The background of the cover is a highly detailed and colorful abstract painting. It features a close-up of a human face, with a prominent green eye looking towards the viewer. The face is adorned with various patterns and colors, including bright red, blue, yellow, and pink. The background behind the face is a dense, textured mix of colors, primarily blues, greens, and yellows, with some red and orange tones. The overall style is expressive and artistic, with visible brushstrokes and a rich palette.

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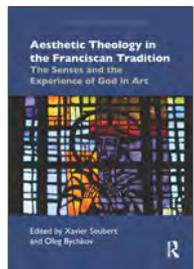
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Aesthetic Theology in the Franciscan Tradition

The Senses and the Experience of God in Art



Edited by **Xavier Seubert**, Christ the King Seminary and **Oleg Bychkov**, St. Bonaventure University

Series: *Routledge Research in Art and Religion*

The book investigates the aesthetic theology embedded in the Franciscan artistic tradition. The novelty of the approach is in applying concepts gleaned from Franciscan textual sources to create a deeper understanding of how art in all its sensual forms was foundational to the Franciscan milieu. Chapters range from studies of statements about aesthetics and the arts in theological textual sources to examples of visual, auditory, and tactile arts communicating theological ideas found in texts. The essays cover not only European art and textual sources, but also

Franciscan influences in the Americas found in both texts and artifacts.

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Market: Art History

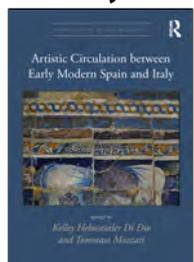
November 2019: 246x174: 394pp

Hb: 978-0-367-33225-9: **£115.00**

eBook: 978-0-429-31865-8

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Artistic Circulation between Early Modern Spain and Italy



Edited by **Kelley Helmstutler Di Dio**, University of Vermont and **Tommaso Mozzati**, Università degli Studi di Perugia

Series: *Visual Culture in Early Modernity*

This book explores how the rich intersections between Italy and Spain during the early modern period resulted in a confluence of cultural ideals. Various means of exchange and convergence are explored through two main catalysts: humans—their trips or resettlements—and objects—such as books, paintings, sculptures and prints. The visual and textual evidence of the transmission of ideas, iconographies and styles are examined, such as triumphal ephemera, treatises on painting, the social status of the artist, collections and their display, church

decoration, and funerary monuments, providing a nuanced understanding of the exchanges of styles, forms and ideals across southern Europe.

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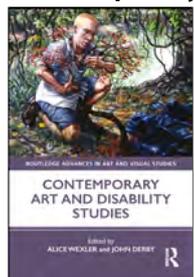
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Contemporary Art and Disability Studies



Edited by **Alice Wexler**, SUNY New Paltz, USA and **John Derby**, deceased

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This book explores critical disability studies scholarship on representation and embodiment in the arts and visual culture; an area theoretically rich, but lacking in attention to art. It is organized in five thematic parts: methodologies of access, agency, and ethics in cultural institutions; the politics and ethics of collaboration; embodied representations of artists with disabilities in the visual and performing arts; negotiating the outsider art label; and first-person reflections on disability and artmaking. This volume will be of interest to scholars who study

disability studies, art history, art education, gender studies, museum studies, and visual culture.

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Form and Meaning in Avant-Garde Collage and Montage

Magda Dragu, Indiana University Bloomington

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Magda Dragu distinguishes between the concepts of collage and montage, as defined across several media (fine arts, literature, music, film, photography), based on the type of artistic meaning they generate, rather than the mechanical procedures involved. The book applies theories of intermediality to collage and montage, which is crucial for understanding collage as a form of cultural production. Throughout, the author considers the political implications, as collages and montages were often used for propagandistic purposes.

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Edited by **Claudia Hopkins**, University of Edinburgh and **Iain Boyd Whyte**, University of Edinburgh

This is a major, two-volume anthology of primary source texts on postwar American art between 1945 and 1989, translated from a wide range of European languages into English for the first time and augmented by scholarly essays. This book will be the first full-scale account of the reception of American art across the entirety of Europe, greatly enriching the field of American art studies. Postwar American art triggered varied – positive and negative – responses across Europe. There was no single European discourse, as the responses were inflected by a range of issues (political, social, artistic, etc.) that varied in the different

national contexts across Europe.

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Christina H. Moon

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This book tells the story of the emergence of fashion's new working class in New York: fashion workers engaged in the labor of design and the material making of fashion in the early twenty-first century.

Christina Moon offers an illuminating ethnography into the various sites and practices that make up fashion labor in the New York industry, from sample rooms, design studios, runways, factories, to design schools. By exploring the work practices, social worlds, and aspirations of fashion workers, this book is a unique revelatory look into the meaning of labor and creativity

in twenty-first century global fashion.

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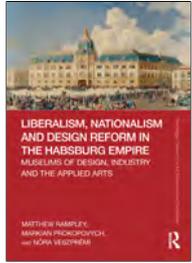
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Liberalism, Nationalism and Design Reform in the Habsburg Empire

Museums of Design, Industry and the Applied Arts



Matthew Rampley, University of Birmingham, **Markian Prokopovych**, University of Durham and **Nóra Veszprémi**, University of Birmingham

Series: Routledge Research in Art Museums and Exhibitions

Museums of design and applied arts were created to further liberal ideas of free trade, social and economic modernisation and aesthetic reform. This book considers the concrete ways in which the socio-political visions of liberalism translated into museum practice, as well as the manner in which museums reflected liberalism's blind spots and critical weaknesses. The Museum for Art and Industry in Vienna (now the Museum of Applied Arts) occupies a prominent place in the study, but as a

study of Austria-Hungary as a whole, the book also examines museums across the Empire, from Cracow to Zagreb, and Budapest to Prague.

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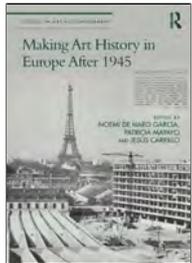
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Making Art History in Europe After 1945



Edited by **Noemi de Haro García**, **Patricia Mayayo** and **Jesús Carrillo**, Universidad Autónoma de Madrid

Series: Studies in Art Historiography

This book analyzes the relationship between art historical discourses, power, and the concept of Europe since 1945 from a critical, de-centered perspective. The contributors devote special attention to European "peripheries" and to under-researched transnational cultural political initiatives related to the arts implemented after the end of the Second World War. By specifically stressing the point of view of the "margins" of Europe (Southern and Eastern Europe), the book rethinks the ideological grounds on which the European Union has been

constructed as well as the role played by art and culture in the very concept of "Europe."

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Market: Art History

January 2020: 254 x 178: 312pp

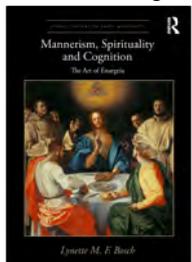
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Mannerism, Spirituality and Cognition

The Art Of Enargeia



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for the language of art in sixteenth-century Europe.

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Mongol Court Dress, Identity Formation, and Global Exchange

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The wide-ranging international exchange that occurred during the Mongol period is most apparent visually through the inclusion of Mongol motifs in textile, paintings, ceramics, and metalwork, among other media. Eiren Shea investigates how a group of newly-confederated tribes from the steppe conquered the most sophisticated societies in existence in less than a century, creating a courtly idiom that permanently changed the aesthetics of China and whose echoes were felt across Central Asia, the Middle East, and even Europe.

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Market: Art History

April 2020: 246x174: 184pp

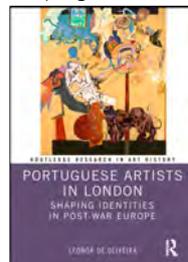
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Portuguese Artists in London

Shaping Identities in Post-War Europe



Leonor de Oliveira, Universidade NOVA de Lisboa, Lisbon, Portugal

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This book centres on four Portuguese artists' journeys between Portugal and Britain and aims at rethinking the cultural and artistic interactions in the post-war Europe, the shaping of new identities within a context of creative experimentalism and transnational dynamics and the artistic responses to political troubles. This book also examines the contributions of the work of Paula Rego, Barto dos Santos, João Cutileiro and Jorge Vieira, among other artists, to shape referential images of Portuguese identity that not only responded to the purpose of breaking with dominant iconographic and aesthetic representations but also incorporated a critical perspective on contemporaneity.

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Market: Art History

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Catherine Holochwost, La Salle University

Series: Routledge Research in Art History

This book reveals a new history of the imagination told through its engagement with the body. American audiences avidly consumed a transatlantic visual culture picturing a preindustrial—and largely imaginary—European past. By examining both the artistic production and critical and popular reception of these works, the book analyzes their similarities with other forms of mass culture, including gift books, theatrical performances and spectacles such as blackface minstrelsy, Romantic ballet, and burlesque opera. The book will be of interest to scholars of art history, literary and cultural history, critical race studies, performance studies, and media studies.

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Market: Art History

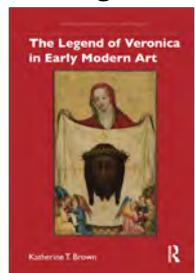
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Katherine T. Brown, Walsh University

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This book explores the apocryphal character of Veronica and the history of the “true image” relic as factors in the Franciscans’ placement of her character into the Via Crucis (Way of the Cross) as the Sixth Station around the turn of the fifteenth century. Brown examines how the Franciscans adopted and adapted the legend of Veronica to meet their own evangelical goals by intervening in the fabric of Jerusalem to incorporate her narrative—which is not found in the Gospels—into an urban path constructed for pilgrims, as well as in similar participatory installations in church yards and naves across Western Europe.

