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Àngel Planells' Art and the Surrealist Canon



Anna Vives, University of Sheffield
Series: *Studies in Surrealism*

Having been mistakenly perceived as a follower of Salvador Dalí, Catalan surrealist painter and writer Àngel Planells (1901-1989) has passed through the history of art practically unnoticed. Yet his work suggests an influence on a number of works by Dalí, proving that a fairer way to define their relationship is as an artistic dialogue. His participation in the groundbreaking International Surrealist Exhibition in London in 1936 is in itself a marker of his quality as an artist, but Planells' contribution to surrealism is remarkable for his use of astronomy, fantastic scenes redolent of Edgar Allan Poe's narrative as well as ludic elements

and meta-pictorial techniques that contest Fascism.

Routledge

Market: Art History

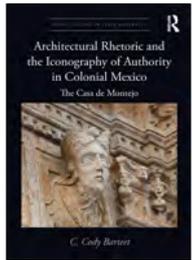
September 2019: 246x174: 184pp

Hb: 978-1-138-34269-9: £115.00

* For full contents and more information, visit: www.routledge.com/9781138342699

Architectural Rhetoric and the Iconography of Authority in Colonial Mexico

The Casa de Montejo



C. Cody Bartet, The University of Western Ontario
Series: *Visual Culture in Early Modernity*

This book investigates the role of the architectural façade as an indicator of individual and communal cultural identities, focusing on a residence of a *conquistador* rather than religious and monarchical structures. Cody Bartet analyzes the Casa de Montejo within the visual culture that it belongs, including transatlantic networks of architectural exchange. Such a contextualization allows for consideration of the architectural rhetoric of the façade, the design of which visualizes the contestations of autonomy and authority occurring among the colonial peoples.

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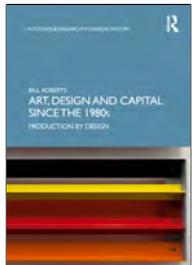
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Art, Design and Capital since the 1980s

Production by Design



Bill Roberts, University of Warwick and Ruskin School of Art, University of Oxford

Series: *Routledge Research in Design History*

This book examines artists' engagements with design and architecture since the 1980s, and asks what they reveal about contemporary capitalist production and social life. Setting recent practices in historical relief, and exploring the work of Dan Graham, Rita McBride, Tobias Rehberger and Liam Gillick, Bill Roberts argues that design is a singularly valuable lens through which artists evoke, trace, and critique the forces and relations of production that underpin everyday experience in advanced capitalist economies.

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Market: Art history/design history

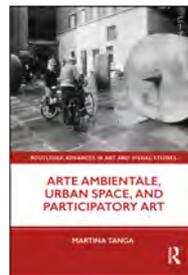
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Arte Ambientale, Urban Space, and Participatory Art



Martina Tanga, College of the Holy Cross

Series: *Routledge Advances in Art and Visual Studies*

Working in 1970s Italy, a group of artists—namely Ugo La Pietra, Maurizio Nannucci, Francesco Somaini, Mauro Staccioli, Franco Summa, and Franco Vaccari—sought new spaces to create and exhibit art. Looking beyond the gallery, they generated sculptural, conceptual, and participatory interventions, called Arte Ambientale (Environmental Art), situated in the city streets. Their experiments emerged at a time of cultural crisis when fierce domestic terrorism aggravated an already fragile political situation. To confront the malaise, these artists embraced a position of artistic autonomy and social critique, democratically connecting with the city's inhabitants through direct art practices.

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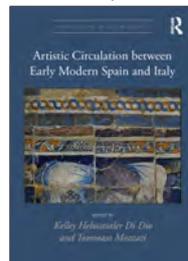
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Artistic Circulation between Early Modern Spain and Italy



Edited by Kelley Helmstutler Di Dio, University of Vermont and Tommaso Mozzati, Università degli Studi di Perugia
Series: *Visual Culture in Early Modernity*

This book explores how the rich intersections between Italy and Spain during the early modern period resulted in a confluence of cultural ideals. Various means of exchange and convergence are explored through two main catalysts: humans—their trips or resettlements—and objects—such as books, paintings, sculptures and prints. The visual and textual evidence of the transmission of ideas, iconographies and styles are examined, such as triumphal ephemera, treatises on painting, the social status of the artist, collections and their display, church decoration, and funerary monuments, providing a nuanced understanding of the exchanges of styles, forms and ideals across southern Europe.

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Market: Art History

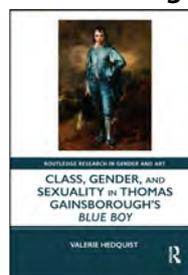
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Class, Gender, and Sexuality in Thomas Gainsborough's Blue Boy



Valerie Hedquist, University of Montana

Series: *Routledge Research in Gender and Art*

The reception of Thomas Gainsborough's Blue Boy from its origins to its appearances in contemporary visual culture reveals how its popularity was achieved and maintained by diverse audiences and in varied venues. Performative manifestations resulted in contradictory characterizations of the painted youth as an aristocrat or a "regular fellow," as masculine or feminine, or as heterosexual or gay. In private and public spaces where viewers saw the actual painting and where living and rendered replicas circulated, Gainsborough's painting was often the centerpiece where dominant and subordinate classes met, gender identities were enacted, and sexuality was implicitly or overtly expressed.

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Market: Art history / queer studies

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Duchamp, Aesthetics, and Capitalism

Julian Jason Haladyn, OCAD University

Series: *Routledge Focus on Art History and Visual Studies*

This book is a significant re-thinking of Duchamp's importance in the twenty-first century, taking seriously the readymade as a critical exploration of object-oriented relations under the conditions of consumer capitalism.

The readymade is understood as an act of accelerating art as a discourse, of pushing to the point of excess the philosophical precepts of modern aesthetics on which the notion of art in modernity is based. Julian Haladyn argues for an accelerated Duchamp that speaks to a contemporary condition of art within our era of globalized capitalist production.

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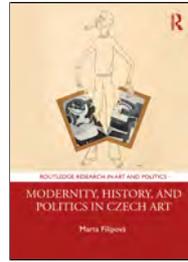
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Modernity, History, and Politics in Czech Art



Marta Filipová, University of Birmingham

Series: *Routledge Research in Art and Politics*

This book traces the influence of the changing political environment on Czech art, criticism, history, and theory between 1895 and 1939, looking beyond the avant-garde to the peripheries of modern art. The period is marked by radical political changes, the formation of national and regional identities, and the rise of modernism in Central Europe – specifically, the collapse of Austria-Hungary and the creation of the new democratic state of Czechoslovakia. Marta Filipová studies the way in which narratives of modern art were formed in a constant negotiation and dialogue between an effort to be

international and a desire to remain authentically local.

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Market: Art History

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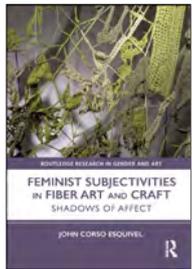
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Feminist Subjectivities in Fiber Art and Craft

Shadows of Affect



John Corso Esquivel, Oakland University

Series: *Routledge Research in Gender and Art*

This book interprets the fiber art and craft-inspired sculpture by eight US and Latin American women artists whose works incite embodied affective experience. Grounded in the work of Gilles Deleuze and Felix Guattari, John Corso Esquivel posits craft as a material act of intuition. The book provocatively asserts that fiber art—long disparaged in the wake of the high-low dichotomy of late Modernism—is, in fact, well-positioned to lead art at the vanguard of affect theory and twenty-first-century feminist subjectivities.

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Market: Contemporary art

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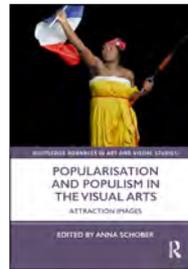
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Popularisation and Populism in the Visual Arts

Attraction Images



Edited by Anna Schober, Alpen-Adria University Klagenfurt, Austria

Series: *Routledge Advances in Art and Visual Studies*

This book investigates the pictorial figurations, aesthetic styles and visual tactics through which visual art and popular culture attempt to appeal to “all of us”. One key figure these practices bring into play—the “everybody” (which stands for “all of us” and is sometimes a “new man” or a “new woman”)—is discussed in an interdisciplinary way involving scholars from several European countries. A key aspect is how popularisation and communication practices—which can assume populist forms—operate in contemporary democracies and where their

genealogies lie. A second focus is on the ambivalences of attraction, i.e. on the ways in which visual creations can evoke desire as well as hatred.

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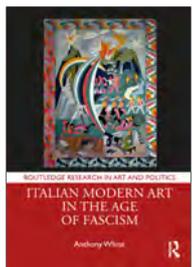
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* For full contents and more information, visit: www.routledge.com/9781138605886

Italian Modern Art in the Age of Fascism



Anthony White, The University of Melbourne

Series: *Routledge Research in Art and Politics*

This book examines the work of several modern artists, including Fortunato Depero, Scipione, and Mario Radice, working in Italy during Benito Mussolini's rise and fall. It provides a new history of the relationship between modern art and fascism. The study begins from the premise that Italian artists belonging to avant-garde art movements, such as futurism, expressionism, and abstraction, could produce works that were perfectly amenable to the ideologies of Mussolini's regime. A particular focus of the book is the precise relationship between ideas of history and modernity encountered in the art and politics of the

time and how compatible these truly were.

