

ROUTLEDGE

Archaeology, History, Classical, Museum and Heritage Studies Catalogue 2020

January - June

New and Forthcoming Titles

Welcome

Welcome to the January to June 2020 Archaeology, History, Classical, Museum & Heritage Studies Catalogue.

In this catalogue you will find information on the Routledge list which covers Archaeology, Museum Studies, Heritage Studies, Classical Studies and History.

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A Community Empowerment Approach to Heritage Management

From Values Assessment to Local Engagement



Evangelos Kyriakidis

This book presents an innovative approach to public archaeology in a rural community, which has had powerful results in terms of empowering a village community in Crete to become long term guardians of their cultural heritage. As well as expanding the research on Minoan peak sanctuaries, the volume contributes to a greater understanding of how rural communities can be successfully engaged in the management of heritage, and is relevant to archaeologists and other heritage professionals wishing to understand the latest developments in public archaeology.

Routledge

Market: Archaeology

December 2019: 216x138: 116pp

Hb: 978-1-138-36830-9: £45.00

eBook: 978-0-429-42936-1

* For full contents and more information, visit: www.routledge.com/9781138368309

Archaeological Networks and Social Interaction

Edited by Lieve Donnellan

Series: *Routledge Studies in Archaeology*

Archaeological Networks and Social Interaction focuses on conceptualisations of human interaction, human-thing entanglement, material affordances and agency.

Network concepts in the archaeological discipline are ubiquitous these days. They range from loose concepts, used as metaphors to address a notion of connectivity, to highly formal and mathematically complex predictions of human behavior. This book will be of interest to archaeologists wishing to access the latest research on networks and interconnectivity and how these approaches have been productively modified to archaeological research.

Routledge

May 2020: 234x156: 256pp

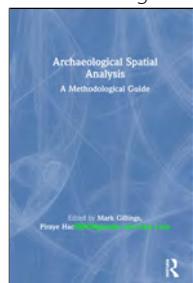
Hb: 978-1-138-54520-5: £120.00

eBook: 978-1-351-00306-3

* For full contents and more information, visit: www.routledge.com/9781138545205

Archaeological Spatial Analysis

A Methodological Guide



Edited by Mark Gillings, University of Leicester, UK, Piraye Hacigüzeller and Gary Lock

Effective spatial analysis is an essential element of archaeological research; this book is a unique guide to choosing the appropriate technique, applying it correctly and understanding its implications both theoretically and practically. The book is designed to function as the main textbook for archaeological spatial analysis courses at undergraduate and post-graduate level, while its user friendly structure makes it also suitable for self-learning by archaeology students as well as researchers and professionals.

Routledge

Market: Archaeology

February 2020: 246x189: 494pp

Hb: 978-0-815-37322-3: £120.00

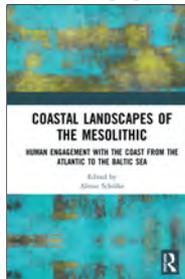
Pb: 978-0-815-37323-0: £32.99

eBook: 978-1-351-24385-8

* For full contents and more information, visit: www.routledge.com/9780815373223

Coastal Landscapes of the Mesolithic

Human Engagement with the Coast from the Atlantic to the Baltic Sea



Edited by Almut Schülke, University of Oslo, Norway

Coastal Landscapes of the Mesolithic: Human Engagement with the Coast from the Atlantic to the Baltic Sea explores the character and significance of coastal landscapes in the Mesolithic – on different scales and with various theoretical perspectives and methodological approaches.

Mesolithic people were strongly connected to the sea, with coastal areas being vital for subsistence and communication across the water. This anthology includes case studies from Scandinavia, Western Europe and the Baltic area presented by key international researchers. The book is an important resource for researchers of the Mesolithic and coastal archaeology.

Routledge

March 2020: 234x156: 432pp

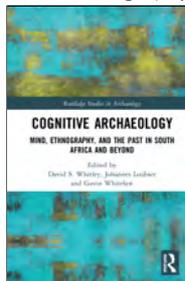
Hb: 978-1-138-30360-7: £120.00

eBook: 978-0-203-73094-2

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Cognitive Archaeology

Mind, Ethnography, and the Past in South Africa and Beyond



Edited by David S. Whitley, Johannes H.N. Loubser and Gavin Whitelaw

Series: *Routledge Studies in Archaeology*

Cognitive Archaeology: Mind, Ethnography, and the Past in South Africa and Beyond interprets the social and cultural lives of the past, in part by using ethnography to build informed models of past cultural and social systems and partly by using natural models to understand symbolism and belief.

This volume brings together a series of papers that demonstrate and illustrate this approach to archaeological interpretation, including contributions from North America, Western Europe and sub-Saharan Africa, in the process highlighting innovative

methodological and substantive research that improves our understanding of the human past.

Routledge

December 2019: 234x156: 342pp

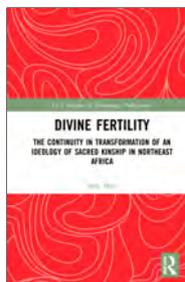
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eBook: 978-1-315-15769-6

* For full contents and more information, visit: www.routledge.com/9781138068674

Divine Fertility

The Continuity in Transformation of an Ideology of Sacred Kinship in Northeast Africa



Sada Mire

Series: *UCL Institute of Archaeology Publications*

This book uniquely explores the impact of indigenous ideology and thought on everyday life in Northeast Africa. Furthermore, in highlighting the diversity in pre-Christian, pre-Islamic regional beliefs and practices that extend beyond the simplistic political arguments of the current dominant narratives, the study shows that for millennia complex indigenous institutions have bound people together beyond the labels of Christianity and Islam; they have sustained peace through cultural exchange and tolerance (if not always complete acceptance).