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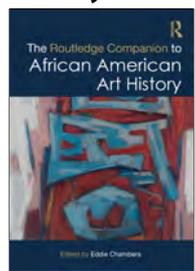
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Confrontations and Contradictions

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Adelina Modesti, Latrobe University

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Cory Pillen, Fort Lewis College

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Market: Art history / visual culture

March 2020; 254 x 178; 232pp

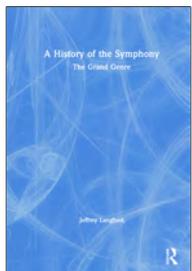
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The Grand Genre



Jeffrey Langford, Manhattan School of Music, USA

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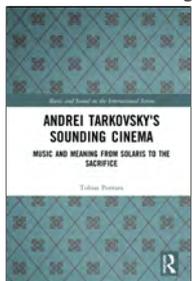
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Andrei Tarkovsky's Sounding Cinema

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Tobias Pontara, Gothenburg University, Sweden

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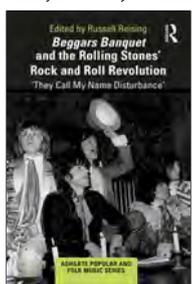
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'They Call My Name Disturbance'



Edited by Russell Reising

Series: *Ashgate Popular and Folk Music Series*

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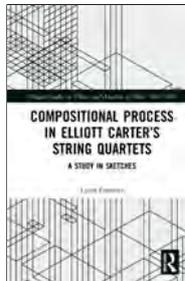
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Laura Emmerly, Emory University, USA

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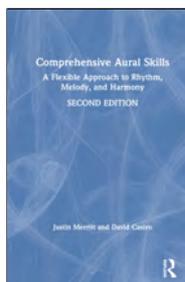
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Hb: 978-0-367-22593-3: £155.00

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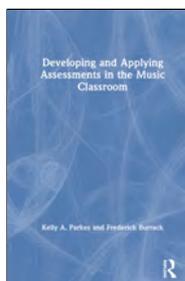
eBook: 978-0-429-27581-4

Prev. Ed Hb: 978-1-138-90070-7

* For full contents and more information, visit: www.routledge.com/9780367225933



Developing and Applying Assessments in the Music Classroom



Kelly A. Parkes, Teachers College, Columbia University, USA and Frederick Burrack, Kansas State University, USA

Developing and Applying Assessments in the Music Classroom addresses the challenges faced by today's K-12 educators and future music educators who are expected to utilize and incorporate assessment data as a hallmark of student learning and reflection of effective teaching. Highlighting best practices while presenting current scholarship and literature, this practical workbook-style text provides future music teachers with a framework for integrating assessment processes in the face of a certain lack of understanding and possible dissatisfaction with assessment tools and tasks.

Routledge

Market: Music Education

April 2020: 229 x 152: 184pp

Hb: 978-0-367-19421-5: £120.00

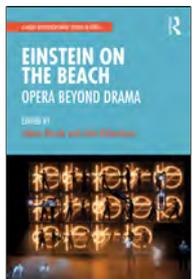
Pb: 978-0-367-19422-2: £37.99

eBook: 978-0-429-20230-8

* For full contents and more information, visit: www.routledge.com/9780367194215



Einstein on the Beach: Opera beyond Drama



Edited by Jelena Novak and John Richardson

Series: *Ashgate Interdisciplinary Studies in Opera*

Philip Glass and Robert Wilson's most celebrated collaboration, the landmark opera *Einstein on the Beach*, provoked opposed reactions from both audiences and critics. Today, *Einstein* is well on the way itself to becoming a canonized avant-garde work, and it is widely acknowledged as a profoundly significant moment in the history of opera or musical theater. Reaching beyond opera, its influence was felt in audiovisual culture in general: in contemporary avant-garde music, performance art, avant-garde cinema, popular film, popular music, advertising, dance, theatre and many other expressive, commercial and cultural spheres.

Routledge

December 2019: 234x156: 314pp

Hb: 978-1-472-47370-7: £150.00

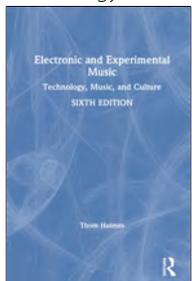
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* For full contents and more information, visit: www.routledge.com/9781472473707

6th Edition

Electronic and Experimental Music

Technology, Music, and Culture



Thom Holmes

Electronic and Experimental Music: Technology, Music, and Culture, Sixth Edition, presents an extensive history of electronic music—from its historical beginnings in the late nineteenth century to its everchanging present—recounting the musical ideas that arose in parallel with technological progress. In four parts, the author details the fundamentals of electronic music, its history, the major synthesizer innovators, and contemporary practices. This examination of the music's experimental roots covers the key composers, genres, and techniques used in analog and digital synthesis, including both art and popular music, Western and non-Western.

Routledge

Market: MUSIC / MUSIC TECHNOLOGY

March 2020: 254 x 178: 568pp

Hb: 978-1-138-36544-5: £150.00

Pb: 978-1-138-36546-9: £45.99

eBook: 978-0-429-42558-5

Prev. Ed Hb: 978-1-138-79272-2

* For full contents and more information, visit: www.routledge.com/9781138365445



Film Music in the Sound Era

A Research and Information Guide, 2 Volume Set

Jonathan Rhodes Lee

Series: *Routledge Music Bibliographies*

Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927–2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. *Volume 1: Histories, Theories, and Genres* covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. *Volume 2: People, Cultures, and Contexts* covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry.

Routledge

February 2020: 254 x 178: 1096pp

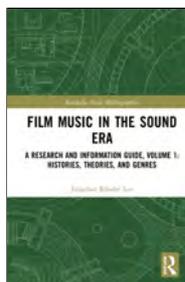
Hb: 978-0-367-82119-7: £190.00

eBook: 978-1-003-01358-7

* For full contents and more information, visit: www.routledge.com/9780367821197

Film Music in the Sound Era

A Research and Information Guide, Volume 1: Histories, Theories, and Genres



Jonathan Rhodes Lee

Series: *Routledge Music Bibliographies*

Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927–2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. *Volume 1: Histories, Theories, and Genres* covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. *Volume 2: People, Cultures, and Contexts* covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry.

Routledge

Market: Music/Film Studies

February 2020: 254 x 178: 640pp

Hb: 978-0-815-39238-5: £120.00

eBook: 978-1-351-19079-4

* For full contents and more information, visit: www.routledge.com/9780815392385

Expertise in Jazz Guitar Improvisation

A Cognitive Approach



Stein Helge Solstad, Volda University College, Norway

Series edited by Ian Cross

Series: *SEMPRE Studies in The Psychology of Music*

Expertise in Jazz Guitar Improvisation is an examination of musical interplay, and the ways implicit (sub-conscious) and explicit (conscious) knowledge appears during improvisation.

By explaining the cognitive and musical foundations for expertise in jazz guitar improvisation, this book illuminates how jazz guitarists' strategies are crucially dependent on context, style, and type of interplay. With accompanying video provided as an e-resource, this material will be of interest to anyone fascinated in Jazz and Psychology of Music.

Routledge

Market: Music / Jazz Studies / Psychology of Music

January 2020: 234x156: 264pp

Hb: 978-0-367-07766-2: £120.00

eBook: 978-0-429-02269-2

* For full contents and more information, visit: www.routledge.com/9780367077662

Film Music in the Sound Era

A Research and Information Guide, Volume 2: People, Cultures, and Contexts



Jonathan Rhodes Lee

Series: *Routledge Music Bibliographies*

Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927–2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. *Volume 1: Histories, Theories, and Genres* covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. *Volume 2: People, Cultures, and Contexts* covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry.

Routledge

Market: Music/Film Studies

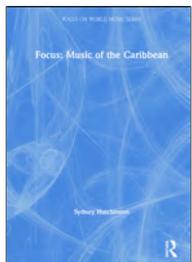
February 2020: 254 x 178: 456pp

Hb: 978-0-367-82105-0: £120.00

eBook: 978-1-003-01357-0

* For full contents and more information, visit: www.routledge.com/9780367821050

Focus: Music of the Caribbean



Sydney Hutchinson

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Focus: Music of the Caribbean presents the most important issues of Caribbean musical history and current practice, discussing thought-provoking questions in a student-friendly fashion. It uses current ethnomusicological research on Caribbean music to tell the stories of Caribbean history—those of colonialism and neocolonialism, race and nationalism, marginalization and globalization—and to explore that history's continuing impact on the lives, cultures, musics, and dance of modern-day people in the Caribbean and beyond.

Routledge

Market: ETHNOMUSICOLOGY / CARIBBEAN STUDIES

November 2019: 270pp

Hb: 978-1-138-09450-5: **£110.00**

Pb: 978-1-138-09451-2: **£40.99**

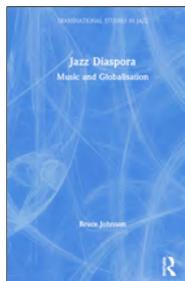
eBook: 978-1-315-10605-2

* For full contents and more information, visit: www.routledge.com/9781138094505



Jazz Diaspora

Music and Globalism



Bruce Johnson

Series: *Transnational Studies in Jazz*

Jazz Diaspora: Music and Globalism is about the international diaspora of jazz, well underway within a year of the first jazz recordings in 1917. This book studies the processes of the global jazz diaspora and its implications for jazz historiography in general, arguing for its relevance to the fields of sonic studies and cognitive theory. Until the late twentieth century, the historiography and analysis of jazz were centred on the US to the almost complete exclusion of any other region. The driving premise of this book is that jazz was not 'invented' and then exported: it was invented in the process of being disseminated.