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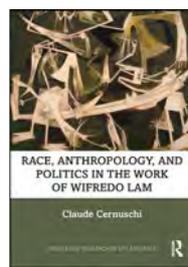
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Race, Anthropology, and Politics in the Work of Wifredo Lam



Claude Cernuschi

Series: *Routledge Research in Art and Race*

This book reinterprets Wifredo Lam's work with particular attention to its political implications, focusing on how these implications emerge from the artist's critical engagement with twentieth century anthropology. Field work conducted in Cuba, including the witnessing of actual Afro-Cuban religious ritual ceremonies and information collected from informants, supplies the interpretive background against which Lam construed the meanings of his art. In the process, Claude Cernuschi argues that Lam hoped to fashion a new hybrid style to foster pride and dignity in the Afro-Cuban community, as well as counteract the

acute racism of Cuban culture.

Routledge

Market: Art History

June 2019: 246x174: 236pp

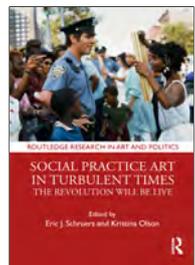
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Social Practice Art in Turbulent Times

The Revolution Will Be Live



Edited by **Eric J. Schruers**, Fairmont State University and **Kristina Olson**

Series: *Routledge Research in Art and Politics*

This volume is an anthology of current groundbreaking research on social practice art. Contributing scholars provide a variety of assessments of recent projects as well as earlier precedents, define approaches to art production, and provide crucial political context. The topics and art projects covered, many of which the authors have experienced firsthand, represent the work of innovative artists whose creative practice is utilized to engage audience members as active participants in effecting social and political change. Chapters are divided into four sections that

cover history, specific examples, global perspectives, and critical analysis.

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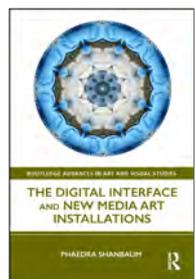
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The Digital Interface and New Media Art Installations



Phaedra Shanbaum, University College London

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This book is about the digital interface and its use in interactive new media art installations. It examines the aesthetic aspects of the interface through a theoretical exploration of new media artists, who create, and tactically deploy, digital interfaces in their work in order to critically question the socio-cultural stakes of a technology that shapes and reshapes relationships between humans and nonhumans. In this way, it shows how use of the digital interface provides us with a critical framework for understanding our relationship with technology.

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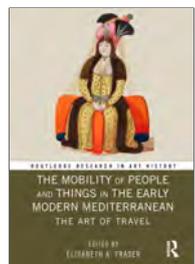
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The Mobility of People and Things in the Early Modern Mediterranean

The Art of Travel



Edited by **Elisabeth A. Fraser**, University of South Florida

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For centuries artists, diplomats, and merchants served as cultural intermediaries in the Mediterranean. Stationed in port cities and other entrepôts of the Mediterranean, these go-betweeners forged intercultural connections even as they negotiated and sometimes promoted cultural misunderstandings. They also moved objects of all kinds across time and space. This volume considers how the mobility of art and material culture is intertwined with greater Mediterranean networks from 1580 to 1880. Contributors see the movement of people and objects as transformational, emphasizing the trajectory of objects over

single points of origin, multiplicity over unity, and mutability over stasis.

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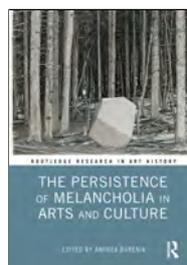
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The Persistence of Melancholia in Arts and Culture



Edited by **Andrea Bubenik**, The University of Queensland

Series: *Routledge Research in Art History*

This book explores the history and continuing relevance of melancholia as an amorphous but richly suggestive theme in literature, music, and visual culture, as well as philosophy and the history of ideas. Inspired by Albrecht Dürer's engraving *Melencolia I* (1514) — the first visual representation of artistic melancholy — this volume brings together contributions by scholars from a variety of disciplines. Topics include: *Melencolia I* and its reception; how melancholia inhabits landscapes, soundscapes, figures and objects; melancholia in medical and psychological contexts; how melancholia both enables and

troubles artistic creation; and Sigmund Freud's essay *Mourning and Melancholia* (1917).

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Theory of the Art Object



Paul Crowther, National University of Ireland, Galway

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Meaning in the visual arts centers on how the physical work makes its content or presence visible. The art *object* is fundamental. Indeed, the different object forms of each visual medium, allows our experience of space-time, and our relations to other people, to be aesthetically embodied in unique ways. Through these embodiments, visual art compensates for what is otherwise existentially lost, and becomes part of what makes life worth living. The present book shows this by discussing a range of visual art forms, namely pictorial representation, abstraction, sculpture and assemblage works, land art,

architecture, photography, and varieties of digital art.

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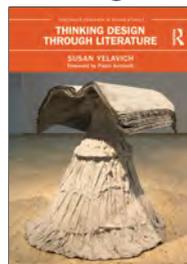
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Thinking Design Through Literature



Susan Yelavich, Parsons School of Design

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This book deploys literature to explore the social lives of objects and places. The first book of its kind, it embraces things as diverse as escalators, coins, skyscrapers, pottery, radios, and robots, and encompasses places as various as home, country, cities, streets, and parks. Here, fiction, poetry, and literary non-fiction are mined for stories of design, which are paired with images of contemporary architecture and design. Through the work of authors such as César Aires, Nicholson Baker, Lydia Davis, Orhan Pamuk, and Virginia Woolf, this book shows the enormous influence that places and things exert in the world.

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Market: Design Studies

August 2019: 246x174: 342pp

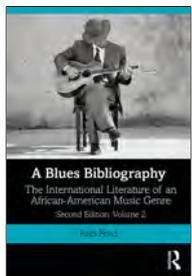
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A Blues Bibliography

The International Literature of an African-American Music Genre, Second Edition: Volume 2



Rob Ford, University of Exeter, UK

This book provides a sequel to Rob Ford's comprehensive reference work *A Blues Bibliography*, the second edition of which was published in 2007. Bringing Ford's bibliography of resources up to date, this volume covers works published since 2005, complementing the first volume by extending coverage through fifteen years of new publications. With extensive listings of print and online articles in scholarly and trade journals, books, and recordings, this bibliography offers the most thorough resource for all researchers studying the blues.

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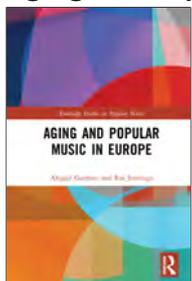
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Aging and Popular Music in Europe



Abigail Gardner, University of Gloucestershire, UK and **Ros Jennings**, University of Gloucestershire, UK

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This book is a major exploration of age and popular music across Europe. Using a variety of methods, it explores a variety of sites and artists who record in several European languages, and genres including waltz music, electronica, pop, folk, rap, and the French 'chanson.'

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Anthology for Hearing Rhythm and Meter

Matthew Santa, Texas Tech University, USA

This full-score anthology for *Hearing Rhythm and Meter: Analyzing Metrical Consonance and Dissonance in Common-Practice Period Music* supports the textbook of the same name, the first book to present a comprehensive course text on advanced analysis of rhythm and meter. From the Baroque to the Romantic era, *Hearing Rhythm and Meter* emphasizes listening, enabling students to recognize meters and metrical dissonances by type both with and without the score. Found here are masterworks carefully chosen as the ideal context for the presentation of foundational concepts.

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Austral Jazz

The Localization of a Global Music Form in Sydney

Andrew Robson, Macquarie University, Sydney, Australia

Series: Transnational Studies in Jazz

This book proposes a new theoretical framework for understanding local jazz communities as they develop outside the United States, demonstrating such processes in action by applying the framework to a significant period of the history of jazz in Sydney, Australia after 1973. This volume introduces the notion of 'Austral Jazz,' coined in order to reset the focus on supranational conceptions of jazz expressions in the southwestern Pacific. It makes the case for Austral Jazz, discussing, interpreting and critiquing major events and seminal recordings, tracing the development of the Austral shift from a pre-Austral period prior to 1973.

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Market: Music / Jazz Studies

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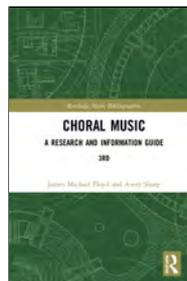
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3rd Edition

Choral Music

A Research and Information Guide



James Michael Floyd, Hardin-Simmons University, USA and **Avery T. Sharp**, Baylor University, U.S.A.

Series: Routledge Music Bibliographies

Choral Music: A Research and Information Guide, Third Edition, offers a comprehensive guide to the literature on choral music in the Western tradition. Clearly annotated bibliographic entries guide readers to resources on key topics within choral music, covering monographs, bibliographies, selected dissertations, reference works, journals, electronic databases, and websites. Comprehensive indices of authors, titles, and subjects keep the volume user-friendly. The new edition has been brought up to date with entries encompassing the latest scholarship, and updated references and annotations throughout.

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Electroacoustic Music in East Asia



Edited by **Marc Battier**, Shenzhen University, China and **Kenneth Fields**, Central Conservatory of Music, China

This book illuminates the development of electronic and computer music in East Asia, presented by authors from these countries and territories (China, Japan, Korea, and Taiwan). This book was originally published as a special issue of *Contemporary Music Review*.

