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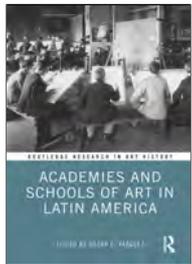
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Contents

Art & Visual Studies	2
Music	8
Theatre & Performance	15
Index	24

Academies and Schools of Art in Latin America



Edited by **Oscar E. Vázquez**, University of Illinois at Urbana-Champaign

Series: *Routledge Research in Art History*

This edited volume's chief aim is to bring together the principal histories and narratives of some of the most significant academies and national schools of art in South America, Mexico and the Caribbean, from the late eighteenth to the early twentieth centuries. The book highlights issues shared by Latin American academies of art, but also those that differentiate them from their European counterparts. Authors examine issues including: statutes; influence of workshops and guilds; the importance of patronage; discourses of race and ethnicity in

visual pedagogy; and European models versus the quest for national schools.

Routledge

Market: Art History

June 2020: 246x174: 260pp

Hb: 978-0-815-37416-9: £120.00

eBook: 978-1-351-18755-8

* For full contents and more information, visit: www.routledge.com/9780815374169

Art and Activism in the Age of Systemic Crisis

Aesthetic Resilience

Edited by **Eliza Steinbock**, Leiden University, **Bram Ieven**, Leiden University and **Marijke de Valck**, University of Amsterdam, Netherlands

Series: *Routledge Research in Art and Politics*

The volume shows the diverse ways in which artists have sought to confront systemic crises around the globe, searching for new and enduring forms of building communities and reimagining the political horizon. The authors engage in a dialogue with these artistic efforts and their histories – in particular the earlier artistic activism that was developed during the civil rights era in the 1960s and 70s – providing valuable historical insight and new conceptual reflection on the future of aesthetic resilience.

Routledge

Market: Art History

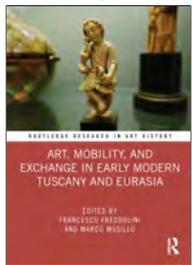
October 2020: 246x174: 232pp

Hb: 978-0-367-21984-0: £120.00

eBook: 978-0-429-26918-9

* For full contents and more information, visit: www.routledge.com/9780367219840

Art, Mobility, and Exchange in Early Modern Tuscany and Eurasia



Edited by **Francesco Freddolini** and **Marco Musillo**

Series: *Routledge Research in Art History*

This book explores how the Medici Grand Dukes pursued ways to expand their political, commercial, and cultural networks beyond Europe, cultivating complex relations with the Ottoman Empire and other Islamicate regions, and looking further east to India, China, and Japan.

The chapters that follow show how casting a global, cross-cultural net was part and parcel of the Medicean political vision. Diplomatic gifts, items of commercial exchange, objects looted at war, maritime connections, and political plots were an inherent part of how the Medici projected their state on the

global arena.

Routledge

Market: Art History

July 2020: 246x174: 222pp

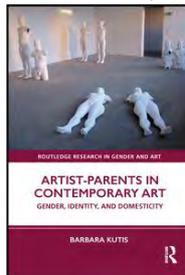
Hb: 978-0-367-46728-9: £120.00

eBook: 978-1-003-03069-0

* For full contents and more information, visit: www.routledge.com/9780367467289

Artist-Parents in Contemporary Art

Gender, Identity, and Domesticity



Edited by **Barbara Kutis**, Indiana University Southeast

Series: *Routledge Research in Gender and Art*

This book examines the increasing intersections of art and parenting from the late 1990s to the early 2010s, when constructions of masculine and feminine identities, as well as the structure of the family, underwent radical change. Barbara Kutis asserts that the championing of the simultaneous linkage of art and parenting by contemporary artists reflects a conscientious self-fashioning of a new kind of identity, one that she calls the 'artist-parent.' By examining the work of three artists this book reveals how these artists have engaged with the domestic and personal in order to articulate larger issues of parenting in contemporary life.

Routledge

Market: Art History

June 2020: 246x174: 184pp

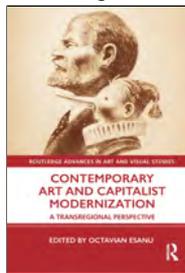
Hb: 978-1-138-60566-4: £120.00

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Contemporary Art and Capitalist Modernization

A Transregional Perspective



Edited by **Octavian Esanu**, American University of Beirut

Series: *Routledge Advances in Art and Visual Studies*

This book addresses the art historical category of "contemporary art" from a transregional perspective, but unlike other volumes of its kind, it focuses in on non-Western instantiations of "the contemporary." The book concerns itself with the historical conditions in which a radically new mode of artistic production, distribution, and consumption – called "contemporary art" – emerged in some countries of Eastern Europe, the post-Soviet republics of the USSR, India, Latin America, and the Middle East, following both local and broader sociopolitical processes of modernization and neoliberalization.

Routledge

Market: Art History

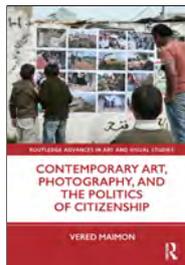
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* For full contents and more information, visit: www.routledge.com/9780367490737

Contemporary Art, Photography, and the Politics of Citizenship



Edited by **Vered Maimon**

Series: *Routledge Advances in Art and Visual Studies*

This book analyzes recent artistic and activist projects in order to conceptualize the new roles and goals of a critical theory and practice of art and photography. Vered Maimon argues that current artistic and activist practices are no longer concerned with the "politics of representation" and the critique of the spectacle, but with a "politics of rights" and the performative formation of shared yet highly contested public domains.

The book thus offers a critical framework in which to rethink the artistic, the activist, and the political under globalization.

Routledge

Market: Art History

July 2020: 246x174: 156pp

Hb: 978-0-367-36837-1: £120.00

eBook: 978-0-367-36838-8

* For full contents and more information, visit: www.routledge.com/9780367368371

Contemporary Processes of Text Typeface Design



Michael Harkins, University of Portsmouth

Series: *Routledge Research in Design Studies*

This book addresses the paucity of published research that specifically deals with knowledge of text typeface design processes. Dr. Michael Harkins uses a grounded theory methodology to render a tripartite theory, including explanation and description of the processes of text typeface design based upon the evidence of subject specific expert knowledge, including world-leading practitioners Matthew Carter, Robin Nicholas, Erik Spiekermann, and Gerard Unger.

Routledge

Market: Design Studies

May 2020: 246x174: 156pp

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* For full contents and more information, visit: www.routledge.com/9780367247188

Fashionability, Exhibition Culture and Gender Politics

Fair Women



Meaghan Clarke, University of Sussex

Series: *The Histories of Material Culture and Collecting, 1700-1950*

Organised by a committee of women, *Fair Women* opened to great fanfare in the Grafton Galleries in London, and comprised both historical and contemporary portraits of women as well as decorative objects. Meaghan Clarke argues that the exhibition challenged contemporary assumptions about the representation of women and the superficiality of female collectors. The *Fair Women* phenomenon complicated gender stereotypes and foregrounded women as cultural arbiters. This book uncovers a wide range of texts and images to reveal that *Fair Women*

brought together fashion, modernity and gender politics in new and surprising ways.

Routledge

Market: Art history / exhibition history

July 2020: 246x174: 200pp

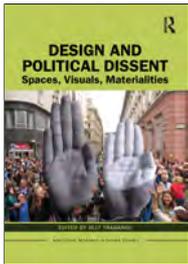
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Design and Political Dissent

Spaces, Visuals, Materialities



Edited by Jilly Traganou, Parsons School of Design, The New School

Series: *Routledge Research in Design Studies*

In the past twenty years, theorists of social movements have noted a diversity of visual and performative manifestations taking place in protest, while the fields of design, broadly defined, have been characterized by a growing interest in activism. The book's premise stems from the recognition that material engagement and artifacts have the capacity to articulate political arguments or establish positions of disagreement. Its contributors look at a wide array of material practices generated by both professional and nonprofessional design actors around the globe.

Routledge

Market: Design Studies

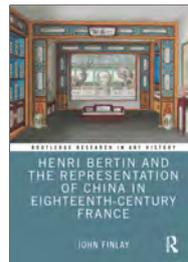
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Henri Bertin and the Representation of China in Eighteenth-Century France



John Finlay, Centre d'études sur la Chine moderne et contemporaine

Series: *Routledge Research in Art History*

This is an in-depth study of the intellectual, technical, and artistic encounters between Europe and China in the late eighteenth century, focusing on the purposeful acquisition of information and images that characterized a direct engagement with the idea of "China." The central figure in this story is Henri-Léonard Bertin (1720-1792), who served as a minister of state under Louis XV and, briefly, Louis XVI. Both his official position and personal passion for all things Chinese placed him at the center of intersecting networks of like-minded individuals who shared his

ideal vision of China as a nation from which France had much to learn.

Routledge

Market: Art History

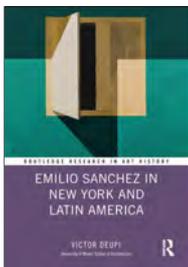
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Emilio Sanchez in New York and Latin America



Victor Deupi, University of Miami School of Architecture

Series: *Routledge Research in Art History*

This book focuses on the artistic activities of Emilio Sanchez (1921-1999) in Cuba, New York, and the Caribbean in the 1940s and 1950s, and his subsequent role as artist and patron of Latin-American art in New York City after the Cuban Revolution. More specifically, the book will consider Sanchez in the wider context of mid-century Cuban artists, and cross-cultural exchange between New York, Cuba, and the Caribbean. The book includes a preface by Dr. Ann Koll, former Executive Director/Curator of the Emilio Sanchez Foundation, and an introduction by Dr. Nathan Timpano, University of Miami

Department of Art and Art History.

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Market: Art History

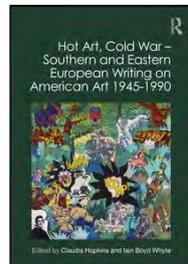
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Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990



Edited by Claudia Hopkins, University of Edinburgh and Iain Boyd Whyte, University of Edinburgh

Translated into English for the first time from sixteen languages and introduced by scholarly essays, the texts in this volume offer a representative selection of the diverse responses to American art in Portugal, Italy, Spain, Greece, Yugoslavia, Romania, Bulgaria, Soviet Union (including the Baltic States), Czechoslovakia, Poland, Hungary, and East Germany (GDR). There was no single European discourse, as attitudes to American art were determined by a wide range of ideological, political, social, cultural and artistic positions that varied considerably across the European nations.

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Market: Art History

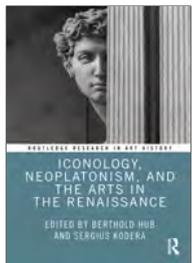
October 2020: 254 x 178: 712pp

Hb: 978-0-367-43787-9: £190.00

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Iconology, Neoplatonism, and the Arts in the Renaissance



Edited by **Berthold Hub** and **Sergius Koderer**

Series: *Routledge Research in Art History*

The mid-twentieth century saw a change in paradigms of art history: iconology. The main claim of this novel trend in art history was that renowned Renaissance artists (such as Botticelli, Leonardo or Michelangelo) created imaginative syntheses between their art and contemporary cosmology, philosophy, theology and magic. The Neo-Platonism in the books by Marsilio Ficino and Giovanni Pico della Mirandola became widely acknowledged for their lasting influence on art.

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Market: Art History

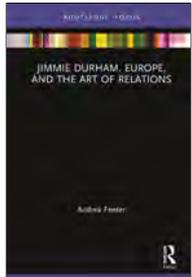
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Jimmie Durham, Europe, and the Art of Relations



Andrea Feeser

Series: *Routledge Focus on Art History and Visual Studies*

This book investigates Jimmie Durham's community-building process of making and display in four of his projects in Europe: *Something ... Perhaps a Fugue, or an Elegy* (2005); two Neapolitan natiivities (2016 and ongoing); *The Middle Earth* (with Maria Thereza Alves, 2018); and *God's Poems, God's Children* (2017). Andrea Feeser explores these artworks in the context of ideas about connection set forth by writers Ann Lauterbach, Franz Rosenzweig, Pamela Sue Anderson, Vinciane Despret, and Hirokazu Miyazaki, among others.

Routledge

Market: Art History

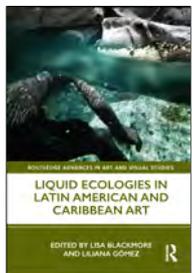
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eBook: 978-0-429-35623-0

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Liquid Ecologies in Latin American and Caribbean Art



Edited by **Lisa Blackmore**, University of Essex and **Liliana Gómez**, University of Zurich

Series: *Routledge Advances in Art and Visual Studies*

This interdisciplinary book brings into dialogue research on how different fluids and bodies of water are mobilised as *liquid ecologies* in the arts in Latin America and the Caribbean.

Examining the visual arts, including multimedia installations, performance, photography, and film, the chapters place diverse fluids and systems of flow in art historical, ecocritical, and cultural analytical contexts. The book will be of interest to scholars of art history, environmental humanities, ecological humanities, blue humanities, ecocriticism, Latin American studies, and island

studies.

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Market: Art history/ecology

July 2020: 246x174: 230pp

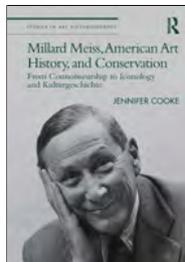
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Millard Meiss, American Art History, and Conservation

From Connoisseurship to Iconology and Kulturgeschichte



Jennifer Cooke, University of Turin

Series: *Studies in Art Historiography*

A member of the art history generation from the golden age of the 1920s and 30s, Millard Meiss (1904-1975) developed a new and multi-faceted methodological approach. This book lays the foundation for a reassessment of this key figure in post-war American and international art history. The book analyzes his work alongside that of contemporary art historians, considering both those who influenced him and those who were receptive to his research. Jennifer Cooke uses extensive archival material to give Meiss the critical consideration that his extensive and important art historical, restoration and conservation work

deserves.