Routledge

Market: Music / Jazz

November 2019: 229 x 152: 208pp

Hb: 978-1-138-57754-1: **£105.00**

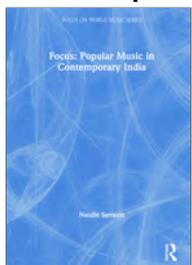
Pb: 978-1-138-57755-8: **£29.99**

eBook: 978-1-351-26668-0

* For full contents and more information, visit: www.routledge.com/9781138577541



Focus: Popular Music in Contemporary India



Natalie Sarrazin, The College at Brockport, SUNY, USA

Series: *Focus on World Music Series*

Focus: Popular Music in Contemporary India examines India's musical soundscape beyond the classical and folk traditions of old to consider the culturally, socially, and politically rich contemporary music that is defining and energizing an Indian youth culture on the precipice of a major identity shift. From Bollywood film songs and Indo-jazz to bhangra hip-hop and Indian death metal, the book situates Indian popular music within critical and historical frameworks, highlighting the unprecedented changes the region's music has undergone in recent decades.

Routledge

Market: ETHNOMUSICOLOGY / INDIAN STUDIES

December 2019: 258pp

Hb: 978-1-138-58545-4: **£110.00**

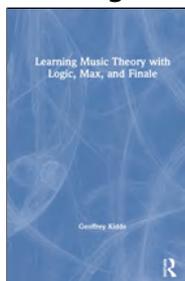
Pb: 978-1-138-58546-1: **£41.99**

eBook: 978-0-429-50524-9

* For full contents and more information, visit: www.routledge.com/9781138585454



Learning Music Theory with Logic, Max, and Finale



Geoffrey Kidde, Manhattanville College, USA

A ground-breaking resource that bridges the gap between music theory teaching and the world of music software programs. Focusing on three key programs – the digital audio workstation Logic, the audio programming language Max, and the music printing program Finale – this book shows how they can be used together to learn music theory. It provides an introduction to core music theory concepts and shows how to develop programming skills alongside music theory skills. Offering an innovative approach to the learning and teaching of music theory, this volume provides game-changing ideas for educators, practicing musicians, and students of music.

Routledge

Market: Music Theory/Music Technology

February 2020: 254 x 178: 272pp

Hb: 978-1-138-54428-4: **£120.00**

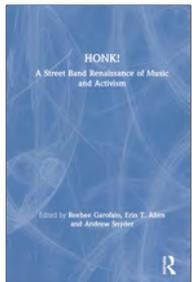
Pb: 978-1-138-54429-1: **£32.99**

eBook: 978-1-351-00438-1

* For full contents and more information, visit: www.routledge.com/9781138544284

HONK!

A Street Band Renaissance of Music and Activism



Edited by **Reebee Garofalo**, University of Massachusetts, Boston, **Erin T. Allen** and **Andrew Snyder**, University of California, Berkeley

HONK! A Street Band Renaissance of Music and Activism describes the fast-growing and transnational phenomenon of street bands—particularly brass and percussion ensembles—and examines how this exciting phenomenon mobilizes communities to reimagine public spaces, protest injustice, and assert their activism. Through the joy of participatory musicmaking, HONK! bands foster active musical engagement in street protests while encouraging grassroots organization, representing a manifestation of cultural activity that exists at the intersections of community, activism, and music.

Routledge

Market: POPULAR MUSIC / SOCIAL ACTIVISM

December 2019: 229 x 152: 280pp

Hb: 978-0-367-03070-4: **£120.00**

Pb: 978-0-367-03071-1: **£38.99**

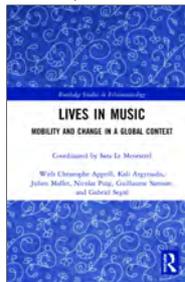
eBook: 978-0-429-02020-9

* For full contents and more information, visit: www.routledge.com/9780367030704



Lives in Music

Mobility and Change in a Global Context



Edited by **Sara Le Menestrel**

Series: *Routledge Studies in Ethnomusicology*

Lives in Music analyses interwoven patterns of mobility, change, and power in music and dance practices. It challenges some commonly accepted conceptual tools that are ubiquitous in anthropology today, including cultural hybridity, transnational networks, and globalization. Based on seven "itineraries" that are the result of extensive ethnographic long-term field research efforts, the processes of geographic and social mobility, transformation, and power relative to music and dance practices are explored in different parts of the world. Seven writers provide "itineraries" constructed through ethnographic techniques and life histories and supported by a deep knowledge of local

customs.

Routledge

Market: Music

March 2020: 234x156: 277pp

Hb: 978-1-138-35870-6: **£120.00**

eBook: 978-0-429-43420-4

* For full contents and more information, visit: www.routledge.com/9781138358706

Made in Poland

Studies in Popular Music



Edited by **Patryk Galuszka**, University of Lodz, Poland
 Series: *Routledge Global Popular Music Series*

Made in Poland: Studies in Popular Music serves as a comprehensive introduction to the history, sociology, and musicology of contemporary Polish popular music. Each essay, written by a leading scholar of Polish music, covers the major figures, styles, and social contexts of pop music in Poland and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book first presents a general description of the history and background of popular music in Poland, followed by essays organized into thematic sections.

Routledge

Market: World Music/Popular Music

December 2019: 246x174: 236pp

Hb: 978-0-815-36012-4: **£110.00**

Pb: 978-0-815-36013-1: **£32.99**

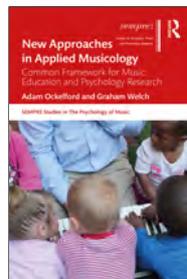
eBook: 978-1-351-11922-1

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New Approaches in Applied Musicology

A Common Framework for Music Education and Psychology Research



Edited by **Adam Ockelford** and **Graham Welch**

Series: *SEMPRE Studies in The Psychology of Music*

This book is essential reading for those working in the fields of music psychology or music education research. A novel approach is applied to the analysis of data enabling musical insights to emerge in a range of real-life contexts. The topics covered include a new study on pattern detection in music, the cognitive processes involved in rehearsing pieces, learning strategies used by a musical savant, and many more. The emphasis is on researchers who are new to the field. Each chapter has a concise, reflective epilogue written by an established researcher. This exciting new work will act as a catalyst in the emerging field of empirical musicological research.

Routledge

Market: Music

February 2020: 234x156: 328pp

Hb: 978-1-472-47358-5: **£120.00**

eBook: 978-1-315-59786-7

* For full contents and more information, visit: www.routledge.com/9781472473585

Made in Taiwan

Studies in Popular Music



Edited by **Eva Tsai**, **Tung-Hung Ho** and **Miaoju Jian**

Series: *Routledge Global Popular Music Series*

Made in Taiwan: Studies in Popular Music serves as a comprehensive introduction to the history, sociology, and musicology of contemporary Taiwanese popular music. Each essay, written by a leading scholar of Taiwanese music, covers the major figures, styles, and social contexts of pop music in Taiwan and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book first presents a general description of the history and background of popular music in Taiwan, followed by essays organized into thematic sections: Trajectories,

Identities, Issues, and Interactions.

Routledge

Market: World Music/Popular Music

December 2019: 246x174: 268pp

Hb: 978-0-815-36015-5: **£110.00**

Pb: 978-0-815-36017-9: **£32.99**

eBook: 978-1-351-11914-6

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2nd Edition

Opera Coaching

Professional Techniques for the Répétiteur



Edited by **Alan Montgomery**

Opera Coaching: Professional Techniques for the Répétiteur, Second Edition, is an update to the first practical guide for opera coaches when working with opera singers to help them meet the physical and vocal demands of a score in order to shape a performance. The purview of the opera coach (or répétiteur) extends well beyond pitches and pronunciation. The opera coach must have a full understanding of human physiognomy and the human voice, as well as a knowledge of the many languages used in Western vocal music and over four centuries of opera repertoire—all to recognize what must happen for success when a singer steps on stage.

Routledge

Market: OPERA / VOCAL MUSIC

December 2019: 254 x 178: 162pp

Hb: 978-0-367-40884-8: **£120.00**

Pb: 978-0-367-40885-5: **£34.99**

eBook: 978-0-367-80967-6

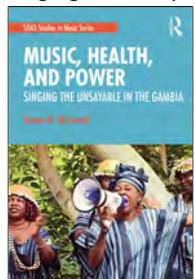
Prev. Ed Hb: 978-0-415-97600-8

* For full contents and more information, visit: www.routledge.com/9780367408848



Music, Health, and Power

Singing the Unsayable in The Gambia



Edited by **Bonnie B. McConnell**

Series: *SOAS Studies in Music Series*

Music, Health, and Power offers an original, on-the-ground analysis of the role that music plays in promoting healthy communities.

This book will be of interest to scholars and students of ethnomusicology, medical anthropology, and African studies. The accompanying audio examples provide access to women's performances discussed in the text.

Routledge

Market: Music / Ethnomusicology

November 2019: 234x156: 162pp

Hb: 978-0-367-31272-5: **£115.00**

eBook: 978-0-367-31273-2

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Performing Faith

Christian Music, Identity and Inculturation in Indonesia



Edited by **Marzanna Poplawska**

Series: *SOAS Studies in Music Series*

This book is a study in music inculturation in Indonesia. It shows how religious expression can be made relevant in an indigenous context and how grassroots Christianity is being realized by means of music. Through discussion of indigenous expressions of Christianity, the book presents multiple ways in which Indonesians reiterate their identity through music by creatively forging Christian and indigenous elements. This study moves beyond the discussion (and charge) of syncretism, showing that the inclusion of local cultural manifestations is an answer to creating a truly indigenous Christian expression.

