of the field; exploring its interactions with professional journalism, production outside of traditional news structures and potential to create propaganda. Other forms of citizen participation in collecting and reporting information in non-journalism arenas are surveyed, demonstrating the capacity of large groups to collaborate to collect facts. The book highlights the importance of developing more sophisticated news literacy among citizen journalists, examining existing pedagogies and what citizen practitioners can gain from them.

Routledge
Market: Journalism
January 2019: 216x138: 82pp
Hb: 978-1-138-48315-6: **£45.00**
eBook: 978-1-351-05570-3
* For **full contents** and more information, visit: **www.routledge.com/9781138483156**

Cross-Border Collaborative Journalism

A Step-By-Step Guide

Brigitte Alfter

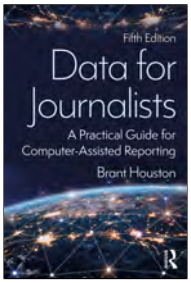
Cross-Border Collaborative Journalism examines the cutting-edge methods used by journalists to bring complex transnational matters to the public and political agenda. Using illustrative case studies, practitioner interviews and scholarly analysis, the book sets out reporting methods needed in the age of globalisation to enable cross-border collaboration amongst journalists. Walking the reader step-by-step through the process of cross-border reporting, the method is made accessible for all those who want to use and further develop it. Individual steps are further enriched with relevant insights from other professions and disciplines.

Routledge
Market: Media Studies/Journalism
March 2019: 234x156: 208pp
Hb: 978-1-138-61361-4: **£110.00**
Pb: 978-1-138-61363-8: **£29.99**
eBook: 978-0-429-46440-9
* For **full contents** and more information, visit: **www.routledge.com/9781138613614**

5th Edition

Data for Journalists

A Practical Guide for Computer-Assisted Reporting



Brant Houston

This straightforward and effective how-to guide provides the basics for any budding reporter beginning to use data for news stories. An ideal core text for courses on data-driven journalism or computer-assisted reporting, Houston pushes back on current trends by helping current and future journalists become more accountable for the accuracy and relevance of the data they acquire and share. With a refreshed design, this thoroughly updated new edition includes expanded coverage on social media and new boxes providing readers with the tips and tools they need for computer-assisted reporting.

Routledge
Market: Journalism
December 2018: 229 x 152: 232pp
Hb: 978-0-815-37034-5: **£110.00**
Pb: 978-0-815-37040-6: **£32.99**
eBook: 978-1-351-24931-7
* For **full contents** and more information, visit: **www.routledge.com/9780815370345**

Ethical Reporting of Sensitive Topics

Edited by **Ann Luce**

Reporting on sensitive issues such as suicide, sexual abuse or migration is a skill that is often glossed over in a journalist's education. This book will correct this oversight and help journalists to cover such stories in a responsible and ethical manner. A diverse set of contributors ground each chapter in research alongside case studies and best practice guidelines. Covering these events can also have a significant impact on journalists which the book addresses by discussing self-care and laying out a roadmap for journalists moving into the middle stages of their career and beyond.

Routledge
Market: Journalism
February 2019: 234x156: 280pp
Hb: 978-0-815-34865-8: **£110.00**
Pb: 978-0-815-34866-5: **£29.99**
eBook: 978-1-351-16632-4
* For **full contents** and more information, visit: **www.routledge.com/9780815348658**

2nd Edition

Feature Writing for Journalists

Sharon Wheeler

Series: Media Skills

Feature Writing for Journalists examines the specific skills and challenges in writing engaging, exploratory and illuminating features for publication across a range of media. Exploring the whole craft of feature writing, from developing an idea to different methods of publication, the book examines a range of feature types, including personal features, long form news-based stories and different types of review. The new edition features a brand new chapter on creating engaging online and interactive features and highlighting the specific skills and challenges in writing for digital platforms. Examples are updated and new interviews with staff and freelance writers are featured throughout.

Routledge
Market: Media Studies and Journalism
May 2019: 234x156: 224pp
Hb: 978-1-138-94583-8: **£85.00**
Pb: 978-1-138-94584-5: **£24.99**
eBook: 978-1-315-67116-1
Prev. Ed Hb: 978-0-415-33634-5
* For **full contents** and more information, visit: **www.routledge.com/9781138945838**

Financial Journalism

Money Matters

Marie Kinsey, Sheffield University, UK

Financial Journalism covers the essentials of finance, business and economics in a user friendly yet authoritative way. It explains key concepts and specialised terms in plain English and draws on the expertise of some of the best known financial journalists in Britain. In this text, Marie Kinsey addresses three main questions: what is financial journalism, how does it work, and what do you need to know to be a journalist confident of working on a financial or business story?

Routledge
Market: Journalism/Media
May 2019: 234x156
Hb: 978-0-415-58389-3: **£75.00**
Pb: 978-0-415-58390-9: **£21.99**
eBook: 978-0-203-14350-6
* For **full contents** and more information, visit: **www.routledge.com/9780415583893**

Immersive Longform Storytelling

Media, Technology, and Audience

David Dowling

A deep dive into the world of online and multimedia longform storytelling, this book charts the renaissance in deep reading, viewing and listening associated with the literary mind, and the resulting implications of its rise in popularity. *Immersive Longform Storytelling* is a compelling examination of storytelling, covering multimedia features, on-demand documentary television, branded digital documentaries, interactive online documentaries, and podcasting. This book's focus on both form and effect make it a fascinating read for scholars and academics interested in storytelling and the rise of new media.

Routledge
Market: Journalism/Storytelling
March 2019: 229 x 152: 232pp
Hb: 978-1-138-59539-2: **£110.00**
Pb: 978-1-138-59542-2: **£29.99**
eBook: 978-0-429-48829-0
* For **full contents** and more information, visit: **www.routledge.com/9781138595392**

Investigative Journalism, Democracy and the Digital Age

Andrea Carson, University of Melbourne, Australia

Series: Routledge Research in Journalism

This book examines investigative journalism's role in liberal democracies in the past and in the digital age. In its ideal form, investigative reporting provides a check on power in society and therefore can strengthen democratic accountability. The political and economic environment for journalism has changed substantially in recent decades, and the commercialization of the Internet has disrupted the business model of traditional media outlets and the ways news content is gathered and disseminated. Despite these disruptions, this book's central aim is to demonstrate that investigative journalism is not in fact in decline in developed economies, as is often feared.

Routledge
Market: Journalism Studies/Digital Media
April 2019: 229 x 152: 208pp
Hb: 978-1-138-20052-4: **£105.00**
* For **full contents** and more information, visit: **www.routledge.com/9781138200524**

Journalism and Data

Tensions and intersections

Eddy Borges-Rey

Engagement with data has become increasingly embedded in standard journalism practices, such as newsgathering, analysis and packaging of news stories across all forms of media. *Journalism and Data* analyses where the practice of journalism sits in relation to today's data driven society. Eddy Borges-Rey highlights the interlinked and sometimes oppositional history of journalism and computation, and illuminates the diverse power dynamics negotiated through access to data from open and inaccessible sources. *Journalism and Data* instigates vital discussions on the role of data in shifting contemporary news values and assesses the democratic implications of a data-reliant journalism.

Routledge
Market: Journalism
May 2019: 234x156: 248pp
Hb: 978-1-138-19286-7: **£85.00**
Pb: 978-1-138-19287-4: **£24.99**
eBook: 978-1-315-63965-9
* For **full contents** and more information, visit: **www.routledge.com/9781138192867**

3rd Edition

Principles of American Journalism

An Introduction

Stephanie Craft, University of Illinois, USA and **Charles N. Davis**

Designed to engage, inspire and challenge students while laying out the fundamentals of the craft, *Principles of American Journalism* introduces readers to the core values of journalism and its singular role in a democracy. From the First Amendment to #fakenews to Facebook, the new and revised edition of this popular textbook provides a comprehensive exploration of the guiding principles of journalism and what makes it unique. Case studies, exercises, and an interactive companion website encourage critical thinking about journalism and its role in society, making students more mindful practitioners of journalism and more informed media consumers.

Routledge
Market: Journalism
June 2019: 229 x 152: 260pp
Hb: 978-0-815-36467-2: **£150.00**
* For **full contents** and more information, visit: **www.routledge.com/9780815364672**

Reporting Inequality

Tools and Methods for Covering Race and Ethnicity

Venise Wagner, San Francisco State University, USA and **Sally Lehrman**, Santa Clara University, USA

Under increasingly intense newsroom demands, reporters often find it difficult to cover the complexity of topics that deal with racial and social inequality. This book makes covering inequity manageable by: showing how racially disparate outcomes in health, education, wealth/income, housing, and the criminal justice system are often the result of inequity in opportunity; providing theoretical frameworks for understanding the roots of racial inequity; offering tools to help journalists accurately portray the structural roots of racial inequity; and showcasing best practices and examples of model reporting on disparate outcomes, which will enhance community-based reporting.

Routledge
Market: Journalism
February 2019: 229 x 152: 272pp
Hb: 978-1-138-84987-7: **£95.00**
Pb: 978-1-138-84988-4: **£31.99**
eBook: 978-1-315-72512-3
* For **full contents** and more information, visit: **www.routledge.com/9781138849877**

Social Media Livestreaming

Design for Disruption?

Claudette G. Artwick

Series: Disruptions

This book addresses a host of emerging issues concerning social media livestreaming, exploring this technology as a disruption and its potential to shape journalism practice and influence society. Using international case studies, interviews with journalists, and survey research with citizens, this book explores major themes including livestreaming's implications for journalism practice and news content production; citizen activism and participation in democracy; ethical, legal, safety and privacy considerations; and the role of livestreaming in shaping public perception.

Routledge
Market: Media/Journalism Studies
December 2018: 216x138: 104pp
Hb: 978-1-138-58639-0: **£45.00**
eBook: 978-0-429-50461-7
* For **full contents** and more information, visit: **www.routledge.com/9781138586390**

The Routledge Companion to Media and Scandal

Edited by **Howard Tumber**, City University London, UK and **Silvio Waisbord**, George Washington University, USA

Series: Routledge Media and Cultural Studies Companions

With coverage of an array of topics, from Watergate to Wikileaks, this Companion offers both an interdisciplinary and multidisciplinary approach to media and scandal allowing for international comparisons and varying perspectives. It is also the first to bring together scholarship examining the role of the media in exposing scandals and scandals relating to the media itself.

The Routledge Companion to Media and Scandal provides students and researchers with a comprehensive state of the field and defines the agenda for future research.

Routledge
Market: Media Studies / Journalism Studies
April 2019: 246x174: 536pp
Hb: 978-0-815-38759-6: **£175.00**
eBook: 978-1-351-17300-1
* For **full contents** and more information, visit: **www.routledge.com/9780815387596**

Tech Giants, Artificial Intelligence, and the Future of Journalism

Jason Paul Whittaker, University of Lincoln, UK

Series: Routledge Research in Journalism

This book examines the impact of the so-called Big Five technology companies – Apple, Alphabet/Google, Amazon, Facebook and Microsoft – on the media landscape more generally and journalism in particular. It looks at the current role of algorithms and artificial intelligence in curating how we consume media and their increasing influence on the production of the news. The book considers what happens to journalism once it is produced and enters the media ecosystems of these tech giants – and the impact of social media and AI on such things as fake news in the post-truth age.

Routledge
Market: Journalism Studies/Media Management
February 2019: 229 x 152: 208pp
Hb: 978-1-138-49997-3: **£115.00**
eBook: 978-1-351-01375-8
* For **full contents** and more information, visit: **www.routledge.com/9781138499973**

Understanding Citizen Journalism as Civic Participation

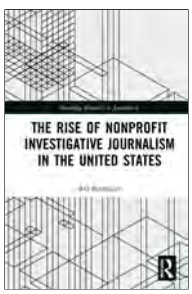
Seungahn Nah, University of Kentucky, USA and **Deborah S. Chung**, University of Kentucky, USA

Series: Routledge Research in Journalism

News audiences globally are posting comments, uploading photos and videos and writing news stories—sometimes individually but also together with professional journalists, playing a vital role in covering common interests, community issues and civic affairs. This book re-conceptualizes citizen journalism practice as civic participation and develops an integrative theoretical model to test factors driving citizen journalism, with particular emphasis on locality-based communications and communicative action contexts. This emphasis provides insights into why communities should work together to build civic communication infrastructures in order to create a more civically vibrant community.

Routledge
Market: Journalism Studies
April 2019: 229 x 152: 208pp
Hb: 978-1-138-28126-4: **£105.00**
eBook: 978-1-315-27128-6
* For **full contents** and more information, visit: **www.routledge.com/9781138281264**

The Rise of NonProfit Investigative Journalism in the United States



Bill Birnbauer, Monash University, Australia

Series: Routledge Research in Journalism

As battered news media struggled to survive in the United States, investigative reporting start-ups funded by foundations, billionaires and everyday citizens sprang up at the state and national level. This book examines the growth, impact and sustainability of not-for-profit investigative reporting and its impact on US democracy. It addresses key questions of the sustainability of foundation funding, the agendas of foundations, and the independence of philanthropically funded journalism.

Routledge
Market: Journalism/Media Management
November 2018: 229 x 152: 218pp
Hb: 978-1-138-48447-4: **£115.00**
eBook: 978-1-351-05190-3
* For **full contents** and more information, visit: **www.routledge.com/9781138484474**

5th Edition

Writing Feature Articles

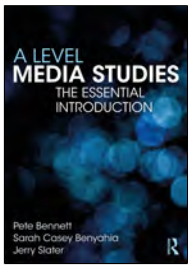
Print, Digital and Online

Mary Hogarth

Writing Feature Articles presents clear and engaging advice on how to develop and grow your feature writing skills across multimedia platforms, as well as exploring and explaining the ideas, pitches and content which editors are seeking today. The book compares and contrasts writing features for print publication with writing for digital markets, showing the importance of promotion and engagement with social media. Drawing on interviews with key industry contacts, the book also foregrounds freelancing and business practices, highlighting the importance of good market and subject research and offering a range of end of chapter exercises and assignments to help readers develop their skills.

Routledge
Market: Journalism
April 2019: 234x156: 296pp
Hb: 978-1-138-23815-2: **£85.00**
Pb: 978-1-138-23816-9: **£29.99**
eBook: 978-1-315-29801-6
* For **full contents** and more information, visit: **www.routledge.com/9781138238152**

A Level Media Studies



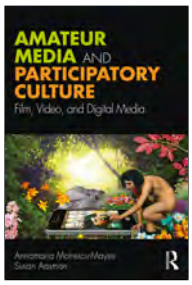
Peter Bennett, **Sarah Casey Benyahia** and **Jerry Slater**

A Level Media Studies for Students and Teachers presents a comprehensive guide to the learning and teaching of Media Studies at A-Level across all UK specifications. The textbook takes an accessible and integrative approach to the subject and acts a resource for both students and teachers of Media Studies. A clear linear structure helps to develop understanding and analysis with key ideas being introduced and explored from a range of different angles. Concepts are reinforced and developed via a series of activities, marginal notes, 'breakout' sections, with key debates highlighted and integrative case studies appearing across the book, with additional extensive supporting online resources.