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Market: Archaeology

February 2020: 234x156: 392pp

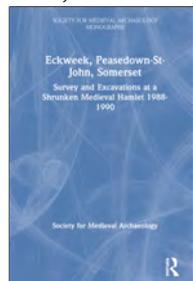
Hb: 978-1-138-36850-7: £115.00

eBook: 978-0-429-76925-2

* For full contents and more information, visit: www.routledge.com/9781138368507

Eckweek, Peasedown-St-John, Somerset

Survey and Excavations at a Shrunken Medieval Hamlet 1988-1990



Society for Medieval Archaeology

Series: *Society for Medieval Archaeology Monographs*

This volume presents the results of archaeological survey and excavation at Eckweek, Somerset, which yielded one of the most important medieval rural settlement sequences yet excavated from south-west England. At the centre of the narrative is a succession of well-preserved buildings spanning the late 10th to the 14th centuries A.D. forming the nucleus of a Domesday manor and its Late Saxon precursor. Anyone with an interest in the dynamics and regional complexity of medieval rural communities will find this a stimulating and enlightening read.

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Market: Archaeology

February 2020: 276x219: 312pp

Hb: 978-0-367-86029-5: **£120.00**

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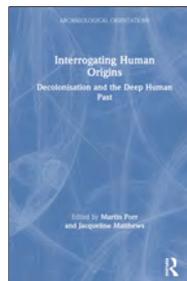
eBook: 978-1-003-01652-6

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Interrogating Human Origins

Decolonisation and the Deep Human Past



Edited by **Martin Porr** and **Jacqueline Matthews**, University of Western Australia

Series: *Archaeological Orientations*

Interrogating Human Origins encourages new critical engagements with the study of human origins, broadening the range of approaches to bring in postcolonial theories, and beginning to explore the decolonisation of this complex topic. This book constitutes a starting point for increased interrogation of the important and wide-ranging field of research into human origins. It will be of interest to scholars across multiple disciplines, and particularly to those seeking to understand our ancient past through a more diverse lens.

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Market: Archaeology

December 2019: 246x174: 352pp

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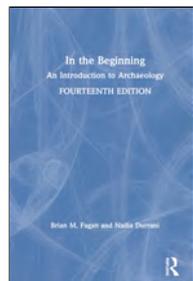
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14th Edition

In the Beginning

An Introduction to Archaeology



Brian M. Fagan, University of California, USA and **Nadia Durrani**

In the Beginning describes the basic methods and theoretical approaches of archaeology. This is a book about fundamental principles written in a clear, flowing style, with minimal use of technical jargon, which approaches archaeology from a global perspective. Starting with a broad-based introduction to the field, this book surveys the highlights of archaeology's colorful history, then covers the basics of preservation, dating the past, and the context of archaeological finds. This classic textbook of archaeological method and theory is aimed at introductory students in archaeology and anthropology taking survey courses on archaeology, as well as more advanced readers.

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Market: Archaeology

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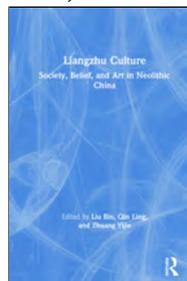
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Liangzhu Culture

Society, Belief, and Art in Neolithic China



Edited by **Bin Liu**, **Ling Qin** and **Yijie Zhuang**

Liangzhu Culture comprises a valuable set of contributions on materiality and jade production in the context of the Liangzhu culture of the Lower Yangzi River valley. Both up-to-date and accessible, it details the important finds and research from the Liangzhu site and the Liangzhu culture making this important data available to an audience outside of China.

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Market: Archaeology

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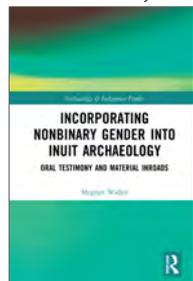
eBook: 978-1-315-15101-4

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Incorporating Nonbinary Gender into Inuit Archaeology

Oral Testimony and Material Inroads



Meghan Walley

Series: *Archaeology & Indigenous Peoples*

Incorporating Nonbinary Gender into Inuit Archaeology: Oral Testimony and Material Inroads explores gender diversity in precontact Inuit history.

This work approaches a wide range of ethnographic and archaeological sources with a critical eye, opening up a dialogue between queer Indigenous studies, LGBTQ2+ Inuit, and archaeology in order to question normative colonial narratives about Indigenous pasts while providing concrete examples of how researchers can begin to let go of rigid assumptions. It has been written for those interested in queer archaeologies, archaeologies of gender, decolonial archaeologies, and indigenous archaeologies, and oral history.

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December 2019: 234x156: 132pp

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eBook: 978-0-429-06133-2

* For full contents and more information, visit: www.routledge.com/9780367183950



Making Sense of Monuments

Narratives of Time, Movement, and Scale



Michael J. Kolb, Metropolitan State University of Denver, USA

Series: *Routledge Studies in Archaeology*

Making Sense of Monuments is an analysis of how the built environment molds human experiences and perceptions via bodily comparison. Drawing from recent research in cognitive neuroscience, psychology, and semiotics, Michael J. Kolb explores the mechanics of the mind, the material world, and the spatialization process of monumental architecture. Three distinct spatial-cognitive metaphors—time, movement, and scale—comprise strands of knowledge that when interwoven create embodied contours of meaning of how human interact with monumental spaces. *Making Sense of Monuments* is a vibrant, extraordinary journey of the monuments we have constructed and inhabited.

Routledge

Market: Archaeology

November 2019: 234x156: 228pp

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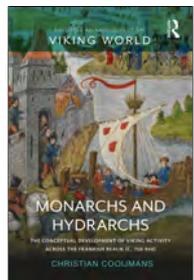
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Monarchs and Hydrarchs

The Conceptual Development of Viking Activity across the Frankish Realm (c. 750–940)



Christian Coojmans, University of Liverpool, United Kingdom

Series: *Routledge Archaeologies of the Viking World*

As the politico-economic exploits of vikings in and around the Frankish realm remain, to a considerable extent, obscured by the constraints of a fragmentary and biased corpus of (near-)contemporary evidence, this volume approaches the available interdisciplinary data on a cumulative and conceptual level, allowing overall spatiotemporal patterns of viking activity to be detected and defined – and thereby challenging the notion that these movements were capricious, haphazard, and gratuitous in character.

Monarchs and Hydrarchs will appeal to students and specialists of the Viking Age.

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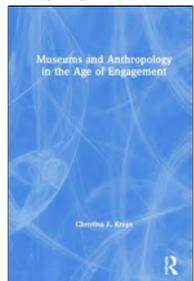
March 2020: 234x156: 280pp

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Museums and Anthropology in the Age of Engagement



Christina Kreps

Museums and Anthropology in the Age of Engagement considers changes that have been taking place in museum anthropology as it has been responding to pressures to be more socially relevant, useful, and accountable to diverse communities.