Routledge

Market: MUSIC / FAITH

March 2020: 234x156: 344pp

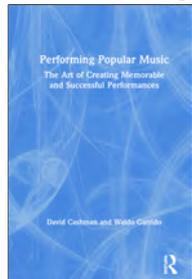
Hb: 978-1-138-58705-2: **£125.00**

eBook: 978-0-429-50423-5

* For full contents and more information, visit: www.routledge.com/9781138587052

Performing Popular Music

The Art of Creating Memorable and Successful Performances



David Cashman, Central Queensland University, Cairns, Australia and **Waldo Garrido**, Macquarie University, Australia

This book draws on the insights of performance practice research to discuss the unwritten rules of performances in popular music, what it takes to create a memorable performance, and live popular music as a creative industry. The authors offer a practical overview of topics ranging from rehearsals to stagecraft to what to do when things go wrong. Chapters on promotion, recordings, and the music industry place performance in the context of building a career. *Performing Popular Music* introduces aspiring musicians to the elements of crafting compelling performances and succeeding in the world of today's popular music.

Routledge

Market: Popular Music/Music Business

December 2019: 229 x 152: 198pp

Hb: 978-1-138-58505-8: **£120.00**

Pb: 978-1-138-58506-5: **£32.99**

eBook: 978-0-429-50556-0

* For full contents and more information, visit: www.routledge.com/9781138585058



Remixing European Jazz Culture



Kristin McGee, University of Groningen, Netherlands

Series: Transnational Studies in Jazz

Remixing European Jazz Culture examines a jazz culture that emerged in the 1990s in cosmopolitan cities like Amsterdam, Rotterdam, Berlin, London, and Oslo—energized by the introduction of studio technologies into the live performance space, which has since developed into internationally-recognized, eclectic, hybrid jazz styles. This book explores these oft-overlooked musicians and their forms that have nonetheless expanded the plane of jazz's continued prosperity, popularity, and revitalization in the 21st century—one where remix is no longer the sole domain of studio producers.

Routledge

Market: POPULAR MUSIC / JAZZ STUDIES

December 2019: 229 x 152: 258pp

Hb: 978-1-138-58548-5: **£120.00**

Pb: 978-1-138-58549-2: **£34.99**

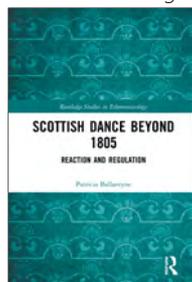
eBook: 978-0-429-50523-2

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Scottish Dance Beyond 1805

Reaction and Regulation



Patricia H Ballantyne

Series: Routledge Studies in Ethnomusicology

Scottish Dance Beyond 1805 presents a history of Scottish music and dance over the last 200 years, with a focus on sources originating in Aberdeenshire. The book explains the major changes of how dance was taught, and performed by highlighting a move to the professional, licensed teachers.

The book will be of interest to scholars and postgraduates in the fields of Dance History, Ethnomusicology, Ethnochoreology, Ethnology and Folklore, Cultural History, Scottish Studies and Scottish Traditional Music and also to teachers, judges and practitioners of Highland dancing and to those interested in the history of Scottish dance, music and culture.

Routledge

Market: Music

December 2019: 234x156: 196pp

Hb: 978-1-138-35877-5: **£120.00**

eBook: 978-0-429-43415-0

* For full contents and more information, visit: www.routledge.com/9781138358775

String Methods for Beginners



Selim Giray

String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. *Strings Methods* covers the necessary topics to learn and teach the violin, viola, cello, and string bass.

Routledge

Market: STRING METHODS / ORCHESTRA

March 2020: 254 x 178: 248pp

Hb: 978-0-367-22683-1: **£120.00**

Pb: 978-0-367-22686-2: **£36.99**

eBook: 978-0-429-27634-7

* For full contents and more information, visit: www.routledge.com/9780367226831



The Operatic Archive

American Opera as History



Colleen Renihan, Queen's University at Kingston, Canada

Series edited by Roberta Montemorra Marvin

Series: Ashgate Interdisciplinary Studies in Opera

American Opera as History extends the growing interdisciplinary dialogue in opera studies by drawing on ideas from performance studies and the philosophy of history. Moving beyond traditional conceptions of opera as purely aesthetic, this book argues for opera's powerful potential for historical impact and engagement in late twentieth-century works by American composers. Building on the work of performance scholars such as Joseph Roach, Rebecca Schneider, and Diana Taylor, this will be of interest to a wide range of scholars and researchers, particularly those working in the areas of Opera Studies and Performance Studies.

Routledge

Market: Music / Opera Studies / Performance Studies

April 2020: 234x156: 232pp

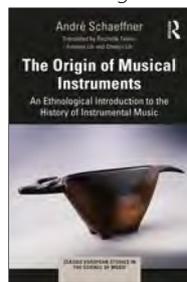
Hb: 978-0-367-13432-7: **£115.00**

eBook: 978-0-429-02644-7

* For full contents and more information, visit: www.routledge.com/9780367134327

The Origin of Musical Instruments

An Ethnological Introduction to the History of Instrumental Music



André Schaeffner, Rachelle Taylor, Ariadne Lih and Emelyn Lih

Series: Classic European Studies in the Science of Music

The work of French musicologist, ethnologist and critic André Schaeffner (1895 - 1980) grew out of his first organological studies of the history of Western classical instruments in the late 1920s and encapsulated in his wide-ranging *Origine des Instruments de Musique*, which captures his studies in Paris between 1931 and 1936.

This first English edition is accompanied by editorial footnotes and introductory texts, and the influence of Schaeffner's thought on several generations of musicologists makes his work an essential piece of reading for ethnomusicologists, music psychologists, organologists and musicologists interested in the history of their field.

Routledge

Market: Music

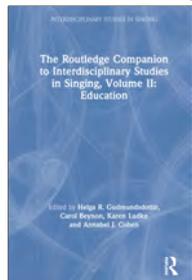
February 2020: 234x156: 362pp

Hb: 978-1-472-46399-9: **£175.00**

eBook: 978-1-315-55492-1

* For full contents and more information, visit: www.routledge.com/9781472463999

The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education



Edited by **Helga R. Gudmundsdottir**, Carol Beynon, Western University, Ontario, Canada, **Karen Ludke** and **Annabel J. Cohen**

Series: The Routledge Companion to Interdisciplinary Studies in Singing

The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education examines the many methods and motivations for vocal pedagogy, promoting the act of singing not just as an art form but as a means of communication with social, psychological, and didactic functions. Presenting research from myriad fields of study beyond music—including psychology, education, sociology, computer science, linguistics, physiology, and neuroscience—the contributors address the

role teaching plays in the act of singing, an invaluable resource for anyone who identifies as a singer, works with singers, or is interested in the application of singing for the purposes of education.

Routledge

Market: MUSIC EDUCATION / VOICE STUDIES

March 2020: 254 x 178: 528pp

Hb: 978-1-138-06114-9: **£190.00**

eBook: 978-1-315-16260-7

* For full contents and more information, visit: www.routledge.com/9781138061149

The Routledge Companion to Interdisciplinary Studies in Singing, Volume III: Wellbeing

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Series: The Routledge Companion to Interdisciplinary Studies in Singing

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Routledge

Market: MUSIC THERAPY / VOICE STUDIES

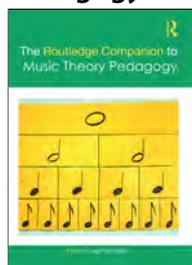
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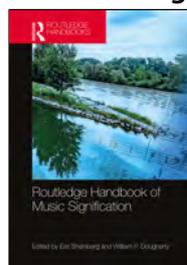
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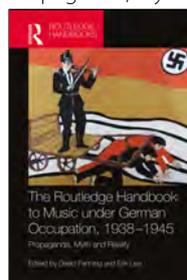
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The Routledge Handbook to Music under German Occupation, 1938-1945

Propaganda, Myth and Reality



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Following their entry into Austria and the Sudetenland, the Germans attempted to impose a policy of cultural imperialism on countries they occupied during the World War II. Almost all music institutions came under their control. The objective being to change the musical fabric of these nations and subject them to the strictures of Nazi ideology.

Music under German Occupation is written for music-lovers, students, professionals and academics, including all who have in interest in 20th-century music and/or the vicissitudes of European cultural life during World War II.

Routledge

Market: Music

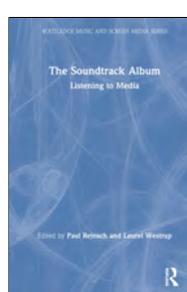
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eBook: 978-1-315-23061-0

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The Soundtrack Album



Edited by **Paul Reinsch**, Texas Tech University, USA and **Laurel Westrup**, University of California, Los Angeles, USA

Series: Routledge Music and Screen Media Series

The Soundtrack Album: Listening to Media offers the first sustained exploration of the soundtrack album as a distinctive form of media.