Routledge
Market: Media Studies
April 2019: 246x174: 416pp
Hb: 978-1-138-28588-0: **£90.00**
Pb: 978-1-138-28589-7: **£29.99**
eBook: 978-1-315-26875-0
* For **full contents** and more information, visit: **www.routledge.com/9781138285880**

Amateur Media and Participatory Culture

Film, Video, and Digital Media



Annamaria Motrescu-Mayes, University of Cambridge, UK and **Susan Aasman**

Amateur Media: Histories, Theories and Strategies offers the first comprehensive examination of the rapidly developing field of amateur media studies. It will chart the theoretical and historical developments in amateur media culture, from the late 1890s home movies and colonial travelogues, to the mid-2010s vlogs, snapchats and mobile phone films of war and activist engagements. The books methodical and interdisciplinary approachwill provide valuable insights regarding the ways in which visual experiences and memory experiences are currently shaped, stored and re-distributed across new media technologies and visual channels.

Routledge
Market: Media Studies
February 2019: 234x156: 192pp
Hb: 978-1-138-22614-2: **£110.00**
Pb: 978-1-138-22615-9: **£29.99**
eBook: 978-1-315-39614-9
* For **full contents** and more information, visit: **www.routledge.com/9781138226142**

Beyond Prime Time Activism

Communication Activism and Social Change

Charlotte Ryan and **Karen Jeffreys**

Series: Media and Communication Activism

In this accessible introduction to communication activism, organizer Karen Jeffreys and sociologist Charlotte Ryan draw on more than two decades of ongoing collaboration, using the Rhode Island Coalition for the Homeless (RICH) as a case study. *Beyond Prime Time Activism* provides students and researchers with an invaluable look at contemporary activism practices, and with practical tools tried and tested in two decades of social movement engagement. This book is ideal for anyone participating in and/or studying how social change movements navigate communication and media inequalities.

Routledge
Market: Communication Studies
April 2019: 229 x 152: 280pp
Hb: 978-1-138-74422-6: **£105.00**
Pb: 978-1-138-74424-0: **£24.99**
eBook: 978-1-315-18121-9
* For **full contents** and more information, visit: **www.routledge.com/9781138744226**

Media Accountability in the Era of Post-Truth Politics

European Challenges and Perspectives

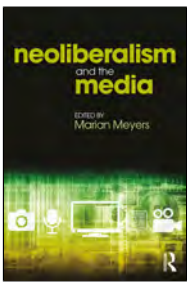
Edited by **Tobias Eberwein**, **Susanne Fengler** and **Matthias Karmasin**

Series: Routledge Studies in European Communication Research and Education

The current discussions about 'fake news' and 'post-truth politics', the role of social bots and algorithms as well as other disruptive influences on journalistic communication leave no doubt that quality and responsibility of the media have – once again – turned into trending topics. As the integrity of the international media landscape is challenged by far-reaching transformations, the need for a functional system of media regulation is bigger than ever.

Routledge
Market: Media and Communication Studies
June 2019: 234x156
Hb: 978-0-815-36166-4: **£110.00**
* For **full contents** and more information, visit: **www.routledge.com/9780815361664**

Neoliberalism and the Media



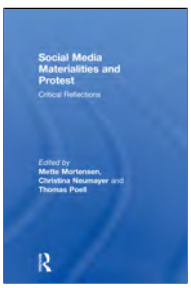
Edited by **Marian Meyers**

Covering a wide range of media and genres, and adopting a variety of qualitative textual methodologies and theoretical frameworks, the chapters examine diverse topics, from news coverage of the 2016 U.S. presidential election to "kitchen porn." The book also takes an intersectional approach, as contributors explore how gender, race, class and other aspects of social identity are inextricably tied to each other within media representation. At once innovative and distinctive in its illustration of how the media is complicit in perpetuating neoliberal ideology, this book offers students and scholars alike an incisive portrait of the intersection between media and ideology today.

Routledge
Market: Media Studies
February 2019: 229 x 152: 248pp
Hb: 978-1-138-09442-0: **£110.00**
Pb: 978-1-138-09443-7: **£29.99**
eBook: 978-1-315-10604-5
* For **full contents** and more information, visit: **www.routledge.com/9781138094420**

Social Media Materialities and Protest

Critical Reflections



Edited by **Mette Mortensen**, University of Copenhagen, Denmark, **Christina Neumayer**, IT University of Copenhagen, Denmark and **Thomas Poell**, University of Amsterdam, The Netherlands

The central question for this edited volume is: How should we theorise the tension between activist agency and platforms' techno-commercial strategies? To address this question, it is vital to move beyond case study research, which typically focuses on a single social media platform during intense periods of protest in particular locations. This volume develops a more systematic exploration into the relationships between protest and social media materialities. The major challenge taken up by this volume is to trace how social media materialities shape these spatial, material, and temporal relationships.

Routledge
Market: Media and Communication Studies
December 2018: 234x156: 164pp
Hb: 978-1-138-09306-5: **£110.00**
Pb: 978-1-138-09308-9: **£27.99**
eBook: 978-1-315-10706-6
* For **full contents** and more information, visit: **www.routledge.com/9781138093065**

A Theory of Communication and Justice

Klaus Bruhn Jensen, University of Copenhagen, Denmark

The central aim of the book is to refocus attention on the end of communication – its translation into locally as well as globally coordinated agreements, solutions, and actions. Communication serves to manage extreme cognitive and cultural complexities for endless practical purposes. Communication typically comes with a deadline, imposed on communicators by their natural and social circumstances. Ideally, having been enlightened and empowered through communication, individuals, groups, institutions, and entire societies and cultures go on to act. The end of communication is to act.

Routledge
Market: Media & Communication Studies
December 2019: 234x156
Hb: 978-1-138-80724-2: **£110.00**
Pb: 978-1-138-80726-6: **£29.99**
eBook: 978-1-315-75120-7
* For **full contents** and more information, visit: **www.routledge.com/9781138807242**

Branded Entertainment and Cinema

The Marketisation of Italian Film

Gloria Dagnino

Branded Entertainment and Cinema addresses the increasing integration between media and advertising contents, specifically examining the case of brand/film integration in Italy. Framed within the global media context, the book offers a historical and contemporary account of the manifold intersections between commercial and cultural production. Providing an in-depth yet clear and accessible overview of the political and economic dynamics driving the Italian media landscape towards unprecedented forms of marketisation this is a valuable resource for academics and students in the fields of film and media studies, marketing, advertising, and Italian studies.

Routledge
Market: Media Studies/Advertising
April 2019: 216x138: 152pp
Hb: 978-0-815-34852-8: **£45.00**
* For **full contents** and more information, visit: **www.routledge.com/9780815348528**

Critical Encounters with Immersive Storytelling

Alke Gröppel-Wegener and **Jenny Kidd**, Cardiff University, UK

A uniquely interdisciplinary look at storytelling in digital, analogue and hybridised contexts, this book traces different ways stories are experienced in our contemporary mediascape. It uses an engaging range of current examples to explore interactive and immersive narratives.

This accessible and lively study will be of great interest to students and researchers of media studies, digital culture, games studies, extended reality, experience design and storytelling.

Routledge
Market: Media Studies
January 2019: 216 x 140: 140pp
Hb: 978-0-367-15162-1: **£45.00**
eBook: 978-0-429-05540-9
* For **full contents** and more information, visit: **www.routledge.com/9780367151621**

Data Journalism and the Regeneration of News

Alfred Hermida and **Mary Lynn Young**

Series: Disruptions

Data Journalism and the Regeneration of News looks at the impact of disruptive digital innovations, such as Facebook and Twitter, on contemporary journalism; making the case that developments in data journalism are key to emergent journalistic practice. This study draws on three years of research, including interviews, visits to newsrooms, analysis of data journalism curricula and award submissions. Based on this research, disruptive innovation is examined more critically; deconstructing the discourse of disruption and understanding innovative capacity in this domain. The authors conclude by highlighting the potential costs of free tools and non-human actors on the future of news.

Routledge
Market: Journalism
February 2019: 216x138: 144pp
Hb: 978-1-138-05893-4: **£45.00**
eBook: 978-1-315-16389-5
* For **full contents** and more information, visit: **www.routledge.com/9781138058934**

Ecomedia Literacy Field Guide

Educating for Sustainable Media Ecosystems

Antonio Lopez

Given the state of emergency of our planetary ecosystems, the field of media literacy needs to evolve to incorporate practical approaches and solutions for integrating sustainability into its methodology and curriculum design. This book offers a focused and practical guide for media educators to green their pedagogy. Featuring a theoretical framework, curriculum structure, and lesson guides, this book connects ecology, environmental communication, ecomedia studies, digital humanities, and ecoliteracy to bridge media literacy and education for sustainability in order to reconceptualize media education.

Routledge
Market: Media Education/Environmental Communication
March 2019: 229 x 152: 260pp
Hb: 978-1-138-30338-6: **£110.00**
Pb: 978-1-138-30339-3: **£29.99**
* For **full contents** and more information, visit: **www.routledge.com/9781138303386**

Experimental Animation

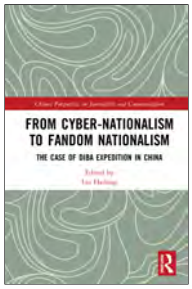
Edited by **Miriam Harris**, Auckland University of Technology, New Zealand, **Lilly Husbands**, King's College London, UK and **Paul Taberham**, Arts University Bournemouth

Experimental Animation: From Analogue to Digital charts the aesthetic, theoretical and cultural territories that experimental animation occupies in the current multimedia landscape. This collection offers readers interested in animation, experimental cinema, new media, and moving image art an interdisciplinary investigation into the complexities of this elusive art form. Contributors to the anthology investigate classic and contemporary experimental animation practices and their theoretical and sociocultural implications from a range of approaches.

Routledge
Market: Animation Studies
February 2019: 234x156: 272pp
Hb: 978-1-138-70296-7: **£110.00**
Pb: 978-1-138-70298-1: **£29.99**
eBook: 978-1-315-20343-0
* For **full contents** and more information, visit: **www.routledge.com/9781138702967**

From Cyber-Nationalism to Fandom Nationalism

The Case of Diba Expedition In China



Edited by **Liu Hailong**

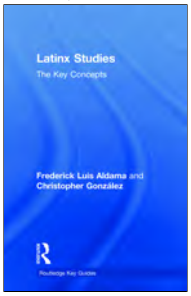
Series: Chinese Perspectives on Journalism and Communication

This book gives a deep description of a new trend in Chinese cyber nationalism by study the incident of diba expedition 2018. The eight chapters written by researchers from U.S. and China embedded diba expedition and fandom nationalism, in the media ecology of social media, mobile internet, smart mobile phone and other new generation of ICTs, and try to explain the changing of Chinese political culture from the turn of the 21th century up to now under the impact of official nationalistic education, commercial culture and grassroots internet culture.

Routledge
Market: Media Communication/Political Communication/Chinese Nationalism
February 2019: 234x156: 152pp
Hb: 978-1-138-33064-1: **£130.00**
eBook: 978-0-429-44775-4
* For **full contents** and more information, visit: **www.routledge.com/9781138330641**

Latinx Studies

The Key Concepts



Frederick Aldama and **Christopher González**

Series: Routledge Key Guides

Latinx Studies: The Key Concepts is an accessible guide to the central concepts and issues that inform Latina/o studies globally. Providing a general context for understanding how Latina/os have shaped the reality we live in and how Latina/os have studied, interpreted, and evaluated their transformative presence, this concise guide covers over 25 key concepts, including borderland theory, Latinidad, Latina/o pop culture, and more. Fully cross-referenced and complete with suggestions for further reading, this book an essential guide for anyone studying race, ethnicity, gender, class, education, culture, and globalism.

Routledge
Market: Latina/o Studies
November 2018: 216x138: 206pp
Hb: 978-1-138-08843-6: **£95.00**
Pb: 978-1-138-08844-3: **£25.99**
eBook: 978-1-315-10986-2
* For **full contents** and more information, visit: **www.routledge.com/9781138088436**

Global Media

Anikó Imre, University of Southern California, USA, **Nitin Govil**, University of Southern California, USA and **Tasha Oren**, University of Wisconsin, Milwaukee, USA

Global Media provides students with an accessible guide to the study of global media. Rather than aiming to provide geographical coverage or adopting a medium-specific approach, chapters are organized around conceptual junctures where the logic of media globalization is prominently articulated, including audiences, aesthetics, mobilities, industries, and activism.

Routledge
Market: Media/Cultural Studies
June 2019: 198x129: 208pp
Hb: 978-0-415-64149-4: **£80.00**
Pb: 978-0-415-64150-0: **£20.99**
eBook: 978-0-203-08183-9
* For **full contents** and more information, visit: **www.routledge.com/9780415641494**

Location Technologies in International Context

Edited by **Rowan Wilken**, Swinburne University of Technology, Australia, **Gerard Goggin** and **Heather A. Horst**, RMIT University, Australia

Series: Internationalizing Media Studies

Location Technologies in International Context offers the first account of *location technologies* internationally (in an expanded sense), and brings together the best available international scholarship on these technologies and their various cultures of use within the Global South. The collection is ideal for a range of disciplines, including cultural, communication, and media studies; anthropology, sociology and geography; new media, Internet, and mobile studies, informatics and development studies.

Routledge
Market: Media Studies
February 2019: 234x156: 194pp
Hb: 978-1-138-68294-8: **£85.00**
Pb: 978-1-138-68296-2: **£24.99**
eBook: 978-1-315-54482-3
* For **full contents** and more information, visit: **www.routledge.com/9781138682948**

2nd Edition

Introduction to Game Analysis

Clara Fernández-Vara

This concise primer provides readers with instruction on the basic building blocks of game analysis—examination of context, content and reception, and formal qualities—as well as the vocabulary necessary for talking about videogames' distinguishing characteristics. In this second edition of the popular textbook, Fernández-Vara brings the book firmly up-to-date, pulling in fresh examples from ground-breaking new works in this dynamic field. *Introduction to Game Analysis* remains a unique practical tool for students who want to become more fluent writers and critics of not just video games, but digital media overall.

Routledge
Market: Game Studies
February 2019: 229 x 152: 280pp
Hb: 978-0-815-35183-2: **£110.00**
Pb: 978-0-815-35184-9: **£35.99**
eBook: 978-1-351-14008-9
* For **full contents** and more information, visit: **www.routledge.com/9780815351832**

Marginal Production Cultures

Infrastructures of Sexual Minority and Transgender Media

Candace Moore, University of Michigan, USA

Series: Routledge Studies in Media and Cultural Industries

Marginal Production Cultures considers how race, sexuality, and gender non-conformity complicate media production and distribution practices. Offering insight into a diverse range of minority media cultures, this book relies on personal interviews, ethnographic research, and archival materials to examine LGBTQ production and distribution strategies. It documents the specific infrastructures and relationships minority media makers develop to collect resources, negotiate prejudice, and see their work through to the screen, investigating the practitioners, communities, networks, festivals, and institutions that sustain the development of queer and trans media.