Museums and Anthropology in the Age of Engagement is a valuable resource for readers interested in an historical and comparative study of museums and anthropology, and the forms engagement has taken. It should be especially useful to students and instructors looking for a text that provides in one volume a history of museum anthropology and methods for doing critical, reflexive museum ethnography and collaborative work.

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Market: Museum Studies / Anthropology

November 2019: 234x156: 278pp

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eBook: 978-0-203-70220-8

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Researching the Archaeological Past through Imagined Narratives

A Necessary Fiction



Edited by Daniël van Helden, University of Leicester, UK and Robert Witcher, University of Durham, UK

Series: *Routledge Studies in Archaeology*

How can academic accounts of the past learn from engaging with the techniques of historical fiction? In recent years, a number of academic archaeologists have experimented with alternative ways of conducting and publishing research that push at the boundary between fact and fiction. The contributors to *A Necessary Fiction* use diverse case studies to consider the theoretical and methodological possibilities of using varied fictive and imaginative techniques in archaeological research – not simply to disseminate results, but rather as an integral part of the interpretive process.

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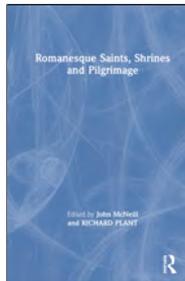
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Romanesque Saints, Shrines and Pilgrimage

Edited by John McNeill and Richard Plant

Series: *The British Archaeological Association Romanesque Transactions*



The twenty-three chapters in this volume explore the material culture of sanctity in Latin Europe and the Mediterranean between c. 1000 and c. 1220, with a focus on the ways in which saints and relics were enshrined, celebrated and displayed. This book will serve historians and archaeologists studying the Romanesque period, and those interested in material culture and religious practice in Latin Europe and the Mediterranean c.1000-c.1220.

Routledge

Market: Archaeology

February 2020: 297x210: 520pp

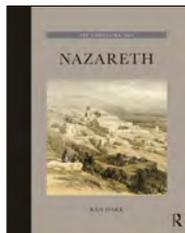
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Roman-Period and Byzantine Nazareth and its Hinterland



Ken Dark, University of Reading, UK

Series: *The Palestine Exploration Fund Annual*

This book presents a new social and economic interpretation of Roman-period and Byzantine Nazareth and its hinterland as a whole, showing the transformation of a Roman-period Jewish village into a major Byzantine Christian pilgrimage centre.

Although Nazareth is one of the most famous places in the world, this is the first book on Roman-period and Byzantine Nazareth by a professional archaeologist, the only book to consider the archaeology of Nazareth in the context of its adjacent landscape, and the first to use contemporary archaeological methods and

theory to explore Nazareth's archaeology.

Routledge

Market: Archaeology

February 2020: 276x219: 232pp

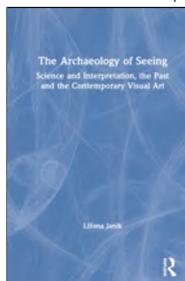
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The Archaeology of Seeing

Science and Interpretation, the Past and the Contemporary Visual Art



Liliana Janik

This book provides readers with a new and provocative understanding of material culture through exploring visual narratives captured in cave and rock art, sculpture, paintings, and more.

The engaging argument draws on current thinking in archaeology on how we can interpret the behaviour of people in the past through their use of material culture, and how this affects our understanding of how we create and see art in the present. Exploring themes of gender, identity and story-telling in visual material culture, this book forces a radical reassessment of how the ability to see makes us and our ancestors human; as such, it will interest lovers of both art and archaeology.

Routledge

Market: Archaeology

February 2020: 234x156: 240pp

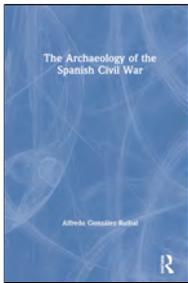
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The Archaeology of the Spanish Civil War



Alfredo González-Ruibal

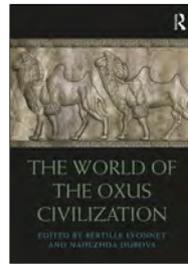
The Archaeology of the Spanish Civil War offers the first comprehensive account of the Spanish Civil War from an archaeological perspective, providing an alternative narrative on one of the most important conflicts of the twentieth century, widely seen as a prelude to the Second World War. The book draws on twenty years of research to bring together perspectives from battlefield archaeology, archaeologies of internment, and forensics. It will be of interest to anybody interested in historical and contemporary archaeology, human rights violations, modern military history, and negative heritage.

Routledge
Market: Archaeology
 March 2020: 234x156: 416pp
 Hb: 978-0-367-20199-9: **£120.00**
 Pb: 978-0-367-20200-2: **£32.99**
 eBook: 978-0-429-26013-1

* For full contents and more information, visit: www.routledge.com/9780367201999



The World of the Oxus Civilization



Edited by Bertille Lyonnet, Centre National de la Recherche Scientifique, France and Nadezhda Dubova

Series: *Routledge Worlds*

This collection of essays presents a synthesis of current research on the Oxus Civilization, which rose and developed at the turn of the 3rd to 2nd millennia BC in Central Asia.

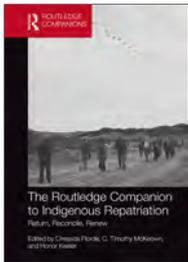
The World of the Oxus Civilization offers a broad and fascinating examination of this society, and provides an invaluable updated resource for anyone working on the culture, history and archaeology of this region and on the multiple interactions at work at that time in the Ancient Near East.

Routledge
Market: Archaeology
 April 2020: 246x174: 832pp
 Hb: 978-1-138-72287-3: **£190.00**
 eBook: 978-1-315-19335-9

* For full contents and more information, visit: www.routledge.com/9781138722873

The Routledge Companion to Indigenous Repatriation

Return, Reconcile, Renew



Edited by Cressida Fforde, Timothy C. McKeown and Honor Keeler

Series: *Routledge Companions*

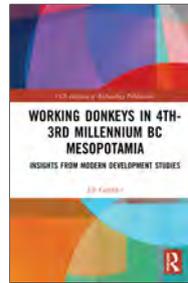
This volume brings together Indigenous and non-Indigenous repatriation practitioners and researchers to provide the reader with an international overview of the removal and return of Ancestral Remains. It is an invaluable contribution to repatriation practice and research, providing a wealth of new knowledge to readers with interests in Indigenous histories, self determination, and the relationship between collecting institutions and Indigenous peoples.