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Market: Art history/historiography

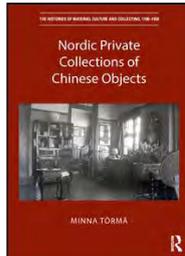
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Nordic Private Collections of Chinese Objects



Minna Törmä, University of Glasgow

Series: *The Histories of Material Culture and Collecting, 1700-1950*

This book explores the ways in which Nordic private collectors displayed their collections of Chinese objects in their homes. This leads to a reconsideration of how to define collecting and display by analyzing the difference between objects serving as decorative or collectible items, while tracing collecting and display trends of the twentieth century. Minna Törmä examines four Scandinavian collections as case studies: Kustaa Hiekkä, Sophus Black, Osvald Sirén and Marie-Louise and Gunnar Didrichsen, all of whom had professional backgrounds (a jeweler,

two businessmen and a scholar) and for whom collecting became a passion and an educational endeavor.

Routledge

Market: Art History

July 2020: 246x174: 162pp

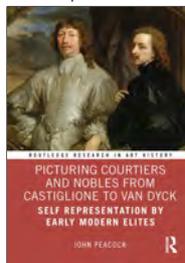
Hb: 978-1-138-35180-6: **£120.00**

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Picturing Courtiers and Nobles from Castiglione to Van Dyck

Self Representation by Early Modern Elites



John Peacock

Series: *Routledge Research in Art History*

This interdisciplinary study examines painted portraiture as a defining metaphor of elite self-representation in early modern culture. Beginning with Castiglione's *Book of the Courtier* (1528), the most influential early modern account of the formation of elite identity, the argument traces a path across the ensuing century towards the images of courtiers and nobles by the most persuasive of European portrait painters, Van Dyck, especially those produced in London during the 1630s.

Routledge

Market: Art History

August 2020: 246x174: 216pp

Hb: 978-0-367-43908-8: **£120.00**

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Post-Conflict Monuments in Bosnia and Herzegovina

Unfinished Histories



Uroš Čvoro, University of New South Wales

Series: *Routledge Focus on Art History and Visual Studies*

At a time of dramatic struggles over monuments around the world, this book examines monuments that have been erected in post-conflict Bosnia and Herzegovina (BiH) since 1996. Examining the historical precedents for the high rate of monument-building, and its links to ongoing political instability and national animosity, this book identifies the culture of remembrance in BiH as symptomatic of a broader shift: a monumentalisation and privatisation of history. It provides an argument for how to account for the politics of contemporary nation-state formation, control of space, trauma and revisions of history in a region that has been subject to prolonged

instability and crisis.

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Market: Art history/heritage studies

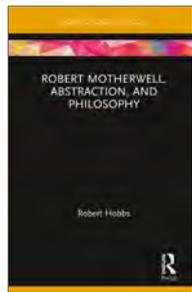
June 2020: 216 x 140: 84pp

Hb: 978-0-367-13842-4: £45.00

eBook: 978-0-367-13844-8

* For full contents and more information, visit: www.routledge.com/9780367138424

Robert Motherwell, Abstraction, and Philosophy



Robert Hobbs, Virginia Commonwealth University

Series: *Routledge Focus on Art History and Visual Studies*

Employing an interdisciplinary approach, this book breaks new ground by considering how Robert Motherwell's abstract expressionist art is indebted to Alfred North Whitehead's highly original process metaphysics. Motherwell first encountered Whitehead and his work as a philosophy graduate student at Harvard University, and he continued to espouse Whitehead's processist theories as germane to his art throughout his life. This book examines how Whitehead's process philosophy—inspired by quantum theory and focusing on the ongoing ingenuity of dynamic forces of energy rather than traditional views of inert substances—set the stage for Motherwell's future art.

Routledge

Market: Art history/philosophy

July 2020: 216 x 140: 114pp

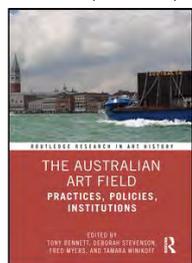
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The Australian Art Field

Practices, Policies, Institutions



Edited by **Tony Bennett**, Western Sydney University, Australia, **Deborah Stevenson**, Western Sydney University, Australia, **Fred Myers**, New York University and **Tamara Winikoff**, independent scholar

Series: *Routledge Research in Art History*

This book brings together leading scholars and practitioners to take stock of the frictions generated by a tumultuous time in the Australian art field and to probe what the crises might mean for the future of the arts in Australia. Specific topics include national and international art markets; art practices in the context of their broader social and political contexts; social relations and institutions and their role in contemporary Australian art; the policy regimes and funding programmes of Australian governments; and national and international art markets.

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Market: Art history/art market

June 2020: 254 x 178: 326pp

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The Cobra Movement in Postwar Europe

Reanimating Art



Karen Kurczynski, University of Massachusetts, Amherst

Series: *Routledge Research in Art History*

This book examines the art of Cobra, a network of poets and artists from Copenhagen, Brussels, and Amsterdam (1948–51). Although the name stood for the organizers' home cities, the Cobra artists hailed from countries in Europe, Africa, and the United States. This book investigates how a group of struggling young artists attempted to reinvent the international avant-garde after the devastation of World War II, to create artistic experiments capable of facing the challenges of postwar society.

Routledge

Market: Art History

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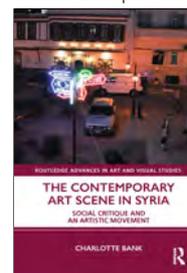
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The Contemporary Art Scene in Syria

Social Critique and an Artistic Movement



Charlotte Bank, independent researcher

Series: *Routledge Advances in Art and Visual Studies*

This book focuses on the expanding contemporary art scene in Syria, particularly Damascus, during the first decade of the twenty-first century. The decade was characterized by a high degree of experimentation as young artists began to work with artistic media that were new in Syria, such as video, installation and performance art. They were rethinking the role of artists in society and looking for ways to reach audiences in more direct manners and address socio-cultural and socio-political issues.

Routledge

Market: Art History

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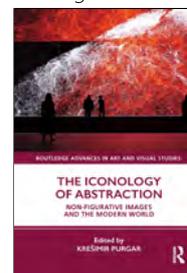
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The Iconology of Abstraction

Non-figurative Images and the Modern World



Edited by **Krešimir Purgar**, University of Zagreb, Croatia

Series: *Routledge Advances in Art and Visual Studies*

This book uncovers how we make meaning of abstraction, both historically and in present times, and examines abstract images as a visual language. The contributors will demonstrate that abstraction is not primarily an artistic phenomenon, but rather arose from human beings' desire to imagine, understand, and communicate complex, ineffable concepts in fields ranging from art and architecture to cartography, technology, philosophy and medicine. The book will be of interest to scholars working in image studies, visual studies, art history, philosophy, and aesthetics.

Routledge

Market: Art History

July 2020: 246x174: 278pp

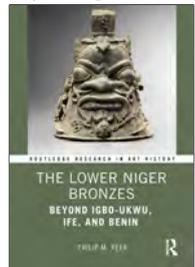
Hb: 978-0-367-20604-8: £120.00

eBook: 978-0-429-26250-0

* For full contents and more information, visit: www.routledge.com/9780367206048

The Lower Niger Bronzes

Beyond Igbo-Ukwu, Ife, and Benin



Philip M. Peek, Drew University, Madison, New Jersey, USA
Drew University, Madison, New Jersey, USA
Series: *Routledge Research in Art History*

This book demonstrates that copper alloy casting was widespread in southern Nigeria and has been practiced for at least a millennium. Philip M. Peek's research provides a critical context for the better known casting traditions of Igbo-Ukwu, Ife, and Benin. Both the necessary ores and casting skills were widely available contrary to previous scholarly assumptions. The majority of the Lower Niger Bronzes, which we know number in the thousands, are of subjects not found elsewhere, such as leopard skull replicas, grotesque bell heads, ritual objects, and

humanoid figures. Important puzzle pieces are now in place to permit a more complete reconstruction of southern Nigerian history.

Routledge

Market: Art History

July 2020: 246x174: 226pp

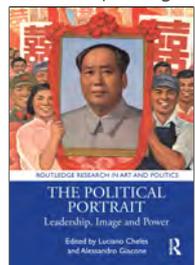
Hb: 978-0-367-85984-8: £120.00

eBook: 978-1-003-01622-9

* For full contents and more information, visit: www.routledge.com/9780367859848

The Political Portrait

Leadership, Image and Power



Edited by Luciano Cheles, University Grenoble-Alpes and
Alessandro Giacone, University Grenoble-Alpes

Series: *Routledge Research in Art and Politics*

The leader's portrait, produced in a variety of media, is a key instrument of propaganda in totalitarian regimes, but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning. As well as discussing the effigies that are produced by the powers that be for propaganda purposes, this volume looks at the uses of portraiture by antagonistic groups or movements as forms of derision, denunciation and demonization.

Routledge

Market: Art History

July 2020: 246x174: 348pp

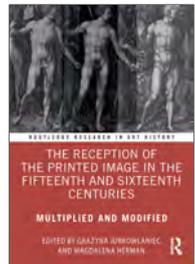
Hb: 978-1-138-05423-3: £120.00

eBook: 978-1-351-18715-2

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The Reception of the Printed Image in the Fifteenth and Sixteenth Centuries

Multiplied and Modified



Edited by Grażyna Jurkowlanec, University of Warsaw and
Magdalena Herman

Series: *Routledge Research in Art History*

This book examines the early development of the graphic arts from the perspectives of material things, human actors and immaterial representations while broadening the geographic field of inquiry to Central Europe and the British Isles and considering the reception of the prints on other continents. The role of human actors proves particularly prominent, i.e. the circumstances that informed creators', producers', owners' and beholders' motivations and responses. Certainly, such a complex relationship between things, people and images is not an

exclusive feature of the pre-modern period's print cultures.

Routledge

Market: Art History

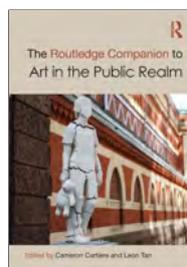
September 2020: 246x174: 302pp

Hb: 978-0-367-46511-7: £120.00

eBook: 978-1-003-02919-9

* For full contents and more information, visit: www.routledge.com/9780367465117

The Routledge Companion to Art in the Public Realm



Edited by Cameron Cartiere, Emily Carr University of Art & Design, Canada and Leon Tan, Unitec Institute of Technology in Auckland, New Zealand

Series: *Routledge Art History and Visual Studies Companions*

This multidisciplinary companion offers a comprehensive overview of the global arena of public art. It is organized around four distinct topics, activation, social justice, memory and identity and ecology, with a final chapter mapping significant works of public and social practice art around the world between 2008-2018. The thematic approach brings into view similarities and differences in the recent globalization of public art practices, while the multidisciplinary emphasis allows for a consideration

of the complex outcomes and consequences of such practices, as they engage different disciplines and communities and affect a diversity of audiences beyond the existing 'art world.'

Routledge

Market: Art history/contemporary art

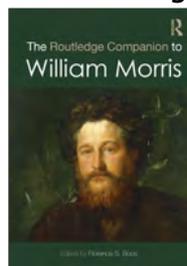
October 2020: 246x174: 400pp

Hb: 978-1-138-32530-2: £190.00

eBook: 978-0-429-45047-1

* For full contents and more information, visit: www.routledge.com/9781138325302

The Routledge Companion to William Morris



Edited by Florence S. Boos, University of Iowa

Series: *Routledge Art History and Visual Studies Companions*

This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and endeavors: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic.

Routledge

Market: Art History

October 2020: 246x174: 632pp

Hb: 978-0-415-34743-3: £190.00

eBook: 978-1-315-22941-6

* For full contents and more information, visit: www.routledge.com/9780415347433

The Venice Biennale and the Asia-Pacific in the Global Art World



Stephen Naylor, James Cook University, Singapore

Series: *Routledge Research in Art Museums and Exhibitions*

Analysing both the spatial and visual representation of contemporary art presented at the Venice Biennale and incorporating the politics behind national selections, this monograph provides insights into a range of important elements of the global art industry. Areas analysed include: national cultural trends and strategies, the inversion of the peripheral to the centre stage of the Biennale, geopolitics in gaining exhibition space at the Venice Biennale, curatorial practices for contemporary art presentation, and artistic trends that seek to deal with major economic, cultural, religious and environmental issues emerging from non-European art centres.

Routledge

Market: Art history / exhibition history

June 2020: 246x174: 214pp

Hb: 978-1-138-48078-0: £120.00

eBook: 978-1-351-06210-7

* For full contents and more information, visit: www.routledge.com/9781138480780

Women and the Art and Science of Collecting in Eighteenth-Century Europe



Edited by **Arlene Leis** and **Kacie L. Wills**

Series: The Histories of Material Culture and Collecting, 1700-1950

Through both longer essays and shorter case studies, this book examines the relationship of European women from various countries and backgrounds to collecting, in order to explore the social practices and material and visual cultures of collecting in eighteenth-century Europe.

It recovers their lives and examines their interests, their methodologies, and their collections and objects — some of which have rarely been studied before. The book also considers women's role as producers, that is creators of objects that were

collected.

Routledge

Market: Art History

September 2020. 246x174: 224pp

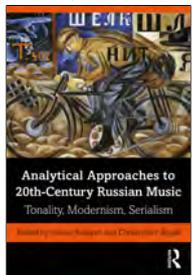
Hb: 978-0-367-85666-3: **£120.00**

eBook: 978-0-367-85667-0

* For full contents and more information, visit: www.routledge.com/9780367856663

Analytical Approaches to 20th-Century Russian Music

Tonality, Modernism, Serialism



Edited by **Inessa Bazayev**, Louisiana State University, USA and **Christopher Segall**, University of Cincinnati, USA

Musical analyses of works by thirteen Russian composers show how approaches to tonality, modernism, and serialism forge forward-looking, independent paths from their western counterparts. Drawing from composers active throughout the twentieth century, this volume for the first time identifies large-scale trends in this repertoire. Through representative analyses by leading scholars in music theory and analysis, readers will learn how to understand, listen to, and analyze the music of several composers, including Rachmaninoff, Myaskovsky, Prokofiev, Shostakovich, Mansurian, Roslavets, Mosolov, Lourié, Tcherepnin, Ustvolskaya, Denisov, Gubaidulina, and Schnittke.