Routledge
Market: Media Industries/Production Studies
November 2018: 229 x 152: 224pp
Hb: 978-1-138-99947-3: **£105.00**
eBook: 978-1-315-65824-7
* For **full contents** and more information, visit: **www.routledge.com/9781138999473**

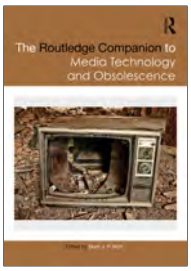
Reconstructing Journalism Norms

David Domingo

Reconstructing Journalism Norms analyses the evolution of the principles that define the role of journalism in society and how they are challenged by changes in the cultural, political and economic landscape. David Domingo explores conceptual issues relating to journalism's social purpose, such as the construction of journalistic norms, the impact of digital practices, and opportunities to reconstruct ideas of journalism's role through theoretical and practical challenges. Related critical debates are also investigated, including the political-economy of journalism, the dispersion of news production, and the role of journalism in politics, and citizens in journalism.

Routledge
Market: Journalism
May 2019: 234x156: 224pp
Hb: 978-1-138-67658-9: **£85.00**
Pb: 978-1-138-67659-6: **£26.99**
eBook: 978-1-315-56000-7
* For **full contents** and more information, visit: **www.routledge.com/9781138676589**

The Routledge Companion to Media Technology and Obsolescence



Edited by **Mark J.P. Wolf**, Concordia University Wisconsin, USA

Series: Routledge Media and Cultural Studies Companions

While so many books on technology look at new advances and digital technologies, the *Routledge Companion to Obsolete and Vanishing Media Technology* looks back at analog technologies that are disappearing, considering their demise and what it says about media history, pop culture, and the nature of nostalgia. From card catalogs and typewriters to stock tickers and cathode ray tubes, contributors examine the legacy of analog technologies, including those, like vinyl records, that may be experiencing a resurgency. Each essay includes a brief history of the technology leading up to its peak, an analysis of the reasons for its decline, and a discussion of its influence on newer technologies.

Routledge
Market: Media/Cultural Studies
November 2018: 246x174: 402pp
Hb: 978-1-138-21626-6: **£165.00**
eBook: 978-1-315-44268-6
* For **full contents** and more information, visit: **www.routledge.com/9781138216266**

Studying Politics Across Media

Edited by **Leticia Bode**, Georgetown University, USA and **Emily K Vraga**, George Mason University, USA

This book highlights the diverse methods needed to study a complex media environment, and the nuance and richness of the understanding gained by doing so, by offering examples of political communication research considering multiple platforms simultaneously. Studying political communication across platforms allows better understanding of which types of experiences and effects are universal, and which are specific to particular platforms. This book was originally published as a special issue of *Political Communication*.

Routledge
Market: Media / Political Communication
April 2019: 246x174: 148pp
Hb: 978-0-367-19453-6: **£115.00**
* For **full contents** and more information, visit: **www.routledge.com/9780367194536**

The Routledge Companion to Photography Theory

Edited by **Jane Tormey**, Loughborough University, UK and **Mark Durden**, University of Wales, UK

Series: Routledge Art History and Visual Studies Companions

The Routledge Companion to Photography Theory examines the current debates, controversies and questions with regard to the development of conceptual and theoretical approaches to photography.

Thirty newly commissioned essays are structured in three thematic sections: *Aesthetics*, *Ethics* and *After Theory*.

Including contributions from key theorists such as Victor Burgin and practicing artists such as Jeff Wall and with an introductory essay by the editors discussing the implications of the range of perspectives offered by the books' contributors, this will be an invaluable volume for both scholars and students of photography and art history.

Routledge
June 2019: 246x174
Hb: 978-1-138-84577-0: **£175.00**
eBook: 978-1-315-72799-8
* For **full contents** and more information, visit: **www.routledge.com/9781138845770**

The Routledge Companion to Disability and Media

Edited by **Katie Ellis**, Curtin University, Australia, **Gerard Goggin**, University of Sydney, Australia and **Beth Haller**, Towson University, USA

Series: Routledge Media and Cultural Studies Companions

The media help shape a range of economic, political, social, cultural, technological and attitudinal issues related to disability, and yet to date, there has not been a single definitive resource for those looking to examine the intersection of disability and media. International in scope, this new companion hopes to fill that gap. A range of leading scholars and practitioners with expertise in disability studies and media offer students and scholars alike a comprehensive survey the state of the discipline, including established research as well as emerging and cutting edge areas.

Routledge
Market: Media Studies/Disability Studies
June 2019: 229 x 152: 600pp
Hb: 978-1-138-88458-8: **£165.00**
eBook: 978-1-315-71600-8
* For **full contents** and more information, visit: **www.routledge.com/9781138884588**

2nd Edition

Theory for Art History

Adapted from Theory for Religious Studies by William E. Deal and Timothy K. Beal

Jae Emerling

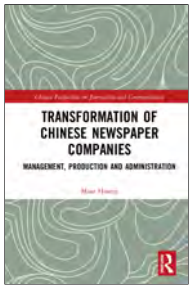
Series: theory4

This new and expanded edition provides clear and concise introductions to over thirty key figures in contemporary theory: four predessors – Marx, Freud, Neitzsche, and Saussure – and twenty-six major moderns form Adorno to Spivak. Each essay covers the key concepts associated with each thinker, a biography, a survey of their work, a bibliography of primary texts and a brief list of secondary literature on him/her. Chapters cross-reference each other and make connections between theorists.

Routledge
Market: Cultural Studies and Art History
June 2019: 234x156
Hb: 978-0-415-53389-8: **£70.00**
Pb: 978-0-415-53390-4: **£19.99**
eBook: 978-0-203-11389-9
Prev. Ed Hb: 978-0-415-97363-2
* For **full contents** and more information, visit: **www.routledge.com/9780415533898**

Transformation of Chinese Newspaper Companies

Management, Production and Administration



Miao Huang, Post-doctor Researcher, the Journalism School of Renmin University of China, Beijing

Series: Chinese Perspectives on Journalism and Communication

This book focuses on the transformation of Chinese newspaper companies in aspects of managerial strategies, newsroom practices and interactions with national policies. The comparative case study of two publishers comprises empirical evidence from editors, editor-in-chiefs, commercial staff, managers, technicians and scholarly experts. Locating in the intersection of media management, journalism and media policy, its analytical devices include differing but related theories. With the primary data and integrated theoretical frameworks, the primary argue is that the transformation is oriented to the Internet market, which is a consensus of newspaper practitioners and government administrators.

Routledge
Market: Media/Journalism/Professional Media
December 2018: 234x156: 186pp
Hb: 978-0-367-08561-2: **£130.00**
eBook: 978-0-429-02305-7
* For **full contents** and more information, visit: **www.routledge.com/9780367085612**

Understanding Media Production

Paul Dwyer

Understanding Media Production explores the links between economic, socio-political and cultural practices in the development of media production, and grounds the historical development of different television and film formats in shifts in production practices. Paul Dwyer presents a wide range of case studies examining different media products from blockbuster movies to TV news reports to propose new theoretical approaches integrating the cultural and industrial aspects of media production. The study bridges gaps between academic theory and industry practice and explains how media production systems develop, how and why they change, and what this means for the future.

Routledge
Market: Media Studies
May 2019: 234x156: 224pp
Hb: 978-1-138-23813-8: **£85.00**
Pb: 978-1-138-23814-5: **£26.99**
eBook: 978-1-315-29805-4
* For **full contents** and more information, visit: **www.routledge.com/9781138238138**

World Comics

The Basics

Frederick Aldama

Series: The Basics

World Comics: The Basics approaches the history of comic books as a global one, one that includes the physical transmigration of artists and their styles and worldviews from one place to another, and increasingly includes the active participation of creators and editors in the publishing and translating of comic books across time, languages, cultures and communities. In this accessible guide, Aldama demonstrates that while each country has it's own particular comics tradition such as Franco-Belgian bande *dessinées*, Japanese *manga*, Latin American *historietas*, German *comicbuch*, Filipino *komiks*, Korean *manhwa*, and Chinese *lianhuanhua*, among others.

Routledge
April 2019: 198x129: 200pp
Hb: 978-1-138-08819-1: **£80.00**
Pb: 978-1-138-08820-7: **£18.99**
eBook: 978-1-315-11005-9
* For **full contents** and more information, visit: **www.routledge.com/9781138088191**

2nd Edition

Youth Culture and the Media

Global Perspectives

Bill Osgerby, London Metropolitan University, UK

This introductory text traces the development of contemporary youth culture and its relationship with the media. From the days of diners, drive-ins and jukeboxes, to today's world of iPads and Twitter, Bill Osgerby examines youth media in its economic, cultural and political contexts.

Analyzing the nature of different forms of communication as well as reviewing their production and consumption, this is an essential introduction to this key area in communication and cultural studies.

This second edition has been updated to include coverage of social media, smart phones, current internet usage, tablet computers and new forms of accessing culture such as Spotify, YouTube, Facebook and Twitter.

Routledge
Market: Media and Communication Studies
October 2019: 234x156: 304pp
Hb: 978-0-415-62165-6: **£70.00**
Pb: 978-0-415-62166-3: **£24.99**
Prev. Ed Hb: 978-0-415-23807-6
* For **full contents** and more information, visit: **www.routledge.com/9780415621656**

Digital Media and Risk Culture in China's Financial Markets

Zhifei Mao, The Chinese University of Hong Kong

Series: Routledge Research in Digital Media and Culture in Asia

This book analyzes the risk cultures in China that have emerged from the entanglement of new communication technologies and financial markets, examining the role that digital media play in Asian modernity and offering an alternative narrative to that of the West. The book illustrates the impact of exclusively Asian digital media on power dynamics within risk definition, arguing that such digital media empower individuals, enabling them to compete with an expert-oriented risk culture controlled by Government- and banker-led media outlets.

Routledge
Market: Digital Media/Asian Studies/Finance
January 2019: 229 x 152: 144pp
Hb: 978-1-138-89583-6: **£105.00**
eBook: 978-1-315-17931-5
* For **full contents** and more information, visit: **www.routledge.com/9781138895836**

Digital Media, Sharing, and Everyday Life

Jenny Kennedy, RMIT University, Australia

Series: Routledge Studies in New Media and Cyberculture

Sharing is an important form of communication, and one that is championed in contemporary digital culture. This book asks what is sharing, and what roles do our digital devices and the platforms we use such as Facebook and Twitter play in these practices? Drawing on original empirical data, this timely book reveals detailed descriptions of the symbolic processes of sharing in digital culture and the complexities that arise in them. It draws out the relationship of sharing to privacy and control, the laboured strategies and boundaries of reciprocation, and our relationships with the technologies which mediate sharing practices.

Routledge
Market: Digital Media Studies/Cultural Studies
June 2019: 229 x 152: 176pp
Hb: 978-1-138-48346-0: **£115.00**
eBook: 978-1-351-05478-2
* For **full contents** and more information, visit: **www.routledge.com/9781138483460**

Facebook and the Online Self

William Merrin

Series: Routledge Focus on Digital Culture

Covering topics such as Facebook's acquisitions (Whatsapp, Instagram, Oculus Rift), Facebook games and challenges like Farmville, and privacy and ownership of Facebook profiles and posts, this short student-friendly book will explore the history, business model, cultural impact, and future of the titular social network. Discussion questions and further resources help students to engage critically with the way Facebook impacts everyday life.

Routledge
Market: Media Studies
June 2019: 229 x 152: 260pp
Hb: 978-1-138-59525-5: **£45.00**
eBook: 978-0-429-48837-5
* For **full contents** and more information, visit: **www.routledge.com/9781138595255**

Media Piracy in the Cultural Economy

Intellectual Property and Labor Under Neoliberal Restructuring

Gavin C. Mueller, The University of Texas at Dallas, USA

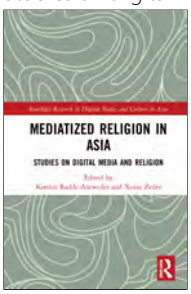
Series: Routledge Focus on Digital Media and Culture

Media piracy--the production, distribution and consumption of media texts in violation of intellectual property laws--has become an endemic feature of the cultural economy since the rise of the internet. This booksituates piracy as a symptom of a restructuring of cultural labor in the era of the internet: labor that is digital, entrepreneurial, informal and even illegal, and increasingly politicized. Sketching the contours of this new political economy while engaging with theories of digital media, both critical and celebratory, Mueller reveals piracy as a submerged social history of the digital world, and potentially the key to its political reimagining.

Routledge
Market: Digital Media/Cultural Theory
June 2019: 216x138: 136pp
Hb: 978-1-138-30381-2: **£45.00**
eBook: 978-0-203-73072-0
* For **full contents** and more information, visit: **www.routledge.com/9781138303812**

Mediatized Religion in Asia

Studies on Digital Media and Religion



Edited by **Kerstin Radde-Antweiler**, University of Bremen, Germany and **Xenia Zeiler**, University of Helsinki, Finland

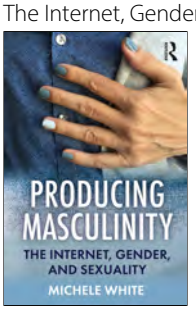
Series: Routledge Research in Digital Media and Culture in Asia

This edited volume discusses mediatized religion in Asia, examining the intensity and variety of constructions and processes related to digital media and religion in Asia today. Individual chapters present case studies from various regions and religious traditions in Asia, critically discussing the data collected in light of current mediatization theories. By directing the study to the geographical, cultural and religious contexts specific to Asia, it also provides new material for the theoretical discussion of the pros and cons of the concept mediatization, among other things interrogating whether this concept is useful in non-'Western' contexts."

Routledge
Market: Media Studies/Religious Studies
December 2018: 229 x 152: 232pp
Hb: 978-1-138-04824-9: **£105.00**
eBook: 978-1-315-17027-5
* For **full contents** and more information, visit: **www.routledge.com/9781138048249**

Producing Masculinity

The Internet, Gender, and Sexuality



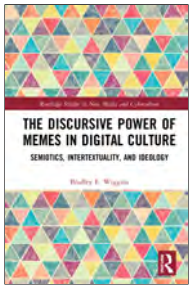
Michele White, Tulane University, USA

In this book Michele White explores the ways normative masculinity is associated with computers and the Internet and is a commonly enacted online gender practice. Through close readings and a series of case studies that range from wedding forums to men's makeup video tutorials, White considers the ways masculinities are structured through people's collaborations and contestations over the establishment of empowered positions, including debates about such key terms and positions as "the nice guy," "nerd," "bro," and "groom." A counterpart to her earlier book, *Producing Women*, White has crafted an excellent primer for scholars of gender, media, and Internet studies.

Routledge
Market: Media Studies/Gender Studies
March 2019: 229 x 152: 240pp
Hb: 978-0-367-15079-2: **£110.00**
Pb: 978-0-367-15082-2: **£29.99**
eBook: 978-0-429-05491-4
* For **full contents** and more information, visit: **www.routledge.com/9780367150792**

The Discursive Power of Memes in Digital Culture

Semiotics, Intertextuality, and Ideology



Bradley E. Wiggins, Webster Universiy, Austria

Series: Routledge Studies in New Media and Cyberculture

This book explores cases of consumer activism and cultural, economic, and political critique levied by the purposeful production and consumption of internet memes. Often images, animated GIFs, or videos are remixed in such a way to incorporate intertextual references, quite frequently to popular culture, alongside a joke or critique of some aspect of the human experience. The book argues that memes therefore have a generative capacity for new forms of meaning-making, treating them as discursive units of digital culture whose authorship is less important than their ability to be rapidly spread, consumed, remixed, and iterated further.