Routledge

Market: Music / Electroacoustic / East Asia

August 2019: 246x174: 200pp

Hb: 978-0-367-33893-0: **£115.00**

* For full contents and more information, visit: www.routledge.com/9780367338930

Hearing Rhythm and Meter

Matthew Santa, Texas Tech University, USA

Hearing Rhythm and Meter: Analyzing Metrical Consonance and Dissonance in Common-Practice Period Music is the first book to present a comprehensive course text on advanced analysis of rhythm and meter. This book brings together the insights of recent scholarship on rhythm and meter in a clear and engaging presentation, enabling students to understand topics including hypermeter and metrical dissonance. The textbook includes exercises for each chapter and is supported by a full-score anthology.

Routledge

Market: Music Theory

October 2019: 254 x 178: 152pp

Hb: 978-0-815-38447-2: £110.00

Pb: 978-0-815-38448-9: £40.99

eBook: 978-1-351-20431-6

* For full contents and more information, visit: www.routledge.com/9780815384472

Identity and Diversity in New Music

The New Complexities

Marilyn Nonken, New York University, USA

Series: *CMS Emerging Fields in Music*

Identities and Diversities in New Music aims to enrich the discussion of how musicians and educators can best engage with audiences by addressing issues of diversity and identity which have played a vital role in the reception of new music. Marilyn Nonken offers an innovative theoretical approach that considers how the environments surrounding new music performances influence listeners' experiences, drawing on work in ecological psychology and using four case studies of influential new music ensembles from across the twentieth century. Ultimately, she connects theory to practice with suggestions for how musicians and educators can make innovative music environments inclusive.

Routledge

Market: Music

July 2019: 216 x 140: 88pp

Hb: 978-1-138-38848-2: £45.00

eBook: 978-0-429-42551-6

* For full contents and more information, visit: www.routledge.com/9781138388482

Jazz Theory Workbook

From Basic to Advanced Study



Dariusz Terefenko, Eastman School of Music, USA

Jazz Theory Workbook accompanies the successful *Jazz Theory: From Basic to Advanced Study*, Second Edition textbook designed for undergraduate and graduate students studying jazz. While the companion website for the textbook features aural and play-along exercises, along with some written exercises and the answer key, this workbook contains *all* the written exercises, as well as brand-new keyboard drills. It works in tandem with its associated textbook in the same format as the 27-chapter book yet is also designed to be used on its own. It is sold both on its own as well as discounted in a package with the textbook.

Routledge

Market: MUSIC THEORY / JAZZ

September 2019: 279 x 216: 344pp

Hb: 978-1-138-33424-3: £110.00

Pb: 978-1-138-33425-0: £36.99

eBook: 978-0-429-44547-7

* For full contents and more information, visit: www.routledge.com/9781138334243

John Dowland

A Research and Information Guide

K. Dawn Grapes, Colorado State University, USA

Series: *Routledge Music Bibliographies*

John Dowland: A Research and Information Guide offers the first comprehensive guide to the musical works and literature on one of the major composers of the English Renaissance. Including a catalog of works, discography of recordings, extensive annotated bibliography of secondary sources, and substantial indexes, this volume is a major reference tool for all those interested in Dowland's works and place in music history, and a valuable resource for researchers of Renaissance and English music.

Routledge

Market: Music Reference

September 2019: 229 x 152: 200pp

Hb: 978-1-138-29855-2: £110.00

eBook: 978-1-315-09857-9

* For full contents and more information, visit: www.routledge.com/9781138298552

Kaikhosru Sorabji's Letters to Philip Heseltine (Peter Warlock)

Edited by Brian Inglis and Barry Smith

Two extraordinary personalities, one remarkable friendship, reflected in the unique corpus of letters from Anglo-Parsi composer-critic Kaikhosru Sorabji (1892-1988) to Philip Heseltine (Peter Warlock) (1894-1930): a fascinating primary source for the period 1913-1922.

Scholars, performers and admirers of early twentieth-century music in Britain, and beyond, will find this a valuable addition to the literature. The book will appeal to those studying or interested in early musical modernism and its reception; cultural life in London around and after WW1; music, nationality and race; Commonwealth studies; and music and sexuality.

Routledge

Market: Music

June 2019: 234x156: 170pp

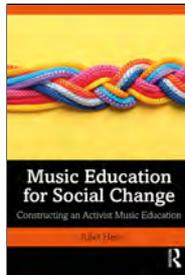
Hb: 978-1-138-47843-5: £115.00

eBook: 978-1-351-06880-2

* For full contents and more information, visit: www.routledge.com/9781138478435

Music Education for Social Change

Constructing an Activist Music Education



Juliet Hess, Michigan State University, USA

Music Education for Social Change: Constructing an Activist Music Education develops an activist music education rooted in principles of social justice and anti-oppression. Based on the interviews of twenty activist-musicians across the United States and Canada, the book explores the common themes, perceptions, and philosophies among them, positioning these activist-musicians as catalysts for change in music education while raising the question: amidst racism and violence targeted at people who embody difference, how can music education contribute to changing the social climate?

Routledge

Market: MUSIC EDUCATION / POPULAR MUSIC

June 2019: 229 x 152: 212pp

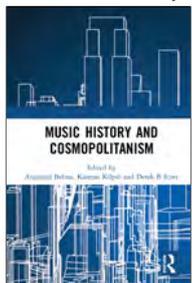
Hb: 978-1-138-32252-3: £110.00

Pb: 978-1-138-32253-0: £32.99

eBook: 978-0-429-45200-0

* For full contents and more information, visit: www.routledge.com/9781138322523

Music History and Cosmopolitanism



Edited by **Anastasia Belina, Kaarina Kilpiö and Derek B Scott**

This first book-length study of music history and cosmopolitanism is informed by arguments that culture and identity do not have to be viewed as primarily located in the context of nationalist narratives. Rather than trying to distinguish between a true cosmopolitanism and a false cosmopolitanism, the book presents studies that deepen understanding of the heritage of this concept: the various ways in which the term has been used to describe a wide range of activity and social outlooks. It spans a two hundred-year period and more than a dozen countries, revealing how musicians and audiences have responded to a common humanity by embracing culture

beyond regional or national boundaries.

Routledge

Market: Music

July 2019: 234x156: 240pp

Hb: 978-1-138-48113-8: **£115.00**

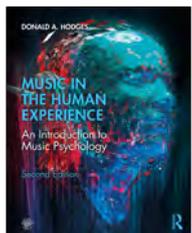
eBook: 978-1-351-06095-0

* For full contents and more information, visit: www.routledge.com/9781138481138

2nd Edition

Music in the Human Experience

An Introduction to Music Psychology



Donald A. Hodges, University of North Carolina at Greensboro, USA

Music in the Human Experience: An Introduction to Music Psychology, Second Edition is geared toward music students yet incorporates other disciplines to provide an explanation for why and how we make sense of music and respond to it—cognitively, physically, and emotionally. All human societies in every corner of the globe engage in music. Taken collectively, these musical experiences are widely varied and hugely complex affairs. How did human beings come to be musical creatures? How and why do our bodies respond to music? This book seeks to understand

and explain these phenomena at the core of what it means to be a human being.

Routledge

Market: MUSIC / PSYCHOLOGY

October 2019: 241 x 191: 472pp

Hb: 978-1-138-57980-4: **£110.00**

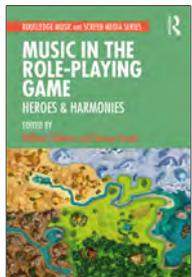
Pb: 978-1-138-57982-8: **£47.99**

Prev. Ed Hb: 978-0-415-88185-2

* For full contents and more information, visit: www.routledge.com/9781138579804

Music in the Role-Playing Game

Heroes & Harmonies



Edited by **William Gibbons**, Texas Christian University, USA and **Steven Reale**, Youngstown State University, USA

Series: Routledge Music and Screen Media Series

Music in the Role-Playing Game: Heroes & Harmonies offers the first scholarly approach focusing on music in the broad class of video games known as role-playing games, or RPGs. Known for their narrative sophistication and long playtimes, RPGs have long been celebrated by players for the quality of their cinematic musical scores, which have taken on a life of their own, drawing large audiences to live orchestral performances. The chapters in this volume address the role of music in popular RPGs such as *Final Fantasy* and *World of Warcraft*, delving into how music

interacts with the gaming environment to shape players' perceptions and engagement.

Routledge

Market: Music/Media Studies

July 2019: 229 x 152: 228pp

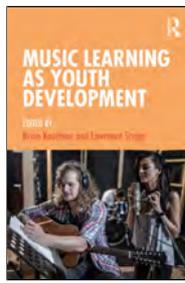
Hb: 978-0-815-36902-8: **£110.00**

Pb: 978-0-815-36904-2: **£36.99**

eBook: 978-1-351-25320-8

* For full contents and more information, visit: www.routledge.com/9780815369028

Music Learning as Youth Development



Edited by **Brian Kaufman**, University of Maryland, Baltimore County, US and **Lawrence Scripp**, New England Conservatory, US

Music Learning as Youth Development explores how music education programs can contribute to young people's social, emotional, cognitive, and artistic capacities in the context of life-long musical development. A range of possible outcomes arising from in-school, afterschool, and community-based music programs are examined. The first section focuses on case studies exploring several programs through the lens of the transitional stages of music learning as youth development, helping the reader understand key concepts and explore challenges. The second section addresses the broad implications and policy

issues of programs described.