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Market: Music/Film Studies/Media Studies

February 2020: 229 x 152: 264pp

Hb: 978-1-138-32529-6: **£120.00**

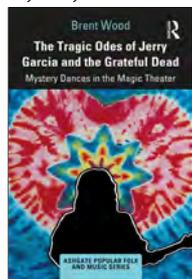
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eBook: 978-0-429-45048-8

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The Tragic Odes of Jerry Garcia and The Grateful Dead

Mystery Dances in the Magic Theater



Brent Wood, University of Toronto at Mississauga, Canada

Series edited by **Stan Hawkins**

Series: *Ashgate Popular and Folk Music Series*

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Routledge

Market: Music / Popular Music / Cultural Studies

April 2020: 234x156: 280pp

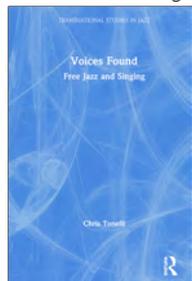
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Free Jazz and Singing



Chris Tonelli, University of Groningen, The Netherlands

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Routledge

Market: Music / Jazz Studies

December 2019: 229 x 152: 198pp

Hb: 978-1-138-34102-9: **£110.00**

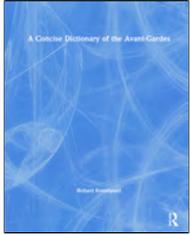
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A Concise Dictionary of the Avant-Gardes



Richard Kostelanetz

For a concise edition of his legendary arts dictionary of information and opinion, the distinguished critic and arts historian Richard Kostelanetz selects entries from the 2018 third edition. Typically he provides intelligence unavailable anywhere else, no less in print than online, about a wealth of subjects and individuals. Continuing the traditions of cheeky high-style Dictionarysts, honoring Ambrose Bierce and Samuel Johnson (both with individual entries), Kostelanetz offers a "reference book" to be enjoyed, not only in bits and chunks but continuously as one of the ten books someone would take if he or she planned to be stranded on a desert isle.

Routledge

Market: Performing Arts

November 2019: 276x219: 216pp

Hb: 978-1-138-57743-5: **£110.00**

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A Social History of British Performance Cultures 1900-1939

Citizenship, surveillance and the body



Maggie B. Gale, University of Manchester, UK

Exploring an era book-ended by wars and troubled by social unrest and political uncertainty, *A Social History of British Performance Cultures 1900-39* uses popular material cultures produced by and for the industries – autobiographies, fan magazines, trade journals, archival holdings, popular sketches, plays, and performances. Suited to scholars, students, and general readers, this book offers an original intervention into the construction of British theatre and performance histories, offering new readings of the relationship between the material cultures of performance, the social, professional and civic contexts from which they arise, and on which they reflect.

Routledge

Market: Drama and Theatre Studies

December 2019: 234x156: 244pp

Hb: 978-1-138-30437-6: **£110.00**

Pb: 978-1-138-30438-3: **£29.99**

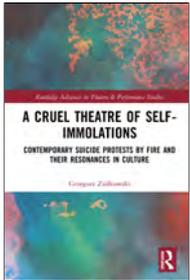
eBook: 978-0-203-73020-1

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A Cruel Theatre of Self-Immolations

Contemporary Suicide Protests by Fire and Their Resonances in Culture



Grzegorz Ziolkowski and Jan Szelągiewicz

Series: *Routledge Advances in Theatre & Performance Studies*

A Cruel Theatre of Self-immolations investigates contemporary protest self-burnings and their echoes across culture. The book provides a conceptual frame for the phenomenon and an annotated, comprehensive timeline of suicide protests by fire, supplemented with notes on artworks inspired by or devoted to individual cases. Of interest to scholars from an array of fields, from theatre and performance, to visual art, to religion and politics, this volume offers a unique look at voluntary, demonstrative, and radical performances of shock and subversion.

Routledge

Market: Theatre & Performance

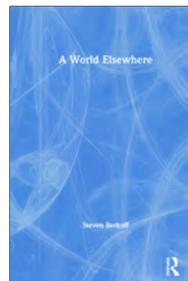
March 2020: 234x156: 336pp

Hb: 978-0-367-18064-5: **£120.00**

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A World Elsewhere



Steven Berkoff

A World Elsewhere is Steven Berkoff's bold attempt to describe his multifarious theatrical works, the part analysis and part confession of an artist whose work has been performed all over the world. Berkoff discusses some of his most difficult, successful, and unique creations, journeying through his long and varied career to examine how they were shaped by him, and how he was shaped by them. The sheer scale of this book offers a rare experience of an accomplished artist, combined with the honesty and insight of an autobiography, making this text a singular tool for teaching, inspiration, and personal exploration.

Routledge

Market: Drama

December 2019: 234x156: 188pp

Hb: 978-0-367-35686-6: **£110.00**

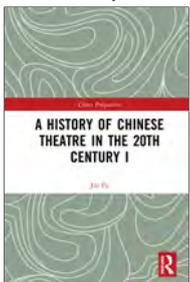
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A History of Chinese Theatre in the 20th Century I



Jin Fu and Yanwen Sun

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This volume deals with the developmental process of Chinese theater from 1900 to 1949, covering the prosperity of Peking Opera, the advent of play and colorful local dramas.; Scholars and students in the history of the arts, especially the history of Chinese theater, will find this book to be an essential guide.

Routledge

Market: art history/performing art/Chinese drama

April 2020: 234x156: 312pp

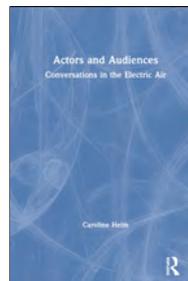
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eBook: 978-1-003-02759-1

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Actors and Audiences

Conversations in the Electric Air



Caroline Heim, Queensland University of Technology, Australia

Actors and Audiences explores the exchanges between those on and off the stage that fill the atmosphere with energy and vitality; Caroline Heim utilises the concept of "electric air" to describe this phenomenon and discuss the charge of emotional electricity that heightens the audience's senses in the theatre. A fascinating introduction to a unique subject, this text provides a close examination of actor and audience perspectives that is essential reading for students and academics of Theatre, Performance and Audience Studies.

Routledge

Market: Drama and Theatre Studies

April 2020: 234x156: 232pp

Hb: 978-1-138-21006-6: **£110.00**

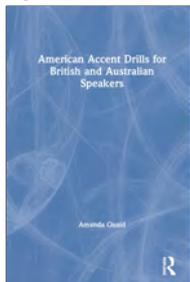
Pb: 978-1-138-21007-3: **£34.99**

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American Accent Drills for British and Australian Speakers



Amanda Quaid

American Accent Drills for British and Australian Speakers provides a comprehensive guide to learning a General American Accent, made specifically for native English speakers.

Unlike most American accent guides, which are geared toward ESL learners, this handbook covers only the shifts that English speakers need to make – nothing more, nothing less. This is an excellent resource for students of Speech and Dialects courses, actors from the UK, Australia, and New Zealand, and advanced ESL learners who need to use an American accent on screen or on stage. It also includes access to downloadable audio files of the practice drills featured in the book.

Routledge

Market: Theatre and Performance / Acting

March 2020: 198x129: 128pp

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Pb: 978-0-367-36565-3: **£22.99**

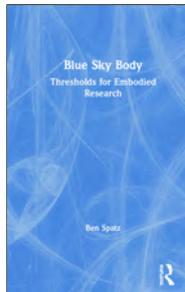
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Blue Sky Body

Thresholds for Embodied Research



Ben Spatz, Huddersfield University

Blue Sky Body: Thresholds for Embodied Research is the follow-up to Ben Spatz's 2015 book *What a Body Can Do*, charting a course through more than twenty years of embodied, artistic, and scholarly research. Emerging from the confluence of theory and practice, this book combines full-length critical essays with a kaleidoscopic selection of fragments from journal entries, performance texts, and other unpublished materials. Invaluable to scholars and practitioners working through and beyond performance, *Blue Sky Body* is both an unconventional introduction to embodied research and a methodological intervention at the edges of contemporary theory.

Routledge

Market: Theatre and Performance Studies

December 2019: 216x138: 306pp

Hb: 978-1-138-60854-2: **£120.00**

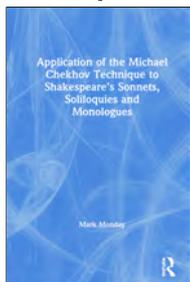
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Application of the Michael Chekhov Technique to Shakespeare's Sonnets, Soliloquies and Monologues



Mark Monday

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Pb: 978-0-367-34970-7: **£29.99**

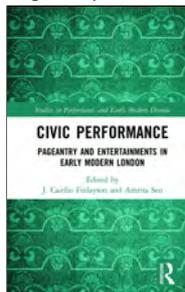
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Pageantry and Entertainments in Early Modern London



Edited by **J. Caitlin Finlayson** and **Amrita Sen**

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Routledge

Market: Drama and Theatre Studies

February 2020: 216x138: 246pp

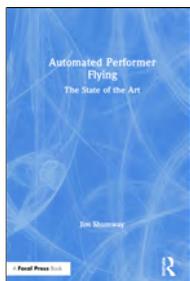
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Automated Performer Flying

The State of the Art



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Routledge

Market: Live Production/Event Production

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Edited by **Paul C Castagno**

In *Collaborative Playwriting*, five collectively-written plays apply polyvocal methods in which clash and friction replace synthesis, a dialogic approach to collective writing that has never before been articulated or documented. Based on the EU Collective Plays Project, this collection of plays showcases offers an entirely novel approach to new play development that challenges the single (and privileged) authorial voice. Castagno's case study approach provides detailed commentary to each of the various experimental methods, thus encouraging and promoting the writing of collective, hybrid plays as having profound benefits for all playwrights.

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November 2019: 234x156: 384pp

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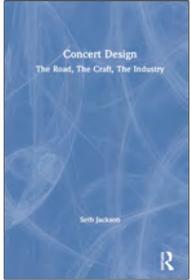
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Concert Design

The Road, The Craft, The Industry



Seth Jackson

Concert Design: The Road, The Craft, The Industry offers an exceptional journey through the world of concert design, exploring its unique design attributes, the industry that has grown around it, and how to make a career of 'the road'.