Routledge
Market: Digital Culture/Communication and Language
March 2019: 229 x 152: 200pp
Hb: 978-1-138-58840-0: **£115.00**
eBook: 978-0-429-49230-3
* For **full contents** and more information, visit: **www.routledge.com/9781138588400**

Viral Structures in Literature and Digital Media

Networked Counterpublics and Participatory Capitalism

Kim Brillante Knight, The University of Texas at Dallas, USA

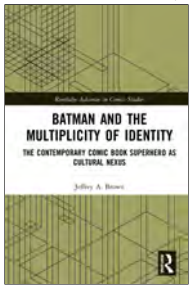
Series: Routledge Research in Digital Humanities

This book examines the ways digital networks facilitate new dissemination models for information, texts, and amateur media by tracing the proliferation of "viral structures." Knight examines how viral structures are affected by, or can affect, the relationship between powerful institutions and the subjects of network society, arguing that though the viral structure opens up space for participation by media makers from underrepresented groups, the disruptive possibilities of this space are tempered by the pre-existing media models of control society. She combines close reading of texts with analysis of data patterns, and chapters two through four have accompanying digital companions.

Routledge
Market: Media Studies/Literary Studies/Digital Media
February 2019: 229 x 152: 264pp
Hb: 978-1-138-63819-8: **£85.00**
eBook: 978-1-315-63775-4
* For **full contents** and more information, visit: **www.routledge.com/9781138638198**

Batman and the Multiplicity of Identity

The Contemporary Comic Book Superhero as Cultural Nexus



Jeffrey A. Brown, Bowling Green State University, USA

Series: Routledge Advances in Comics Studies

Concentrating primarily on contemporary depictions of Batman in the comic books, this book analyzes why Batman is so immensely popular right now in America and globally, and how the fictional Dark Knight reveals both new cultural concerns and longstanding beliefs about American values. While Batman is perceived as a very clearly defined character, he is open to a wide range of interpretations and depictions in the comics. The idea of Batman functions as an anchoring point out of which multiple Bat*men*, or Batman-like characters, can occupy different positions, each opening up a discussion of different cultural issues, such as sexuality, ethnicity, feminism and familial relationships.

Routledge
Market: Comics Studies/Popular Culture
January 2019: 229 x 152: 226pp
Hb: 978-1-138-30285-3: **£110.00**
eBook: 978-0-203-73166-6
* For **full contents** and more information, visit: **www.routledge.com/9781138302853**

Climate Change and Popular Culture

Angi Buettner, Victoria University of Wellington, New Zealand

Series: Routledge Research in Cultural and Media Studies

This book examines how the climate change debate is represented, dealt with, narrated and more generally plays out within the field, texts and genres of the commercial media. Understanding the importance of environmental representations, narratives and discourses for our perceptions of the environment is a vital part of explaining the evolution of political responses to climate change. The book gives an account of the sciences' attempts at communicating climate change to the public, as well as of the relationship between media representations of climate change issues and how this might tie in to or inform political action.

Routledge
Market: Popular Culture/Environmental Studies
November 2018: 229 x 152: 208pp
Hb: 978-1-138-88598-1: **£105.00**
eBook: 978-1-315-71515-5
* For **full contents** and more information, visit: **www.routledge.com/9781138885981**

Immigrants and Comics

Graphic Spaces of Remembrance, Transaction, and Mimesis

Edited by **Nhora Lucía Serrano**, Hamilton College, USA

Series: Routledge Advances in Comics Studies

This interdisciplinary, themed anthology focuses on the depiction of immigrants in cartoons, comics, and graphic novels across diverse cultures and time periods, as they navigate new socio-political milieux. It seeks to interrogate how immigration is portrayed in comics and how the "immigrant" was an indispensable and vital trope to the development of the comics medium in the twentieth century.

Routledge
Market: Comics Studies/Cultural Studies
March 2019: 229 x 152: 296pp
Hb: 978-1-138-18615-6: **£105.00**
eBook: 978-1-315-64399-1
* For **full contents** and more information, visit: **www.routledge.com/9781138186156**

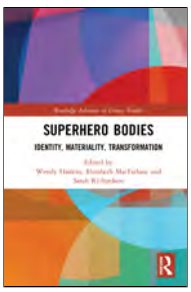
Self-(re)presentation now

Edited by **Nancy Thumim**

This book brings together key scholarly voices on the meaning and importance of taking seriously practices of self-presentation and representation in contemporary digital culture. This book was originally published as a special issue of *Popular Communication.*

Routledge
Market: Digital Culture
November 2018: 246x174: 118pp
Hb: 978-1-138-36846-0: **£115.00**
* For **full contents** and more information, visit: **www.routledge.com/9781138368460**

Superhero Bodies



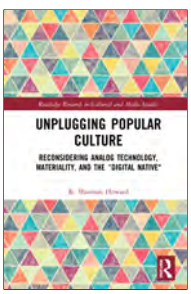
Edited by **Wendy Haslem**, University of Melbourne, Australia, **Elizabeth MacFarlane**, University of Melbourne, Australia and **Sarah Richardson**, University of Melbourne, Australia

Series: Routledge Advances in Comics Studies

Throughout the history of the genre, the superhero has been characterized primarily by physical transformation and physical difference. This volume attends to the physicality of superheroes: the transformative bodies of superheroes, the superhero's position in urban and natural spaces, the dialectic between the superhero's physical and metaphysical self, and the superhero body's relationship with violence. It examines how ideologies of race, gender and disability are signified or destabilized in the physicality of the superhero and presents an exploration of superheroes across multiple media forms including comics, film, television, literature and the graphic novel.

Routledge
Market: Comics Studies/Cutltural Studies
November 2018: 229 x 152: 194pp
Hb: 978-1-138-38989-2: **£115.00**
eBook: 978-0-429-02228-9
* For **full contents** and more information, visit: **www.routledge.com/9781138389892**

Unplugging Popular Culture



K. Shannon Howard, Auburn University Montgomery, USA

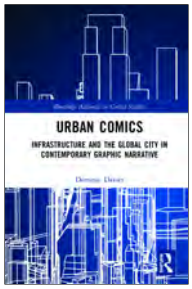
Series: Routledge Research in Cultural and Media Studies

This book showcases youth and young adult characters from film and television who defy the stereotype of the "digital native" or unquestioning devotee to technology. Unplugged tools, or non-digital tools, do not necessitate a ban on technology or a refusal to acknowledge its affordances, but work instead to highlight the ability of fictional characters to move from high tech settings to low tech ones. By repurposing everyday materials, characters model the process of reusing and upcycling existing materials in innovative ways. In studying examples such as *Pitch Perfect, Stranger Things,* and *Get Out,* the book aims to make theories surrounding materiality apparent within popular culture.

Routledge
Market: Popular Culture/Media Studies
December 2018: 229 x 152: 166pp
Hb: 978-1-138-58839-4: **£115.00**
eBook: 978-0-429-49231-0
* For **full contents** and more information, visit: **www.routledge.com/9781138588394**

Urban Comics

Infrastructure and the Global City in Contemporary Graphic Narratives



Dominic Davies, City, University of London, UK

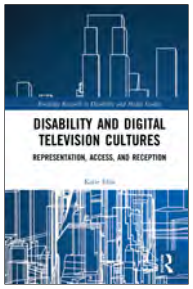
Series: Routledge Advances in Comics Studies

Urban Comics: Infrastructure and the Global City in Contemporary Graphic Narratives makes an important and timely contribution both to comics studies and urban studies, offering a decolonisation and reconfiguration of both of these already interdisciplinary fields. With chapter-length discussions of comics from cities such as Cairo, Cape Town, New Orleans, Delhi and Beirut, this book shows how artistic collectives and urban social movements working across the global South are producing some of the most exciting and formally innovative graphic narratives of the contemporary moment.

Routledge
Market: Comics Studies/Urban Studies
March 2019: 229 x 152: 300pp
Hb: 978-1-138-48358-3: **£115.00**
eBook: 978-1-351-05449-2
* For **full contents** and more information, visit: **www.routledge.com/9781138483583**

Disability and Digital Television Cultures

Representation, Access, and Reception



Katie Ellis, Curtin University, Australia

Series: Routledge Research in Disability and Media Studies

Disability and Digital Television Cultures offers an important addition to scholarly studies at the intersection of disability and media, examining disability in the context of digital television access, representation and reception.

It will be essential reading for researchers working on disability and media, as well as television, communications and culture; upper-level undergraduate and postgraduate students in cultural studies; along with general readers with an interest in disability and digital culture.

Routledge
Market: Media Studies/Disability Studies
February 2019: 229 x 152: 216pp
Hb: 978-1-138-80006-9: **£105.00**
eBook: 978-1-315-75566-3
* For **full contents** and more information, visit: **www.routledge.com/9781138800069**

Gender and Race in Postwar Variety Television

Colorful Performance

Meenasarani Linde Murugan, Fordham University, USA

Series: Routledge Research in Gender, Sexuality, and Media

This book looks at how variety television articulated a cosmopolitanism that served to expand televisual constructions of gender and race in the postwar period, demonstrating how the entertaining of racial and ethnic identities by white variety show hosts was achieved through the featuring of people of color, musical performances, and representations of travel--simulated and actual. The emphasis on variety show performances reveals the transnational cultural flows at work in song choice, staging, and costume design. Through an analysis of industrial and press discourse as well as television programs this project situates the history US television in a global and transnational context.

Routledge
Market: Media Studies/Race/Television
May 2019: 229 x 152: 184pp
Hb: 978-1-138-20650-2: **£105.00**
eBook: 978-1-315-46489-3
* For **full contents** and more information, visit: **www.routledge.com/9781138206502**

Inside Television Production

From Creation to Consumption

Jane Roscoe, The London Film School, UK

Television: The Value Chain from Creation to Consumption explores a crucial gap in our understanding of how television content gets made, distributed and consumed today, by providing key insights into the decisions made at the highest levels of broadcasters worldwide. Structured around the concept of different televisual lives, and looking in-depth at broadcast, platform, and audience decisions and processes, the book features interviews with executives and channel controllers, as well as acquisition and production directors, alongside wide-ranging case studies including BBC3's move online, boutique television and new ways of doing business, and the rise and fall of 360 commissioning.

Routledge
Market: Television Studies
June 2019: 234x156: 224pp
Hb: 978-1-138-19037-5: **£85.00**
Pb: 978-1-138-19038-2: **£24.99**
eBook: 978-1-315-64107-2
* For **full contents** and more information, visit: **www.routledge.com/9781138190375**

Journalism, Gender and Power

Edited by **Cynthia Carter**, **Linda Steiner** and **Stuart Allan**

Journalism, Gender and Power revisits key themes explored in the 1998 book *News, Gender and Power*, updating and expanding upon the original publication's approach to cover issues of gender and power across the breadth of the contemporary mediascape. This new volume presents a range of new critical voices to provide a more global perspective on technological developments in traditional and new media. Contributors chart the impact of emerging protest movements and explore gender and power in the reporting of broader social issues. Areas include immigration, sex trafficking and cyberfeminism in a range of cultural settings, including in Arabic, Chinese and Muslim contexts.

Routledge
Market: Journalism
February 2019: 234x156: 416pp
Hb: 978-1-138-89532-4: **£120.00**
Pb: 978-1-138-89536-2: **£34.99**
eBook: 978-1-315-17952-0
* For **full contents** and more information, visit: **www.routledge.com/9781138895324**

Online TV

Catherine Johnson

In a wide-ranging analysis, Catherine Johnson sets out a series of conceptual frameworks designed to provide a clearer language with which to analyse the changes to television in the internet era and to bring into focus the power dynamics of the online TV industry. From providing definitions of online TV and the online TV industry, to examining the ways in which technology, rights, interfaces and algorithms are used to control and constrain access to audiovisual content, *Online TV* is a timely intervention into debates about contemporary internet and television cultures.

Routledge
Market: Television Studies / Media Studies
January 2019: 234x156: 178pp
Hb: 978-1-138-22687-6: **£110.00**
Pb: 978-1-138-22688-3: **£24.99**
eBook: 978-1-315-39682-8
* For **full contents** and more information, visit: **www.routledge.com/9781138226876**

Rethinking Television Formats

A New Theory from the Margin

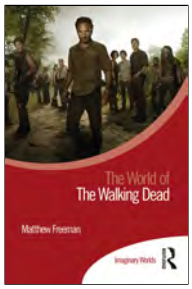
Sharon Shahaf, Georgia State University, USA

Series: Routledge Advances in Internationalizing Media Studies

Over the last two decades television formats have been at the crux of a transformation in global television. One of the most notable changes is the rise of small players in locations that were marginalized and isolated in the "old world" of television. *Reformatting Global Television* focuses on the unlikely Israeli turn of fortune in the era of the global format to tell an alternative story about the very nature of formats. In tracing Israeli television's rise to be a leader in designing and distributing globally tradable innovative televisual concepts, this book explores deeper reasons that allowed formats to radically transform long held hierarchies in the global television system.

Routledge
Market: Television Studies/International Media
January 2019: 229 x 152: 192pp
Hb: 978-0-815-36855-7: **£110.00**
eBook: 978-1-351-25442-7
* For **full contents** and more information, visit: **www.routledge.com/9780815368557**

The World of the Walking Dead



Matthew Freeman, Bath Spa University, UK

Series: Imaginary Worlds

An accessible introduction to the world of The Walking Dead, this book looks across platforms and analytical frameworks to characterize the fictional world of The Walking Dead and how its audiences make use of it. From comics and television to social media, apps, and mobile games, utilizing concepts derived from Literary Studies, Media Studies, History, Anthropology and Religious Studies, Matthew Freeman examines the functions and affordances of new digital platforms. *The World of the Walking Dead* is an engaging exploration of stories, their platforms, and their reception, ideal for students and scholars of world-building, film and tv studies, new media, and everything in-between.

Routledge
Market: Media Studies
March 2019: 198x129: 128pp
Hb: 978-1-138-30337-9: **£50.00**
* For **full contents** and more information, visit: **www.routledge.com/9781138303379**

3rd Edition

Audio Metering

Measurements, Standards and Practice

Eddy Brixen, Eddy Bøgh Brixen is an audio consultant and lecturer based in Denmark. His primary activities cover acoustics, electro acoustics and audio forensics. Eddy is a member of the AES, SMPTE and ACFEI.

Series: Audio Engineering Society Presents

Audio Metering: Measures, Measurements, Standards, and Practice addresses the complex concepts associated with audio metering, therefore giving you the knowledge, understanding and skills necessary to utilize optional signal levels and to produce high quality audio.

This third edition addresses changes to loudness standards, the new production formats (Dolby Atmos and Auro3D), new standards regarding cinema sound, and much more.

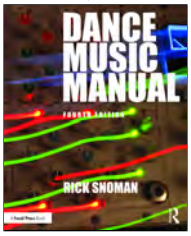
Containing valuable information that can be applied to a wide variety of everyday tasks, this handbook is essential reading for all audio technicians and engineers.