Routledge

Market: MUSIC EDUCATION / SECONDARY EDUCATION

June 2019: 229 x 152: 206pp

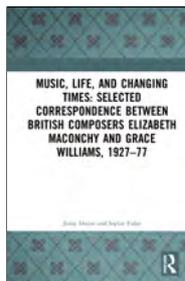
Hb: 978-1-138-34769-4: **£110.00**

Pb: 978-1-138-34770-0: **£36.99**

eBook: 978-0-429-43695-6

* For full contents and more information, visit: www.routledge.com/9781138347694

Music, Life, and Changing Times: Selected Correspondence Between British Composers Elizabeth Maconchy and Grace Williams, 1927–77



Jenny Doctor and Sophie Fuller

At this book's core is a critical edition of letters exchanged over 50 years between Anglo-Irish composer Elizabeth Maconchy (1907-1994) and Welsh composer Grace Williams (1906-1977), both highly regarded for their music, professional activities and roles in British musical life. These 200 unpublished letters from 1927 to 1977, along with scholarly introductions and contextualizations, highlight and track the development of important themes and issues that characterize the study of twentieth-century British music today. This edition presents a dialogue, through both sides of a unique correspondence, offering an alternative commentary on musical and cultural developments of this period.

Routledge

Market: Music

July 2019: 234x156: 608pp

Hb: 978-0-367-24471-2: **£175.00**

* For full contents and more information, visit: www.routledge.com/9780367244712

Music, Life and Changing Times: Selected Correspondence Between British Composers Elizabeth Maconchy and Grace Williams, 1927–77

Volume 1



Jenny Doctor and Sophie Fuller

At this book's core is a critical edition of letters exchanged over 50 years between Anglo-Irish composer Elizabeth Maconchy (1907-1994) and Welsh composer Grace Williams (1906-1977), both highly regarded for their music, professional activities and roles in British musical life. These 200 unpublished letters from 1927 to 1977, along with scholarly introductions and contextualizations, highlight and track the development of important themes and issues that characterize the study of twentieth-century British music today. This edition presents a dialogue, through both sides of a unique correspondence, offering an alternative commentary on musical and cultural developments of this period.

Routledge

Market: Music / 20th Century Music / Women's Studies

July 2019: 234x156: 260pp

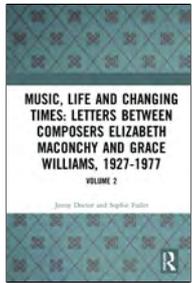
Hb: 978-1-409-42412-3: **£105.00**

eBook: 978-0-429-28260-7

* For full contents and more information, visit: www.routledge.com/9781409424123

Music, Life and Changing Times: Selected Correspondence Between British Composers Elizabeth Maconchy and Grace Williams, 1927–77

Volume 2



Jenny Doctor and Sophie Fuller

At this book's core is a critical edition of letters exchanged over 50 years between Anglo-Irish composer Elizabeth Maconchy (1907–1994) and Welsh composer Grace Williams (1906–1977), both highly regarded for their music, professional activities and roles in British musical life. These 200 unpublished letters from 1927 to 1977, along with scholarly introductions and contextualizations, highlight and track the development of important themes and issues that characterize the study of twentieth-century British music today. This edition presents a dialogue, through both sides of a unique correspondence, offering an alternative commentary on musical and cultural developments of this period.

Routledge

Market: Music / 20th Century Music / Women's Studies

July 2019: 234x156: 304pp

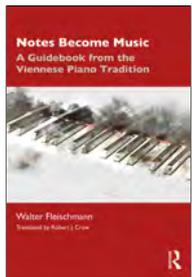
Hb: 978-0-367-24464-4: £115.00

eBook: 978-0-429-28262-1

* For full contents and more information, visit: www.routledge.com/9780367244644

Notes Become Music

A Guidebook from the Viennese Piano Tradition



Walter Fleischmann, University of Music and Performing Arts, Vienna and Robert J. Crow

Notes Become Music: A Guidebook from the Viennese Piano Tradition addresses the many unwritten nuances of dynamics, articulation, and agogics as an expression of fundamental principles of a common European musical language. It treats the score as an incomplete musical shorthand that outlines the compositional and interpretive imperatives implicit within it, drawing on historical records from the eighteenth and nineteenth centuries and detailed comparisons of works to underline the author's presentation of Viennese tradition.

Routledge

Market: MUSICOLOGY / PIANO / PERFORMANCE

July 2019: 229 x 152: 104pp

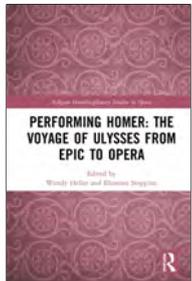
Hb: 978-0-367-20225-5: £105.00

Pb: 978-0-367-20226-2: £19.99

eBook: 978-0-429-26026-1

* For full contents and more information, visit: www.routledge.com/9780367202255

Performing Homer: The Voyage of Ulysses from Epic to Opera



Edited by Wendy Heller and Eleonora Stoppino

Series: *Ashgate Interdisciplinary Studies in Opera*

The Iliad and The Odyssey are among the oldest surviving works of literature derived from oral performance. It is precisely the theatrical quality of the poems that would inspire later interpreters to cast the epic poems in a host of other media—novels, plays, poems, paintings, and opera, exemplified by no less a work than Monteverdi's *Il ritorno di Ulisse*. The book traces the reception of The Odyssey through the Italian humanist sources, to the treatment of the tale not only by Monteverdi but also such composers as Elizabeth Jacquet de la Guerre, Gluck, and Alessandro Scarlatti, and the dramatic and poetic traditions thereafter, by such modern writers as Derek Walcott and

Margaret Atwood.

Routledge

Market: Music / Opera Studies / Classical Literature

July 2019: 234x156: 198pp

Hb: 978-1-409-44563-0: £95.00

eBook: 978-1-315-59997-7

* For full contents and more information, visit: www.routledge.com/9781409445630

Pëtr Il'ich Tchaikovsky

A Research and Information Guide



Gerald R. Seaman, University of Oxford, UK

Series: *Routledge Music Bibliographies*

Pëtr Il'ich Tchaikovsky: A Research and Information Guide is an annotated bibliography of substantial, relevant published resources relating to the Russian composer. Generally regarded as one of the most remarkable composers of the second half of the nineteenth century, Tchaikovsky is unique in that he was the first outstanding Russian composer to receive a professional musical education: he was one of the first students to graduate from the newly opened St. Petersburg Conservatory.

Routledge

Market: Music Bibliography

June 2019: 229 x 152: 400pp

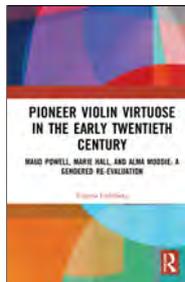
Hb: 978-1-138-12235-2: £130.00

eBook: 978-1-315-64913-9

* For full contents and more information, visit: www.routledge.com/9781138122352

Pioneer Violin Virtuose in the Early Twentieth Century

Maud Powell, Marie Hall, and Alma Moodie: A Gendered Re-Evaluation



Tatjana Goldberg

Goldberg reveals the extent to which gender and socially constructed identity influenced female violinists' 'separate but unequal' status in a great male-dominated virtuoso lineage, by focussing on the few that stood out: the American Maud Powell (1867–1920), Australian-born Alma Moodie (1898–1943) and the British Marie Hall (1884–1956). Despite breaking down traditional gender-based patriarchal social and cultural norms, becoming celebrated soloists and greatly contributing towards violin works and the early recording industry, they received little historical recognition. Goldberg provides a more complete picture of their artistic achievements and the impact they had on audiences.

Routledge

Market: Music

June 2019: 234x156: 176pp

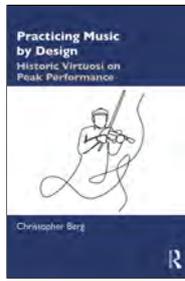
Hb: 978-0-815-34762-0: £115.00

eBook: 978-1-351-16752-9

* For full contents and more information, visit: www.routledge.com/9780815347620

Practicing Music by Design

Historic Virtuosi on Peak Performance



Christopher Berg, University of South Carolina, USA

Series: *Practicing Music by Design*

Practicing Music by Design: Historic Virtuosi on Peak Performance explores pedagogical practices for achieving expert skill in performance. It is an account of the relationship between historic practices and modern research, examining the defining characteristics and applications of eight common components of practice from the perspectives of performing artists, master teachers, and scientists. The author presents research past and present designed to help musicians understand the abstract principles behind the concepts. After studying *Practicing Music by Design*, students and performers will be able to identify areas in their practice that prevent them from developing.