Routledge
Market: Archaeology
 March 2020: 246x174: 1048pp
 Hb: 978-1-138-30358-4: **£190.00**
 eBook: 978-0-203-73096-6

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Working Donkeys in 4th-3rd Millennium BC Mesopotamia

Insights from Modern Development Studies



Jill Goulder

Series: *UCL Institute of Archaeology Publications*

Working Donkeys in 4th-3rd Millennium BC Mesopotamia: Insights from Modern Development Studies is a reassessment of the role and impact of working-animal adoption in antiquity, focusing on 4th-3rd millennium BC Mesopotamia but applicable to other periods and regions.

This innovative investigation of the role and impact of the donkey in the Ancient Near East and today is an essential handbook for Ancient Near Eastern archaeology and zooarchaeology researchers and students, as well as historians, anthropologists and ethnographers examining the impact of working animals on past and present societies.

Routledge
Market: Archaeology
 December 2019: 234x156: 184pp
 Hb: 978-0-367-42204-2: **£120.00**
 eBook: 978-0-367-82268-2

* For full contents and more information, visit: www.routledge.com/9780367422042

The Routledge Handbook of Sensory Archaeology



Edited by Robin Skeates, University of Durham, UK and Jo Day

The Routledge Handbook of Sensory Archaeology consolidates the developing field of 'sensory archaeology', summarizing and critically reflecting upon progress made in this field during the early years of the twenty-first century. Looking to the future of this growing area, the volume moves beyond reflection on sensory archaeology to highlight how it is challenging and transforming mainstream archaeology by exploring a wide variety of thought-provoking research questions and innovative methodologies for disseminating results. Providing a platform for further research and study, no other book offers such a broad

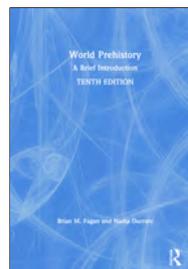
look at this important topic.

Routledge
Market: Archaeology
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10th Edition World Prehistory

A Brief Introduction



Brian M. Fagan, University of California, USA and Nadia Durrani

This popular introductory textbook provides an overview of more than 3 million years of human prehistory. Written in an accessible and jargon-free style, this engaging volume tells the story of humanity from our beginnings in tropical Africa up to the advent of the world's first urban civilizations. Fully updated to reflect new research, controversies, and theoretical debates, this unique book remains an ideal resource for the beginner first approaching archaeology. Drawing on the experience of two established writers in the field, *World Prehistory* is a respected classic that acquaints students with the fascinations of human

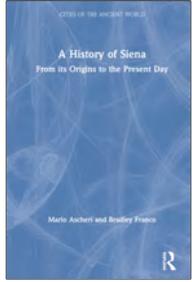
prehistory.

Routledge
Market: Archaeology
 November 2019: 254 x 178: 490pp
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Mario Ascheri and Bradley Franco

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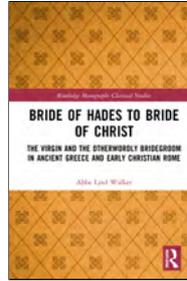
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Bride of Hades to Bride of Christ

The Virgin and the Otherworldly Bridegroom in Ancient Greece and Early Christian Rome



Abbe Lind Walker, Connecticut College, USA

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This volume argues that ancient Greek girls and early Christian virgins and their families made use of rhetorically similar traditions of marriage to an otherworldly bridegroom in order to handle the problem of a girl's denied or disrupted transition into adulthood.

Brides of Hades to Brides of Christ offers a fascinating comparative study that will be of interest to anyone working on virginity and womanhood in the ancient world.

Routledge

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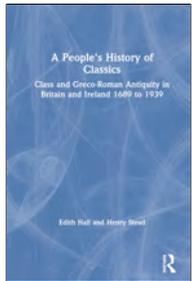
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A People's History of Classics explores the influence of the classical past on the lives of working-class people, whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy, in Britain and Ireland from the late 17th to the earlier 20th century. Making use of diverse sources of information, both published and unpublished, in archives, museums and libraries across the United Kingdom and Ireland, Hall and Stead examine the working-class experience of classical culture from the Bill of Rights in 1689 to the outbreak of the Second World War.

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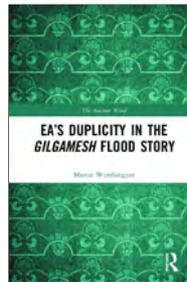
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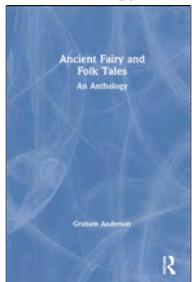
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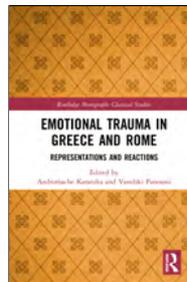
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Emotional Trauma in Greece and Rome

Representations and Reactions



Edited by Andromache Karanika and Vassiliki Panoussi

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This volume examines emotional trauma in the ancient world, with material spanning literary texts from different genres (from epic and theatre to historiography) and archaeological sources, and geographically from Greece and Rome to Judaea with a chronological range from about 8th c. BCE to 1st c. CE. It is organized according to broad themes to showcase the wide range of possibilities of trauma theory as a theoretical framework to discover new angles in ancient sources but also ways that make ancient texts illuminate critical thinking in trauma studies.

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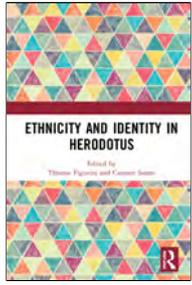
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Ethnicity and Identity in Herodotus



Edited by **Thomas Figueira** and **Carmen Soares**

In this book fourteen contributors explore ethnicity and the self-understanding of belonging to a body of human beings focused through the lens of Herodotus as our earliest master of ethnography. *Ethnicity and Identity in Herodotus* is one facet of a project which intends to bring Portuguese and English-speaking scholars of antiquity into closer cooperation. It has united a cross-section of North American classicists with a distinguished cohort of Portuguese and Brazilian experts on Greek literature and history writing in English.