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Routledge

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April 2020: 198x129: 216pp

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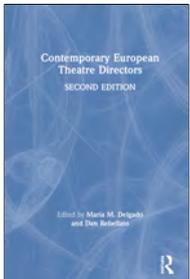
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Pb: 978-0-367-02316-4: **£36.99**

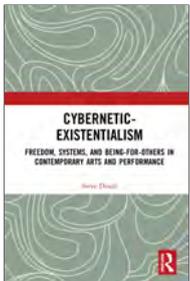
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Freedom, Systems, and Being-for-Others in Contemporary Arts and Performance



Steve Dixon

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Routledge

Market: Performance

December 2019: 234x156: 324pp

Hb: 978-0-367-14249-0: **£115.00**

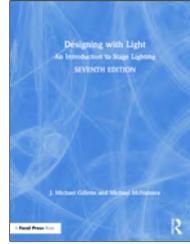
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Routledge

Market: Theatre/Lighting

December 2019: 235 x 191: 374pp

Hb: 978-0-367-00062-2: **£110.00**

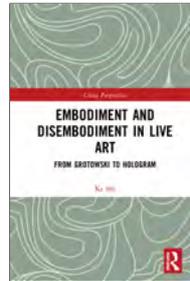
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Routledge

Market: Performing Arts

December 2019: 234x156: 228pp

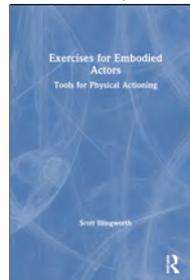
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Tools for Physical Actioning



Scott Illingworth

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Routledge

Market: Theatre/Acting

March 2020: 229 x 152: 232pp

Hb: 978-0-367-43383-3: **£120.00**

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unique and historically accurate garments.

Routledge

Market: Theatre/Costume

December 2019: 279 x 216: 272pp

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2nd Edition

Historical Wig Styling: Ancient Egypt to the 1830s



Allison Lowery, Wig and Makeup Specialist, Austin Performing Arts Center, University of Texas, Austin, TX, USA
Series: The Focal Press Costume Topics Series

Historical Wig Styling, Second Edition is a guide to creating beautiful, historically accurate hairstyles for theatrical productions and events.

This volume covers hairstyles from Ancient Egypt through Romantic/Biedermeier styles of the 1820s and 30s. Chapters begin with an overview of historic figures and styles that influenced the look of each period, followed by step-by-step instructions and photographs showing the finished look from every angle. *Historical Wig Styling: Ancient Egypt to the 1830s* is an excellent resource for professional costume designers and wig makers, as well as for students of Costume Design and Wig Making and Styling courses.

Routledge

Market: Theatre/Costume

December 2019: 229 x 229: 324pp

Hb: 978-1-138-39140-6: **£110.00**

Pb: 978-1-138-39143-7: **£32.99**

eBook: 978-0-429-42271-3

Prev. Ed Hb: 978-0-240-82123-8

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Historical Wig Styling: Victorian to the Present



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Series: The Focal Press Costume Topics Series

Historical Wig Styling, Second Edition is a guide to creating beautiful, historically accurate hairstyles for theatrical productions and events.

This volume covers hairstyles from the Victorian era through the contemporary styles of today. Chapters begin with an overview of historic figures and styles that influenced the look of each period, followed by step-by-step instructions and photographs showing the finished look from every angle. *Historical Wig Styling: Victorian to the Present* is an excellent resource for professional costume designers and wig makers, as well as for students of Costume Design and Wig Making and Styling courses.

Routledge

Market: Theatre/Costume

December 2019: 229 x 229: 339pp

Hb: 978-1-138-39151-2: **£110.00**

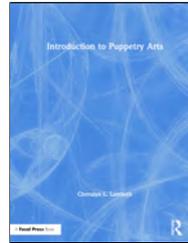
Pb: 978-1-138-39156-7: **£32.99**

eBook: 978-0-429-42267-6

Prev. Ed Hb: 978-0-240-82124-5

* For full contents and more information, visit: www.routledge.com/9781138391512

Introduction to Puppetry Arts



Cheralyn Lambeth, Freelance costume/puppet designer

Introduction to Puppetry Arts shares the history, cultures, and traditions surrounding the ancient performance art of puppetry, along with an overview of puppet construction and performance techniques used around the world.

Written for students in puppetry arts and stagecraft courses, *Introduction to Puppetry Arts* offers a comprehensive look at this enduring craft and provides a starting point for creating a wide range of puppets, from marionettes and hand puppets to mascots and character costumes.

Routledge

Market: Theatre/Puppetry

December 2019: 235 x 191: 148pp

Hb: 978-1-138-33673-5: **£110.00**

Pb: 978-1-138-33676-6: **£32.99**

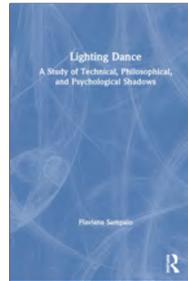
eBook: 978-0-429-44285-8

* For full contents and more information, visit: www.routledge.com/9781138336735



Lighting Dance

A Study of Technical, Philosophical, and Psychological Shadows



Flaviana Xavier Antunes Sampaio

Lighting Dance pioneers the discussion of the ability of lighting design to foreground shadow in dance performances.

Through a series of experiments integrating light, shadow and improvised dance movement, it analyses what it advances as an innovative expression of shadow in dance as an alternative to more conventional approaches to lighting design. From lighting to psychology, from reviews to academic books, shadows are examined as a symbolic and manipulative entity.

This book is a valuable resource for lighting designers, dance practitioners, and theatre goers interested in the visuality of dance performances.

Routledge

Market: Lighting

April 2020: 234x156: 248pp

Hb: 978-0-367-21916-1: **£110.00**

Pb: 978-0-367-21917-8: **£29.99**

eBook: 978-0-429-26874-8

* For full contents and more information, visit: www.routledge.com/9780367219161

Minstrel Traditions

Mediated Blackface in the Jazz Age

Kevin James Byrne

Minstrel Traditions: Mediated Blackface in the Jazz Age takes us through the late work of Bert Williams, Aunt Jemima advertising, amateur minstrel performances, vaudeville touring circuits, and African American Broadway musicals. All reflecting, and sometimes incorporating, the mass-culture technologies of the time, either in their subject matter or method of distribution. The book oscillates between two different types of performances, the live and the mediated, and will be of great interest to scholars and researchers in theatre studies, communication studies, race and media, and musical scholarship.

Routledge

Market: 20th Century Theatre

April 2020: 234x156: 232pp

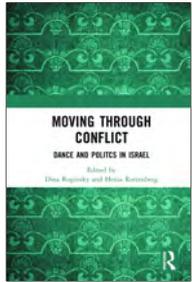
Hb: 978-0-367-36764-0: **£120.00**

eBook: 978-0-429-35128-0

* For full contents and more information, visit: www.routledge.com/9780367367640

Moving through Conflict

Dance and Politics in Israel



Edited by **Dina Roginsky** and **Henia Rottenberg**

This book proposes a framework for research and discussion of the changing nature of relations between Jews and Arabs as reflected in dance from the late 19th century Palestine until present-day Israel. Drawing on multiple disciplines it examines a variety of social and theatrical venues (communities, dance groups, evening classes, and staged performances), dance genres (folk-dancing, social dancing, and theatrical dancing) and different cultural identities (Israeli, Palestinian and American). It will be of great interest to students and scholars of sociology, anthropology, dance studies, art history, education and cultural studies.

Routledge

Market: Dance

December 2019: 234x156: 176pp

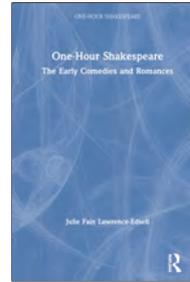
Hb: 978-0-367-40687-5: **£115.00**

eBook: 978-0-367-80851-8

* For full contents and more information, visit: www.routledge.com/9780367406875

One-Hour Shakespeare

The Early Comedies and Romances



Julie Fain Lawrence-Edsell

Series: One-Hour Shakespeare

The *One-Hour Shakespeare* series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, *The Early Comedies and Romances*, includes the following plays: *A Midsummer Night's Dream*, *Two Gentlemen of Verona*, *The Tempest* and *The Winter's Tale*. Supplementary materials make the plays valuable not only for actors, directors and professors, but for any environment, cast or purpose. Ideal for both academics and professionals, *One-Hour Shakespeare* is the perfect companion to teaching and staging the most universally read and performed playwright in history.

Routledge

Market: Drama / Theatre Studies

December 2019: 216x138: 256pp

Hb: 978-0-367-20637-6: **£120.00**

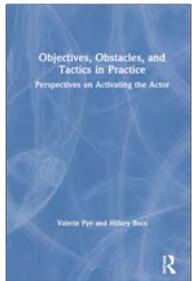
Pb: 978-0-367-20639-0: **£34.99**

eBook: 978-0-429-26264-7

* For full contents and more information, visit: www.routledge.com/9780367206376

Objectives, Obstacles, and Tactics in Practice

Perspectives on Activating the Actor



Edited by **Hillary Haft Bucs** and **Valerie Clayman Pyle**

This is the first book that compiles practical approaches of the best practices from a range of practitioners on the subject of working with Stanislavski's "objectives", "obstacles" and "tactics". It offers instructors and directors a variety of tools from leading acting teachers, who bring their own individual perspectives to the challenge of working with Stanislavski's principles for today's actors, in one volume. This is an excellent resource for Acting and Directing instructors at the university level, Directing and Theatre Pedagogy students, high school/secondary theatre teachers, and community theatre leaders.