Routledge
Market: Audio
February 2019: 229 x 152: 304pp
Hb: 978-1-138-90912-0: **£81.00**
Pb: 978-1-138-90911-3: **£26.99**
eBook: 978-1-315-69415-3
* For **full contents** and more information, visit: **www.routledge.com/9781138909120**

4th Edition

Dance Music Manual

Tools, Toys, and Techniques



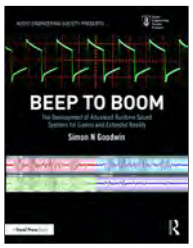
Rick Snoman, Recording and live-mixing engineer

Dance Music Manual, aimed at the novice and seasoned professional alike, will take the reader through the software and hardware needed to create original, captivating, and professional sounding music. The book will teach you how to expose your tracks to their chosen audience and equip you with the skills to develop your career as a dance music producer and engineer. The new and improved fourth edition covers processes and techniques used by music producers, masters, mixers, and DJs and each page is full of facts presented in a manner that is easy to absorb and implement.

Routledge
Market: Audio
February 2019: 235 x 191: 552pp
Hb: 978-1-138-31962-2: **£120.00**
Pb: 978-1-138-31964-6: **£30.99**
eBook: 978-0-429-45383-0
* For **full contents** and more information, visit: **www.routledge.com/9781138319622**

Beep to Boom

The Development of Advanced Runtime Sound Systems for Games and Extended Reality



Simon N Goodwin

Series: Audio Engineering Society Presents

Written by an expert, this book is a rigorous, comprehensive guide to interactive audio runtime systems. Packed with practical examples and insights, the book explains each component of these complex geometries of sound. Using practical, lowest-common-denominator techniques, it covers soundfield creation across a range of platforms from phones through to VR gaming consoles. Whether creating an audio system from scratch or building on existing frameworks, the book also explains costs, benefits, and priorities. Interactive audio in the dynamic simulated world of games is becoming almost as complicated as the real world of sound. This book will explain how and why to tame it enjoyably.

Routledge
Market: Audio
February 2019: 235 x 191: 320pp
Hb: 978-1-138-54391-1: **£140.00**
Pb: 978-1-138-54390-4: **£55.99**
eBook: 978-1-351-00554-8
* For **full contents** and more information, visit: **www.routledge.com/9781138543911**

Foundations of Sound Design for Linear Media

An Interdisciplinary Approach

Michael Filimowicz, School of Interactive Arts and Technology, Simon Fraser University

This textbook presents a comprehensive overview of sound design for linear media. The book covers traditional topics in audiovisual pre- through post-production, plus topics like scoring for dance, electronica music production, basic music theory for sound designers, composition, and much more. The book contains contributions from leaders in the field. And, a companion website to the book offers an extensive coursepack with media examples and links, lab activities, skill building exercises and projects, downloadable code and project files, and instructional references.

Routledge
Market: Audio
April 2019: 235 x 191: 325pp
Hb: 978-1-138-09395-9: **£110.00**
Pb: 978-1-138-09396-6: **£29.99**
* For **full contents** and more information, visit: **www.routledge.com/9781138093959**

Building a Band in the Bedroom

Creating a Record at Home with Real Instruments

Joe Lonsdale, Joe Public Studios

Series: Sound On Sound Presents...

Building the Band in the Bedroom aims to help the typical home music producer create the sound of a real band in a home-based recording studio, even though they may be working alone and not have the facilities or musical skills to handle the elements themselves. It will lead the reader through the process of taking a raw song idea through a finished, impressive, mixed and mastered record within the confines of a typical home or project studio and within a self-funded budget. The book is accompanied by online video tutorials to demonstrate some of the described processes. All the recordings and audio created for this project are available online for you to download and experiment with.

Routledge
Market: Audio
February 2019: 229 x 152: 200pp
Hb: 978-1-138-05861-3: **£85.00**
Pb: 978-1-138-73239-1: **£34.99**
eBook: 978-1-315-16408-3
* For **full contents** and more information, visit: **www.routledge.com/9781138058613**

Game Audio with FMOD and Unity

Ciarán Robinson

This book introduces readers to the principles and practice of game audio through the process of creating their own First Person Shooter (FPS) game. All the basics are covered, as well as a simple introduction to coding. Using the free software Unity and FMOD audio middleware, the reader will be able to create a game of their own and develop a portfolio that demonstrates their capacities in interactive sound design. Perfect for classroom use or independent study, this book also comes with a full suite of audio assets provided on a companion website.

Routledge
Market: Audio / Game Audio
April 2019: 235 x 191: 264pp
Hb: 978-1-138-31596-9: **£145.00**
Pb: 978-1-138-31597-6: **£43.99**
eBook: 978-0-429-45597-1
* For **full contents** and more information, visit: **www.routledge.com/9781138315969**

Intelligent Music Production

A Theoretical Overview

Joshua Reiss, Centre for Digital Music, Queen Mary University of London, **Ryan Stables**, Digital Media Technology Lab, Birmingham City University and **Brecht De Man**

In audio engineering, one typically has many different recordings of sound sources, each one represented on a separate track. These tracks need to be heard simultaneously in the final audio mixture. Audio production is time consuming and requires a complex set of creative and technical skills. This book provides insight into areas of ambiguity, and attempts to provide computational models of these inherently complex subjective processes. The book details a full range of intelligent music production systems, and will provide readers with demos and examples, including a repository of links, code snippets, and software tools for incorporation of the techniques into their workflow.

Routledge
Market: Audio Engineering
February 2019: 246x174: 300pp
Hb: 978-1-138-05518-6: **£95.00**
Pb: 978-1-138-05519-3: **£37.99**
eBook: 978-1-315-16610-0
* For **full contents** and more information, visit: **www.routledge.com/9781138055186**

Introducing Psychoacoustics

A Practical Guide to the Science of Psychoacoustics and its Applications in Sound and Music

Hyunkook Lee and **Duncan Williams**

Series: Audio Engineering Society Presents

Introducing Psychoacoustics is a practical guide to the science of psychoacoustics and its applications in sound and music. Using a classroom-tested presentation and reader-friendly writing style, the book is divided into two parts. The first presents an introduction to psychoacoustic theory, and the second features a series of applications and case studies intended to illustrate these theoretical concepts. Through these applications and case studies, readers will also acquire the knowledge to both design and undertake their own psychoacoustic evaluations.

Routledge
Market: Audio
May 2019: 235 x 191: 568pp
Hb: 978-1-138-94854-9: **£94.00**
Pb: 978-1-138-94853-2: **£31.99**
eBook: 978-1-315-66957-1
* For **full contents** and more information, visit: **www.routledge.com/9781138948549**

Principles of Game Audio and Sound Design

Sound Design and Audio Implementation for Interactive and Immersive Media

Jean-Luc Sinclair, New York University, Berklee College of Music

The book covers sound design, synthesis, 3D audio localization and implementation techniques for games and virtual reality environments. It covers both the technical but also creative and aesthetic challenges of doing sound for games in the 21st century in a systematic manner. Scripting is introduced as a means to deal with potential challenges in game audio: sample selection randomization, sample concatenation, footsteps, collision detection, etc. Sound design is covered both from a practical and larger standpoint. A companion website is offered with extra resources such as fx, scripts, game levels, tutorials, and related links.

Routledge
Market: Audio Engineering
February 2019: 246x174: 400pp
Hb: 978-1-138-73896-6: **£74.99**
Pb: 978-1-138-73897-3: **£31.99**
eBook: 978-1-315-18443-2
* For **full contents** and more information, visit: **www.routledge.com/9781138738966**

Producing Music

Edited by **Russ Hepworth-Sawyer**, Mastering Engineer (MOTTOsound), Producer, Consultant. Senior Lecturer - York St John University, UK, **Jay Hodgson**, Mastering Engineer (MOTTOsound) and Professor at Western University, Ontario, Canada and **Mark Marrington**, York St John University, UK

Series: Perspectives on Music Production

During the last two decades, the field of music production has attracted considerable interest from the academic community, more recently becoming established as an important and flourishing research discipline in its own right. This bookpresents cutting edge research across topics that both strengthen and broaden the range of the discipline as it currently stands. Focusing on areas such as genre, technology, concepts and contexts of production, Hepworth-Sawyer, Hodgson and Marrington have compiled key research from practitioners and academics to present a comprehensive view of how music production has established itself and changed over the years.

Routledge
Market: Audio
March 2019: 254 x 178: 304pp
Hb: 978-0-415-78921-9: **£110.00**
Pb: 978-0-415-78922-6: **£37.99**
eBook: 978-1-315-21224-1
* For **full contents** and more information, visit: **www.routledge.com/9780415789219**

Recording Analysis

How the Recording Shapes the Song

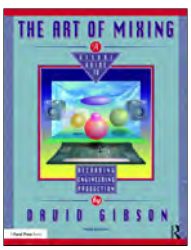
William Moylan, Chairperson, Department of Music at the University of Massachusetts Lowell

What do the sonic dimensions of recordings contribute to music? How can the recording process be used to enhance the scope, meaning, and musical qualities of a song? In *Recording Analysis: How the Recording Shapes the Song* William Moylan combines a close study of recording methods with musical analysis to provide tools for deepening a song's purpose and substance. Readers will explore the qualities of timbral balance, sound staging, performance intensity, loudness levels, examples from popular music, and more to learn how recording engineers can develop the fabric of songs, craft a sense of variety and purpose across a record, and encourage musical innovation in the studio.

Routledge
Market: Audio
February 2019: 400pp
Hb: 978-1-138-66707-5: **£85.00**
Pb: 978-1-138-66706-8: **£29.99**
* For **full contents** and more information, visit: **www.routledge.com/9781138667075**

The Art of Mixing

A Visual Guide to Recording, Engineering, and Production



David Gibson

This popular textbook uses a patented visual framework to explain how to create a great mix. The visuals demonstrate how sound moves through the room between speakers and how it can be manipulated by adjusting the equipment. A full range of technical concepts are covered in an accessible way so that even a beginner can follow; and different musical styles are incorporated into discussions. Once the reader gets the visual framework of the space down, it's easier to gain control of the sound aurally and to make mixes that have real, emotional dynamics. The new edition brings material up-to-date and comes with a 3 hour visual tutorial online.

Routledge
Market: Audio
December 2018: 279 x 216: 266pp
Hb: 978-0-815-36947-9: **£110.00**
Pb: 978-0-815-36949-3: **£33.99**
eBook: 978-1-351-25222-5
* For **full contents** and more information, visit: **www.routledge.com/9780815369479**

2nd Edition

The Art of Producing

How to Create Great Audio Projects

David Gibson and **Maestro B Curtis**

This book tells you everything you need to know about becoming a producer. It explains the role of the producer across executive, musical, and engineering job types so you know what to expect, and it also covers how to sell yourself as a producer within different working environments. The book includes a nuts-and-bolts guide to analysing music from the pre-production standpoint including a special emphasis on the creative process, as well as explaining in technical detail what happens once the music hits the studio. This book also covers essentials like finance and copyright. Written in a fun and accessible way, the text includes lots of visuals and checklists to aid the reader.

Routledge
Market: Audio
January 2019: 279 x 216: 224pp
Hb: 978-0-815-36939-4: **£110.00**
Pb: 978-0-815-36938-7: **£39.99**
eBook: 978-1-351-25246-1
* For **full contents** and more information, visit: **www.routledge.com/9780815369394**

The Sound System Design Primer

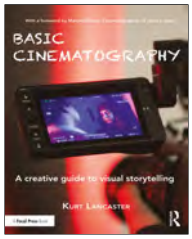
Josh Loar

The Sound System Design Primer is an introduction to the many topics, technologies, and sub-disciplines that make up contemporary sound systems design. Written in clear, conversational language for those who do not have an engineering background, or who think more in language than in numbers, *The Primer* provides a solid foundation in this expanding discipline for students, early-/mid-career systems designers, creative/content designers seeking a better grasp on the technical side of things, and non-sound professionals who want/need to be able to speak intelligently with sound system designers.

Routledge
Market: Audio
March 2019: 279 x 216: 608pp
Hb: 978-1-138-71687-2: **£120.00**
Pb: 978-1-138-71688-9: **£49.99**
eBook: 978-1-315-19681-7
* For **full contents** and more information, visit: **www.routledge.com/9781138716872**

Basic Cinematography

A Creative Guide to Visual Storytelling



Kurt Lancaster, Digital filmmaker, Multimedia producer, Northern Arizona University, USA

The cinematographer must translate the ideas and emotions contained in a script into something that can be physically seen and felt onscreen, helping the director to fulfil the vision of the film. The shots may look good, but they will not serve the story until the composition, lenses, and lighting express, enhance, and reveal the underlying emotions and subtext of the story. Rather than delve into technical training, *Basic Cinematography* helps to train the eye and heart of cinematographers as visual storytellers, providing them with a strong foundation for their work, so that they're ready with creative ideas and choices on set in order to make compelling images that support the story.

Routledge
Market: Film/Video
March 2019: 235 x 191: 306pp
Hb: 978-0-815-39644-4: **£130.00**
Pb: 978-0-815-39645-1: **£32.99**
eBook: 978-1-351-18212-6
* For **full contents** and more information, visit: **www.routledge.com/9780815396444**

Creating Dialogue for TV

Screenwriters Talk Television

Monika Bednarek, The University of Sydney, Australia

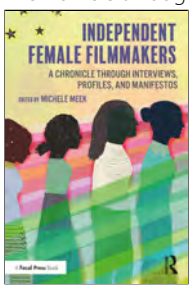
Series: Routledge Studies in Media Theory and Practice

As entertaining as it is enlightening, *Creating Dialogue for TV: Screenwriters Talk Television* presents interviews with five Hollywood professionals who talk about all things related to dialogue – from naturalistic style to the building of characters to swearing and dialect. It provides direct insights into Hollywood writers' knowledge and opinions of how language is used in television narratives, and in doing so shows how language awareness, attitudes and the craft of using words are utilised to create popular TV series. The book will appeal to students and teachers in screenwriting, creative writing and linguistics as well as lay readers.

Routledge
Market: Screenwriting
February 2019: 216x138: 88pp
Hb: 978-0-367-13958-2: **£45.00**
eBook: 978-0-429-02939-4
* For **full contents** and more information, visit: **www.routledge.com/9780367139582**

Independent Female Filmmakers

A Chronicle through Interviews, Profiles, and Manifestos



Edited by **Michele Meek**, Bridgewater State University, USA

This book collects original and previously-published essays, interviews, and manifestos from some of the most defining and ground-breaking independent female filmmakers of the last 40 years. Featuring material from the seminal magazine *The Independent Film and Video Monthly*—a leading publication for independent filmmakers for several decadesas well as new interviews conducted with the filmmakers specifically for this book, Michele Meek presents a unique perspective into the ethnically and culturally diverse voices of women filmmakers integral to independent film history from the 1970s to the present, spanning narrative, documentary, and experimental film.

Routledge
Market: filmmaking
January 2019: 229 x 152: 304pp
Hb: 978-0-815-37303-2: **£110.00**
Pb: 978-0-815-37304-9: **£29.99**
eBook: 978-1-351-24431-2
* For **full contents** and more information, visit: **www.routledge.com/9780815373032**

Reading and Writing a Screenplay

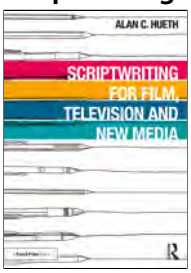
Fiction, Documentary and New Media

Isabelle Raynauld, University of Montreal, Canada

Reading and Writing a Screenplay takes you on a journey through the many possible ways of writing, reading and imagining fiction and documentary projects for cinema, television, and new media. It explores the critical role of a script as a document to be written and read with both future readers and the future film it will be giving life to in mind. This title offers an alternative, thought-provoking and inspiring approach to reading and writing a screenplay that is ideal for screenwriters, students and aspiring screenwriters, and readers interested in understanding how an effective screenplay is created.