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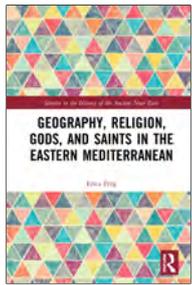
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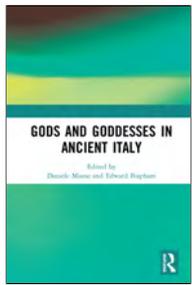
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This collection explores the multifaceted nature of the gods and goddesses worshipped in ancient Italy. It examines Italic, Etruscan and Latin deities in context and in the material remains, and also in the Greco-Roman written record and later scholarship which drew on these texts.

Gods and Goddesses in Ancient Italy offers an invaluable resource for anyone working on ancient Roman and Italian religion.

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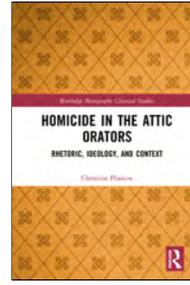
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Rhetoric, Ideology, and Context



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This study identifies specific features in the legal procedure and social perception of homicide in Athens in the time of the orators, and examines how these features affected and were represented and utilised in forensic rhetoric.

Homicide in the Attic Orators offers insight into this complex subject, and is of interest to anyone with an interest in Athenian law, rhetoric, and society.

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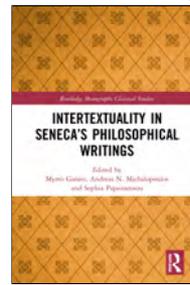
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Intertextuality in Seneca's Philosophical Writings will be of interest not only to those working on Seneca's philosophical works, but also to anyone working on Latin literature and intertextuality in the ancient world.

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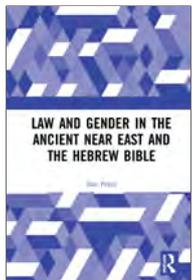
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Law and Gender in the Ancient Near East and the Hebrew Bible



Ilian Peled, University of Amsterdam, The Netherlands
This volume examines how gender relations were regulated in ancient Near Eastern and biblical law. The textual corpus examined includes the various Mesopotamian law collections, royal decrees and instructions from Mesopotamia and Hatti, and the three biblical legal collections.

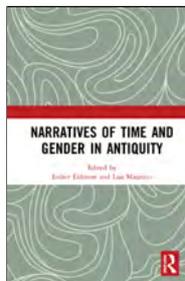
Law and Gender in the Ancient Near East and the Hebrew Bible offers an invaluable resource for anyone working on Near Eastern society and culture, and gender in the ancient world more broadly.

Routledge

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Narratives of Time and Gender in Antiquity



Edited by Esther Eidinow, University of Bristol, UK and Lisa Maurizio, Bates College, USA

This volume offers new insights into ancient figurations of temporality by focusing on the relationship between gender and time across a range of genres.

Narratives of Time and Gender in Antiquity provides a rich and provocative theoretical analysis of time—and its relationship to gender—in ancient texts. It will be of interest to anyone working on time in the ancient world, or students of gender in antiquity.

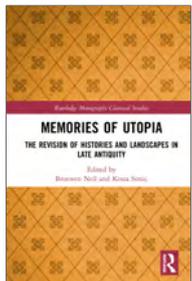
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Memories of Utopia

The Revision of Histories and Landscapes in Late Antiquity



Edited by Bronwen Neil, Australian Catholic University, Australia and Kosta Simic, Australian Catholic University, Australia

Series: *Routledge Monographs in Classical Studies*

These essays examine how various communities remembered and commemorated their shared past through the lens of utopia and its corollary, dystopia, providing a framework for the reinterpretation of rapidly changing religious, cultural and political realities of the turbulent period from 300 to 750 CE.

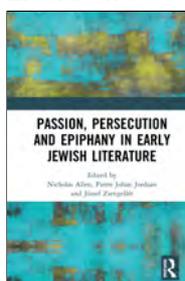
Memories of Utopia will be of interest to historians, archaeologists, and art historians of the later Roman empire, and those working on religion in Late Antiquity and Byzantium.

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Passion, Persecution, and Epiphany in Early Jewish Literature



Edited by Nicholas Peter Legh Allen, North-West University, South Africa, Pierre J. Jordaán, North-West University, South Africa and József Zsengellér, Károli Gáspár University of the Reformed Church, Hungary

This volume examines Jewish literature produced from c. 700 B.C.E. to c. 200 C.E. from a socio-theological perspective. In this context, it offers a scholarly attempt to understand how the ancient Jewish psyche dealt with times of extreme turmoil and how Jewish theology altered to meet the challenges experienced.

Passion, Persecution and Epiphany in Early Jewish Literature will be of interest to anyone working on the bible (both Masoretic and LXX) and early Jewish literature, as well as students of Jewish history and the Levant in the classical period.

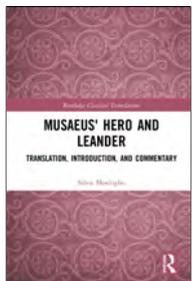
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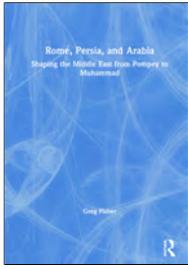
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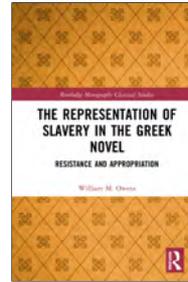
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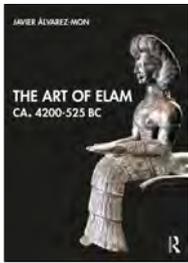
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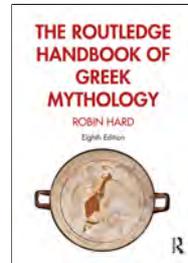
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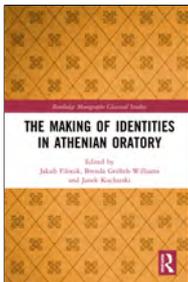
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The Making of Identities in Athenian Oratory



Edited by Jakub Filonik, Brenda Griffith-Williams and Janek Kucharski

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Focusing on extant speeches from the Athenian Assembly, lawcourts, and Council in the 5th-4th centuries BC, these essays explore how speakers constructed or deconstructed identities for themselves and their opponents as part of a rhetorical strategy designed to persuade or manipulate the audience.