Routledge

Market: Theatre/Acting

December 2019: 229 x 152: 270pp

Hb: 978-1-138-33593-6: **£120.00**

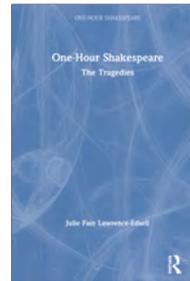
Pb: 978-1-138-33597-4: **£29.99**

eBook: 978-0-429-44341-1

* For full contents and more information, visit: www.routledge.com/9781138335936

One-Hour Shakespeare

The Tragedies



Julie Fain Lawrence-Edsell

Series: One-Hour Shakespeare

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Routledge

Market: Drama / Theatre Studies

January 2020: 216x138: 370pp

Hb: 978-0-367-20648-2: **£120.00**

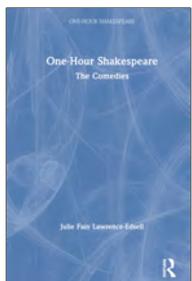
Pb: 978-0-367-20649-9: **£34.99**

eBook: 978-0-429-26271-5

* For full contents and more information, visit: www.routledge.com/9780367206482

One-Hour Shakespeare

The Comedies



Julie Fain Lawrence-Edsell

Series: One-Hour Shakespeare

The *One-Hour Shakespeare* series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, *The Comedies*, includes the following plays: *As You Like It*, *Love's Labour's Lost*, *Much Ado About Nothing* and *Twelfth Night*. Supplementary materials make the plays valuable not only for actors, directors and professors, but for any environment, cast or purpose. Ideal for both academics and professionals, *One-Hour Shakespeare* is the perfect companion to teaching and staging the most universally read and performed playwright in history.

Routledge

Market: Drama and Theatre Studies

December 2019: 216x138: 274pp

Hb: 978-0-367-20632-1: **£120.00**

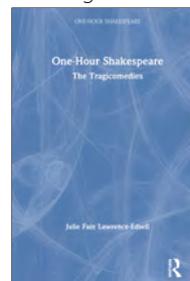
Pb: 978-0-367-20633-8: **£34.99**

eBook: 978-0-429-26263-0

* For full contents and more information, visit: www.routledge.com/9780367206321

One-Hour Shakespeare

The Tragicomedies



Julie Fain Lawrence-Edsell

Series: One-Hour Shakespeare

The *One-Hour Shakespeare* series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, *The Tragicomedies*, includes the following plays: *All's Well That Ends Well*, *Measure for Measure* and *The Merchant of Venice*. Supplementary materials make the plays valuable not only for actors, directors and professors, but for any environment, cast or purpose. Ideal for both academics and professionals, *One-Hour Shakespeare* is the perfect companion to teaching and staging the most universally read and performed playwright in history.

Routledge

Market: Drama / Theatre Studies

January 2020: 216x138: 208pp

Hb: 978-0-367-20652-9: **£120.00**

Pb: 978-0-367-20653-6: **£34.99**

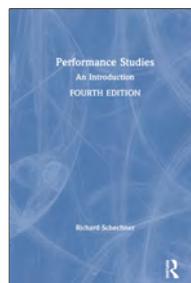
eBook: 978-0-429-26274-6

* For full contents and more information, visit: www.routledge.com/9780367206529

4th Edition

Performance Studies

An Introduction



Richard Schechner, Tisch School of the Arts, NYU, USA and **Sarah Lucie**, Bronx Community College, CUNY, New York, USA

This fourth edition of Richard Schechner's pioneering textbook has been revised with two new chapters, up-to-date coverage of global and intercultural performances, and an in-depth exploration of the growing international importance of Performance Studies. Among the book's topics are the performing arts and popular entertainments, rituals, play and games, social media, the performances of the paleolithic period, and the performances of everyday life. *Performance Studies: An Introduction* is the definitive overview for undergraduates at all levels and beginning graduate students in performance studies, the performing arts, and cultural studies.

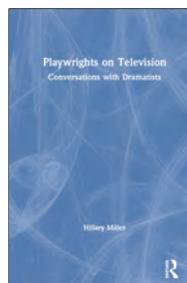
Routledge

Market: Performance Studies
January 2020: 276x219: 390pp
Hb: 978-1-138-28455-5: **£120.00**
Pb: 978-1-138-28456-2: **£39.99**
eBook: 978-1-315-26939-9
Prev. Ed Hb: 978-0-415-50230-6

* For full contents and more information, visit: www.routledge.com/9781138284555

**Playwrights on Television**

Conversations with Dramatists



Hillary Miller

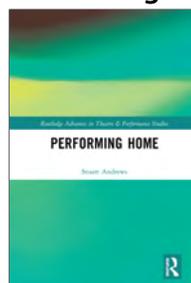
Playwrights on Television features interviews with eighteen writers of award-winning stage plays and celebrated television shows reflecting on the successes and challenges of being a playwright in the post-network television era.

A valuable resource for aspiring stage and television writers, as well as theatre and media scholars investigating the works of these dramatists, *Playwrights on Television* sheds light on the role of the contemporary playwright in the latest Golden Age of TV.

Routledge

Market: Theatre/Playwriting
March 2020: 229 x 152: 320pp
Hb: 978-0-815-35223-5: **£120.00**
Pb: 978-0-815-35224-2: **£29.99**
eBook: 978-1-351-13103-2

* For full contents and more information, visit: www.routledge.com/9780815352235

**Performing Home**

Stuart Andrews

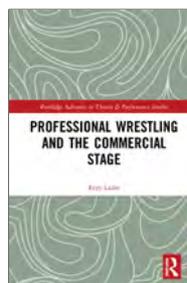
Series: Routledge Advances in Theatre & Performance Studies

Performing Home is the first sustained study of the ways in which artists create artworks in, and in response to, domestic dwellings. In the context of growing interest in ideas and practices that cross between architecture, arts practice and performance, it is valuable to understand what happens when artists make work in and about specific buildings. The book focuses on a range of recent artistic projects to identify and investigate critical ways by which artists practise domestic dwellings, and will be of particular relevance to scholars, students and practitioners in architecture, art and performance, and to anyone seeking to make sense of the place in which they live.

Routledge

Market: Theatre Studies / Architecture
December 2019: 234x156: 200pp
Hb: 978-0-415-78745-1: **£120.00**
eBook: 978-1-315-22590-6

* For full contents and more information, visit: www.routledge.com/9780415787451

Professional Wrestling and the Commercial Stage

Eero Laine

Series: Routledge Advances in Theatre & Performance Studies

Professional Wrestling and the Commercial Stage examines professional wrestling as a century-old, theatrical form that spans from its local places of performance to circulate as a popular, global product. This book acknowledges that professional wrestling shares many theatrical elements such as plot, character, scenic design, props, and spectacle, and Laine argues that it is an exemplary form of globalizing, commercial theatre. He asks what theatre scholars might learn from pro wrestling and how pro wrestling might contribute to conversations beyond the ring, by considering the laboring bodies of the wrestlers, and analyzing wrestling's form and content.

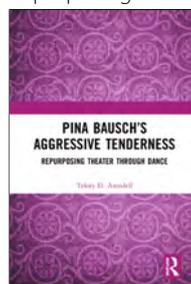
Routledge

Market: Drama and Theatre Studies / Sports
December 2019: 234x156: 148pp
Hb: 978-0-815-35399-7: **£115.00**
eBook: 978-1-351-13439-2

* For full contents and more information, visit: www.routledge.com/9780815353997

Pina Bausch's Aggressive Tenderness

Repurposing Theater through Dance



Telory D. Arendell

Pina Bausch's Aggressive Tenderness: Repurposing Theater through Dance maps Bausch's pieces alongside methodologies of key theater and film practitioners. Beginning with her approach as one avenue of dance dramaturgy, the author connects the content expressed in these pieces with theoretical conversations, works from other artists inspired by Bausch, and her own experiences, providing an examination that is both academic and personally insightful. Arendell reads all of these theatrical and film approaches into Bausch's work to highlight how the time frame involves a cross-pollination between Bausch and the other artists that looks both backward and forward in its influences.

Routledge

Market: Pina Bausch
November 2019: 234x156: 136pp
Hb: 978-0-367-40781-0: **£115.00**
eBook: 978-0-367-80902-7

* For full contents and more information, visit: www.routledge.com/9780367407810

Rodgers and Hammerstein's The Sound of Music

Julian Woolford

Series: The Fourth Wall

Often dismissed as kitsch sentimentalism, *The Sound of Music* has proven an enduringly popular and surprisingly influential cultural icon. This book examines how the musical heralded the end of an era on Broadway; its reinvention of history and biography; how the film has influenced future stage productions; the ways in which it put child performers centre stage; and how, nearly 60 years after its stage debut, the musical still has a direct impact on the modern world, from the United States to the Middle East. Julian Woolford re-examines the musical from seven different perspectives, revealing the ways in which it continues to impact the twenty first century.

Routledge

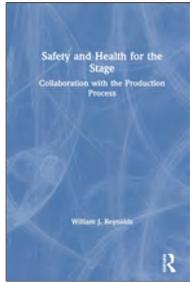
Market: Drama and Theatre Studies
March 2020: 172x119: 88pp
Pb: 978-1-138-68283-2: **£6.99**
eBook: 978-1-315-54487-8

* For full contents and more information, visit: www.routledge.com/9781138682832



Safety and Health for the Stage

Collaboration with the Production Process



William J. Reynolds

This is a practical guide to integrating safety and health into the production process for live entertainment in the context of compliance with applicable codes, standards, and recommended practices.