Routledge

Market: Music Theory/Russian Music

September 2020: 229 x 152: 256pp

Hb: 978-0-367-43033-7: **£120.00**

Pb: 978-0-367-43032-0: **£34.99**

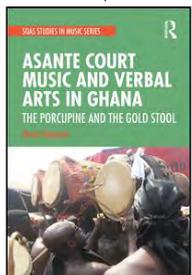
eBook: 978-1-003-00080-8

* For full contents and more information, visit: www.routledge.com/9780367430320



Asante Court Music and Verbal Arts in Ghana

The Porcupine and the Gold Stool



Kwasi Ampene

Series: *SOAS Studies in Music*

Asante Court Music and Verbal Arts in Ghana is a comprehensive portrait of Asante court musical arts.

Weaving together historical narratives with analyses of texts performed on drums, ivory trumpets and a cane flute, the book includes a critical assembly of ancient song texts, the poetry of bards (kwadwom), and referential poetry performed by members of the constabulary (apae). The focus is on the intersections between lived experience, music, and values, and refers to musical examples drawn from court ceremonies, rituals, festivals, as well as casual performances elicited in the course of fieldwork.

Routledge

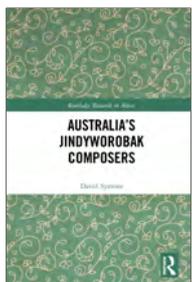
July 2020: 234x156: 258pp

Hb: 978-0-367-35610-1: **£120.00**

eBook: 978-0-429-34062-8

* For full contents and more information, visit: www.routledge.com/9780367356101

Australia's Jindyworobak Composers



David Symons, University of Western Australia, Australia

Series: *Routledge Research in Music*

Australia's Jindyworobak Composers examines the music of a historically and artistically significant group of Australian composers active during the later post-colonial period (1930s–c.1960). Chapter One demonstrates to what extent a meaningful relationship may or may not be discernible between the artistic tenets of Jindyworobak writers and apparently likeminded composers. The following chapters explore the music of composers writing within the Jindyworobak period itself and, finally, the later twentieth-century afterlife of Jindyworobakism. This will be of particular interest to scholars and researchers of Ethnomusicology, Australian Music and Music History.

Routledge

Market: Music / Historical Musicology

November 2020: 234x156: 200pp

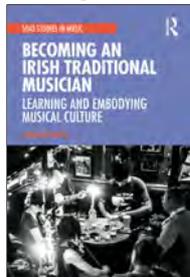
Hb: 978-0-367-15140-9: **£120.00**

eBook: 978-1-003-10009-6

* For full contents and more information, visit: www.routledge.com/9780367151409

Becoming an Irish Traditional Musician

Learning and Embodying Musical Culture



Jessica Cawley

Series: *SOAS Studies in Music*

Becoming an Irish Traditional Musician explores the rich and diverse ways traditional musicians hone their craft. It details the educational benefits and challenges associated with each learning practice, outlining the motivations and obstacles learners experience during musical development. By exploring learning from the point of view of the learners themselves the author provides new insights into modern Irish traditional music culture and how people begin to embody a musical tradition. This book charts the journey of becoming an Irish traditional musician and explores how musicality is learned, developed, and embodied.

Routledge

September 2020: 234x156: 238pp

Hb: 978-0-367-42999-7: **£120.00**

eBook: 978-1-003-08334-4

* For full contents and more information, visit: www.routledge.com/9780367429997

Building a Career in Opera from School to Stage: Operapreneurship

CMS Emerging Fields in Music



James Harrington

Series: *CMS Emerging Fields in Music*

This book teaches early-career singers how to strategically pursue a career in the opera industry. Readers learn about the opera industry's structure, common pathways and entry points, how to research opportunities, post-graduation training programs and crafting professional documents and media. Written by a singer with recent experience of the process and industry, this book is a practical guide for all singers embarking on a career in opera.

Routledge

Market: Music Business/Opera

June 2020: 216 x 140: 154pp

Hb: 978-0-367-42151-9: **£45.00**

eBook: 978-0-367-82222-4

* For full contents and more information, visit: www.routledge.com/9780367421519

Classical Concert Studies

A Companion to Contemporary Research and Performance



Edited by **Martin Tröndle** and **Erik Dorset**

Classical Concert Studies: A Companion to Contemporary Research and Performance is a landmark publication that maps out a new interdisciplinary field of Concert Studies, offering fresh ways of understanding the classical music concert in the twenty-first century. It brings together essays, research articles, and case studies from scholars and music professionals including musicians, music managers, and concert designers. This companion enables students, researchers, and practitioners in the classical and contemporary music fields to understand this emerging field of research.

Routledge

Market: Music/Arts Management/Cultural Studies

September 2020: 254 x 178: 362pp

Hb: 978-0-367-85595-6: **£190.00**

eBook: 978-1-003-01383-9

* For full contents and more information, visit: www.routledge.com/9780367855956

Concepts of Time in Post-War European Music



Aaron Hayes

Series edited by Judy Lochhead

Series: *Ashgate Studies in Theory and Analysis of Music After 1900*

Concepts of Time in Post-War European Music gives a historical and philosophical account of the discussions of the nature of time and music during the mid-twentieth century.

Each chapter provides a philosophical explanation of specific problems that are relevant for interpreting the composer's own essays or lectures, followed by a musical analysis of a piece of music which illustrates central theoretical concepts.

This is a valuable study for scholars and researchers of music theory, music history, and the philosophy of music.

Routledge

Market: Music / Music Theory / Music and Philosophy

October 2020: 234x156: 176pp

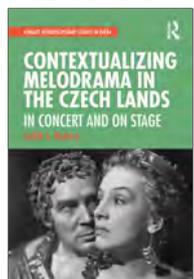
Hb: 978-0-367-19192-4: £120.00

eBook: 978-0-429-20096-0

* For full contents and more information, visit: www.routledge.com/9780367191924

Contextualizing Melodrama in the Czech Lands

In Concert and on Stage



Judith A. Mabary

Series: *Ashgate Interdisciplinary Studies in Opera*

The mention of the term melodrama is likely to evoke a response from laymen and musicians alike that betrays an acquaintance only with the popular form of the genre and its greatly heightened drama, exaggerated often to the point of the ridiculous. Few are aware that there exists a type of melodrama that contains in its smaller forms the beauty of the sung ballad and in the larger-scale works, the appeal of the spoken play.

Judith Mabary's important volume will be of interest not only to musicologists, but those working in Central and East European Studies, Voice Studies, European Theatre and those studying music and nationalism.

Routledge

Market: Music / Opera Studies / Performance Studies

October 2020: 234x156: 312pp

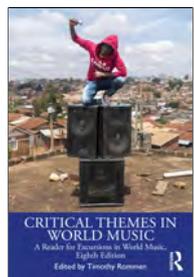
Hb: 978-0-367-47922-0: £120.00

eBook: 978-1-003-03729-3

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Critical Themes in World Music

A Reader for Excursions in World Music, Eighth Edition



Edited by Timothy Rommen

Critical Themes in World Music is a reader of nine short essays by the authors of the successful *Excursions in World Music*, Eighth Edition, edited by Timothy Rommen and Bruno Nettl. The essays introduce key and contemporary themes in ethnomusicology—gender and sexuality, coloniality and race, technology and media, sound and space, and more—creating a counterpoint to the area studies approach of the textbook. *Critical Themes in World Music* presents a critically-minded, thematic study of ethnomusicology, one that serves to counterbalance, complicate, and ultimately complement the companion textbook.

Routledge

Market: WORLD MUSIC / ETHNOMUSICOLOGY

August 2020: 229 x 152: 96pp

Hb: 978-1-138-35456-2: £120.00

Pb: 978-1-138-35460-9: £30.99

eBook: 978-0-429-42471-7

* For full contents and more information, visit: www.routledge.com/9781138354609

Desired Artistic Outcomes in Music Performance

Gilvano Dalagna, University of Aveiro, Portugal, Sara Carvalho, University of Aveiro, Portugal and Graham Welch

Series edited by Ian Cross

Series: *SEMPRE Studies in The Psychology of Music*

Desired Artistic Outcomes in Music Performance argues that musicians should be able to conceptualize and achieve *Desired Artistic Outcomes* (DAO), a key element for a successful career transition in and beyond higher education music institutions. It explores the nature of the DAO and empowers higher education students to explore their own DAO, equipped with the findings of a range of exploratory studies. With numerous case studies, historical perspectives, and coverage of issues regarding current changes in music industries, this will be of particular interest to aspiring music professionals and all those working in the areas of Music Education and Performance Studies.

Routledge

Market: Music / Music Education / Performance Studies

October 2020: 234x156: 240pp

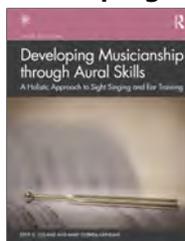
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Routledge

Market: Music Theory

August 2020: 279 x 216: 488pp

Hb: 978-0-367-03076-6: £170.00

Pb: 978-0-367-03077-3: £90.00

eBook: 978-0-429-02023-0

Prev. Ed Pb: 978-0-415-85521-1

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Disinformation in Mass Media

Gluck, Piccinni and the Journal de Paris

Beverly Jerold

Series edited by Simon Keefe

Series: *Royal Musical Association Monographs*

This book offers a detailed analysis of journalistic pieces and personal letters from the Querelle des Bouffons, the famous dispute between supporters of C.-W. Gluck and Niccolò Piccinni in Paris during the 1770s. The monograph argues that this quarrel should be viewed as a political event rather than a musical one, which sheds light on public opinion and its manipulation in the late Enlightenment. With detailed analyses and commentary as well as original translations of the French Texts, this is a valuable resource for scholars and researchers of musicology, music and politics, and opera studies.

Routledge

Market: Music

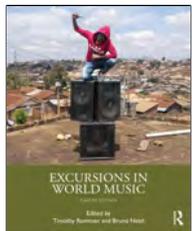
October 2020: 216x138: 160pp

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Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity.

Routledge

Market: WORLD MUSIC / ETHNOMUSICOLOGY

August 2020: 254 x 203: 528pp

Hb: 978-1-138-35936-9: **£150.00**Pb: 978-1-138-35939-0: **£99.99**

eBook: 978-0-429-43375-7

* For full contents and more information, visit: www.routledge.com/9781138359390**Icons of Sound**

Voice, Architecture, and Imagination in Medieval Art

Edited by **Bissera V Pentcheva**, Stanford University, USA
Series: Music and Visual Culture

Icons of Sound: Voice, Architecture and Imagination in Medieval Art brings together art history and sound studies to offer new perspectives on medieval churches and cathedrals as spaces where the perception of the visual is inherently shaped by sound. The chapters encompass a wide geographic and historical range, from the fifth to the fifteenth century, and from Armenia and Byzantium to Venice, Rome, and Santiago de Compostela. Contributors offer nuanced explorations of the importance of intangible sonic aura to these spaces, including the temporal and performative nature of ritual music, as well as the use of digital technology to reconstruct historical aural environments.

Routledge

Market: Music/Art History/Medieval Studies

November 2020: 229 x 152: 328pp

Hb: 978-0-367-44087-9: **£120.00**

eBook: 978-1-003-00746-3

* For full contents and more information, visit: www.routledge.com/9780367440879**Finding Democracy in Music**Edited by **Robert Adlington** and **Esteban Buch***Series: Musical Cultures of the Twentieth Century*

A guiding theme of the volume is that this takes place in a plurality of ways, depending upon the perspective taken to music's manifold relationships, and the idea of democracy being entertained. Contributing authors explore various genres including orchestral composition, jazz, the post-war avant-garde, online performance, and contemporary popular music, as well as employing a wide array of theoretical, archival and ethnographic methodologies. Particular attention is given to the contested nature of democracy as a category, and the gaps that frequently arise between utopian aspiration and reality.

Routledge

Market: Music / Democracy / Leadership / Politics / Equality / Community / Performance Practice

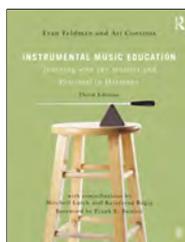
November 2020: 234x156: 240pp

Hb: 978-0-367-48692-1: **£120.00**

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Instrumental Music Education: Teaching with the Musical and Practical in Harmony, Third Edition, is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. This textbook presents a research-based look at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches.

Routledge

Market: Music / Music Education

July 2020: 279 x 216: 480pp

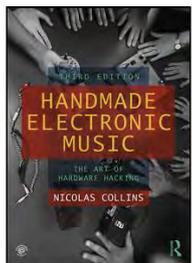
Hb: 978-0-367-13813-4: **£140.00**Pb: 978-0-367-13814-1: **£57.99**

eBook: 978-0-429-02870-0

Prev. Ed Pb: 978-1-138-92140-5

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Handmade Electronic MusicEdited by **Nicolas Collins**, The School of the Art Institute of Chicago, Illinois, USA

This book provides a practical and engaging introduction to the craft of making electronic circuits for artistic purposes. With a sense of adventure and no prior knowledge, the reader can subvert devices such as radios and toys to discover a new sonic world. New to this edition are diverse contributions addressing the latest developments in technology and creative trends, as well as an extensive companion website providing media examples, tutorials, and further reading. With a hands-on, experimental spirit, Nicolas Collins demystifies the process of crafting your own instruments and enables musicians,

composers, and artists to draw on the creative potential of hardware hacking.

Routledge

Market: Music and Electronics

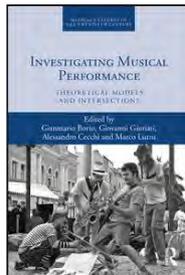
June 2020: 254 x 178: 434pp

Hb: 978-0-367-21009-0: **£120.00**Pb: 978-0-367-21010-6: **£34.99**

Prev. Ed Pb: 978-0-415-97592-6

* For full contents and more information, visit: www.routledge.com/9780367210106**Investigating Musical Performance**

Theoretical Models and Intersections

Edited by **Gianmario Borio**, **Giovanni Giuriati**, University of Rome, Italy, **Alessandro Cecchi**, University of Pisa, Italy and **Marco Lutz**, University of Cagliari, Italy*Series edited by Gianmario Borio**Series: Musical Cultures of the Twentieth Century*

Investigating Musical Performance is a study of diverse perspectives on musical performance as a cross-disciplinary field, a field that encourages a revision of theoretical and analytical paradigms. Seventeen chapters mirror the multifarious perspectives on musical performance as a global phenomenon, including research projects in Europe and in the United States.