The Making of Identities in Athenian Oratory is a fascinating look at this understudied aspect of Athenian oratory, and will be of interest to anyone working on the speeches themselves, identity in ancient Greece, or ancient oratory and rhetoric more broadly.

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Market: Classical Studies

December 2019: 234x156: 218pp

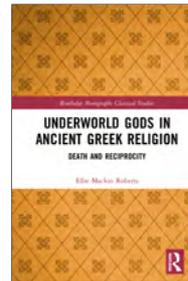
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Underworld Gods in Ancient Greek Religion

Death and Reciprocity



Ellie Mackin Roberts

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This volume presents a case for how and why people in archaic and classical Greece worshipped Underworld gods.

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This volume will be of interest to anyone working on ancient Greek religion and cult.

Routledge

Market: Classical Studies/Mythology

March 2020: 234x156: 216pp

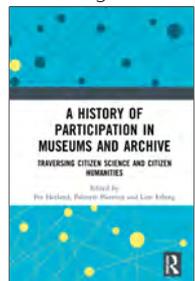
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A History of Participation in Museums and Archives

Traversing Citizen Science and Citizen Humanities



Edited by **Per Hetland**, University of Oslo, Norway, **Palmyre Pierroux**, University of Oslo, Norway and **Line Esborg**, University of Oslo, Norway

Traversing disciplines, *A History of Participation in Museums and Archives* provides a framework for understanding how participatory modes in natural, cultural and scientific heritage institutions intersect with practices in Citizen Science and Citizen Humanities.

It should be essential reading for a broad academic audience, including scholars and students in museum and heritage studies, digital humanities and the public communication of science and technology. It should also be of great interest to museum professionals working to foster public engagement through

collaboration with networks and local community groups.

Routledge

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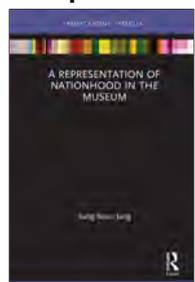
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Sang-hoon Jang, National Museum of Korea

Series: *Routledge Research on Museums and Heritage in Asia*

A Representation of Nationhood in the Museum examines how the National Museum of Korea, as a national repository of material culture and the state's premier exhibition facility, has shaped and been shaped by Korean nationalism. Exploring the processes by which the museum has discovered and interpreted material culture using concepts of ethnic nationalism in the historical and political contexts of South Korean society, the book analyses how this nationalist interpretation has regulated the South Koreans' understanding of their material culture.

Routledge

Market: Museum & Heritage Studies

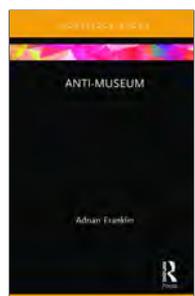
February 2020: 216x138: 160pp

Hb: 978-1-138-36746-3: **£45.00**

eBook: 978-0-429-42409-0

* For full contents and more information, visit: www.routledge.com/9781138367463

Anti-Museum



Adrian Franklin, University of South Australia, Australia

Series: *Museums in Focus*

Anti-Museum provides a sharp and incisive account of the anti-museum as it has been imagined, realised and experienced, and as it has relevance for understanding and working in the contemporary museum world. Drawing on a range of case studies, including the New Museum and PS1 in New York, Mona in Australia, Art42 in Paris and Donald Judd's Marfa, the book assesses their potential to engage museum publics in new ways.

It will be of great interest to scholars and students engaged in the study of museums, cultural economy, inclusive urban regeneration, the democratisation of art and contemporary art. It should also appeal to museum professionals around the world.

Routledge

Market: Museum & Heritage Studies

November 2019: 216x138: 142pp

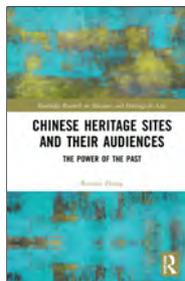
Hb: 978-1-138-60412-4: **£45.00**

eBook: 978-0-429-46867-4

* For full contents and more information, visit: www.routledge.com/9781138604124

Chinese Heritage Sites and their Audiences

The Power of the Past



Rouran Zhang, Nankai University, China

Series: *Routledge Research on Museums and Heritage in Asia*

Chinese Heritage Sites and their Audiences provides a Chinese perspective on tourists' relationship to heritage. Contributing to ongoing debates within heritage and tourism studies, the book offers insights into how and why visitors engage with such sites. It demonstrates the interrelation between tourism and heritage, and the tensions that are created when the ways in which sites are used differs to the expectations of UNESCO and national or regional site managers.

The book will appeal to academics and students engaged in the study of heritage, tourism, landscape architecture and anthropology.

Routledge

Market: Museum & Heritage Studies

April 2020: 234x156: 272pp

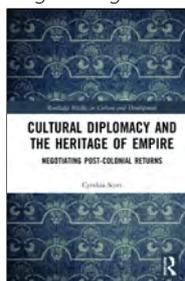
Hb: 978-1-138-62493-1: **£120.00**

eBook: 978-0-429-46033-3

* For full contents and more information, visit: www.routledge.com/9781138624931

Cultural Diplomacy and the Heritage of Empire

Negotiating Post-Colonial Returns



Cynthia Scott

Series: *Routledge Studies in Culture and Development*

Cultural Diplomacy and the Heritage of Empire analyses the history of the negotiations that led to the atypical return of colonial-era cultural property from the Netherlands to Indonesia in the 1970s. By doing so, the book shows that competing visions of post-colonial redress were contested throughout the era of post-World War Two decolonization.

It will be of interest to scholars, students and practitioners engaged in the study of cultural property diplomacy and law, museum and heritage studies, modern European history, post-colonial studies and historical anthropology.

Routledge

Market: Heritage

November 2019: 234x156: 202pp

Hb: 978-0-815-38231-7: **£115.00**

eBook: 978-1-351-16424-5

* For full contents and more information, visit: www.routledge.com/9780815382317

Engaging Communities in Museums

Sharing Vision, Creation and Development



David B. Allison, Denver Museum of Nature and Science, USA

Engaging Communities in Museums is designed for museum professionals who are hungry for information about how to design experiences in partnership with their communities.