Routledge

Market: MUSICOLOGY / PERFORMANCE

June 2019: 229 x 152: 208pp

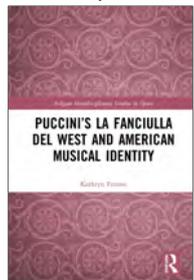
Hb: 978-0-367-19006-4: £110.00

Pb: 978-0-367-19007-1: £32.99

eBook: 978-0-429-19979-0

* For full contents and more information, visit: www.routledge.com/9780367190064

Puccini's *La fanciulla del West* and American Musical Identity



Kathryn M. Fenton

Series: *Ashgate Interdisciplinary Studies in Opera*

The public success of the première of Puccini's opera, *La fanciulla del West*, at New York's Metropolitan Opera (1910) contrasts starkly with the ambivalence with which the work was received by the New York musical press, as the opera became embroiled in controversy over the essence of musical Americanness. This book provides a historically informed understanding of the reception of this European work as it intersected with both opera production and consumption in the United States and with the process of American musical identity formation during the first decade of the twentieth century.

Routledge

Market: Music

July 2019: 234x156: 264pp

Hb: 978-1-138-10289-7: £105.00

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2nd Edition

The Art of Record Production

Creative Practice in the Studio

Edited by Katia Isakoff, Serge Lacasse and Sophie Stévanec

Series: *Ashgate Popular and Folk Music Series*

The playback of recordings is the primary means of experiencing music in contemporary society, and in recent years 'classical' musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally. This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice-based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress.

Routledge

Market: Music / Recording & Reproduction

July 2019: 234x156: 202pp

Hb: 978-1-138-20510-9: £115.00

Pb: 978-1-138-20516-1: £36.99

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The Consolations of History in Richard Wagner's *Götterdämmerung*

Alexander Shapiro

Series: *Routledge Research in Music*

In this book on Richard Wagner's compelling but enigmatic masterpiece *Götterdämmerung*, the final opera of his monumental *Ring* tetralogy, Alexander H. Shapiro advances an ambitious new interpretation which uncovers intriguing new facets to the work's profound insights into the human condition.

This highly lucid and accessible study is aimed not only at scholars and researchers in the fields of Opera Studies, Music and Philosophy, and Music History, also the Wagner enthusiasts, readers and students interested in the history and philosophy of the Nineteenth Century.

Routledge

Market: Music

October 2019: 234x156: 216pp

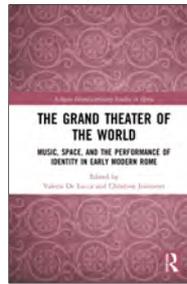
Hb: 978-0-367-24321-0: £115.00

eBook: 978-0-429-28172-3

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The Grand Theater of the World

Music, Space, and the Performance of Identity in Early Modern Rome



Edited by Valeria De Lucca and Christine Jeanneret

Series: *Ashgate Interdisciplinary Studies in Opera*

Music and space in the early modern world shaped each other in profound ways, and this is particularly apparent when considering Rome, a city that defined itself as the "grande teatro del mondo". The aim of this book is to consider music and space as fundamental elements in the performance of identity in early modern Rome. Rome's unique milieu, as defined by spiritual and political power, as well as diplomacy and competition between aristocratic families, offers an exceptionally wide array of musical spaces and practices to be explored from an interdisciplinary perspective.

Routledge

August 2019: 234x156: 264pp

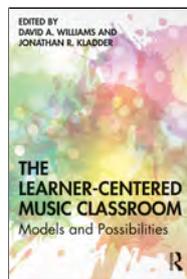
Hb: 978-1-472-48822-0: £105.00

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The Learner-Centered Music Classroom

Models and Possibilities



Edited by David A Williams, University of South Florida, USA and Jonathan R Kladder

The Learner-Centered Music Classroom: Models and Possibilities is a resource for practicing music teachers, providing them with practical ideas and lesson plans for implementing learner-centered pedagogical concepts into their music classrooms. The purpose of this book is to propose a variety of learner-centered models for music teaching and learning through the use of a variety of autoethnographic viewpoints. Nine contributors provide working and concrete examples of learner-centered models from their classrooms. Offering lesson plan ideas in each of these areas, the contributors provide practical approaches for implementation of learner-centered

approaches in music instruction.

Routledge

Market: Music Education

July 2019: 229 x 152: 184pp

Hb: 978-0-367-20445-7: £110.00

Pb: 978-0-367-20446-4: £29.99

eBook: 978-0-429-26151-0

* For full contents and more information, visit: www.routledge.com/9780367204457

The Pre-history of 'The Midsummer Marriage'

Narratives and Speculations

Roger Savage

Series edited by Simon P Keefe

Series: *Royal Musical Association Monographs*

The Pre-History of 'The Midsummer Marriage' examines the early collaborative phase (1943 to 1946) in the making of Michael Tippett's first mature opera and charts the developments that grew out of that phase.

The book will be of particular interest to scholars and researchers in opera studies and twentieth-century music.

Routledge

Market: Music

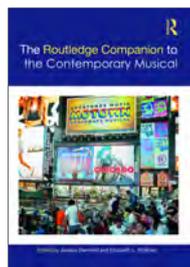
July 2019: 216x138: 151pp

Hb: 978-0-367-24316-6: £45.00

eBook: 978-0-429-28166-2

* For full contents and more information, visit: www.routledge.com/9780367243166

The Routledge Companion to the Contemporary Musical



Edited by **Jessica Sternfeld**, Chapman University, USA and **Elizabeth L. Wollman**, Baruch College, USA

Series: Routledge Music Companions

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first glance, light-hearted and escapist serves also as a bold commentary on society.

Routledge

Market: MUSIC / THEATER

September 2019: 254 x 178: 536pp

Hb: 978-1-138-68461-4: **£175.00**

eBook: 978-1-315-54370-3

* For full contents and more information, visit: www.routledge.com/9781138684614

The Screen Music of Trevor Jones

Technology, Process, Production

David Cooper, Ian Sapiro and Laura Anderson

Series: Ashgate Screen Music Series

The first significant publication devoted entirely to Trevor Jones's work, this book makes use of the full range of archival materials held in the University of Leeds's unique Trevor Jones Archive, as well as the direct testimony of the composer, investigating the key phases of his career within the context of developments in the British and global screen-music industries. Through a comprehensive series of chapters this book demonstrates how Jones has been active in an industry that has experienced a prolonged period of major technological change. A valuable study for scholars, researchers and professionals in the areas of film music, film-score production and audio-visual media.

Routledge

Market: Music

July 2019: 234x156: 296pp

Hb: 978-1-472-47317-2: **£115.00**

eBook: 978-1-315-55310-8

* For full contents and more information, visit: www.routledge.com/9781472473172

The Symphony and Symphonic Thinking in Polish Music Since 1956



Beata Boleslawska

1956 was a year of transition in Poland, and an important year for Polish music. This year saw the beginning of a political thaw - sometimes called the Polish October - in communist Poland. It was also the year of the establishment of the 'Warsaw Autumn' International Festival of Contemporary Music. 1956 is thus an appropriate starting point for Beata Boleslawska's study of the contemporary Polish symphonic tradition. Boleslawska investigates the influential Polish avant garde, illuminating the ways in which new musical means and ideas influenced symphonic music and the genre of the symphony in Poland.

Routledge

Market: Music

June 2019: 234x156: 250pp

Hb: 978-1-409-46470-9: **£95.00**

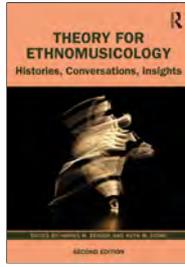
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Theory for Ethnomusicology

Histories, Conversations, Insights



Harris M. Berger, Memorial University of Newfoundland, Canada and **Ruth M. Stone**, Indiana University

Theory for Ethnomusicology: Histories, Conversations, Insights, Second Edition, is a foundational work for courses in ethnomusicological theory. The book examines key intellectual movements and topic areas in social and cultural theory, and explores the way they have been taken up in ethnomusicological research. New co-author Harris M. Berger and Ruth M. Stone investigate the discipline's past, present, and future, reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008.

Routledge

Market: ETHNOMUSICOLOGY / WORLD MUSIC

June 2019: 254 x 178: 242pp

Hb: 978-1-138-22213-7: **£110.00**

Pb: 978-1-138-22214-4: **£40.99**

eBook: 978-1-315-40858-3

* For full contents and more information, visit: www.routledge.com/9781138222137

Tone Psychology: Volume I

The Sensation of Successive Single Tones

Carl Stumpf

Series: Classic European Studies in the Science of Music

By the end of this two volume work, Stumpf had established an epistemology of hearing. The subject of Volume I is the sensation of successive single tones. Stumpf demonstrates that analysis leads to the realisation of a plurality, which is then followed by a comparison: an increase may be observed (one tone is higher than the other) or a similarity may be realized. Stumpf developed a topology of tones. Volume II deals with the sensation of two simultaneous tones (musical intervals). The books are stimulating, rewarding and provocative and will appeal to music psychologists, music theorists, general psychologists, philosophers, epistemologists and neuroscientists.

Routledge

Market: Music / Psychology / Music Theory

August 2019: 234x156: 464pp

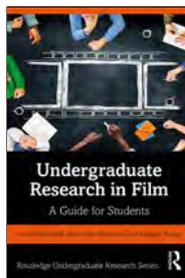
Hb: 978-1-472-43523-1: **£115.00**

eBook: 978-1-315-55087-9

* For full contents and more information, visit: www.routledge.com/9781472435231

Undergraduate Research in Film

A Guide for Students



Lucia Ricciardelli, Jenny Olin Shanahan and Gregory Young, Montana State University, USA

Series: Routledge Undergraduate Research Series

Undergraduate Research in Film: A Guide for Students supplies tools for building research skills, with examples of undergraduate research activities and case studies on projects in the various areas in the study of film, film theory, film production, history of film, and interdisciplinary projects. Professors and students can use it as a text and/or a reference book. Essentially, what makes this volume unique from is that it brings together examples of film projects and film studies courses within the framework of research skills.