Section One is mainly devoted to developing or assessing theoretical models and research methods, while Section Two deals with more specific dimensions of musical performance. A wide-ranging bibliography and analytical index are included.

Routledge

Market: Music / Performance Studies

June 2020: 234x156: 240pp

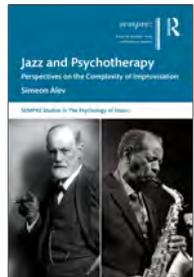
Hb: 978-0-367-13438-9: **£120.00**

eBook: 978-0-429-02646-1

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Jazz and Psychotherapy

Perspectives on the Complexity of Improvisation



Edited by **Simeon Alev**, Practicing psychotherapist, Massachusetts, USA.

Series: *SEMPRE Studies in The Psychology of Music*

Jazz and Psychotherapy is a groundbreaking exploration of improvisation that reveals its potential to transform our experience of ourselves and the challenges we face as a species.

Readers interested in music, psychotherapy, social psychology and contemporary theories of complexity will find *Jazz and Psychotherapy* engaging and useful. Its colorful synthesis of perspectives and multidimensional scope make it an essential contribution to our understanding of improvisation in music and in life.

Routledge

Market: Music / Jazz Studies / Psychotherapy

June 2020: 234x156: 270pp

Hb: 978-0-367-18817-7: £120.00

eBook: 978-0-429-19846-5

* For full contents and more information, visit: www.routledge.com/9780367188177

Made in Finland

Studies in Popular Music



Edited by **Toni-Matti Karjalainen**, Aalto University, Finland and **Kimi Kärki**, University of Turku, Finland

Series: *Routledge Global Popular Music Series*

Made in Finland: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of twentieth and twenty-first century popular music in Finland. The volume consists of essays by leading scholars in the field, and covers the major figures, styles, and social contexts of popular music in Finland. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book is organized into four thematic sections: Emerging Foundations

of Popular Music in Finland; Environments, Borderlines, Minorities; Transnationalisms; Redefining Finnishness.

Routledge

Market: Popular Music/Global Music

October 2020: 246x174: 286pp

Hb: 978-0-367-22890-3: £120.00

Pb: 978-0-367-22891-0: £32.99

eBook: 978-0-429-27742-9

* For full contents and more information, visit: www.routledge.com/9780367228910

Made in Germany

Studies in Popular Music



Edited by **Oliver Seibt**, University of Amsterdam, the Netherlands, **Martin Ringsmut** and **David-Emil Wickström**, Popakademie Baden-Württemberg, Germany

Series: *Routledge Global Popular Music Series*

Made in Germany: Studies in Popular Music serves as a comprehensive introduction to the history, sociology, and musicology of contemporary German popular music. Each essay, written by a leading scholar of German music, covers the major figures, styles, and social contexts of pop music in Germany and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book first presents a general description of the history and background

of popular music in Germany, followed by essays organized into thematic sections: Historical Spotlights; Globally German; Also "Made in Germany"; Explicitly German; and Reluctantly German.

Routledge

Market: POPULAR MUSIC / GERMANY

September 2020: 246x174: 222pp

Hb: 978-0-815-39177-7: £120.00

Pb: 978-0-815-39178-4: £34.99

eBook: 978-1-351-20079-0

* For full contents and more information, visit: www.routledge.com/9780815391784

Made in Ireland

Studies in Popular Music



Edited by **Aine Mangaoang**, University of Oslo, Norway, **John O'Flynn**, Dublin City University, Ireland and **Lonán Ó Briain**, The University of Nottingham, UK

Series: *Routledge Global Popular Music Series*

Made in Ireland: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of twentieth and twenty-first century Irish popular music. The book is organized into three thematic sections: Industries and Historiographies; Roots and Routes; and Scenes and Networks. The volume also includes a coda by Gerry Smyth, one of the most published authors on Irish popular music.

Routledge

Market: Popular Music/World Music

October 2020: 246x174: 336pp

Hb: 978-1-138-33602-5: £120.00

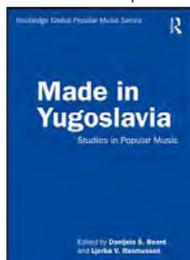
Pb: 978-1-138-33603-2: £32.99

eBook: 978-0-429-44336-7

* For full contents and more information, visit: www.routledge.com/9781138336032

Made in Yugoslavia

Studies in Popular Music



Edited by **Danijela Š. Beard**, Cardiff University, UK and **Ljerka V. Rasmussen**, Tennessee State University, USA

Series: *Routledge Global Popular Music Series*

Made in Yugoslavia: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of popular music in Yugoslavia and the post-Yugoslav region across the twentieth and twenty-first centuries. The book consists of essays by leading scholars, and covers the major figures, styles, and social contexts of music in the region that for most of the past century was known as Yugoslavia. Exploring the role played by music in Yugoslav art, culture, social movements, and discourses of statehood, this

book offers a gateway into scholarly explanation of a key region in Eastern Europe.

Routledge

Market: Music / Popular Music / World Music

June 2020: 246x174: 272pp

Hb: 978-1-138-21173-5: £120.00

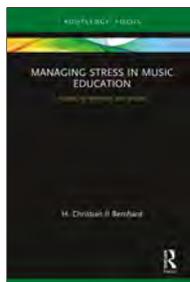
Pb: 978-1-138-48953-0: £34.99

eBook: 978-1-315-45233-3

* For full contents and more information, visit: www.routledge.com/9781138489530

Managing Stress in Music Education

Routes to Wellness and Vitality



Edited by **H. Christian Bernhard, II**

Series: *Routledge New Directions in Music Education Series*

Managing Stress in Music Education presents research, theory, possible pitfalls, and strategies for music teachers looking to navigate the challenging climate of potential stressors.

Covering a wide range of topics such as sleep, physical movement, nutrition, happiness, gratitude, and mindfulness, this book offers music educators the tools to thrive in a work environment that can often lead to stress and burnout. Readers will examine vignettes of challenged and successful music teachers, and consider new techniques and classic reminders for a healthy enjoyment of work and life.

Routledge

Market: Music / Education

October 2020: 216 x 140: 84pp

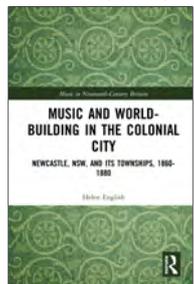
Hb: 978-0-367-43454-0: £45.00

eBook: 978-1-003-00336-6

* For full contents and more information, visit: www.routledge.com/9780367434540

Music and World-Building in the Colonial City

Newcastle, NSW, and its Townships, 1860–1880



Helen J. English, University of Newcastle, NSW (Australia)

Series edited by Bennett Zon

Series: *Music in Nineteenth-Century Britain*

Music and World-Building in the Colonial City investigates how nineteenth-century migrants to Australia used music as a resource for world-building, focusing on coal-mining regions of New South Wales. It explores how music-making helped British migrants to create communities in unfamiliar country, often with little to no infrastructure. Situated within a wider discourse on music and identity, music and well-being and music and emotions, this is an authoritative study of historical communities and their relationship with music. It will be of particular interest

to scholars and researchers working in the fields of sociomusicology, colonial studies and cultural studies.

Routledge

Market: Music / Sociomusicology

July 2020: 234x156: 216pp

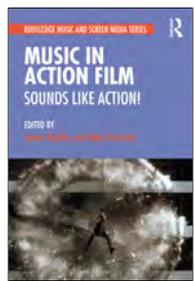
Hb: 978-0-367-07764-8: £120.00

eBook: 978-0-429-02267-8

* For full contents and more information, visit: www.routledge.com/9780367077648

Music in Action Film

Sounds Like Action!



Edited by James Buhler and Mark Durrant

Series: *Routledge Music and Screen Media Series*

Music in Action Film is the first volume to address the central role of music and sound in action film - arguably the most dominant form of commercial cinema today.

Bringing together fifteen essays by established and emerging scholars, the book encompasses both Hollywood blockbusters and international films. The contributors consider action both as genre and as a mode of cinematic expression, in chapters on evolving musical conventions; politics, representation, and identity; musical affect and agency; the functional role of music and sound design in action film; and production technologies.

Routledge

Market: Music/Film Studies

November 2020: 229 x 152: 312pp

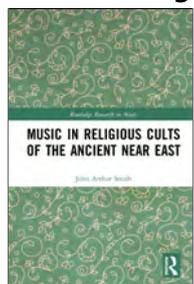
Hb: 978-0-815-38449-6: £120.00

Pb: 978-0-815-38450-2: £36.99

eBook: 978-1-351-20427-9

* For full contents and more information, visit: www.routledge.com/9780815384502

Music in Religious Cults of the Ancient Near East



John Arthur Smith

Series: *Routledge Research in Music*

This volume presents the first extended discussion of the relationship between music and cultic worship in ancient western Asia. The book covers ancient Israel and Judah, the Levant, Anatolia, Mesopotamia, Elam, and ancient Egypt, focusing on the period from approximately 3000 BCE to around 586 BCE. This wide-ranging book brings together insights from ancient archaeological, iconographic, written, and musical sources, as well as from modern scholarship. Through careful analysis, comparison, and evaluation of those sources, the author builds a picture of a world where religious culture was predominant and where music was intrinsic to common cultic activity.

Routledge

Market: Music History/Ancient Near East

November 2020: 234x156: 248pp

Hb: 978-0-367-48633-4: £120.00

eBook: 978-1-003-04200-6

* For full contents and more information, visit: www.routledge.com/9780367486334

Music Saved Them, They Say

Social Impacts of Music-Making and Learning in Kinshasa (DR Congo)



Lukas Pairon

Music Saved Them, They Say: Social Impacts of Music-Making and Learning in Kinshasa (DR Congo) explores the role music-making has played in community projects run for young people in the poverty-stricken and often violent surroundings of Kinshasa. The musicians described here – former gang members and so-called "witch children" living on the streets – believe music was vital in (re)constructing their lives. Based on fieldwork carried out over the course of three-and-a-half years of research, the study synthesizes interviews, focus group sessions, and participant observation to contextualize this complicated cultural and social environment.

Routledge

Market: Music / Ethnomusicology

July 2020: 229 x 152: 164pp

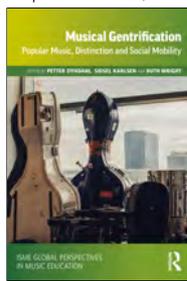
Hb: 978-0-367-45675-7: £120.00

eBook: 978-1-003-02473-6

* For full contents and more information, visit: www.routledge.com/9780367456757

Musical Gentrification

Popular Music, Distinction and Social Mobility



Edited by Petter Dyndahl, Sidsel Karlsen and Ruth Wright

Series edited by Dawn Bennett

Series: *ISME Global Perspectives in Music Education Series*

Musical Gentrification is an exploration of the role of popular music in processes of sociocultural inclusion and exclusion in a variety of contexts. Twelve chapters by international scholars reveal how cultural objects of relatively lower status, in this case popular musics, are made objects of acquisition by subjects or institutions of higher social status, thereby playing an important role in social elevation, mobility and distinction. Drawing on a wide range of case studies, empirical examples, and ethnographic data, this is a valuable study for scholars and researchers of Ethnomusicology and Music Education.

Routledge

Market: Music / Music and Education

September 2020: 234x156: 186pp

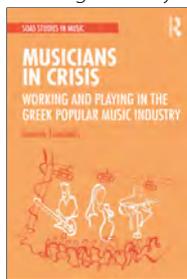
Hb: 978-0-367-34335-4: £120.00

eBook: 978-0-429-32507-6

* For full contents and more information, visit: www.routledge.com/9780367343354

Musicians in Crisis

Working and Playing in the Greek Popular Music Industry



Ioannis Tsioulakis

Series: *SOAS Studies in Music*

Musicians in Crisis: Working and Playing in the Greek Popular Music Industry spans two contrasting periods in Greece: the last few years of relative economic prosperity and social cohesion (2005-2009) and the following period of austerity and socio-political turmoil (2010-2016). It examines musicians in Athens and compares the lifestyle of musicians before and during the infamous recent economic and political crisis. Through this progression, the ethnography shows how popular musicians navigate their careers, ideas, and subjective experiences in 'regular' as well as 'extraordinary' circumstances.

Routledge

Market: world music/ethnomusicology

September 2020: 234x156: 224pp

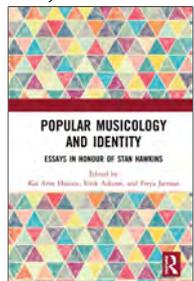
Hb: 978-1-138-61544-1: £120.00

eBook: 978-0-429-46309-9

* For full contents and more information, visit: www.routledge.com/9781138615441

Popular Musicology and Identity

Essays in Honour of Stan Hawkins



Edited by **Kai Arne Hansen, Eirik Askerøi and Freya Jarman**

Popular Musicology and Identity paves new paths for studying popular music's entwinement with gender, sexuality, ethnicity, class, locality, and a range of other factors.

The book consists of original essays in honour of Stan Hawkins, whose work has been a major influence on the musicological study of gender and identity since the early 1990s. This collection of essays thus provides an up-to-date resource for scholars across fields such as popular music studies, musicology, gender studies, and media studies.

Routledge

Market: Music

August 2020: 234x156: 224pp

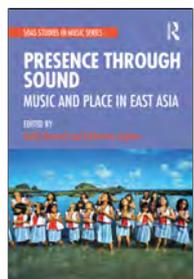
Hb: 978-1-138-32288-2: **£120.00**

eBook: 978-0-429-45175-1

* For full contents and more information, visit: www.routledge.com/9781138322882

Presence Through Sound: Music and Place in East Asia

Music and Place in East Asia



Edited by **Keith Howard and Catherine Ingram**, Rick E. Ingram, PhD, Department of Psychology, University of Kansas, Lawrence

Series: *SOAS Studies in Music*

Presence Through Sound narrates and analyses, through a range of case studies on selected music of China, Japan, Korea, Taiwan and Tibet showing how music creates and challenges borders, and illustrates how music is used to interpret relationships with ecology and environment, spirituality and community, and state and nation.