Engaging Communities in Museums provides a thorough comparison of development models from disparate venues, making the book a must-read for museum professionals who are looking for purpose and common-sense techniques that can guide their work with the communities that they serve. Students in museum studies courses will also find the text useful as a primer on community engagement in museums.

Routledge

Market: Museum and Heritage Studies

November 2019: 216x138: 82pp

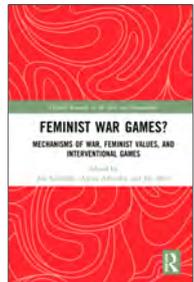
Hb: 978-1-138-48972-1: **£45.00**

eBook: 978-1-351-03706-8

* For full contents and more information, visit: www.routledge.com/9781138489721

Feminist War Games?

Mechanisms of War, Feminist Values, and Interventional Games



Edited by **Jon Saklofske**, Acadia University, Canada, **Alyssa Arbuckle**, University of Victoria, Canada and **Jon Bath**, University of Saskatchewan, Canada

Series: Digital Research in the Arts and Humanities

Feminist War Games? explores the critical intersections and collisions between feminist values and perceptions of war, by asking whether feminist values can be asserted as interventional approaches to the design, play and analysis of games that focus on armed conflict and economies of violence.

As such, the book will appeal to a broad variety of disciplinary interests, including sociology, education, psychology, literature, history, politics, game studies, digital humanities, media and

cultural studies, and gender studies, as well as those interested in playing, or designing, socially-engaged games.

Routledge

Market: Digital Humanities / Library and Information Science

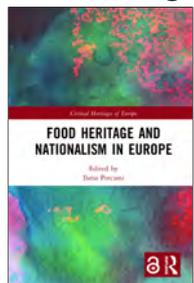
December 2019: 234x156: 212pp

Hb: 978-0-367-22818-7: **£115.00**

eBook: 978-0-429-27699-6

* For full contents and more information, visit: www.routledge.com/9780367228187

Food Heritage and Nationalism in Europe



Edited by **Ilaria Porciani**, Bologna University, Italy

Series: Critical Heritages of Europe

Food Heritage and Nationalism in Europe contends that food is a fundamental element of heritage, and a particularly important one in times of crisis. Arguing that food, taste, cuisine, and gastronomy are crucial markers of identity that are inherently connected to constructions of place, tradition and the past, the book demonstrates how they play a role in intangible, as well as tangible, heritage. Suggesting a new and different approach to the idea of so-called national cuisines, *Food Heritage and Nationalism in Europe* will be a compelling read for academic audiences in museum and heritage studies, cultural and food studies, anthropology and history.

Routledge

Market: Heritage Studies

November 2019: 234x156: 222pp

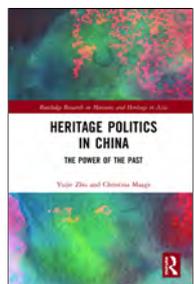
Hb: 978-0-367-23415-7: **£115.00**

eBook: 978-0-429-27975-1

* For full contents and more information, visit: www.routledge.com/9780367234157

Heritage Politics in China

The Power of the Past



Edited by **Yujie Zhu**, Australian National University and **Christina Maags**, University of London, London

Series: Routledge Research on Museums and Heritage in Asia

Heritage Politics in China: The Power of the Past studies the impact of heritage policies and discourses on the Chinese state and Chinese society.

Drawing on a critical analysis of heritage policies and laws, empirical case studies and interviews with policymakers, practitioners, and local community, the authors offer a comprehensive perspective on the role that cultural heritage plays in Chinese politics and policy. It is an essential reading for academics, researchers and students in the fields of heritage studies, cultural studies, Asian studies, anthropology, tourism and politics.

Routledge

Market: Museum & Heritage Studies

January 2020: 234x156: 168pp

Hb: 978-1-138-33270-6: **£120.00**

eBook: 978-0-429-44642-9

* For full contents and more information, visit: www.routledge.com/9781138332706

Humans at Work in the Digital Age

Forms of Digital Textual Labor



Edited by **Shawna Ross**, Texas A&M University and **Andrew Pilsch**, Texas A&M University

Series: Digital Research in the Arts and Humanities

Humans at Work in the Digital Age explores the roots of twenty-first century cultures of digital textual labor, whilst recovering invisible workers and work. Mapping the diverse physical and cognitive acts involved in this type of digital labor, the volume searches for common patterns across laboring practices and in doing so, paints a rich and compelling picture of the labor that supports digital technologies.

Routledge

Market: Digital Humanities / Library and Information Science

December 2019: 234x156: 276pp

Hb: 978-0-367-19998-2: **£115.00**

eBook: 978-0-429-24459-9

* For full contents and more information, visit: www.routledge.com/9780367199982

Museums of Language and the Display of Intangible Cultural Heritage



Edited by **Margaret J.-M. Sönmez**

Series: Routledge Research in Museum Studies

Museums of Language and the Display of Intangible Cultural Heritage presents essays by practitioners based in language museums around the world. Describing their history, mission, and modes of display, contributors demonstrate the important role intangible heritage can and should play in the museum.

Divided into three sections, the book focus on one of three types of museums: museums of individual languages, museums of language groups, both geographic and structural, or museums of writing.

Routledge

Market: Museum Studies & Heritage Studies

December 2019: 234x156: 316pp

Hb: 978-1-138-58948-3: **£115.00**

eBook: 978-0-429-49161-0

* For full contents and more information, visit: www.routledge.com/9781138589483

Museums of the Commons

L'Internationale and the Crisis of Europe

Nikos Papastergiadis

Museums of the Commons examines L'Internationale, an ongoing confederation between six museums and contemporary art institutions in Europe.

Drawing on extensive interviews with the directors, curators, public programs officers in all the museums, as well as artists, critics and members associated with them, it provides a transversal account that connects the ideas across the various institutions and situates this in the wider visual and social context. The book will be of great interest to academics, researchers and postgraduate students working in the fields of Museum Studies, Cultural Studies, Art History, Media and Communication.