Routledge

Market: Film and Media Studies

August 2019: 229 x 152: 176pp

Hb: 978-1-138-59951-2: **£110.00**

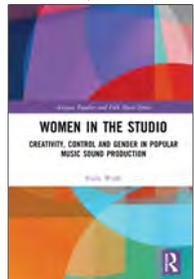
Pb: 978-1-138-59952-9: **£32.99**

eBook: 978-0-429-48559-6

* For full contents and more information, visit: www.routledge.com/9781138599512

Women in the Studio

Creativity, Control and Gender in Popular Music Sound Production



Paula Wolfe

Series: Ashgate Popular and Folk Music Series

The field of popular music production is overwhelmingly male dominated. This book discusses gendered notions of creativity and examines the significant under-representation of women in studio production. Wolfe brings an invaluable perspective as both a working artist-producer and as a scholar, offering a new body of research based on interviews and first hand observation. Wolfe demonstrates that patriarchal frameworks continue to form the backbone of the music industry establishment but that women's work in the creation and control of sound presents a potent challenge to gender stereotyping, marginalisation and containment of women's achievements.

Routledge

Market: Music

June 2019: 234x156: 264pp

Hb: 978-1-472-47487-2: **£95.00**

eBook: 978-1-315-54671-1

* For full contents and more information, visit: www.routledge.com/9781472474872

(toward) a phenomenology of acting

Phillip Zarrilli

In *(toward) a phenomenology of acting*, Phillip Zarrilli considers acting as a 'question' to be explored in the studio, and then reflected upon. Phenomenology invites us to listen to "the things themselves", to be attentive to how we sensorially, kinaesthetically, and affectively engage with acting as a phenomenon and process. Using detailed first-person accounts of acting across a variety of dramaturgies and performances from Beckett to newly co-created performances to realism, this book provides an account of how we 'do' or practice phenomenology when training, performing, directing, or teaching.

Routledge

Market: Theatre & Performance Studies

October 2019: 234x156: 320pp

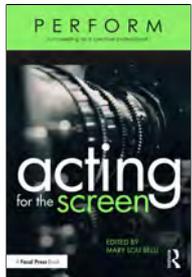
Hb: 978-1-138-77767-5: **£110.00**

Pb: 978-1-138-77768-2: **£32.99**

eBook: 978-0-429-32252-5

* For full contents and more information, visit: www.routledge.com/9781138777675

Acting for the Screen



Mary Lou Belli, Emmy Award winning director of *Monk*, *The Game*, *Girlfriends*, *3Way*, *Living with Fran*, and *Charles in Charge*.

Series edited by Anna Weinstein

Series: *PERFORM*

Acting for the Screen is a collection of essays written by and interviews with working actors, producers, directors, casting directors, and acting professors, exploring the business side of screen acting.

Written for undergraduates and graduates studying Acting for Screen, aspiring professional actors, and working actors looking to reinvent themselves, *Acting for the Screen* dispels myths about the industry and provides practical advice on topics such as how to break into the field, how to develop, nurture, and navigate business relationships, and how to do creative work under pressure.

Routledge

Market: Film / Acting

July 2019: 229 x 152: 256pp

Hb: 978-1-138-31161-9: **£110.00**

Pb: 978-1-138-31164-0: **£29.99**

eBook: 978-0-429-45872-9

* For full contents and more information, visit: www.routledge.com/9781138311619

After the Long Silence

The Theatre of Brazil's Post-Dictatorship Generation



Claudia Tatinge Nascimento

Series: *Routledge Advances in Theatre & Performance Studies*

After the Long Silence offers a ground-breaking, meticulously researched criticism of Brazilian contemporary performance created by its post-dictatorship generation, whose work expresses the consequences of decades of state-imposed censorship.

Ideal for scholars of the intersection of theatre and politics, this book showcases how the post-dictatorship generation developed performances that mapped the uncharted territories of Brazil's political trauma with new dramaturgies, site-specific and street productions, and aesthetic experimentation, and offers insight into the function of theater in times of political

turmoil.

Routledge

Market: Theatre and Performance Studies

August 2019: 234x156: 264pp

Hb: 978-1-138-60844-3: **£115.00**

eBook: 978-0-429-46652-6

* For full contents and more information, visit: www.routledge.com/9781138608443

Arts Entrepreneurship

Creating a New Venture in the Arts

Richard Andrews

Arts Entrepreneurship provides the essential tools, techniques, and concepts needed to invent, launch, and sustain a business in the creative sector.

The book provides a practical introduction to the business of art, focusing on product design, organizational planning and assessment, customer identification and marketing, fundraising, legal issues, money management, and career development. This is a valuable resource for students of Arts Entrepreneurship programs, courses and workshops, as well as for early-stage business founders in the creative sector looking for guidance on how to create and sustain their own successful venture.

Routledge

Market: Theatre/Business

October 2019: 235 x 191: 304pp

Hb: 978-1-138-88976-7: **£110.00**

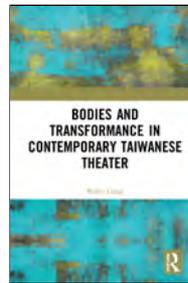
Pb: 978-1-138-88974-3: **£43.99**

eBook: 978-1-315-71263-5

* For full contents and more information, visit: www.routledge.com/9781138889767



Bodies and Transformance in Contemporary Taiwanese Theater



Peilin Liang

Proposing the concept of transformance, a conscious and rigorous process of self-cultivation toward a reconceptualized body, Peilin Liang shows how theater practitioners of minoritized cultures adopt transformance as a strategy to counteract the embodied practices of ideological and economic hegemony. This book observes how Taiwanese contemporary theater practitioners forge five reconceptualized bodies: the energized, the rhythmic, the ritualized, the joyous, and the (re)productive. By focusing on transformance between 2000–2008, a tumultuous political watershed in Taiwan's history, the author bridges postcolonialism and interculturalism in her conceptual framework.

Routledge

Market: Asian Theatre

August 2019: 234x156: 184pp

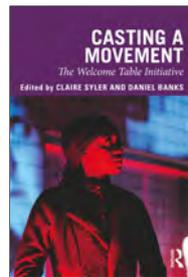
Hb: 978-0-367-20533-1: **£115.00**

eBook: 978-0-429-26209-8

* For full contents and more information, visit: www.routledge.com/9780367205331

Casting a Movement

The Welcome Table Initiative



Edited by Claire Syler and Daniel Banks

Drawing on the notion of a "welcome table"—a space where artists of all backgrounds can come together as equals to create theatre—*Casting a Movement* brings together contributors to discuss casting practices as they relate to varying communities and contexts, including Middle Eastern American theatre, disability culture, multilingual performance, Native American theatre, color- and culturally-conscious casting, and casting as a means to dismantle stereotypes. By bringing together a variety of artistic perspectives to discuss common goals and particular concerns, this volume features the insights and experiences of a range of practitioners and experts across the field.

Routledge

Market: Drama and Theatre Studies

July 2019: 234x156: 248pp

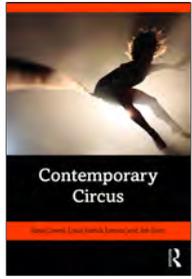
Hb: 978-1-138-59447-0: **£110.00**

Pb: 978-1-138-59477-7: **£29.99**

eBook: 978-0-429-48822-1

* For full contents and more information, visit: www.routledge.com/9781138594470

Contemporary Circus



Katie Lavers, Skadada, Australia, Louis Patrick Leroux and Jon Burt

In this volume, twenty-four creators come together with three scholars to discuss Contemporary Circus, bridging the divide between practice and theory. Lavers, Leroux, and Burt offer conversations across four key themes: Apparatus, Politics, Performers, and New Work. Extensively illustrated with fifty photos of Contemporary Circus productions, and extensively annotated, *Contemporary Circus* thematically groups and contextualises extracts of conversations to provide a sophisticated and wide-ranging study supported by critical theory.

Routledge

Market: Drama and Theatre Studies

July 2019: 234x156: 272pp

Hb: 978-1-138-68071-5: **£110.00**

Pb: 978-1-138-68072-2: **£32.99**

eBook: 978-1-315-56407-4

* For full contents and more information, visit: www.routledge.com/9781138680715

2nd Edition

Costume Craftwork on a Budget

Clothing, 3-D Makeup, Wigs, Millinery & Accessories



Tan Huaixiang, Tenured Associate Professor in costume and makeup design in the University of Central Florida's Conservatory Theatre in Orlando

Costume Craftwork on a Budget demonstrates how to use inexpensive materials to create durable costumes and props in a short amount of time. Fully illustrated step-by-step instructions teach aspiring costume designers how to use 3-D makeup and create teeth, wigs, masks, hats, nonhuman costumes, and other accessories that are beautiful, economical, and safe.