Routledge
Market: Scriptwriting
May 2019: 234x156: 224pp
Hb: 978-1-138-47675-2: **£110.00**
Pb: 978-1-138-47676-9: **£29.99**
eBook: 978-1-351-06820-8
* For **full contents** and more information, visit: **www.routledge.com/9781138476752**

Scriptwriting for Film, Television and New Media



Alan C. Hueth, Point Loma Nazarene University, USA

What are the foundations of scriptwriting? Why do some scripts gain more prestige than others? How do you write a script and get it noticed? *Scriptwriting for Film, Television and New Media* answers these questions and more, offering a comprehensive introduction to writing scripts for film, television, the Internet, and interactive multimedia. Author Alan C. Hueth explains not just how to write, but how to think and apply the fundamental principles of screenwriting to multiple platforms and genres. It is also supported by a comprehensive companion website with further case studies, assignments, video clips, and examples of films and programs discussed in the book.

Routledge
Market: Scriptwriting
March 2019: 246x174: 376pp
Hb: 978-1-138-61809-1: **£110.00**
Pb: 978-1-138-61810-7: **£32.99**
eBook: 978-0-429-46136-1
* For **full contents** and more information, visit: **www.routledge.com/9781138618091**

Secrets of Screen Directing

The Tricks of the Trade

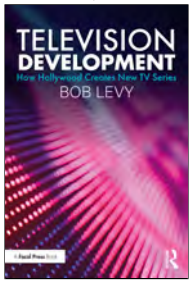
Patrick Tucker, The Original Shakespeare Company, London, UK

Secrets of Screen Directing: The Tricks of the Trade is a practical guide which bridges the gap between classroom learning and the realities of being on a set. Patrick Tucker uses insights and techniques gained from over 40 years of directing to open up the craft of effectively telling stories, exploring the reality of a directing career with practical day to day solutions and problem-solving methods, including over 200 illustrations, diagrams, and floor plans. This is an ideal resource for filmmaking students and early career directors to refer to when encountering a problem, as well as all those screen enthusiasts, actors and writers, who want to know what directors actually do.

Routledge
Market: Directing
March 2019: 234x156: 232pp
Hb: 978-0-367-13742-7: **£110.00**
Pb: 978-0-367-13744-1: **£29.99**
eBook: 978-0-429-02842-7
* For **full contents** and more information, visit: **www.routledge.com/9780367137427**

Television Development

How Hollywood Creates New TV Series



Bob Levy, UCLA, USA

In this book, lecturer and acclaimed television executive Bob Levy offers a detailed introduction to television development, the process by which the Hollywood TV industry creates new scripted series. Written both for students and industry professionals, *Television Development* serves as a comprehensive introduction to all facets of the development process: the terminology, timelines, personnel and industrial processes that take a new TV project from idea to pitch to script to pilot to series. Accompanying online material includes sample filmed and written pitches, pilot scripts, and other development documents.

Routledge
Market: Television
February 2019: 229 x 152: 268pp
Hb: 978-1-138-58422-8: **£110.00**
Pb: 978-1-138-58423-5: **£31.99**
eBook: 978-0-429-50614-7
* For **full contents** and more information, visit: **www.routledge.com/9781138584228**

The Filmmaker's Eye: The Language of the Lens

The Power of Lenses and the Expressive Cinematic Image

Gustavo Mercado, Independent filmmaker, Professor in Hunter College's Film & Media Studies Department, New York, NY, USA

While some cinematography books touch on the use of different lenses, this is the first book to treat the topic with the breadth it commands. *The Filmmaker's Eye: The Language of the Lens* shows readers in a visually-stunning way how crucial lens selection is to the design and intentions of a filmmaker's visual story. Scenes from a wide range of movies are shown in 4-color, and then broken down to convey what lens was used, why it was used, and how the reader can use that lens on their own film to achieve the look, story, and emotions they seek.

Routledge
Market: Filmm / Film Production / Direction
April 2019: 210pp
Pb: 978-0-415-82131-5: **£18.99**
* For **full contents** and more information, visit: **www.routledge.com/9780415821315**

3rd Edition

The Business of Media Distribution

Monetizing Film, TV, and Video Content in an Online World

Jeffrey C. Ulin, Former head of worldwide distribution for Lucasfilm, San Francisco, CA, USA

Series: American Film Market Presents

In this updated edition of the industry staple, experienced media executive Jeff Ulin relates business theory and practice across key global market segments—film, television, and online/digital—providing you with an insider's perspective on media distribution. The third edition has been revised and updated to include coverage on the growth of online streaming services like Netflix and Amazon, the expansion of the Chinese market, and the impact of digital distribution through apps, tablets, and smartphones.

Routledge
Market: Film / Business
June 2019: 229 x 152: 532pp
Hb: 978-0-815-35335-5: **£110.00**
Pb: 978-0-815-35336-2: **£36.99**
eBook: 978-1-351-13662-4
* For **full contents** and more information, visit: **www.routledge.com/9780815353355**

3rd Edition

The Focal Easy Guide to Final Cut Pro X

Rick Young, Director and Founding Member of the UK Final Cut Pro User Group and an Apple Solutions Expert

The newly-revised third edition of Rick Young's *The Focal Easy Guide to Final Cut Pro X* is the ultimate mentor for getting up and running with Apple's professional editing software, regardless of your skill level. In this step-by-step, full-color guide, Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. An accompanying eResource offers downloadable video footage that you can edit using the techniques covered in the book. This new edition has been updated for Final Cut Pro X version 10.4.

Routledge
Market: Film / Video Editing
May 2019: 229 x 152: 452pp
Hb: 978-1-138-05078-5: **£110.00**
Pb: 978-1-138-05079-2: **£29.99**
eBook: 978-1-315-16865-4
Prev. Ed Hb: 978-1-138-78553-3
* For **full contents** and more information, visit: **www.routledge.com/9781138050785**

3rd Edition

The Collaborative Art of Filmmaking

From Script to Screen

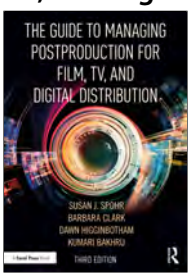
Linda Seger, Independent script consultant, USA

This book explores what goes into the making of Hollywood's greatest motion pictures. Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on their perilous journey from script to screen. This fully revised and updated edition includes interviews with writers, producers, directors, actors, editors, composers, and production designers. Their discussions about the art and craft and filmmaking provides filmmaking and screenwriting students and professionals with the ultimate guide to creating the best possible 'blueprint' for a film and to also fully understand the artistic and technical decisions being made by all those involved in the process.

Routledge
Market: filmmaking
February 2019: 234x156: 240pp
Hb: 978-0-815-38298-0: **£110.00**
Pb: 978-0-815-38299-7: **£29.99**
eBook: 978-1-351-20707-2
* For **full contents** and more information, visit: **www.routledge.com/9780815382980**

3rd Edition

The Guide to Managing Postproduction for Film, TV, and Digital Distribution



Barbara Clark, 20th Century Fox, USA, **Susan Spohr**, Associate Producer, USA, **Dawn Higginbotham**, Morning Person Pictures, USA and **Kumari Bakhru**, Walt Disney Studios, USA

Accessibly written for producers, post supervisors, filmmakers, and students and extensively updated to address current digital and file-based industry practices,the third edition of this popular books helps the reader to understand the new worlds of accessibility, deliverables, license requirements, legal considerations, and acquisitions involved in postproduction, including the ins and outs of piracy management and archiving. This edition addresses and digital distribution, network, cable and pay TV, as well as internet streaming and various delivery methods for specialty screenings, projection large format (PLF), and formats including 3D, virtual reality and augmented reality.

Routledge
Market: Postproduction
March 2019: 254 x 178: 344pp
Hb: 978-1-138-48277-7: **£110.00**
Pb: 978-1-138-48281-4: **£36.99**
eBook: 978-1-351-05674-8
* For **full contents** and more information, visit: **www.routledge.com/9781138482777**

The Marketing Edge for Filmmakers

Developing a Marketing Mindset from Concept to Release

Russell Schwartz, Chapman University, USA and **Katherine MacDonald**, Paramount Pictures, USA

Series: American Film Market Presents

Many filmmakers believe that marketing begins when they hand over the finished film, but the truth is that every creative decision from concept to release will impact a movie's marketability. Written for filmmakers, directors, producers and screenwriters, *The Marketing Edge for Filmmakers* walks through every stage of the production process—from idea to post-production—and illustrates how creative decisions at each stage impact the marketability of a film. In the second part of the book, marketing experts Schwartz and MacDonald track four films of different budgets (studio, independent, and documentary) through the marketing process, from 12 months prior to release through opening week.

Routledge
Market: Film & Video / Marketing
May 2019: 229 x 152: 256pp
Hb: 978-1-138-08891-7: **£110.00**
Pb: 978-1-138-08892-4: **£29.99**
eBook: 978-1-315-10956-5
* For **full contents** and more information, visit: **www.routledge.com/9781138088917**

Understanding Design in Film Production

Using Art, Light & Locations to Tell Your Story

Barbara Freedman Doyle

With *Understanding Production Design: Using Design and Locations to Tell Your Story on a Budget*, learn how to use production design and locations to your maximum advantage and create an effective and compelling visual story. Discover how to find, secure, and manage the best locations and create, build and dress a set – all on a tight budget. By combing an in-depth study of a wide range of preproduction and production topics with interviews with production designers, location managers, directors, producers, and cinematographers at the top of their fields, author Barbara Doyle gives a detailed, step-by-step guide to planning the overall visual design of a project.

Routledge
Market: filmmaking
March 2019: 229 x 152: 280pp
Hb: 978-1-138-05869-9: **£110.00**
Pb: 978-1-138-05870-5: **£29.99**
eBook: 978-1-315-16364-2
* For **full contents** and more information, visit: **www.routledge.com/9781138058699**

6th Edition

The Technique of Film and Video Editing

History, Theory, and Practice

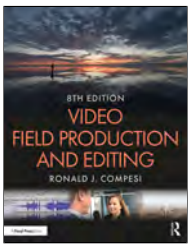
Ken Dancyger, Tisch School of the Arts, New York University, NY, USA

This revised sixth edition of this classic text provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Ken Dancyger puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice across a range of genres, featuring analysis of dozens of classic and contemporary films. The sixth edition also includes new chapters and case studies in addition to expanded coverage on experimental documentary, sound, and the influence of other media on the editing form.

Routledge
Market: Film/Video Editing
November 2018: 235 x 191: 512pp
Hb: 978-1-138-62839-7: **£110.00**
Pb: 978-1-138-62840-3: **£32.99**
eBook: 978-1-315-21069-8
Prev. Ed Hb: 978-1-138-12740-1
* For **full contents** and more information, visit: **www.routledge.com/9781138628397**

8th Edition

Video Field Production and Editing

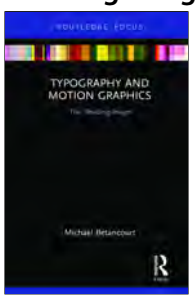


Ronald J. Compesi, San Francisco State University, USA

In the eighth edition of this ground-breaking book, Ronald J. Compesi offers a comprehensive introduction to the aesthetics and techniques of small-scale, single-camera video production in field environments, from planning through postproduction. Written in an accessible style, this new edition has been updated and revised to reflect current technology and industry practices across a range of programming, including shooting on DSLR cameras, in HD and on smartphones. In full-color for the first time, the book also includes an eResource with downloadable production planning documents, links to other resources, production project exercises, and more.

Routledge
Market: video production
March 2019: 279 x 216: 388pp
Hb: 978-1-138-58454-9: **£130.00**
Pb: 978-1-138-58456-3: **£59.99**
eBook: 978-0-429-50593-5
* For **full contents** and more information, visit: **www.routledge.com/9781138584549**

Typography and Motion Graphics: The 'Reading-Image'



Michael Betancourt, Savannah College of Art and Design, USA

Series: Routledge Studies in Media Theory and Practice

In his latest book, Michael Betancourt explores the nature and role of typography in motion graphics as a way to consider its distinction from static design, using the concept of the 'reading-image' to model the ways that motion typography dramatizes the process of reading and audience recognition of language on-screen. Moving beyond title sequences, Betancourt also analyzes moving or kinetic typography in logo designs, commercials, film trailers, and information graphics, offering a striking theoretical model for understanding typography in media.

Routledge
Market: Art / Film Theory
November 2018: 216 x 140: 148pp
Hb: 978-0-367-02928-9: **£45.00**
eBook: 978-0-367-02930-2
* For **full contents** and more information, visit: **www.routledge.com/9780367029289**

Visual Character Development in Film and Television

Your Character is Your Canvas

Michael Hanley and **Elisabeth Rowney**

In a single shot or scene, what should we reveal about a character? What should we conceal? How can we show a character's progression over time?In *Your Character is Your Canvas: Visual Character Development in Film and Television*, Michael Hanly and Elisabeth Rowney explain how to create compelling visual characters for the screen by combining fine art aesthetics with modern cinematic techniques. Full-color chapters and exercises cover costume design and makeup application, production design, cinematography and lighting, plot development, editing considerations, and unseen characters. Additional excersises, articles, and instructor resources are available on a robust companion website.

Routledge
Market: Film / Television
June 2019: 235 x 191: 240pp
Hb: 978-1-138-18654-5: **£95.00**
Pb: 978-1-138-18653-8: **£24.99**
* For **full contents** and more information, visit: **www.routledge.com/9781138186545**

Always Get the Name of the Dog

A Guide to Media Interviewing

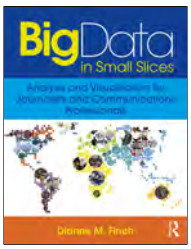
Nicole Kraft

Always Get the Name of the Dog is a guide to journalistic interviewing written by a journalist for journalists. It features advice from some of the best writers and reporters in the business and takes a comprehensive view of media interviewing across multiple platforms, while emphasizing active learning to give readers actionable steps to become great media interviewers. Through real scenarios and examples, this text takes future journalists through the steps of the interview, from research to source identification to question development and beyond.

Routledge
Market: Interviewing for Journalists
December 2018: 229 x 152: 162pp
Hb: 978-0-815-37072-7: **£94.99**
Pb: 978-0-815-37073-4: **£24.97**
eBook: 978-1-351-24875-4
* For **full contents** and more information, visit: **www.routledge.com/9780815370727**

Big Data in Small Slices

Analysis and Visualization for Journalists and Communications Professionals



Dianne M. Finch, Elon University, USA

This book covers data vetting and visualization in a vernacular designed for the communications professional – replacing the usual geeky jargon and code lists with context and meaningful data sets. Each chapter serves as a case study on a different professional: an economist, a government budget manager, a public health official and an environmental scientist. By shadowing people who create and provide data to the public, readers will learn how data is vetted and why the grunt work of cleaning, filtering and vetting is essential to any visualization. The final chapter provides exercises for self-training or use in classes and the companion website provides data sets discussed in the book.