In this volume ethnomusicology meets anthropology, literature and linguistics, area studies, and – particularly pertinent to East

Asia in the twenty-first century – local musicologies, serving a broad academic readership and provides an essential resource for all those interested in East Asia.

Routledge

July 2020: 234x156: 246pp

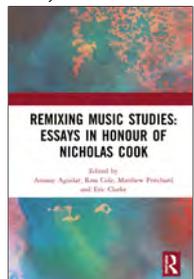
Hb: 978-0-367-34508-2: **£120.00**

eBook: 978-0-429-32629-5

* For full contents and more information, visit: www.routledge.com/9780367345082

Remixing Music Studies

Essays in Honour of Nicholas Cook



Edited by **Ananay Aguilar, Ross Cole, Matthew Pritchard and Eric Clarke**

This volume brings together some of today's most exciting music scholars to engage with the multifaceted body of work produced by Nicholas Cook over the last thirty years.

It offers a forum for scholars to respond to his challenges to the discipline – to 'rethink music', to go 'beyond the score', and to build a more 'relational musicology'. Scholars from a range of subdisciplines have been chosen to reflect Cook's breadth of interest, from music theory, musical multimedia, performance turn, popular music studies, to the question of musical meaning.

Routledge

Market: Music

July 2020: 234x156: 224pp

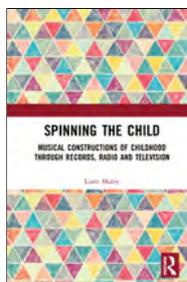
Hb: 978-1-138-35992-5: **£120.00**

eBook: 978-0-429-43340-5

* For full contents and more information, visit: www.routledge.com/9781138359925

Spinning the Child

Musical Constructions of Childhood through Records, Radio and Television



Liam Maloy

The music, lyrics and sonics of hundreds of recorded songs are analysed with reference to their specific social, historical and technological contexts. The chapters expose the attitudes, morals and desires that adults have communicated both to and about the child through the music that has been created and compiled for children. The musical representations of age, race, class and gender reveal how recordings have both reflected and shaped transformations in discourses of childhood.

This book is recommended for scholars in the sociology of childhood, the sociology of music, ethnomusicology, music education, popular musicology, children's media and related fields.

Routledge

Market: Music

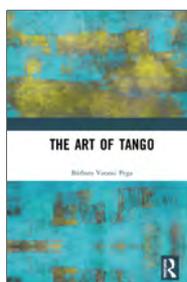
October 2020: 234x156: 272pp

Hb: 978-1-138-57156-3: **£120.00**

eBook: 978-0-203-70268-0

* For full contents and more information, visit: www.routledge.com/9781138571563

The Art of Tango



Bárbara Varassi Pega

The Art of Tango offers a systematic exploration of the performance, arrangement and composition of the universally popular tango.

With an in-depth focus on both reception and practice, the volume and its companion website featuring supplementary audio-visual materials analyse, and discuss literature, scores and recordings to provide a deeper understanding of tango's artistic concepts, and techniques. The volume offers numerous tools for developing skills in practice, and is a valuable resource for everyone with an interest in tango, whether they be composers, performers, arrangers, teachers, music lovers or scholars in the field of popular music studies.

Routledge

Market: Music

October 2020: 234x156: 304pp

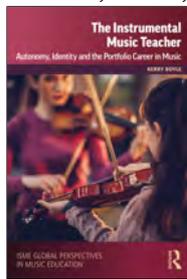
Hb: 978-1-138-39206-9: **£120.00**

eBook: 978-0-429-42238-6

* For full contents and more information, visit: www.routledge.com/9781138392069

The Instrumental Music Teacher

Autonomy, Identity and the Portfolio Career in Music



Kerry Boyle and International Society for Music Education (ISME)

Series: *ISME Global Perspectives in Music Education Series*

Kerry Boyle explores the way in which individuals who begin teaching can negotiate successful careers in music without formal training. Existing studies suggest that individuals in this context have complex understandings of professional identity, preferring to identify as musicians or performers rather than teachers, even when most of their income is derived from teaching. Boyle explores the complex working lives of instrumental teachers in the UK, including routes into instrumental teaching and the specific meanings associated

with the role and identity of the professional musician for individuals involved in portfolio careers in music.

Routledge

Market: Music Education / Pedagogy / Music Career

September 2020: 234x156: 152pp

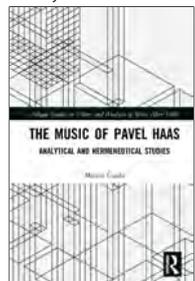
Hb: 978-0-367-47694-6: **£120.00**

eBook: 978-1-003-03589-3

* For full contents and more information, visit: www.routledge.com/9780367476946

The Music of Pavel Haas

Analytical and Hermeneutical Studies



Martin Čurda

Series: *Ashgate Studies in Theory and Analysis of Music After 1900*

This book is the first attempt to provide a comprehensive (albeit necessarily selective) discussion of Pavel Haas's music since the publication of Lubomír Peduzzi's 'life and work' monograph in 1993. It provides the reader with an enhanced understanding of Haas's music through analytical and hermeneutical interpretation as well as cultural and aesthetic contextualisation, and thus reveal the rich nuances of Haas's multi-faceted work which have not been sufficiently recognised so far.

Routledge

Market: Music

June 2020: 234x156: 272pp

Hb: 978-1-138-36001-3: **£120.00**

eBook: 978-0-429-43335-1

* For full contents and more information, visit: www.routledge.com/9781138360013

The Viola d'Amore

Its History and Development



Rachael Durkin, Edinburgh Napier University, UK

This book provides the first comprehensive scholarly history of the *viola d'amore*, a distinctive bowed string instrument popular in the Baroque era. Offering insights for organological research and historical performance practice, this study enhances our knowledge of both the *viola d'amore* and its wider family of instruments.

Routledge

Market: Music History/Organology

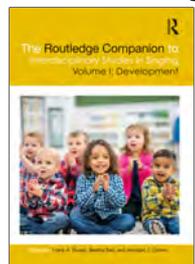
July 2020: 234x156: 188pp

Hb: 978-1-138-35896-6: **£120.00**

eBook: 978-0-429-43339-3

* For full contents and more information, visit: www.routledge.com/9781138358966

The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development



Edited by Frank A. Russo, Beatriz Ilari and Annabel J. Cohen

Series: *The Routledge Companion to Interdisciplinary Studies in Singing*

The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development introduces the many voices necessary to better understand the act of singing—a complex human behaviour that emerges without deliberate training. Presenting research from the social sciences and humanities alongside that of the natural sciences and medicine alike, this companion explores the relationship between hearing sensitivity and vocal production, in turn identifying how singing is integrated with sensory and cognitive systems while investigating the ways we

test and measure singing ability and development.

Routledge

Market: MUSIC PSYCHOLOGY / VOICE STUDIES

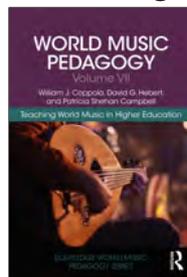
June 2020: 254 x 178: 488pp

Hb: 978-1-138-05930-6: **£190.00**

eBook: 978-1-315-16373-4

* For full contents and more information, visit: www.routledge.com/9781138059306

World Music Pedagogy, Volume VII: Teaching World Music in Higher Education



William J. Coppola, University of North Texas, USA, David G. Hebert, Western Norway University of Applied Sciences, Norway and Patricia Shehan Campbell, University of Washington, USA

Series: *Routledge World Music Pedagogy Series*

World Music Pedagogy, Volume VII: Teaching World Music in Higher Education addresses a pedagogical pathway of varied strategies for teaching world music in higher education, offering concrete means for diversifying undergraduate studies through world music culture courses. While the first six volumes in this series have detailed theoretical and applied principles of World Music Pedagogy within K-12 public schools and broader communities,

this seventh volume is chiefly concerned with infusing culture-rich musical experiences through world music courses at the tertiary level, presenting a compelling argument for the growing need for such perspectives and approaches.

Routledge

Market: MUSIC EDUCATION / WORLD MUSIC

August 2020: 229 x 152: 216pp

Hb: 978-0-367-23172-9: **£120.00**

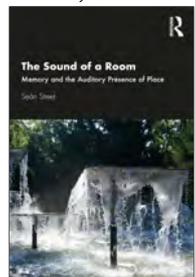
Pb: 978-0-367-23173-6: **£29.99**

eBook: 978-0-429-27861-7

* For full contents and more information, visit: www.routledge.com/9780367231736

The Sound of a Room

Memory and the Auditory Presence of Place



Seán Street, Bournemouth University, UK

The Sound of a Room takes a poetic and philosophical approach to exploring these questions, providing a thoughtful investigation of the sonic aesthetics of our lived environments.

Routledge

Market: Sound Studies

October 2020: 229 x 152: 168pp

Hb: 978-0-367-46334-2: **£120.00**

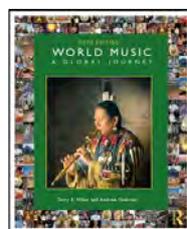
Pb: 978-0-367-46335-9: **£34.99**

eBook: 978-1-003-02822-2

* For full contents and more information, visit: www.routledge.com/9780367463359

5th Edition

World Music: A Global Journey



Terry E. Miller, University of New Mexico, Albuquerque and Andrew Shahriari, Kent State University, USA

World Music: A Global Journey, Fifth Edition, explores the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. It surveys world music within a systematic study of the world's major cultures, supported by a strong pedagogical framework. Providing historical and cultural overviews of the regions discussed, and fortified by in-depth studies of varied musical traditions, *World Music: A Global Journey* is known for its student-friendly approach and lively visits to

"sites" that host musics of the world.

Routledge

Market: Music / World Music / Ethnomusicology

October 2020: 254 x 203: 530pp

Hb: 978-0-367-42315-5: **£140.00**

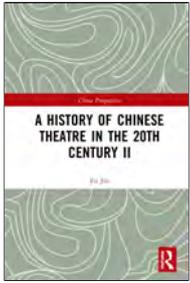
Pb: 978-0-367-42314-8: **£72.99**

eBook: 978-0-367-82349-8

Prev. Ed Pb: 978-1-138-91131-4

* For full contents and more information, visit: www.routledge.com/9780367423148

A History of Chinese Theatre in the 20th Century II



Fu Jin and Yanwen Sun

Series: *China Perspectives*

The 20th century was a dynamic period for the theatrical arts in China. The four volumes of "A History of Chinese Theatre in the 20th Century" analyse the development of Chinese theatre over those hundred years. This volume deals with the development of Chinese theatre from 1949 to 2000, covering the fluctuations of "drama reform", spectacles of the "Cultural Revolution", and theatre in the immediate years before the opening up of the country.

Routledge

Market: Art/Performance/Chinese Theatre

November 2020: 234x156: 288pp

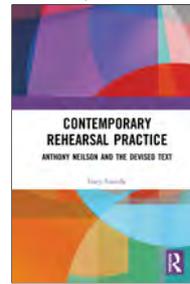
Hb: 978-1-138-33066-5: **£130.00**

eBook: 978-0-429-44773-0

* For full contents and more information, visit: www.routledge.com/9781138330665

Contemporary Rehearsal Practice

Anthony Neilson and the Devised Text



Gary Cassidy

This book provides the first comprehensive study of Anthony Neilson's unconventional rehearsal methodology. Neilson's notably collaborative rehearsal process affords an unusual amount of creative input to the actors he works with and has garnered much interest from scholars and practitioners alike.

Routledge

Market: Directing

November 2020: 234x156: 248pp

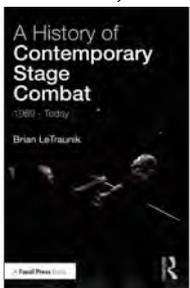
Hb: 978-0-367-40852-7: **£120.00**

eBook: 978-0-367-80943-0

* For full contents and more information, visit: www.routledge.com/9780367408527

A History of Contemporary Stage Combat

1969 - Today



Brian LeTraunik

A History of Contemporary Stage Combat chronicles the development of stage combat from the origins of the Society of British Fight Directors in 1969 to the modern day.

Featuring interviews with some of the pioneers of this art form, the book analyzes how stage combat developed in response to the needs of the industry and the changing social mores in the United States, United Kingdom, Canada, the European Continent, Australia, and New Zealand. This is an excellent resource for actors, directors, stage combatants, theatre historians, and anyone with a love of action on stage and film.

Routledge

Market: Theatre / Stage Combat

October 2020: 198x129: 200pp

Hb: 978-1-138-29548-3: **£120.00**

Pb: 978-1-138-50393-9: **£30.99**

eBook: 978-1-315-14565-5

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Aotearoa New Zealand in the Global Theatre Marketplace

Travelling Theatre



James Wenley

Series: *Routledge Advances in Theatre & Performance Studies*

Aotearoa New Zealand is a case study of how work from one nation has attempted to tour, represent and market itself in the global theatre industry.

This book will primarily focus on examples of New Zealand theatrical work toured and performed internationally under the accelerated globalised conditions over the last thirty years.

Routledge

Market: Theatre History

October 2020: 234x156: 248pp

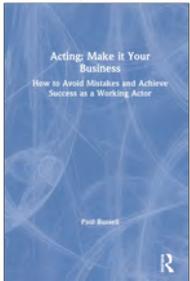
Hb: 978-0-367-19202-0: **£120.00**

eBook: 978-0-429-20099-1

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2nd Edition

Acting: Make It Your Business



Paul Russell

In *Acting: Make It Your Business Second Edition* award-winning casting director Paul Russell puts the power to land jobs and thrive in any medium – stage, film, TV, or the Internet – directly into the hands of the actor.

An excellent resource for beginning and amateur actors, as well as students in Acting I and II, Auditions, and Business of Acting courses, this blunt and practical guide offers a wealth of advice on auditioning, marketing, and networking. Well-known actors and powerful agents and managers make cameos throughout, offering a clear-eyed, uncensored perspective on survival and advancement within the entertainment industry.