This new edition features updated introductions for each chapter and project, expanded chapters on 3-D Makeup, Wigs, Masks, Headdresses, and Animal Costumes, and projects from shows such as *Shrek the Musical* (latex ears), *Orphie & the Book of Heroes* (headdresses), and *Side Show* (a lizard costume).

Routledge

Market: Theatre/Costume

June 2019: 229 x 229: 408pp

Hb: 978-1-138-21269-5: **£110.00**

Pb: 978-1-138-21274-9: **£36.99**

eBook: 978-1-315-45004-9

* For full contents and more information, visit: www.routledge.com/9781138212695

Dance, Modernism, and Modernity

Ramsay Burt, De Montfort University, UK and Michael Huxley, De Montfort University, UK

This collection of new essays explores connections between dance, modernism, and modernity, by examining the way in which leading dancers have responded to modernity, including within the contexts of natural dancing and transnationalism. This collection asks questions about how, in these places and times, dancing developed and responded to the experience of living in modern times, or even came out of an ambivalence about or a reaction against it. Ideal for students and practitioners of dance and those interested in new modernist studies, *Dance, Modernism, and Modernity* considers the development of modernism in dance as an interdisciplinary and global phenomenon.

Routledge

Market: Drama and Theatre Studies

October 2019: 234x156: 248pp

Hb: 978-1-138-31303-3: **£110.00**

Pb: 978-1-138-31304-0: **£32.99**

eBook: 978-0-429-45784-5

* For full contents and more information, visit: www.routledge.com/9781138313033

7th Edition

Designing with Light

An introduction to Stage Lighting

Michael Gillette and Michael McNamara

Now in its seventh edition, *Designing with Light* introduces readers to the art, craft, and technology of stage lighting and media projection.

The new edition is fully updated to include current information on the technology of stage lighting: lighting fixtures, lamps, cabling, dimmers, control boards, as well as electrical theory. Written for students of Lighting Design and Technology as well as professional technicians and designers, *Designing with Light* offers a comprehensive survey of the practical and aesthetic aspects of stage lighting design.

Routledge

Market: Theatre/Lighting

November 2019: 235 x 191: 408pp

Hb: 978-0-367-00062-2: **£110.00**

Pb: 978-0-367-00069-1: **£43.99**

eBook: 978-0-429-44467-8

* For full contents and more information, visit: www.routledge.com/9780367000622

European Performative Theatre



Annamaria Cascetta

Performative theatre is one of the most important trends of our time. It is emblematic of the work of many European theatrical artists in the early twenty-first century. Cascetta strives to identify the salient features of a significant trend in the theatrical research and transformation of our time by analysing some crucial examples from outstanding works, of great international resonance. She draws on work by artists from different generations, all active between the late twentieth century and the first decades of the twenty-first, and in various European countries, performed in a number of European theatres in recent years.

Routledge

Market: Theatre

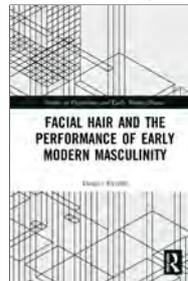
July 2019: 234x156: 294pp

Hb: 978-0-367-13726-7: **£115.00**

eBook: 978-0-429-02830-4

* For full contents and more information, visit: www.routledge.com/9780367137267

Facial Hair and the Performance of Early Modern Masculinity



Eleanor Rycroft

Series: *Studies in Performance and Early Modern Drama*

Facial Hair and the Performance of Early Modern Masculinity is the first full-length critical study to analyse the importance of beards in terms of the theatrical performance of masculinity.

Written for scholars of Early Modern Theatre and Theatre History, this volume anatomises the role of beards in the construction of on-stage masculinity, acknowledging the challenges offered to the dominant ideology of manliness by boys and men who misrepresented or failed to fulfil bearded masculine ideals.

Routledge

Market: Drama and Theatre Studies

July 2019: 234x156: 224pp

Hb: 978-1-138-57820-3: **£115.00**

eBook: 978-1-351-26504-1

* For full contents and more information, visit: www.routledge.com/9781138578203

Fiction's Truth

The Consequence of Representing Human Suffering, Distress, and Violence in Performance



Danielle Szwawieniec-Haw

Fiction's Truth explores professional actors' lived experiences of representing human suffering, distress, and violence.

Written for entertainment professionals, Acting students, and scholars with an interest in Acting, Theatre, Film, and Television, *Fiction's Truth* addresses the challenges of representing these portrayals of human life on stage and in front of the camera, acknowledges the importance of health and wellness in the entertainment industry, and helps remove the stigma that surrounds the toll these representations often take on actors.

Routledge

Market: Theatre/Acting

July 2019: 229 x 152: 144pp

Hb: 978-1-138-59344-2: **£110.00**

Pb: 978-1-138-59354-1: **£29.99**

eBook: 978-0-429-48764-4

* For full contents and more information, visit: www.routledge.com/9781138593442

Foundations of Stage Makeup



Daniel Townsend

Foundations of Stage Makeup is a comprehensive exploration into the creative world of stage makeup. Step-by-step makeup applications paired with textual content create an enriching experience for future performers and makeup artists. Students will learn relevant history, color theory, makeup sanitation processes, and the use of light and shadow to engage in discussions about the aspects of professional makeup. Old age makeup, blocking out eyebrows, gory burns, and creating fantastical creatures are just a few of the techniques found in this book. A companion eResource page features makeup

tutorials and an instructor's manual with example assignments and tips to teaching each chapter.

Routledge

Market: Theatre/Makeup

June 2019: 235 x 191: 164pp

Hb: 978-1-138-59487-6: **£110.00**

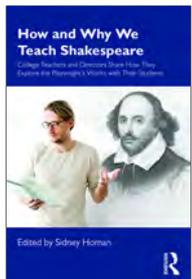
Pb: 978-1-138-59501-9: **£29.99**

eBook: 978-0-429-48772-9

* For full contents and more information, visit: www.routledge.com/9781138594876

How and Why We Teach Shakespeare

College Teachers and Directors Share How They Explore the Playwright's Works with Their Students



Sidney Homan

In *How and Why We Teach Shakespeare*, nineteen distinguished college teachers and directors draw from their personal experiences and share their methods and the reasons why they teach Shakespeare. The collection is divided into four sections: studying the text as a script for performance; exploring Shakespeare by performing; implementing specific techniques for getting into the plays; and working in different classrooms and settings. For fellow instructors of Shakespeare, the contributors address their own philosophies of teaching, the relation between scholarship and performance, and—perhaps most of all—why in this age the study of Shakespeare is so important.

Routledge

Market: Acting / Shakespeare

May 2019: 198x129: 222pp

Hb: 978-0-367-19079-8: **£110.00**

Pb: 978-0-367-24567-2: **£29.99**

eBook: 978-0-429-28319-2

* For full contents and more information, visit: www.routledge.com/9780367190798

Hypertheatre

Contemporary Radical Adaptation of Greek Tragedy



Olga Kekis

Series: Routledge Advances in Theatre & Performance Studies

Hypertheatre investigates the adaptation of classical drama for the contemporary stage and explores its role as an active, polemical form of theatre which addresses present-day issues.

The book's premise is that by breaking drama into constituent parts, revising, reinterpreting and rewriting to create a new, politically relevant construct, the process of adaptation creates a 'hyperplay', newly repurposed for the contemporary world. Written for scholars of Theatre, Performance Studies, and Literature, *Hypertheatre* places the Greek classics firmly within a contemporary feminist discourse.

Routledge

Market: Drama and Theatre Studies

July 2019: 234x156: 224pp

Hb: 978-0-815-36873-1: **£115.00**

eBook: 978-1-351-25398-7

* For full contents and more information, visit: www.routledge.com/9780815368731

In the Long Run

A Cultural History of Broadway's Hit Plays



Jordan Schildcrout

In the Long Run: A Cultural History of Broadway's Hit Plays presents in-depth analysis of 15 plays that ran over 1,000 performances, examining what made each so popular in its time—and then, in many cases, fall into obscurity. Covering one hundred years of theatre history, it traces the long-running Broadway play as a distinct cultural phenomenon that rises and falls from 1918 to 2018. Suitable for anyone with an interest in Broadway and its history, this book explores the nature of time in this ephemeral art form, the tensions between commerce and art, between popularity and prestige, and the changing position of the Broadway play within American popular culture.

Routledge

Market: Drama / Theatre Studies

September 2019: 234x156: 264pp

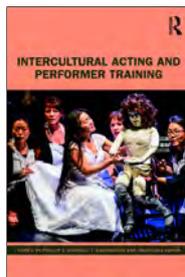
Hb: 978-0-367-21089-2: **£110.00**

Pb: 978-0-367-21090-8: **£32.99**

eBook: 978-0-429-26537-2

* For full contents and more information, visit: www.routledge.com/9780367210892

Intercultural Acting and Performer Training



Edited by Phillip B. Zarrilli, University of Exeter, UK, T. Sasitharan, Intercultural Theatre Institute, Singapore and Anuradha Kapur, Abedkhar University Delhi, India

Intercultural Acting and Performer Training is the first collection of essays from a diverse, international group of authors and practitioners focusing on intercultural acting and voice practices worldwide. This book invites performers and teachers to explore, describe, and interrogate the complexities of intercultural acting and actor/performer training taking place in our twenty-first century, globalized world. Ideal for students, scholars, and practitioners, this book offers a series of accessible and highly readable essays which reflect on acting and training processes through the lens offered by 'new' forms of intercultural thought

and practice.