Routledge
Market: Data Visualization
March 2019: 235 x 191: 256pp
Hb: 978-1-138-91091-1: **£105.00**
Pb: 978-1-138-91090-4: **£34.99**
eBook: 978-1-315-69311-8
* For **full contents** and more information, visit: **www.routledge.com/9781138910911**

Announcing for Broadcasting and the Internet

The Modern Guide to Performance, Technology and Ethics

Carl Hausman, Rowan University, **Philip G. Benoit**, Millersville University and **Fritz Messere**, State University of New York at Oswego

Announcing for Broadcasting and the Internet is the standard text for traditional broadcasters and emerging pioneers. The practical guide to mastering the techniques and mechanics of broadcast announcing remains, updated to give readers the ability to produce their own portfolio of performance products and get started in the career they want. It covers audio and video editing programs, new streaming media, and how to develop a powerful, consistent, and noteworthy speaking voice.

Routledge
Market: Broadcast Announcing
February 2019: 235 x 191: 316pp
Hb: 978-1-138-29449-3: **£149.99**
Pb: 978-1-138-29451-6: **£69.99**
eBook: 978-1-315-23146-4
* For **full contents** and more information, visit: **www.routledge.com/9781138294493**

How to Succeed in a PR Agency

Real Talk to Grow Your Career & Become Indispensable

Kristin Johnson and **Shalon Roth**

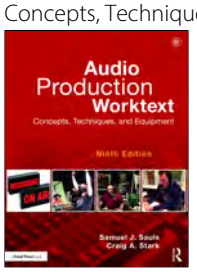
Learning how to be successful in a public relations agency is a stressful on-the-job, sink-or-swim, immersive experience. While other texts teach public relations theory and practice, no other book guides early to mid-career public relations professionals through the day-to-day life of working in an agency and the skills required to excel and build a career. This text demystifies the public relations agency experience with foundational information to simplify and clarify agency life. This is a must read for communications students and early-career public relations professionals looking to grow their career and become indispensable to teams and clients.

Routledge
Market: Public Relations
December 2018: 229 x 152: 146pp
Hb: 978-1-138-35267-4: **£110.00**
Pb: 978-1-138-35268-1: **£32.99**
eBook: 978-0-429-43462-4
* For **full contents** and more information, visit: **www.routledge.com/9781138352674**

9th Edition

Audio Production Worktext

Concepts, Techniques, and Equipment



Samuel J. Sauls, University of North Texas, USA and **Craig A. Stark**, Susquehanna University, USA

Audio Production Worktext, 9th Edition provides readers the best introduction to audio and radio production. It shows how to navigate modern radio production studios and utilize the latest equipment and software. The 9th edition is updated to cover new mobile technologies, digital consoles, and audio editing apps and software, as well sound for the visual media and Internet radio. The new edition continues to include the worktext/website format tailored for both students and teachers and features like Production Tips that provide notes relevant to various audio production topics, self-study questions and projects, and an updated Glossary.

Routledge
Market: Broadcast/Radio
March 2019: 279 x 216: 262pp
Hb: 978-1-138-55700-0: **£125.00**
Pb: 978-1-138-55704-8: **£43.99**
eBook: 978-1-315-15059-8
Prev. Ed Hb: 978-1-138-83945-8
* For **full contents** and more information, visit: **www.routledge.com/9781138557000**

Television News

A Handbook for Reporting, Writing, Shooting, Editing, & Producing

Teresa Keller

Television News is a comprehensive resource for newswriting, reporting, shooting and editing video, and producing a newscast. This book provides instruction in the basic steps of telling video stories, and is perfectly suited for preparing young professionals for entry-level positions as a television or multimedia journalist. Moreover, the text goes to the heart of storytelling with guidance appropriate for advancement in an industry that is challenged more than ever to retain the public trust. The reporting and video storytelling skills found in this book can also be applied in non-traditional video communication jobs in both businesses and nonprofits.

Routledge
Market: Television news
May 2019: 235 x 191: 410pp
Hb: 978-1-138-54567-0: **£125.00**
Pb: 978-1-138-54568-7: **£39.99**
eBook: 978-1-351-00266-0
* For **full contents** and more information, visit: **www.routledge.com/9781138545670**

Bridging Communities through Socially Engaged Art

Edited by **Alice Wexler**, SUNY New Paltz, USA and **Vida Sabbaghi**, COPE NYC

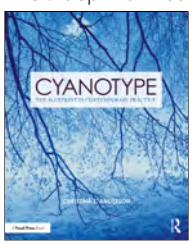
Series: Routledge Advances in Art and Visual Studies

Promoting the expansion of art in society and education, this book highlights the significance of the arts as an instrument of social justice, inclusion, equity, and protection of the environment. Including twenty-seven diverse case studies of socially-engaged art practice with groups like the Black Lives Matter movement, the LGBTQ community, and Rikers Island, this book guides art educators toward innovative, transdisciplinary, and diverse methodologies. A valuable resource on creating spaces for change, it addresses the relationships between artists and educators, museums and communities.

Routledge
Market: Art and Social Practice
April 2019: 254 x 178: 288pp
Hb: 978-0-815-39680-2: **£115.00**
eBook: 978-1-351-17558-6
* For **full contents** and more information, visit: **www.routledge.com/9780815396802**

Cyanotype

The Blueprint in Contemporary Practice



Christina Z Anderson, Associate Professor of Photography at Montana State University, Bozeman

Series: Contemporary Practices in Alternative Process Photography

Cyanotype: The Blueprint in Contemporary Practice is a two part book on the blueprint process. Part One is a comprehensive how-to on the cyanotype process for both beginner and advanced practitioners, with clear, step-by-step directions and formulas. Part Two highlights contemporary artists who are using cyanotype, making work that ranges from the photographic to the abstract, from the traditional to the conceptual, with tips on their personal cyanotype methods alongside their work. *Cyanotype* is backed with research from 120 books, journals, and magazine articles from 1843 to the present day. It is richly illustrated with 400 photographs from close to 80 artists from 14 countries.

Focal Press
Market: Photography/Alternative Processes
February 2019: 254 x 203: 320pp
Hb: 978-1-138-33884-5: **£110.00**
Pb: 978-1-138-33883-8: **£42.99**
eBook: 978-0-429-44141-7
* For **full contents** and more information, visit: **www.routledge.com/9781138338845**

Digital Media Foundations

A Hands-On Introduction

Richard Lewis, Marist College, Poughkeepsie, New York, USA and **James Luciana**, Marist College, Poughkeepsie, New York, USA

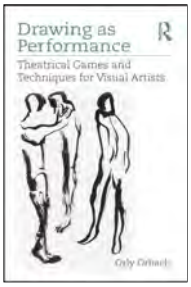
Digital Media: An Introduction, 2nd edition is a fully-updated introduction to the field of digital media for future designers, artists, and media professionals. With a focus on concepts and creative possibilities, students will learn about the various components to digital media – such as digitizing tables, miniature video cameras, and printers - as well as new and emerging media like augmented and virtual reality.

Examining each of the digital media individually, this book addresses both their evolution and their connections and possibilities with traditional media. Through a series of software-neutral exercises, students will be given hands-on experience with each technology.

Routledge
Market: Digital Media
May 2019: 254 x 178: 352pp
Hb: 978-0-415-78717-8: **£140.00**
Pb: 978-0-415-78730-7: **£43.99**
* For **full contents** and more information, visit: **www.routledge.com/9780415787178**

Drawing as Performance

Theatrical Games and Techniques for Visual Artists



Orly Orbach, Illustrator

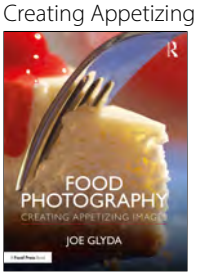
Making connections between drama and drawing, *Drama in the Drawing Studio* introduces visual artists and designers to rehearsal techniques, theory and games as ways of developing image-making and visual communication skills.

Drawing from theatre and anthropology, this book is full of practical exercises that encourage experimentation and play as methods of making expressive, communicative and meaningful images. Ideas are adapted from the rehearsal room to the drawing studio, offering artists a fresh approach to translating experiences into visual images. Games and exercises are accompanied by demonstrations and responses from professional practitioners and visual communication students.

Routledge
Market: Drawing
December 2018: 229 x 152: 268pp
Hb: 978-1-138-08614-2: **£110.00**
Pb: 978-1-138-08615-9: **£29.99**
eBook: 978-1-315-11111-7
* For **full contents** and more information, visit: **www.routledge.com/9781138086142**

Food Photography

Creating Appetizing Images



Joe Glyda, Joe Glyda Photography, Inc.

As a food photographer for 40 years, food photographer Joe Glyda has shot everything from entrées to desserts. In *Food Photography: A strategic look at creating appetizing images*, Glyda brings his unique perspective and teaching to the page, instructing photographers how to light food, use unique camera angles, and work with styles and trends to create timeless and mouth-watering shots. Including setup diagrams, instruction for shooting editorial imagery, recipe and cookbook images, and images for packaging, this book is an essential resource for taking photographs that creatively meet your client's needs.

Routledge
Market: Food Photography
May 2019: 254 x 178: 256pp
Hb: 978-1-138-50220-8: **£130.00**
Pb: 978-1-138-50221-5: **£36.99**
eBook: 978-1-315-14481-8
* For **full contents** and more information, visit: **www.routledge.com/9781138502208**

2nd Edition

Jill Enfield's Guide to Photographic Alternative Processes

Popular Historical and Contemporary Techniques

Jill Enfield, fine art, editorial, and commercial photographer

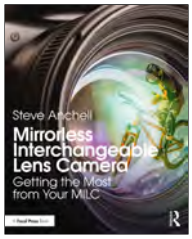
Series: Alternative Process Photography

Jill Enfield's Guide to Photographic Alternative Processes, 2nd edition is packed with stunning imagery, how-to recipes, techniques and historical information for emulating the ethereal, dream-like feel of alternative processing. Whether in a darkroom using traditional chemicals, at the kitchen sink with pantry stapes, or in front of the computer re-creating techniques digitally, you will learn how to add a richness and depth to your photography like never before. This edition is comprehensively updated to include more techniques and a companion website with step-by-step videos of processes.

Routledge
Market: Photography
March 2019: 254 x 178: 368pp
Hb: 978-1-138-22906-8: **£110.99**
Pb: 978-1-138-22907-5: **£33.99**
* For **full contents** and more information, visit: **www.routledge.com/9781138229068**

Mirrorless Interchangeable Lens Camera

Getting the Most from Your MILC



Steve Anchell

Mirrorless Interchangeable Lens Cameras are changing the way images are captured, being far more in line with modern photography trends and sensibilities.With *Mirrorless Interchangeable Lens Camera: Getting the Most from Your MILC* you'll learn why this is happening and how to get the most from your mirrorless camera. This guide covers everything you need to know about the difference between a mirrorless camera and a DSLR, apps, lenses, video recording, and picture profiling features.

Written by expert and skilled instructor Steve Anchell, this book includes 198 inspirational and instructional images with 154 in full-color, with insights and photographs from 9 professional photographers.

Routledge
Market: Photography
February 2019: 235 x 187: 232pp
Hb: 978-1-138-30801-5: **£130.00**
Pb: 978-1-138-30812-1: **£36.99**
eBook: 978-1-315-14281-4
* For **full contents** and more information, visit: **www.routledge.com/9781138308015**

2nd Edition

The Film Developing Cookbook

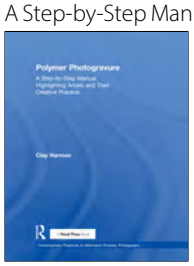
Bill Troop, Photochemist and Professional Writer

For nearly two decades *The Film Developing Cookbook* has helped photographers acquire a working knowledge of photographic chemistry—what photo chemicals *do* and why—for black and white film developing. Now reissued in a revised edition, this must-have manual for photographic film development techniques covers films, their characteristics, and the developers each require for maximum control of the resulting image. Readers will learn how to mix and use photographic solutions from scratch, and even how to create new ones. Includes invaluable information about films, developer ingredients, formulas, speed increasing, mixing and storing stock solutions, stop baths, fixers, washing, and chemical safety.

Routledge
Market: Photography
April 2019: 254 x 178: 208pp
Hb: 978-1-138-20486-7: **£110.99**
Pb: 978-1-138-20487-4: **£32.99**
Prev. Ed Hb: 978-1-138-12875-0
* For **full contents** and more information, visit: **www.routledge.com/9781138204867**

Polymer Photogravure

A Step-by-Step Manual, Highlighting Artists and Their Creative Practice



Clay Harmon

Series: Contemporary Practices in Alternative Process Photography

Polymer Photogravure by Clay Harmon is a step-by-step guide to this creation process. First covering equipment and materials, Harmon emphasizes a straightforward process that minimizes wasted time and materials. This book includes discussion of more advanced intaglio printing techniques, such as china collé, as well as printing on unusual substrates like wood.

Featuring 15 contemporary artists and their creative practices, this comprehensive manual brings this beautiful historical process into the 21st century.

Routledge
Market: Photography/Alternative Processes
December 2018: 254 x 203: 298pp
Hb: 978-0-815-36601-0: **£110.00**
Pb: 978-0-815-36604-1: **£42.99**
eBook: 978-1-351-25904-0
* For **full contents** and more information, visit: **www.routledge.com/9780815366010**

The Handmade Silver Gelatin Emulsion Print

Creating Your Own Liquid Emulsions for Black & White Paper

Denise Ross, Editor, The Light Farm

Series: Contemporary Practices in Alternative Process Photography

Silver gelatin photographic materials were the backbone of mainstream photography for a century before the development of digital photography. This book is a cookbook of lessons that start with the simplest, basic recipes for making black and white printing paper and then builds on these to create more complex emulsions, including techniques and processes that incorporate handmade paper. Combining the look and creative potential of traditional black and white printing with contemporary techniques, handmade silver gelatin emulsions offer an artist more control over the process and the end product.

Routledge
Market: Photography / Alternative Processes
December 2018: 254 x 203: 304pp
Hb: 978-0-815-34990-7: **£115.00**
Pb: 978-0-815-34991-4: **£42.99**
eBook: 978-1-351-16400-9
* For **full contents** and more information, visit: **www.routledge.com/9780815349907**

Silverpoint and Metalpoint Drawing

A Complete Guide to the Medium

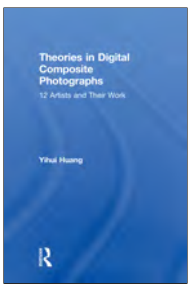
Susan Schwalb and **Tom Mazzullo**

Silverpoint and Metalpoint Drawing is the essential manual of metalpoint technique, written by Susan Schwalb and Tom Mazzullo, contemporary masters of the medium. Covering tools, grounds, and preparation, this manual covers mark-making techniques and strategies; an introduction for students of the medium and an inspiration for those already more familiar with it. Not only beautifully illustrated, this book also demonstrates how to photograph and exhibit metalpoint art. It features a gallery of drawings by contemporary artists, along with their tips and insight.

Routledge
Market: Drawing Technique
December 2018: 246x174: 152pp
Hb: 978-0-815-36588-4: **£110.00**
Pb: 978-0-815-36590-7: **£32.99**
eBook: 978-1-351-26036-7
* For **full contents** and more information, visit: **www.routledge.com/9780815365884**

Theories in Digital Composite Photographs

12 Artists and Their Work



Yihui Huang

Theories in Digital Composite Photographs: 12 Artists and Their Work presents a theoretical investigation of digital composite photographs through philosophical exploration of artists' concepts of reality. With an international cohort of contemporary artists, this book presents cases studies on artists' motivation, production process, and the relation of their worldview to theoretical interpretation. As creation of digital composites grows in popularity and influence, this is the first book to integrate a philosophical and theoretical understanding of this unique art form, serving as both insight and inspiration to student and seasoned professional alike.