Routledge

Market: Theatre / Acting

October 2020: 229 x 152: 424pp

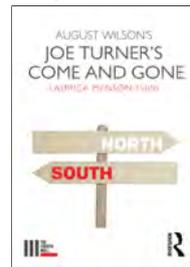
Hb: 978-1-138-29949-8: **£120.00**

Pb: 978-1-138-50392-2: **£22.99**

eBook: 978-1-315-14564-8

* For full contents and more information, visit: www.routledge.com/9781138503922

August Wilson's Joe Turner's Come and Gone



Ladrice Menson-Furr

Series: *The Fourth Wall*

This book offers readers an overview of the play from its inception on through its revisions and stagings in regional theatres and Broadway. Readers can also find a close examination of *Joe Turner's Come and Gone's* use of both African American Vernacular genres and 19th century Southern post-Reconstruction history. Through blues music, folk songs, folk tales, and dance, Wilson created a work that enables readers and audiences to recognize the significance of their own "songs" and identities.

Routledge

Market: Drama and Theatre Studies

June 2020: 172x119: 78pp

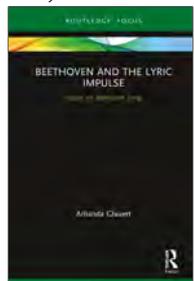
Pb: 978-1-138-21009-7: **£6.99**

eBook: 978-1-314-45429-1

* For full contents and more information, visit: www.routledge.com/9781138210097

Beethoven and the Lyric Impulse

Essays on Beethoven Song



Amanda Glauert

Series: *Routledge Voice Studies*

Beethoven and the Lyric Impulse offers readers a rich exploration of the poetical and philosophical context in which Beethoven found himself when composing songs. It offers detailed commentaries on possible responses to specific songs, responses designed to open up new ways for performing, hearing and appreciating this provocative song repertoire.

Routledge

Market: Beethoven

October 2020: 216x138: 152pp

Hb: 978-0-367-46356-4: **£45.00**

eBook: 978-1-003-02842-0

* For full contents and more information, visit: www.routledge.com/9780367463564

2nd Edition

Contemporary European Theatre Directors



Edited by Maria M. Delgado and Dan Rebellato, Royal Holloway University, London, UK

This expanded second edition of *Contemporary European Theatre Directors* is an ambitious and unprecedented overview of many of the key directors working in European theatre over the past thirty years, situated lucidly in its artistic, cultural, and political context. Now revised and updated, this is an ideal text for both undergraduate and postgraduate directing students, as well as those researching contemporary theatre practices, providing a detailed guide to the generation of directors whose careers were forged and tempered in the changing Europe since the end of the Cold War.

Routledge

Market: Drama and Theatre Studies

June 2020: 234x156: 530pp

Hb: 978-0-367-02314-0: **£120.00**

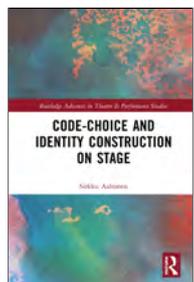
Pb: 978-0-367-02316-4: **£36.99**

eBook: 978-0-429-40028-5

Prev. Ed Pb: 978-0-415-46251-8

* For full contents and more information, visit: www.routledge.com/9780367023164

Code-Choice and Identity Construction on Stage



Sirkku Aaltonen

Series: *Routledge Advances in Theatre & Performance Studies*

Code-Choice and Identity Construction on Stage challenges the general assumption that language is only one of the codes employed in a theatrical performance; Sirkku Aaltonen changes the perspective to the audience, foregrounding the chosen language variety as a trigger for their reactions. This intriguing study encompassing Ireland, Scotland, Quebec, Finland and Egypt, cleverly employs the perspective of familiarising the foreign and is invaluable reading for those interested in theatre and performance, translation, and the connection between language and society.

Routledge

Market: Drama and Theatre Studies

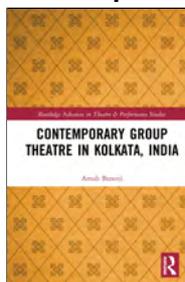
July 2020: 234x156: 190pp

Hb: 978-1-138-08880-1: **£110.00**

eBook: 978-1-315-10964-0

* For full contents and more information, visit: www.routledge.com/9781138088801

Contemporary Group Theatre in Kolkata, India



Arnab Banerji

Series: *Routledge Advances in Theatre & Performance Studies*

This book is the first of its kind offering a materialistic semiotic analysis of a non-Western theatre culture – the Bengali group theatre. Arnab Banerji fills two lacunas in contemporary theatre scholarship.

The book shows a refreshing new perspective towards a theatre culture that frequently escapes the critical lens in spite of being one of the largest urban theatre cultures in the world.

The materialist semiotic critical framework of this book locates the Bengali group theatre within its performative context and offers a heretofore insight into this vibrant theatre culture.

Routledge

Market: Indian Theatre

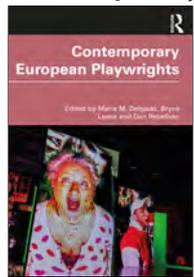
June 2020: 234x156: 168pp

Hb: 978-0-367-20513-3: **£120.00**

eBook: 978-0-429-26195-4

* For full contents and more information, visit: www.routledge.com/9780367205133

Contemporary European Playwrights



Edited by Maria M. Delgado, Royal Central School of Speech and Drama, UK, Bryce Lease and Dan Rebellato, Royal Holloway University, London, UK

Contemporary European Playwrights presents and discusses a range of key writers that have radically reshaped European theatre by finding new ways to express the changing nature of the continent's society and culture, and whose work is still in dialogue with Europe today. Written for students and scholars of European theatre and playwriting, this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial, the alternative and the mainstream stage, and political stakes of playmaking in European theatre since 1989.

Routledge

Market: Drama and Theatre Studies

July 2020: 234x156: 410pp

Hb: 978-1-138-08421-6: **£100.00**

Pb: 978-1-138-08422-3: **£32.99**

eBook: 978-1-315-11194-0

* For full contents and more information, visit: www.routledge.com/9781138084223

Costume Design: The Basics



T.M. Delligatti

Series: *The Basics*

Costume Design: The Basics provides an overview of the fundamental principles of theatrical costume design, from pre-production through opening night.

Peppered with interviews with working costume designers, it provides an understanding of what it means to be a costume designer and offers a strong foundation for additional study. This book is an ideal starting point for aspiring designers looking for ways to achieve the best costumes on stage and realize their vision into a visual story told through clothing.

Routledge

Market: Theatre / Costume

September 2020: 198x129: 170pp

Hb: 978-0-367-37417-4: **£85.00**

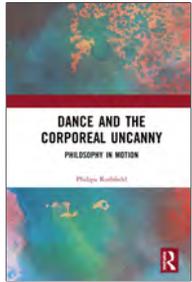
Pb: 978-0-367-37418-1: **£16.99**

eBook: 978-0-429-35430-4

* For full contents and more information, visit: www.routledge.com/9780367374181

Dance and the Corporeal Uncanny

Philosophy in Motion



Philippa Rothfield

Dance and the Corporeal Uncanny takes the philosophy of the body into the field of dance, through the lens of subjectivity and via its critique.

The book draws on dance studies, cultural critique, ethnography and postcolonial theory, seeking an interdisciplinary audience in philosophy, dance and cultural studies.

Routledge

Market: Somatic Dance

July 2020: 234x156: 252pp

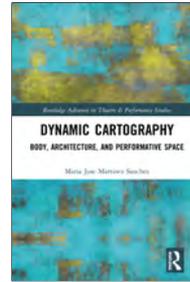
Hb: 978-0-367-50842-5: £120.00

eBook: 978-1-003-05151-0

* For full contents and more information, visit: www.routledge.com/9780367508425

Dynamic Cartography

Body, Architecture, and Performative Space



María José Martínez Sánchez

Series: *Routledge Advances in Theatre & Performance Studies*

Dynamic Cartography analyses the works of Rudolf Laban, Lawrence Halprin, Anne Bogart, Adolphe Appia, Cedric Price, Joan Littlewood, and Heilio Oiticica. The series *Dynamic Cartographies* (I, II and III), analyses movement in geometrically controlled spaces, through the Viewpoints techniques, by Anne Bogart. Finally, *Wooosh* and *Trellick Tales* present two projects in which performance is applied in order to analyze and understand urban and architectural space.

Routledge

Market: Performance Space

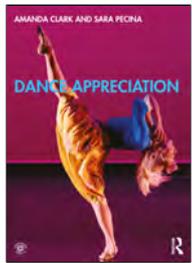
July 2020: 234x156: 170pp

Hb: 978-0-367-26620-2: £120.00

eBook: 978-0-429-29419-8

* For full contents and more information, visit: www.routledge.com/9780367266202

Dance Appreciation



Amanda Clark and Sara Pecina

Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts. This book unfolds a brief history of dance with engaging insight into the social, cultural, aesthetic, and kinetic aspects of various forms of dance. Written for the novice dancer as well as the more experienced dance student, *Dance Appreciation* enables readers to learn and think critically about dance as a form of entertainment and art.

Routledge

Market: Dance / Theatre Studies / Drama

October 2020: 246x174: 300pp

Hb: 978-0-367-18400-1: £120.00

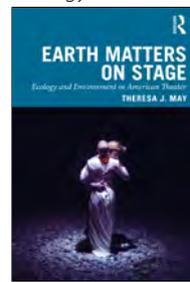
Pb: 978-0-367-18403-2: £32.99

eBook: 978-0-429-06137-0

* For full contents and more information, visit: www.routledge.com/9780367184032

Earth Matters on Stage

Ecology and Environment in American Theater



Theresa J. May

Earth Matters tells the story of how American theater has shaped popular understandings of the environment throughout the 20th century. Using cultural and environmental history, seven chapters illuminate key moments in American theater and American environmentalism over the course of the 20th century in the US.

Routledge

Market: Theatre & Performance

August 2020: 234x156: 294pp

Hb: 978-0-367-46464-6: £120.00

Pb: 978-0-367-46462-2: £34.99

eBook: 978-1-003-02888-8

* For full contents and more information, visit: www.routledge.com/9780367464622

Designing Presence

Entering Towards Vivencia



Jorge Crecis and Bridget Lappin

Designing Presence offers a unique insight into the training that has helped people around the world to cultivate more presence in both professional and personal settings. It explains the research behind the method of Towards Vivencia, shares stories of how it has been implemented and offers practical exercises to apply it in any context. This book aims to equip readers with the ability to actively design their experiences and create lasting changes not only in how they approach performance, but how they approach their everyday lives.

Routledge

Market: Drama and Theatre Studies

October 2020: 234x156: 168pp

Hb: 978-0-367-46038-9: £120.00

Pb: 978-0-367-46033-4: £29.99

eBook: 978-1-003-02659-4

* For full contents and more information, visit: www.routledge.com/9780367460334

Enacting History

A Practical Guide to Teaching the Holocaust through Theater



Mira Hirsch, Janet E. Rubin and Arnold Mittelman

Enacting History is a practical guide for educators that provides methodologies and resources for teaching the Holocaust through a variety of theatrical means, including scripted texts, verbatim testimony, devised theater techniques, and process-oriented creative exercises. This book is an innovative and invaluable resource for teachers and students of the Holocaust; it is an exemplary account of how the power of theatre can be harnessed within the classroom setting to encourage a deeper understanding of this defining event in history.

Routledge

Market: Drama / Education

June 2020: 246x174: 196pp

Hb: 978-1-138-60873-3: £110.00

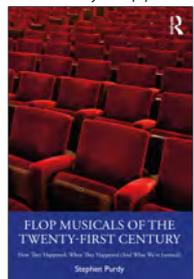
Pb: 978-1-138-60874-0: £29.99

eBook: 978-0-429-46646-5

* For full contents and more information, visit: www.routledge.com/9781138608740

Flop Musicals of the Twenty-First Century

How They Happened, When They Happened (And What We've Learned)



Stephen Purdy

Flop Musicals of the Twenty-First Century offers a provocative and revealing historical narrative a group of musicals that cost millions, were created by world-renowned writers and directors, and that had spectacular potential... but bombed anyway. This is a fascinating book for students and scholars of Musical Theatre that contains thoughtful observations about luck and creative differences to botched adaptations and alienated audiences, all of which can determine the fate of a musical.

Routledge

Market: Drama / Theatre Studies / Music

June 2020: 234x156: 108pp

Hb: 978-0-367-17331-9: £110.00

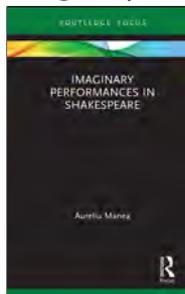
Pb: 978-0-367-17332-6: £32.99

eBook: 978-0-429-05622-2

* For full contents and more information, visit: www.routledge.com/9780367173326



Imaginary Performances in Shakespeare



Aureliu Manea

In 'Imaginary Performances', visionary modernist theatre director Aureliu Manea analyses the theatrical possibilities of Shakespeare. Through nineteen Shakespeare plays, Manea sketches the intellectual parameters, the visual languages and the emotional worlds of imagined stage interpretations of each; to these nineteen short essays are appended by his essay 'Confessions,' an autobiographical meditation on the nature of theatre and the role of the director. This captivating book which will be attractive to anyone interested in Shakespeare and modern theatre.

Routledge

Market: Shakespeare

April 2020: 216x138: 114pp

Hb: 978-0-367-49881-8: £45.00

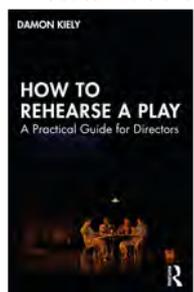
Pb: 978-0-367-49874-0: £17.00

eBook: 978-1-003-04791-9

* For full contents and more information, visit: www.routledge.com/9780367498740

How to Rehearse a Play

A Practical Guide for Directors



Damon Kiely

Based on interviews with over forty award-winning artists, *How to Rehearse a Play* offers multiple solutions to the challenges that directors face from first rehearsal to opening night.

The book provides a wealth of information on how to run a rehearsal room, suggesting different paths and encouraging directors to shape their own. It covers current practices and devising, and contains a workbook with suggestions and ideas for structuring rehearsal. *How to Rehearse a Play* is the perfect guide for any artist leading their first rehearsal, heading to graduate school for intense study, or just looking for ways to refresh and reinvent their process.