Written for practitioners who are engaged in all aspects of theatre production and live entertainment, as well as educators who train and influence the next generations of these practitioners, this book explores the need for safety and health to become an integral aspect of theatre production and live entertainment, focusing on specific steps to take and policies to employ to bring a safety and health program into full collaboration in the production process.

Routledge

Market: Theatre/Health and Safety

January 2020: 235 x 191: 216pp

Hb: 978-0-815-35325-6: **£120.00**

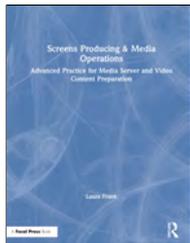
Pb: 978-0-815-35326-3: **£30.99**

eBook: 978-1-351-13698-3

* For full contents and more information, visit: www.routledge.com/9780815353256

Screens Producing & Media Operations

Advanced Practice for Media Server and Video Content Preparation



Laura Frank

Media servers have established themselves as the dominant video playback tool for live events; however, the practice of delivering content to these systems and the structure of the media operations team is still evolving. This book outlines a workflow for video content delivery and describes team communication that can be applied to any entertainment production and is designed to evolve with future technologies as they become established in the field. Provides insights beneficial to students and current practitioners of media server technology, screens producers, and video content developers.

Additional content, including full-color versions of the images, is available online.

Focal Press

Market: Theatre/Live Performance

November 2019: 235 x 191: 246pp

Hb: 978-1-138-33802-9: **£110.00**

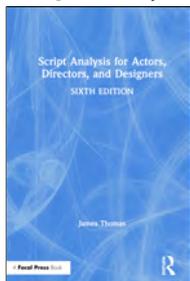
Pb: 978-1-138-33807-4: **£32.99**

eBook: 978-0-429-44195-0

* For full contents and more information, visit: www.routledge.com/9781138338029

6th Edition

Script Analysis for Actors, Directors, and Designers



James Thomas, Professor of Theatre, Wayne State University; Head of the PhD Program in Directing and Theatre Scholarship, Detroit, MI, USA

Script Analysis for Actors, Directors, and Designers teaches the skills of script analysis using a formalist approach that examines the written part of a play to evaluate its potentials for performance and production.

This new edition offers a more streamlined experience for the reader and features new and revised content, such as a fully updated chapter on postmodern drama, new sections on Associative Thinking and Ambiguous Terms in the Introduction, and revised appendices. An excellent resource for students of Acting, Script Analysis, Directing, and Playwriting courses, this

book provides the tools to effectively bring a script to life on stage.

Routledge

Market: Theatre/Script Analysis

November 2019: 229 x 152: 300pp

Hb: 978-0-815-35230-3: **£110.00**

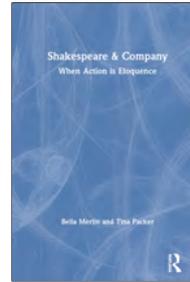
Pb: 978-0-815-35229-7: **£32.99**

eBook: 978-1-351-13071-4

* For full contents and more information, visit: www.routledge.com/9780815352303

Shakespeare & Company

When Action is Eloquence



Bella Merlin and Tina Packer

Shakespeare & Company is the first comprehensive insight into this internationally acclaimed company founded in 1978 in Lenox, Massachusetts, by actor-director Tina Packer and voice pioneer Kristin Linklater, with the transformative power of Shakespeare's language at its heart.

Actors, directors, students, educators, scholars and theatre-lovers alike will find practical acting strategies, inspirational approaches to theatre making and lively insights into the sustaining of a unique and robust theatre company that has been thriving for over forty years.

Routledge

Market: Drama and Theatre Studies

April 2020: 234x156: 328pp

Hb: 978-0-367-08684-8: **£120.00**

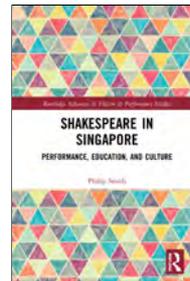
Pb: 978-0-367-26255-6: **£34.99**

eBook: 978-0-429-29223-1

* For full contents and more information, visit: www.routledge.com/9780367086848

Shakespeare in Singapore

Performance, Education, and Culture



Philip Smith

Series: Routledge Advances in Theatre & Performance Studies

Shakespeare in Singapore provides the first detailed and sustained study of the role of Shakespeare in Singaporean theatre, education, and culture. By uniting the critical interest in Singaporean theatre with the substantial body of scholarship that concerns global Shakespeare, the author offers a broad, yet in-depth, exploration of the ways in which Singaporean approaches to Shakespeare have been shaped by, and respond to, cultural work going on elsewhere in Asia. A vital read for all students and scholars of Shakespeare, this book offers a unique examination of the cultural impact of Shakespeare, beyond its usual footing in the Western world.

Routledge

Market: Theatre

March 2020: 234x156: 224pp

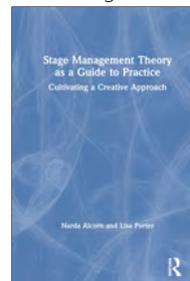
Hb: 978-1-138-36673-2: **£120.00**

eBook: 978-0-429-43015-2

* For full contents and more information, visit: www.routledge.com/9781138366732

Stage Management Theory as a Guide to Practice

Cultivating a Creative Approach



Narda E. Alcorn and Lisa Porter

Stage Management Theory as a Guide to Practice offers theory and methodology for developing a unique stage management style, preparing stage managers to develop an adaptive approach for the vast and varied scope of the production processes, forge their own path, and respond to the present moment with care and creativity.

It provides tactile adaptive strategies, enabling stage managers to navigate diverse populations, venues, and projects. Exploring topics such as group dynamics, ethics, culture, conflict resolution, and strategic communication, this is an essential tool for advanced stage management students, educators, and professionals.

Routledge

Market: Theatre/Stage Management

December 2019: 198x129: 134pp

Hb: 978-0-815-35227-3: **£120.00**

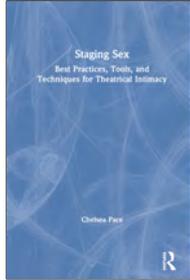
Pb: 978-0-815-35228-0: **£29.99**

eBook: 978-1-351-13083-7

* For full contents and more information, visit: www.routledge.com/9780815352273

Staging Sex

Best Practices, Tools, and Techniques for Theatrical Intimacy



Chelsea Pace

Staging Sex lays out a comprehensive, practical solution for staging intimacy, nudity, and sexual violence.

After an overview of the challenges directors face when staging theatrical intimacy, this book offers practical solutions and exercises, provides a system for establishing and discussing boundaries, and suggests efficient and effective language for staging intimacy and sexual violence. Written for directors, choreographers, movement coaches, stage managers, production managers, professional actors, and students of acting courses, this is an essential tool for theatre practitioners who encounter theatrical intimacy or instructional touch.

Routledge

Market: Theatre/Acting

January 2020: 235 x 191: 120pp

Hb: 978-1-138-59648-1: **£110.00**

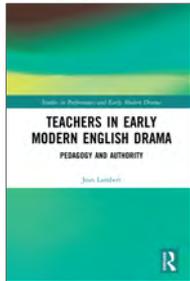
Pb: 978-1-138-59649-8: **£29.99**

eBook: 978-0-429-48761-3

* For full contents and more information, visit: www.routledge.com/9781138596481

Teachers in Early Modern English Drama

Pedagogy and Authority



Jean Lambert

Series: *Studies in Performance and Early Modern Drama*

Starting from the early modern presumption of the incorporation of role with authority, Jean Lambert explores male teachers as representing and engaging with types of authority in English plays and dramatic entertainments by Shakespeare and his contemporaries from the late sixteenth to the early seventeenth century.

Teachers in Early Modern English Drama is a fascinating study through two centuries of teaching Shakespeare and his contemporaries and will be a valuable resource for undergraduates, postgraduates and scholars interested in sixteenth- and seventeenth-century drama, writing and culture.

Routledge

Market: Shakespeare

November 2019: 234x156: 236pp

Hb: 978-0-367-13766-3: **£115.00**

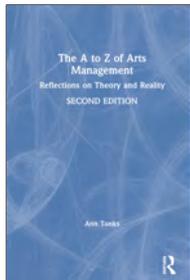
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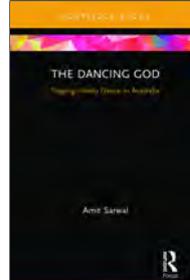
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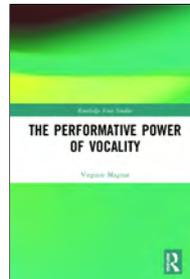
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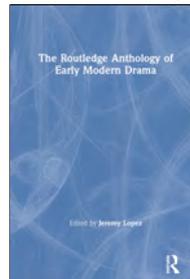
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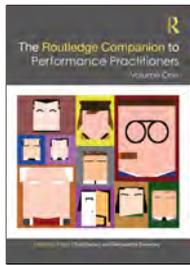
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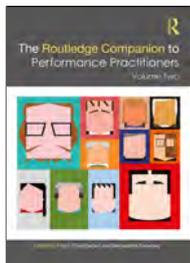
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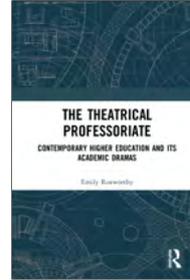
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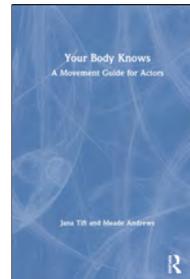
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