Routledge
Market: Photography / Theory
November 2018: 229 x 152: 156pp
Hb: 978-1-138-71917-0: **£110.00**
Pb: 978-1-138-71918-7: **£29.99**
eBook: 978-1-315-19551-3
* For **full contents** and more information, visit: **www.routledge.com/9781138719170**

A

Advertising Theory ... 2
Always Get the Name of the Dog ... 34
Amateur Media and Participatory Culture ... 17
American Graffiti ... 11
American Pie ... 11
Analyzing Media Messages ... 2
Announcing for Broadcasting and the Internet ... 34
Art of Mixing, The ... 29
Art of Producing, The ... 30
Audio Metering ... 28
Audio Production Worktext ... 34

B

Basic Cinematography ... 31
Batman and the Multiplicity of Identity ... 24
Beep to Boom ... 28
Beyond Prime Time Activism ... 17
Big Data in Small Slices ... 34
Black Women Filmmakers and Black Love on Screen ... 11
Branded Entertainment and Cinema ... 18
Breakfast Club, The ... 13
Bridging Communities through Socially Engaged Art ... 35
Building a Band in the Bedroom ... 28
Business of Media Distribution, The ... 32

C

Cases in Public Relations Management ... 2
Citizen Journalism ... 14
Climate Change and Popular Culture ... 24
Cognitive Psychology of Mass Communication, A ... 2
Collaborative Art of Filmmaking, The ... 32
Communication in a Civil Society ... 2
Communication Theory Through the Ages ... 3
Creating Dialogue for TV ... 31
Creating Intelligent Content with Lightweight DITA ... 3
Critical Encounters with Immersive Storytelling ... 18
Cross-Border Collaborative Journalism ... 14
Cultural Theory and Popular Culture ... 7
Cyanotype ... 35

D

Dance Music Manual ... 28
Data for Journalists ... 14
Data Journalism and the Regeneration of News ... 18
Deep Mediatization ... 7
Digital Media and Risk Culture in China's Financial Markets ... 22
Digital Media Foundations ... 35
Digital Media, Sharing, and Everyday Life ... 22
Digitized Lives ... 7
Disability and Digital Television Cultures ... 26
Discursive Power of Memes in Digital Culture, The ... 23
Drawing as Performance ... 35

E

Ecomedia Literacy Field Guide ... 18
Editing in the Modern Classroom ... 3
Ethical Reporting of Sensitive Topics ... 14
Ethics, Justice, Embodiment, and Global Film ... 11
Experimental Animation ... 18

F

Facebook and the Online Self ... 22
Family Care, Development, and Health Communication in Rural China ... 3
Family Communication ... 3
Feature Writing for Journalists ... 14
Film Developing Cookbook, The ... 36
Film Theories and Philosophies of Colour ... 11
Filmmaker's Eye: The Language of the Lens, The ... 32
Financial Journalism ... 15
Focal Easy Guide to Final Cut Pro X, The ... 32
Food Photography ... 35
Found Footage Horror Films ... 11
Foundations of Sound Design for Linear Media ... 28
From Cyber-Nationalism to Fandom Nationalism ... 19

G

Gambling in Everyday Life ... 7
Game Audio with FMOD and Unity ... 28
Gender and Popular Culture ... 7
Gender and Race in Postwar Variety Television ... 26
Global Media ... 19
Global Public Relations Handbook, The ... 5
Guide to Managing Postproduction for Film, TV, and Digital Distribution, The ... 32

H

Halloween ... 12
Handbook of Journalism Studies, The ... 5
Handmade Silver Gelatin Emulsion Print, The ... 36
Heavenly Creatures ... 12
How to Succeed in a PR Agency ... 34
Humanizing Visual Design ... 3

I

Immersive Longform Storytelling ... 15
Immigrants and Comics ... 24
Independent Female Filmmakers ... 31
Inhuman Materiality in Gothic Media ... 7
Inside Television Production ... 26
Integrated Approach to Communication Theory and Research, An ... 2
Intelligent Music Production ... 29
Introducing Psychoacoustics ... 29
Introduction to Game Analysis ... 19
Investigative Journalism, Democracy and the Digital Age ... 15
Iraq War in Documentary Film, The ... 10

J

Jill Enfield's Guide to Photographic Alternative Processes, 2nd edition ... 35
Journalism and Data ... 15
Journalism, Gender and Power ... 26
Journalism, Power and Investigation ... 10

L

Landmark Essays on Rhetorics of Difference ... 4
Landmark Essays on Writing Program Administration ... 4
Latinx Studies ... 19
Level Media Studies, A ... 17
Location Technologies in International Context ... 19

M

Marginal Production Cultures ... 19
Marketing Edge for Filmmakers, The ... 33
Media Accountability in the Era of Post-Truth Politics ... 17
Media PIracy in the Cultural Economy ... 22
Media Workflow Puzzle, The ... 5
Mediatized Religion in Asia ... 22
MediaWriting ... 4
Melancholy Emotion in Contemporary Cinema ... 12
Mirrorless Interchangeable Lens Camera ... 36
Models of Communication ... 4
Movements in Organizational Communication Research ... 4
Museum Studies ... 8

N

Narratives of Place in Literature and Film ... 12
Neoliberalism and the Media ... 17
New Approaches to Cinematic Space ... 12

O

Online TV ... 26

P

Photography Cultures Reader, The ... 8
Polymer Photogravure ... 36
Post-Production and the Invisible Revolution of Filmmaking ... 12
Principles of American Journalism ... 15
Principles of Game Audio and Sound Design ... 29
Producing Masculinity ... 22
Producing Music ... 29
Public Relations ... 4

Q

Queer Communication Pedagogy ... 5

R

Race/Gender/Class/Media ... 5
Radical Utopianism and Cultural Studies ... 8
Rantanen: Globalization and the Media (4-vol. set) ... 8
Reading and Writing a Screenplay ... 31
Reconstructing Journalism Norms ... 20
Recording Analysis ... 29
Reporting Inequality ... 15
Rethinking Television Formats ... 26
Rise of NonProfit Investigative Journalism in the United States, The ... 16
Rock around the Clock ... 13
Routledge Companion to Disability and Media, The ... 20
Routledge Companion to Media and Scandal, The ... 16
Routledge Companion to Media Technology and Obsolescence, The ... 20
Routledge Companion to Migration, Communication, and Politics, The ... 8
Routledge Companion to New Cinema History, The ... 13
Routledge Companion to Photography Theory, The ... 20
Routledge Handbook of Positive Communication, The ... 6

S

Screening Characters ... 13
Scriptwriting for Film, Television and New Media ... 31
Secrets of Screen Directing ... 31
Self-(re)presentation now ... 24
Short History of Disruptive Journalism Technologies, A ... 14
Silverpoint and Metalpoint Drawing ... 36
Social Media Livestreaming ... 16
Social Media Materialities and Protest ... 17
Soft Skills for the New Journalist ... 5
Sound System Design Primer, The ... 30
Stardom in Contemporary Global Hollywood ... 13
Studying Politics Across Media ... 20
Superhero Bodies ... 24

T

Tech Giants, Artificial Intelligence, and the Future of Journalism ... 16
Technique of Film and Video Editing, The ... 33
Television Development ... 32
Television News ... 34
Theories in Digital Composite Photographs ... 36
Theory for Art History ... 20
Theory of Communication and Justice, A ... 18
Transformation of Chinese Newspaper Companies ... 21
Transgender Representation and the Politics of the Real in the United States ... 8
Twitter Presidency, The ... 6
Typography and Motion Graphics: The 'Reading-Image' ... 33

U

Understanding Citizen Journalism as Civic Participation ... 16
Understanding Design in Film Production ... 33
Understanding Media Production ... 21
Unplugging Popular Culture ... 24
Urban Comics ... 25

V

Video Field Production and Editing ... 33
Viral Structures in Literature and Digital Media ... 23
Visual Character Development in Film and Television ... 33
Visual-Gestural Communication ... 6

W

What Painting Is ... 9
World Comics ... 21
World Literature, Transnational Cinema, and Global Media ... 13
World of the Walking Dead, The ... 27
Writing Feature Articles ... 16

Y

Youth Culture and the Media ... 21

A

Albers, Michael ... 3
Aldama, Frederick ... 19
Aldama, Frederick ... 21
Alfter, Brigitte ... 14
Allen, Steven ... 12
Anchell, Steve ... 36
Anderson, Christina ... 35
Artwick, Claudette G. ... 16
Atay, Ahmet ... 5

B

Baca, Damian ... 4
Bednarek, Monika ... 31
Bennett, Peter ... 17
Bergen-Aurand, Brian ... 11
Bergman, Mats ... 4
Bernard, Mark ... 12
Betancourt, Michael ... 33
Biltereyst, Daniel ... 13
Birnbauer, Bill ... 16
Bode, Leticia ... 20
Borges-Rey, Eddy ... 15
Boucher, Michel J. ... 8
Brixen, Eddy ... 28
Brown, Jeffrey A. ... 24
Buettner, Angi ... 24

C

Carson, Andrea ... 15
Carter, Cynthia ... 26
Clark, Barbara ... 32
Compesi, Ronald J. ... 33
Conley, Willy ... 6
Craft, Stephanie ... 15
Croucher, Stephen ... 8

D

Dagnino, Gloria ... 18
Dancyger, Ken ... 33
Davies, Dominic ... 25
Dix, Andrew ... 13
Domingo, David ... 20
Dowling, David ... 15
Dutta, Mohan Jyoti ... 3
Dwyer, Paul ... 21

E

Eberwein, Tobias ... 17
Elkins, James ... 9
Ellis, Katie ... 20
Ellis, Katie ... 26
Emerling, Jae ... 20
Enfield, Jill ... 35
Evia, Carlos ... 3

F

Fernández-Vara, Clara ... 19
Filimowicz, Michael ... 28
Finch, Dianne ... 34
Freedman Doyle, Barbara ... 33
Freeman, Matthew ... 27

G

Gibson, David ... 29
Gibson, David ... 30
Glyda, Joe ... 35
Goodwin, Simon ... 28
Gröppel-Wegener, Alke ... 18

H

Hailong, Liu ... 19
Hanley, Michael ... 33
Harmon, Clay ... 36
Harris, Miriam ... 18
Haslem, Wendy ... 24
Hausman, Carl ... 34
Hepp, Andreas ... 7
Hepworth-Sawyer, Russ ... 29
Hermida, Alfred ... 18
Hogarth, Mary ... 16
Houston, Brant ... 14
Howard, K. Shannon ... 24
Huang, Miao ... 21
Huang, Yihui ... 36
Hueth, Alan ... 31

I

Imre, Anikó ... 19

J

Jensen, Klaus Bruhn ... 18
Johnson, Catherine ... 26
Johnson, Kristin ... 34

K

Keller, Teresa ... 34
Kennedy, Jenny ... 22
Kim, Carolyn Mae ... 4
Kinsey, Marie ... 15
Klyukanov, Igor E ... 3
Knight, Kim Brillante ... 23
Kostelnick, Charles ... 3
Kraft, Nicole ... 34
Kramer, Peter ... 11

L

Lacy, Stephen ... 2
Lancaster, Kurt ... 31
Lane, Shelley D. ... 2
Larkin, George ... 12
Lee, Hyunkook ... 29
Lennon, Chris ... 5
Levy, Bob ... 32
Lewis, Richard ... 35
Lind, Rebecca Ann ... 5
Loar, Josh ... 30
Lonsdale, Joe ... 28
Lopez, Antonio ... 18
Luce, Ann ... 14

M

Mao, Zhifei ... 22
Mari, Will ... 14
Mason, Rhiannon ... 8
MCDONALD, JAMIE ... 4
Meek, Michele ... 31
Mercado, Gustavo ... 32
Merrin, William ... 22
Meyers, Marian ... 17
Michlin, Monica ... 10
Milestone, Katie ... 7
Mills, Brandale N. ... 11
Moore, Candace ... 19
Mortensen, Mette ... 17
Motrescu-Mayes, Annamaria ... 17
Moylan, William ... 29
Mueller, Gavin C. ... 22
Murugan, Meenasarani Linde ... 26
Muñiz Velázquez, José Antonio ... 6

N

Nah, Seungahn ... 16
Nelson, Elissa ... 13
Nicoll, Fiona ... 7

O

Orbach, Orly ... 35
Osgerby, Bill ... 11
Osgerby, Bill ... 21
Ott, Brian L. ... 6

P

Price, Stuart ... 10

R

Radde-Antweiler, Kerstin ... 22
Rantanen, Terhi ... 8
Raynauld, Isabelle ... 31
Reed, T.V. ... 7
Reiss, Joshua ... 29
Riis, Johannes ... 13
Ritter, Kelly ... 4
Robinson, Ciarán ... 28
Rodgers, Shelly ... 2
Roscoe, Jane ... 26
Ross, Denise ... 36
Rosário, Filipa ... 12
Ryan, Charlotte ... 17

S

Sanborn, Fred W. ... 2
Sauls, Samuel ... 34
Scahill, Andrew ... 12
Schwalb, Susan ... 36
Schwartz, Russell ... 33
Seger, Linda ... 32
Segrin, Chris ... 3
Serrano, Nhora Lucía ... 24
Shahaf, Sharon ... 26
Sinclair, Jean-Luc ... 29
Snoman, Rick ... 28
Sriramesh, Krishnamurthy ... 5
Stacks, Don W. ... 2
Stam, Robert ... 13
Steffen, Colleen ... 5
Stephanou, Aspasia ... 7
Sticchi, Francesco ... 12
Storey, John ... 7
Storey, John ... 8
Swann, Patricia ... 2

T

Thumim, Nancy ... 24
Tormey, Jane ... 20
Troop, Bill ... 36
Tucker, Patrick ... 31
Tumber, Howard ... 16
Turner, Peter ... 11
Tzioumakis, Yannis ... 13

U

Ulin, Jeffrey C. ... 32

W

Wagner, Venise ... 15
Wahl-Jorgensen, Karin ... 5
Wall, Melissa ... 14
Watkins, Elizabeth ... 11
Wells, Liz ... 8
Wexler, Alice ... 35
Wheeler, Sharon ... 14
Whitaker, W. Richard ... 4
White, Michele ... 22
Whittaker, Jason Paul ... 16
Wiggins, Bradley E. ... 23
Wilken, Rowan ... 19
Wolf, Mark ... 20

Y

Young, Rick ... 32

VISIT ROUTLEDGE.COM

Visit www.routledge.com today to view the full range of **books** and **journals** in each subject area.

View the **latest titles**, exclusive **author interviews** and **news**, and sign up to our subject specific **eUpdates**, to receive details of new publications and special offers by email.

Look Inside Routledge Books

Did you know that many of our books now have 'Look Inside' functionality that allows you to browse online content before making any purchasing decisions?

For more information visit **www.routledge.com**.

Routledge
Taylor & Francis Group

Taylor & Francis Group
2 Park Square, Milton Park, Abingdon. Oxon. OX14 4RN
Tel: 02070176000 • Fax: 02071076699

ISBN: 978-0-367-20615-4