Routledge

Market: Theatre and Performance Studies / Directing

July 2020: 216x138: 224pp

Hb: 978-1-138-29947-4: £120.00

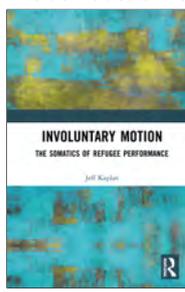
Pb: 978-1-138-48381-1: £30.99

eBook: 978-1-351-05377-8

* For full contents and more information, visit: www.routledge.com/9781138483811

Involuntary Motion

The Somatics of Refugee Performance



Jeff Kaplan

This book contributes to the study of refugee flight by using movement as a lens to explore problems in refugee performance and understand the experience of bodies in motion. Bringing together debates in Migration Studies and Movement Studies, it argues that refugees are akin to dancers performing on disappearing stages, not of their choosing. *Involuntary Motion* will be of great interest to students and scholars of performance, dance and politics.

Routledge

Market: Performance Art

October 2020: 234x156: 180pp

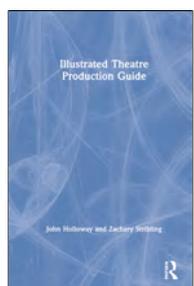
Hb: 978-0-367-49004-1: £120.00

eBook: 978-1-003-09706-8

* For full contents and more information, visit: www.routledge.com/9780367490041

4th Edition

Illustrated Theatre Production Guide



John Ramsey Holloway, Professor and Technical Director, Theatre Department, University of Kentucky and Zachary Stribling, Lecturer and Faculty Technical Director, University of Kentucky

Now in its fourth edition, this book delivers a step-by-step approach to the most prevalent and established theatre production practices, focusing on essential issues related to the construction of wooden, fabric, plastic, and metal scenery used on the stage.

A must-have resource for both the community theatre worker who must be a jack of all trades and the student who needs to learn the fundamentals, this guide covers all the necessities of theatre production through detailed lessons and hundreds of

drawings. It also includes access to a companion website featuring instruction videos, tips for an eco-friendly production, and additional images and resources.

Routledge

Market: Theatre Production

October 2020: 279 x 216: 480pp

Hb: 978-0-367-15202-4: £120.00

Pb: 978-0-367-15203-1: £49.99

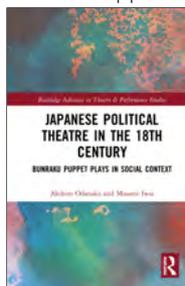
eBook: 978-1-003-03457-5

* For full contents and more information, visit: www.routledge.com/9780367152031



Japanese Political Theatre in the 18th Century

Bunraku Puppet Plays in Social Context



Akihiro Odanaka and Masami Iwai

Series: *Routledge Advances in Theatre & Performance Studies*

In this book, Odanaka and Iwaitackle the wealth of bunraku plays underrepresented in English through reexamining their significance on a global scale. Little is written on the fact that bunraku theatre, despite its elegant figures of puppets and exotic stories, was often made as a place to manifest the political concerns of playwrights in the 18th century, hence a reflection of the audience's expectation which could not have materialised outside the theatre. *Japanese Political Theatre in the 18th Century* aims to make bunraku texts readable for those who are interested in the political and cultural implications of this revered theatre tradition.

Routledge

Market: Japanese Theatre

July 2020: 234x156: 228pp

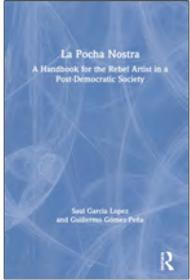
Hb: 978-0-367-15062-4: £120.00

eBook: 978-0-429-05476-1

* For full contents and more information, visit: www.routledge.com/9780367150624

La Pocha Nostra

A Handbook for the Rebel Artist in a Post-Democratic Society



Saúl García-López, Guillermo Gómez-Peña and Paloma Martínez-Cruz

La Pocha Nostra: A Handbook for the Rebel Artist in a Post-Democratic Society marks a transformation from its sister book, *Exercises for Rebel Artists*, into a pedagogical matrix suited for use as a performance handbook and conceptual tool for artists, activists, theorists, pedagogues and trans-disciplinary border crossers of all stripes. Based on field experience from ten years of touring, the authors blend original methods with updated and revised exercises, providing new material for teachers, universities, radical artists, curators, producers and students.

Routledge

Market: Performance Art / Theatre Studies

November 2020: 246x174: 264pp

Hb: 978-0-367-33820-6: £120.00

Pb: 978-0-367-33821-3: £29.99

eBook: 978-0-429-32210-5

* For full contents and more information, visit: www.routledge.com/9780367338213

Le Théâtre du Soleil

The First Fifty-Five Years



Béatrice Picon-Vallin, Pendino Franck and Judith G. Miller

Le Théâtre du Soleil traces the company's history from a group of young, barely trained actors, directors and designers struggling to match their political commitment to a creative strategy, to their grappling with the concerns of migration, separation and exile in the early decades of the 21st century. Judith G. Miller's timely translation of the first comprehensive history and analysis of a remarkable, award-winning company is a compelling read for both students and teachers of Drama and Theatre Studies.

Routledge

Market: Drama and Theatre Studies

July 2020: 246x174: 454pp

Hb: 978-0-367-14154-7: £110.00

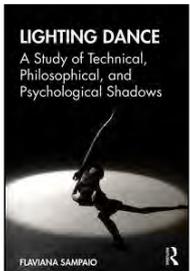
Pb: 978-0-367-14155-4: £32.99

eBook: 978-0-429-03061-1

* For full contents and more information, visit: www.routledge.com/9780367141554

Lighting Dance

A Study of Technical, Philosophical, and Psychological Shadows



Flaviana Xavier Antunes Sampaio

Lighting Dance pioneers the discussion of the ability of lighting design to foreground shadow in dance performances.

Through a series of experiments integrating light, shadow and improvised dance movement, it analyses what it advances as an innovative expression of shadow in dance as an alternative to more conventional approaches to lighting design. From lighting to psychology, from reviews to academic books, shadows are examined as a symbolic and manipulative entity.

This book is a valuable resource for lighting designers, dance practitioners, and theatre goers interested in the visuality of dance performances.

Routledge

Market: Lighting

October 2020: 234x156: 248pp

Hb: 978-0-367-21916-1: £110.00

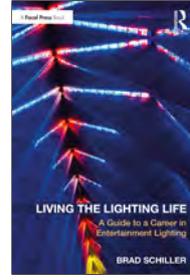
Pb: 978-0-367-21917-8: £29.99

eBook: 978-0-429-26874-8

* For full contents and more information, visit: www.routledge.com/9780367219178

Living the Lighting Life

A Guide to a Career in Entertainment Lighting



Brad Schiller, Lighting programmer, 68th Annual Academy Awards, and the 2000 Olympic Games. Contributor to PLSN magazine.

Living the Lighting Life provides practical tools and advice for a successful career in entertainment lighting.

This easy-to-navigate guide offers real-world examples and documentation from the author and key industry experts, giving readers a comprehensive overview of the lighting life. It provides insight on a wide range of topics, from different job opportunities in the entertainment lighting industry to tips on self-promotion, networking, and continual learning.

With insightful interviews from industry veterans, this is a key navigational resource for anyone considering a career in entertainment lighting or just starting out.

Routledge

Market: Theatre / Lighting

September 2020: 229 x 152: 248pp

Hb: 978-0-367-34933-2: £120.00

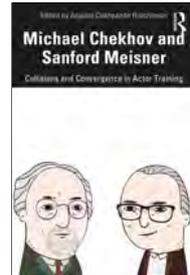
Pb: 978-0-367-34932-5: £30.99

eBook: 978-0-429-32878-7

* For full contents and more information, visit: www.routledge.com/9780367349325

Michael Chekhov and Sanford Meisner

Collisions and Convergence in Actor Training



Edited by Anjalee Deshpande Hutchinson

Michael Chekhov and Sanford Meisner: Collisions and Convergence in Actor Training offers a comprehensive analysis of the Sanford Meisner Acting Technique in comparison to the Michael Chekhov Acting Technique, revealing the connections as well as the contradictions between these two very different approaches.

This compilation of in-depth essays from master teachers with years of experience and new and rising stars in the field is an excellent resource for professors teaching Introductory, Intermediate or Advanced Acting Technique as well as Acting Program Directors and Department Chairs seeking new impactful research on Actor Training.

Routledge

Market: Theatre / Acting

July 2020: 229 x 152: 258pp

Hb: 978-0-367-45863-8: £120.00

Pb: 978-0-367-45864-5: £30.99

eBook: 978-1-003-02582-5

* For full contents and more information, visit: www.routledge.com/9780367458645

Modernizing Costume Design, 1820–1920



Annie Holt

Series: *Routledge Advances in Theatre & Performance Studies*

Annie Holt identifies the roots of contemporary Euro-American practices of costume design, in which costumes are an integrated part of the dramaturgy rather than a reflection of an individual performer's taste or status. She argues that in the period 1820–1920, as part of the larger project of Modernism across the artistic and cultural field, the functions of "clothing" and "costume" diverged.

Routledge

Market: Costume

October 2020: 234x156: 200pp

Hb: 978-0-367-15063-1: £120.00

eBook: 978-0-429-05478-5

* For full contents and more information, visit: www.routledge.com/9780367150631

Performer Training and Technology

Preparing Our Selves



Maria Kapsali

Series edited by Rebecca Loukes

Series: *Perspectives on Performer Training*

Performer Training and Technology employs philosophical approaches to technology, including postphenomenology and Heidegger's thinking, to examine the way technology manifests, influences, and becomes used in performer training discourse and practice. This book is of vital relevance to performer training scholars and practitioners; theatre, performance, and dance scholars and students; and especially those interested in philosophies of technology.

Routledge

Market: Drama and Theatre Studies

October 2020: 234x156: 208pp

Hb: 978-1-138-67780-7: £120.00

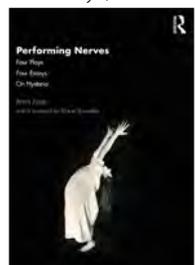
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Anna Furse

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Market: Performance Art

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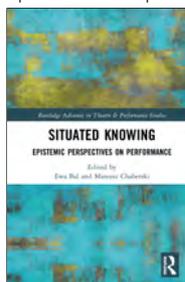
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Situated Knowing aims to critically examine performance studies ideological and socio-political underpinnings while also challenging the Anglo-centrism of the discipline.

It will be of great interest to students and scholars of performance studies, cultural studies, media studies and theatre studies.

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Market: Performance

August 2020: 234x156: 198pp

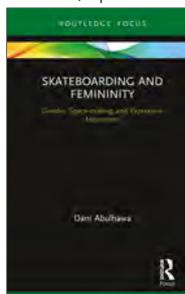
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Skateboarding and Femininity explores and highlights the value of femininity both within skateboarding and wider culture. Through the author's work with skateboarding charity, SkatePal, this book offers an alternative way of recognising the value of skateboarding philanthropy projects proposing a move toward a more open and explorative somatic practice perspective.

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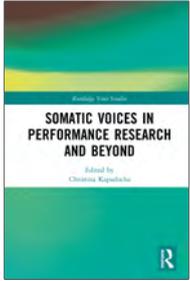
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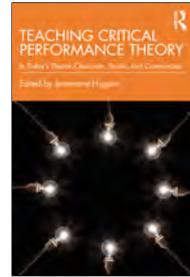
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Routledge

Market: Drama / Theatre Studies

May 2020: 234x156: 246pp

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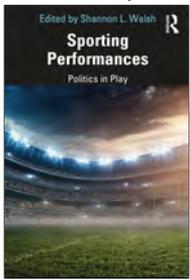
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Sporting Performances

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Sporting Performances is the first anthology to tackle sports and physical culture from a performance perspective; it serves as an invitation and provocation for scholarly discourse on the connections between sports and physical culture, and theatre and performance. Written primarily for those interested in fitness, dance, and physical theatre, this interdisciplinary volume is a crucial tool for Performance and Theatre Studies students and those in the fields of Sports Studies, Cultural Studies, Women's and Gender Studies, and American Studies more broadly.

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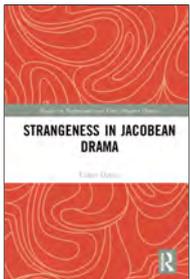
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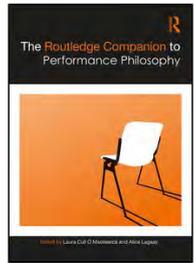
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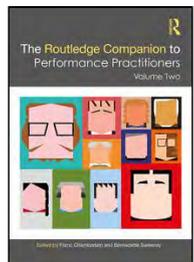
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on Artaud, Suzuki, Strasberg and Adler, and Martha Graham.

Routledge

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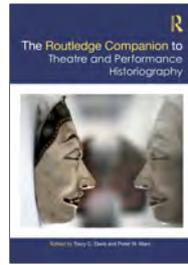
August 2020: 246x174: 548pp

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August 2020: 246x174: 496pp

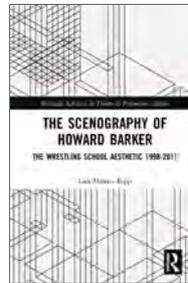
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The Scenography of Howard Barker

The Wrestling School Aesthetic 1998-2011



Lara Maleen Kipp

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Despite influential contemporary British playwright and director Howard Barker's this active involvement in the design of set, costume, lighting and sound, no in-depth published study on this aspect of his work exists to date. This monograph therefore offers the first comprehensive and detailed analysis of Barker's scenographic practice.

Combining aesthetic analysis of play texts and production records with original interview materials, this book presents the first full-length foray into Barker's scenography. It features extracts from conversations with designers working with Barker, and with Barker himself.

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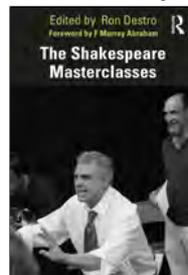
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The Shakespeare Masterclasses is a collection of rare interviews from many of the world's most renowned Shakespearean actors, exploring their varied approaches to topics including character creation, script analysis, acting for the stage and the camera, rehearsal, preparation, and collaboration. This book offers a lens into the creative process of world-acclaimed actors to expose an abundance of tips, tools and fascinating stories about the acting profession that will be of crucial interest to acting students, directors, drama teachers, Shakespeare performance scholars and general theatre fans more broadly.