Routledge

Market: Drama and Theatre Studies

June 2019: 234x156: 286pp

Hb: 978-1-138-35213-1: **£110.00**

Pb: 978-1-138-35214-8: **£32.99**

eBook: 978-0-429-43487-7

* For full contents and more information, visit: www.routledge.com/9781138352131

Lighting Dance

A Study of Technical, Philosophical, and Psychological Shadows

Flaviana Xavier Antunes Sampaio

Lighting Dance pioneers the discussion of the ability of lighting design to foreground shadow in dance performances.

Through a series of experiments integrating light, shadow and improvised dance movement, it analyses what it advances as an innovative expression of shadow in dance as an alternative to more conventional approaches to lighting design. From lighting to psychology, from reviews to academic books, shadows are examined as a symbolic and manipulative entity. This book is a valuable resource for lighting designers, dance practitioners, and theatre goers interested in the visuality of dance performances.

Routledge

Market: Lighting

October 2019: 234x156: 248pp

Hb: 978-0-367-21916-1: **£110.00**

Pb: 978-0-367-21917-8: **£29.99**

eBook: 978-0-429-26874-8

* For full contents and more information, visit: www.routledge.com/9780367219161

Making Another World Possible

10 Creative Time Summits, 10 Global Issues, 100 Art Projects

Edited by Corina Apostol and Nato Thompson

Making Another World Possible offers a look at an array of socially engaged cultural practices that have become increasingly visible in the past decade, across diverse fields such as visual art, performance, theater, activism, architecture, urban planning, pedagogy, and ecology. The volume includes essays from noted critics, practitioners, and theorists, and examples that allow insights into methodologies, contextualize the conditions of sites, and broaden the range of what constitutes an engaged culture. Of interest to a wide range of readers, from practitioners to scholars to curators, this book offers breadth and depth, spanning history and individual works.

Routledge

Market: Theatre and Performance Studies

October 2019: 246x174: 392pp

Hb: 978-1-138-60353-0: **£150.00**

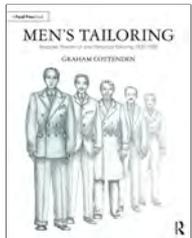
Pb: 978-1-138-60354-7: **£34.99**

eBook: 978-0-429-46898-8

* For full contents and more information, visit: www.routledge.com/9781138603530

Men's Tailoring

Bespoke, Theatrical and Historical Tailoring 1830-1950



Graham Cottenden

Men's Tailoring: Bespoke, Theatrical and Historical Tailoring 1830-1950 introduces the reader to English tailoring and covers the drafting of patterns, cutting out in cloth, and the complete traditional construction techniques in sequence for the tailoring of a waistcoat, trousers and jacket. It also includes drafting blocks and construction techniques for the main three styles of 19th century male garments: frock coat, morning coat and dress coat. From choosing the right cloth to preparing for the fitting process, this how-to guide will help readers create beautiful, historically accurate three-piece suits for events and performances.

Routledge

Market: Theatre Costume

June 2019: 279 x 216: 410pp

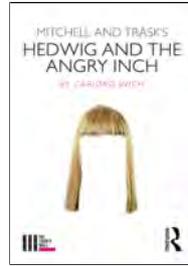
Hb: 978-1-138-33679-7: **£110.00**

Pb: 978-1-138-33680-3: **£36.99**

eBook: 978-0-429-44241-4

* For full contents and more information, visit: www.routledge.com/9781138336797

Mitchell and Trask's Hedwig and the Angry Inch



Caridad Svich

Series: *The Fourth Wall*

As the first musical to feature a genderqueer protagonist as its lead, *Hedwig and the Angry Inch* has had an extraordinary life on film, Broadway and in the music field. This glam rock musical is also a darkly exuberant fairy tale about a child that discovers she is one of a kind, but also potentially among her own kind, if she dares travel past borders that confine and try to stabilise her being and identity. Caridad Svich examines this exhilarating work through the lenses of visual and vocal rock 'n' roll performance, the history of the American musical, and its positioning within LGBTIQ-plus theatre.

Routledge

Market: Drama and Theatre Studies

July 2019: 172x119: 72pp

Pb: 978-1-138-35416-6: **£6.99**

eBook: 978-0-429-42499-1

* For full contents and more information, visit: www.routledge.com/9781138354166

Mummers' Plays Revisited



Peter Harrop

Series: *Routledge Advances in Theatre & Performance Studies*

Peter Harrop suggests that by the late 19th century the mummer's plays had been appropriated by antiquarians and folklorists, leaving them as a strangely separate and categorised form. This book considers how that happened, and the ways in which these late 19th century ideas were absorbed into the mummers' plays, providing a new lease of life for them in the 20th and 21st centuries. Ideal for anyone with a specialised interest in this unique form, *Mummers' Plays Revisited* spans recent work in theatre history, performance studies and folklore to offer a comprehensive and engaging study.

Routledge

July 2019: 234x156: 208pp

Hb: 978-0-815-34837-5: **£115.00**

eBook: 978-1-351-16704-8

* For full contents and more information, visit: www.routledge.com/9780815348375

New Dramaturgies

Strategies and Exercises for 21st Century Playwriting

Mark Bly

Series: *Focus on Dramaturgy*

In *New Dramaturgies*, Mark Bly offers a new playwriting book with nine unique play-generating exercises. These exercises offer dramaturgical strategies and tools for confronting and overcoming obstacles that all playwrights face. Each of the chapters features lively commentary and participation from former students of Bly's. They share thoughts about their original response to the exercise and why it continues to have a major impact on their writing and mentoring today. Each chapter concludes with their original, inventive, and provocative scene generated in response to Bly's exercise, providing a real-life vivid example of what the exercises can create.

Routledge

Market: Drama and Theatre Studies

August 2019: 216x138: 112pp

Hb: 978-1-138-24085-8: **£45.00**

eBook: 978-1-315-28221-3

* For full contents and more information, visit: www.routledge.com/9781138240858

Performing Commedia dell'Arte, 1580-1630

Natalie Crohn Schmitt

Performing Commedia dell'Arte, 1580-1630 explores the performance techniques employed in commedia dell'arte and the ways in which they served to rapidly spread throughout Europe the ideas that were to form the basis of modern theatre. Chapters include one on why, what, and how actors improvised, one on acting styles, including dialects, gesture, and vocal sound, and one on masks and their uses and importance. These chapters on historical performance are followed by a coda on commedia dell'arte today, offering readers a look at both past and present iterations of these performances, suitable for both scholars and performers.

Routledge

Market: Theatre

July 2019: 234x156: 144pp

Hb: 978-0-367-08565-0: £45.00

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Performing Indigenous Identities on the Contemporary Australian Stage

Susanne Julia Thurow

This book considers the cultural and political role of contemporary Indigenous Australian theatre through an expanded lens that critically reflects both staged productions as well as their underpinning creative processes. Surveying practice from the 1970s into the present, the study traces how artists reformulate notions of tradition through advancing a novel theatrical aesthetics that interweaves age-old performance protocols into a decidedly contemporary fold. This study is perfect for researchers of Postcolonial, Performance and Theatre studies.

Routledge

Market: Indigenous Theatre

September 2019: 234x156: 232pp

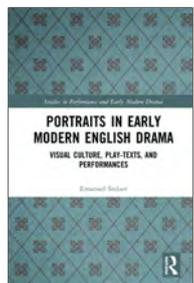
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Portraits in Early Modern English Drama

Visual Culture, Play-Texts, and Performances



Emanuel Stelzer

Series: Studies in Performance and Early Modern Drama

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Real Animals on the Stage

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Through a series of case studies, this book explores the role of live animals on the stage, from the early modern era to the present time. This book was originally published as a special issue of *Studies in Theatre and Performance*.

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Reframing Acting in the Digital Age

Nimbly Scaling Actor Training in the Academy



Artemis Preeshl, Loyola University, USA

Reframing Acting in the Digital Age: Nimbly Scaling Actor Training in the Academy integrates original interviews with stage and film professionals and academics on contemporary training methods, experiential learning, and industry standard to create an essential contribution to actor training studies. This phenomenological study bridges actor training methods across mediums to promote "scaling" and synthesizes interdisciplinary recommendations to encourage sustainability of undergraduate actor training in the digital age.

Preeshl's study will be a vital read for acting teachers, actors, scholars, department chairs and college deans and senior administration with theatre

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Market: Performance

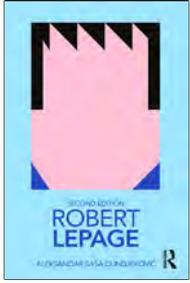
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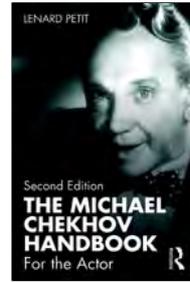
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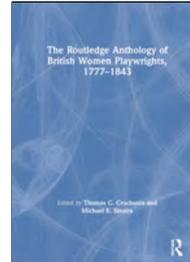
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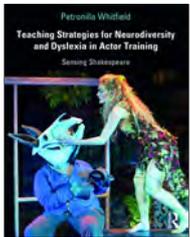
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Four Essays on the Dramatic Text

David Cole

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