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Mirroring the Master

Arjun Raina

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This book tells the story of teaching Kathakali, a seventeenth century Indian dance-drama, to contemporary performers in Australia. This study will be of great interest to students and scholars of theatre and dance, intercultural actor training, practice-led research, and interdisciplinary studies of neuroscience and performance.

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Western Theatre in Global Contexts

Directing and Teaching Culturally Inclusive Drama Around the World



Yasmine Jahannir and Jillian Campana

Western Theatre in Global Contexts explores the junctures, tensions, and discoveries that occur when teaching Western theatrical practices or directing English-language plays in countries that do not share Western theatre histories or in which English is the non-dominant language.

This edited volume examines pedagogical discoveries and teaching methods, how to produce specific plays and musicals, and how students who explore Western practices in non-Western places contribute to the art form. It is an excellent resource for scholars, artists, and teachers that are working abroad or on intercultural projects in theater, education, and the arts.

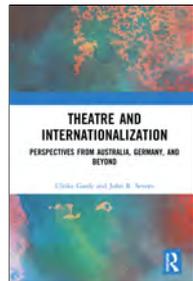
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Perspectives from Australia, Germany, and Beyond



Ulrike Garde and John R. Severn

Theatre and Internationalization examines how internationalization affects the processes and aesthetics of theatre, and how this art form responds dramatically and thematically to internationalization beyond the stage.

With central examples drawn from Australia and Germany from the 1930s to today, the book explores how theatre shapes and is shaped by international flows of people, funds, practices, and works. This is an excellent resource for academics and students of theatre and performance studies, especially in the fields of spoken theatre, opera and operetta studies, and migrant theatre.

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Women in Performance

Repurposing Failure



Sarah Gorman, Roehampton University, UK

Women in Performance charts the renewed popularity of intersectional feminism, gender, race and identity politics in contemporary Western experimental theatre, comedy and performance through the featured artists' ability to strategically repurpose failure. This volume reveals how performance has the power to both observe and reject contemporary feminist and postmodern theory, rendering this text an invaluable resource for Theatre and Performance Studies students and those grappling with the disciplinary tensions between Feminism, Gender, Queer and Trans* Studies.

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July 2020: 234x156: 216pp
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Kevin Lee Allen, Emmy Award winning scenic and lighting designer

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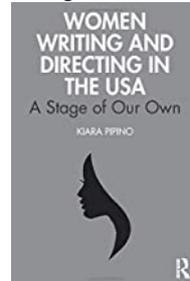
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Women Writing and Directing in the USA

A Stage of Our Own



Kiara Pipino

Women Writing and Directing in the USA features interviews with some of the most successful theatre artists currently working on and off Broadway and beyond, and provides an insight on what it means and what it takes to be a successful female-identifying playwright and director in the USA.

Written for students in directing and playwriting courses, this book explores a wide range of themes, including if and how the artists' female perspective influenced their art, the social and cultural significance of their work, and how theatre and women working in theatre can participate in awakening greater social awareness.

Routledge

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A

<i>Academies and Schools of Art in Latin America</i>	2
<i>Acting: Make It Your Business</i>	15
<i>Analytical Approaches to 20th-Century Russian Music</i>	8
<i>Aotearoa New Zealand in the Global Theatre Marketplace</i>	15
<i>Applied Theatre Reader, The</i>	21
<i>Art and Activism in the Age of Systemic Crisis</i>	2
<i>Art of Tango, The</i>	13
<i>Art, Mobility, and Exchange in Early Modern Tuscany and Eurasia</i>	2
<i>Artist-Parents in Contemporary Art</i>	2
<i>Asante Court Music and Verbal Arts in Ghana</i>	8
<i>August Wilson's Joe Turner's Come and Gone</i>	15
<i>Australian Art Field, The</i>	5
<i>Australia's Jindyworobak Composers</i>	8

B

<i>Becoming an Irish Traditional Musician</i>	8
<i>Beethoven and the Lyric Impulse</i>	16
<i>Building a Career in Opera from School to Stage: Operapreneurship</i>	8
<i>Business of American Theatre, The</i>	21

C

<i>Classical Concert Studies</i>	8
<i>Cobra Movement in Postwar Europe, The</i>	5
<i>Code-Choice and Identity Construction on Stage</i>	16
<i>Concepts of Time in Post-War European Music</i>	9
<i>Contemporary Art and Capitalist Modernization</i>	2
<i>Contemporary Art Scene in Syria, The</i>	5
<i>Contemporary Art, Photography, and the Politics of Citizenship</i>	2
<i>Contemporary European Playwrights</i>	16
<i>Contemporary European Theatre Directors</i>	16
<i>Contemporary Group Theatre in Kolkata, India</i>	16
<i>Contemporary Processes of Text Typeface Design</i>	3
<i>Contemporary Rehearsal Practice</i>	15
<i>Contextualizing Melodrama in the Czech Lands</i>	9
<i>Costume Design: The Basics</i>	16
<i>Critical Themes in World Music</i>	9

D

<i>Dance and the Corporeal Uncanny</i>	17
<i>Dance Appreciation</i>	17
<i>Design and Political Dissent</i>	3
<i>Designing Presence</i>	17
<i>Desired Artistic Outcomes in Music Performance</i>	9
<i>Developing Musicianship through Aural Skills</i>	9
<i>Disinformation in Mass Media</i>	9
<i>Dynamic Cartography</i>	17

E

<i>Earth Matters on Stage</i>	17
<i>Emilio Sanchez in New York and Latin America</i>	3

<i>Enacting History</i>	17
<i>Excursions in World Music</i>	10

F

<i>Fashionability, Exhibition Culture and Gender Politics</i>	3
<i>Finding Democracy in Music</i>	10
<i>Flop Musicals of the Twenty-First Century</i>	18

H

<i>Handmade Electronic Music</i>	10
<i>Henri Bertin and the Representation of China in Eighteenth-Century France</i>	3
<i>History of Chinese Theatre in the 20th Century II, A</i>	15
<i>History of Contemporary Stage Combat, A</i>	15
<i>Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990</i>	3
<i>How to Rehearse a Play</i>	18

I

<i>Iconology of Abstraction, The</i>	5
<i>Iconology, Neoplatonism, and the Arts in the Renaissance</i>	4
<i>Icons of Sound</i>	10
<i>Illustrated Theatre Production Guide</i>	18
<i>Imaginary Performances in Shakespeare</i>	18
<i>Instrumental Music Education</i>	10
<i>Instrumental Music Teacher, The</i>	13
<i>Investigating Musical Performance</i>	10
<i>Involuntary Motion</i>	18

J

<i>Japanese Political Theatre in the 18th Century</i>	18
<i>Jazz and Psychotherapy</i>	11
<i>Jimmie Durham, Europe, and the Art of Relations</i>	4

L

<i>La Pocha Nostra</i>	19
<i>Le Théâtre du Soleil</i>	19
<i>Lighting Dance</i>	19
<i>Liquid Ecologies in Latin American and Caribbean Art</i>	4
<i>Living the Lighting Life</i>	19
<i>Lower Niger Bronzes, The</i>	6

M

<i>Made in Finland</i>	11
<i>Made in Germany</i>	11
<i>Made in Ireland</i>	11
<i>Made in Yugoslavia</i>	11
<i>Managing Stress in Music Education</i>	11
<i>Michael Chekhov and Sanford Meisner</i>	19
<i>Millard Meiss, American Art History, and Conservation</i>	4
<i>Modernizing Costume Design, 1820–1920</i>	19
<i>Music and World-Building in the Colonial City</i>	12
<i>Music in Action Film</i>	12
<i>Music in Religious Cults of the Ancient Near East</i>	12
<i>Music of Pavel Haas, The</i>	14
<i>Music Saved Them, They Say</i>	12

<i>Musical Gentrification</i>	12
<i>Musicians in Crisis</i>	12

N

<i>Nordic Private Collections of Chinese Objects</i>	4
--	---

P

<i>Performer Training and Technology</i>	20
<i>Performing Nerves</i>	20
<i>Picturing Courtiers and Nobles from Castiglione to Van Dyck</i>	4
<i>Political Portrait, The</i>	6
<i>Popular Musicology and Identity</i>	13
<i>Post-Conflict Monuments in Bosnia and Herzegovina</i>	5
<i>Practices of Relations in Task-Dance and the Event-Score</i>	20
<i>Presence Through Sound: Music and Place in East Asia</i>	13

R

<i>Reception of the Printed Image in the Fifteenth and Sixteenth Centuries, The</i>	6
<i>Reclaiming Greek Drama for Diverse Audiences</i>	20
<i>Remixing Music Studies</i>	13
<i>Robert Motherwell, Abstraction, and Philosophy</i>	5
<i>Routledge Companion to Applied Performance, The</i>	22
<i>Routledge Companion to Art in the Public Realm, The</i>	6
<i>Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development, The</i>	14
<i>Routledge Companion to Performance Philosophy, The</i>	22
<i>Routledge Companion to Performance Practitioners, The</i>	22
<i>Routledge Companion to Theatre and Performance Historiography, The</i>	22
<i>Routledge Companion to William Morris, The</i>	6

S

<i>Scenography of Howard Barker, The</i>	22
<i>Shakespeare Masterclasses, The</i>	22
<i>Situated Knowing</i>	20
<i>Skateboarding and Femininity</i>	20
<i>Somatic Voices in Performance Research and Beyond</i>	21
<i>Sound of a Room, The</i>	14
<i>Spinning the Child</i>	13
<i>Sporting Performances</i>	21
<i>Strangeness in Jacobean Drama</i>	21

T

<i>Teaching Critical Performance Theory</i>	21
<i>Teaching of Kathakali in Australia, The</i>	23
<i>Theatre and Internationalization</i>	23

V

<i>Vectorworks for Entertainment Design</i>	23
<i>Venice Biennale and the Asia-Pacific in the Global Art World, The</i>	6
<i>Viola d'Amore, The</i>	14

W

<i>Western Theatre in Global Contexts</i>	23
<i>Women and the Art and Science of Collecting in Eighteenth-Century Europe</i>	7
<i>Women in Performance</i>	23
<i>Women Writing and Directing in the USA</i>	23
<i>World Music Pedagogy, Volume VII: Teaching World Music in Higher Education</i>	14
<i>World Music: A Global Journey</i>	14

A

Aaltonen, Sirku	16
Abulhawa, Dani	20
Adlington, Robert	10
Aguilar, Ananay	13
Alev, Simeon	11
Allen, Kevin Lee	23
Ampene, Kwasi	8

B

Bal, Ewa	20
Banerji, Arnab	16
Bank, Charlotte	5
Bazayev, Inessa	8
Beard, Danijela	11
Bennett, Tony	5
Bernhard, II, H. Christian	11
Blackmore, Lisa	4
Boos, Florence S.	6
Borio, Gianmario	10
Boyle, Kerry	13
Buhler, James	12

C

Cartiere, Cameron	6
Cassidy, Gary	15
Cawley, Jessica	8
Chamberlain, Franc	22
Cheles, Luciano	6
Clark, Amanda	17
Clarke, Meaghan	3
Cleland, Kent D.	9
Collins, Nicolas	10
Cooke, Jennifer	4
Coppola, William J.	14
Crecis, Jorge	17
Cull Ó Maoilearca, Laura	22

D

Dalagna, Gilvano	9
Davies, Callan	21
Davis, Tracy C.	22
Delgado, Maria M.	16
Delgado, Maria M.	16
Delligatti, T.M.	16
Deshpande Hutchinson, Anjalee	19
Destro, Ron	22
Deupi, Victor	3
Durkin, Rachael	14
Dyndahl, Petter	12

E

English, Helen	12
Esanu, Octavian	2

F

Feeser, Andrea	4
Feldman, Evan	10
Finlay, John	3
Freddolini, Francesco	2
Furse, Anna	20

G

García-López, Saúl	19
Garde, Ulrike	23
Glauert, Amanda	16
Gorman, Sarah	23
Grange, William	21

H

Hansen, Kai Arne	13
Harkins, Michael	3
Harrington, James	8
Hayes, Aaron	9
Higgins, Jeanmarie	21
Hirsch, Mira	17
Hobbs, Robert	5
Holloway, John	18

Holt, Annie	19
Hopkins, Claudia	3
Howard, Keith	13
Hub, Berthold	4

J

Jahanmir, Yasmine	23
Jerold, Beverly	9
Jin, Fu	15
José Martínez Sánchez, María	17
Jurkowlaniec, Grażyna	6

K

Kapadocha, Christina	21
Kaplan, Jeff	18
Kapsali, Maria	20
Karjalainen, Toni-Matti	11
Kiely, Damon	18
Kipp, Lara Maleen	22
Kurczynski, Karen	5
Kutis, Barbara	2

L

Leis, Arlene	7
LeTraunik, Brian	15

M

Mabary, Judith	9
Maimon, Vered	2
Maloy, Liam	13
Manea, Aureliu	18
Mangaoang, Áine	11
May, Theresa J.	17
Menson-Furr, Ladrice	15
Miller, Terry E.	14

N

Naylor, Stephen	6
-----------------------	---

O

Odanaka, Akihiro	18
------------------------	----

P

Pairon, Lukas	12
Peacock, John	4
Peek, Philip M.	6
Pentcheva, Bissera	10
Picon-Vallin, Béatrice	19
Pipino, Kiara	23
Powers, Melinda	20
Prentki, Tim	21
Prentki, Tim	22
Purdy, Stephen	18
Purgar, Krešimir	5

R

Raina, Arjun	23
Rommen, Timothy	9
Rommen, Timothy	10
Rothfield, Philipa	17
Russell, Paul	15
Russo, Frank A.	14

S

Sampaio, Flaviana	19
Schiller, Brad	19
Seibt, Oliver	11
Smith, John Arthur	12
Steinbock, Eliza	2
Street, Seán	14
Symons, David	8

T

Traganou, Jilly	3
Tröndle, Martin	8
Tsioulakis, Ioannis	12
Törmä, Minna	4

V

Varassi Pega, Bárbara	13
Vázquez, Oscar E.	2

W

Walsh, Shannon L.	21
Wenley, James	15
Wikström, Josefina	20
Ćurda, Martin	14
Čvoro, Uroš	5