Routledge

Market: Museum and Heritage Studies

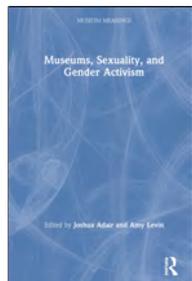
May 2020: 234x156: 176pp

Hb: 978-0-367-90135-6: **£120.00**

eBook: 978-1-003-02283-1

* For full contents and more information, visit: www.routledge.com/9780367901356

Museums, Sexuality, and Gender Activism



Edited by **Joshua G. Adair**, Murray State University, USA and **Amy K. Levin**, Northern Illinois University, USA

Series: *Museum Meanings*

Museums, Sexuality, and Gender Activism examines the role of exhibitionary institutions in representing LGBTQ+ people, cisgender women, and nonbinary individuals. Considering recent gender and sexuality-related developments through a critical lens, the volume contributes significantly to the growing body of activist writing on this topic.

Routledge

Market: Museum Studies

December 2019: 246x174: 300pp

Hb: 978-0-367-19509-0: **£110.00**

Pb: 978-0-367-19510-6: **£32.99**

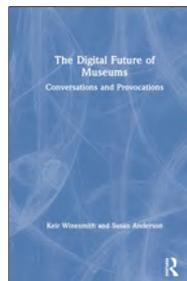
eBook: 978-0-429-20288-9

* For full contents and more information, visit: www.routledge.com/9780367195090



The Digital Future of Museums

Conversations and Provocations



Edited by **Keir Winesmith**, San Francisco Museum of Modern Art, USA and **Susan Anderson**, George Washington University, USA

The Digital Future of Museums: Provocations and Conversations argues that museums today can neither ignore the importance of digital technologies when engaging their communities, nor fail to address the broader social, economic, and cultural changes that shape their digital offerings. This book is essential reading for museum studies students and those who teach or write about the museum sector. It will also be of interest to those who work in, for, and with museums, as well as practitioners working in galleries, archives and libraries.

Routledge

Market: Museum and Heritage Studies

March 2020: 234x156: 264pp

Hb: 978-1-138-58953-7: **£120.00**

Pb: 978-1-138-58954-4: **£34.99**

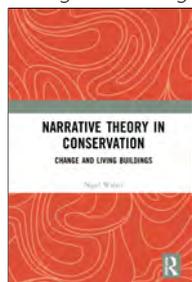
eBook: 978-0-429-49157-3

* For full contents and more information, visit: www.routledge.com/9781138589537



Narrative Theory in Conservation

Change and Living Buildings



Edited by **Nigel Walter**, University of York, UK

Narrative Theory in Conservation engages with conservation, heritage studies and architecture approaches to historic buildings, offering a synthesis of the best of each, and demonstrating that conservation is capable of developing a complementary, but distinct, theoretical position of its own. The book articulates a coherent theoretical position for conservation that addresses the urgent question of how historic buildings that remain in use should respond to change. As such, the book should be of great interest to academics, researchers and postgraduate students from the fields of conservation, heritage studies and architecture.

Routledge

Market: Conservation

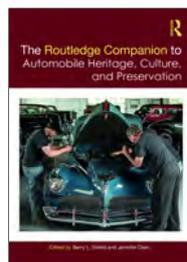
April 2020: 234x156: 240pp

Hb: 978-1-138-38527-6: **£120.00**

eBook: 978-0-429-42718-3

* For full contents and more information, visit: www.routledge.com/9781138385276

The Routledge Companion to Automobile Heritage, Culture, and Preservation



Edited by **Barry L. Stiefel** and **Jennifer Clark**, University of Adelaide, Australia

Series: *Routledge Companions*

The Routledge Companion to Automobile Heritage, Culture, and Preservation explores automotive heritage, its place in society, and the ways we might preserve and conserve it. It is unique in that it juxtaposes theory with practice, academic approaches with practical experience, and recognizes that issues of preservation and conservation belong in a broad context. As such, the volume should be essential reading for both academics and practitioners with an interest in automobiles, cultural heritage, and preservation.

Routledge

Market: Museum and Heritage Studies

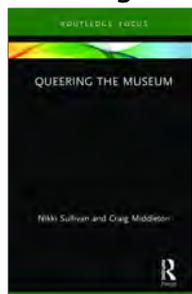
December 2019: 246x174: 384pp

Hb: 978-1-138-38943-4: **£175.00**

eBook: 978-0-429-42391-8

* For full contents and more information, visit: www.routledge.com/9781138389434

Queering the Museum



Edited by **Nikki Sullivan**, Macquarie University, Australia and **Craig Middleton**, The Centre of Democracy, South Australia

Series: *Museums in Focus*

Queering the Museum develops a queer analysis of the ways in which museums construct themselves, their core business, and their publics through the, often unconscious, use of inherited ways of knowing and doing. Providing a critique of both the practices and conventions associated with the modern public museum, and the ontological assumptions that inform them, the authors consider recent discourse around inclusion in museums and explore the ways this has been taken up in practice

It will appeal to academics, students and museum and arts sector practitioners with an interest in critical theory or queer practice.

Routledge

Market: Museum & Heritage Studies

November 2019: 216x138: 114pp

Hb: 978-0-815-35962-3: **£45.00**

eBook: 978-1-351-12018-0

* For full contents and more information, visit: www.routledge.com/9780815359623

The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites



Edited by **Hannah Lewi**, University of Melbourne, Australia, **Wally Smith**, The University of Melbourne, Parkville, Victoria, Australia, **Dirk vom Lehn**, King's College London, UK and **Steven Cooke**, Deakin University, Australia

Series: *Routledge International Handbooks*

The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites presents a fascinating picture of the ways in which today's cultural institutions are undergoing a transformation through innovative applications of digital technology. Containing first-hand accounts from leading thinkers, curators, exhibition designers, historians, heritage practitioners, technologists and interaction designers

from around the world, the *Handbook* illustrates the scope and significance of this transformation.

Routledge

Market: Museum and Heritage Studies

November 2019: 246x174: 498pp

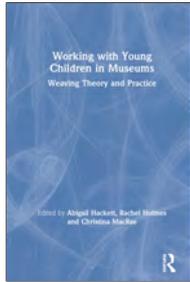
Hb: 978-1-138-58129-6: **£175.00**

eBook: 978-0-429-50676-5

* For full contents and more information, visit: www.routledge.com/9781138581296

Working with Young Children in Museums

Weaving Theory and Practice



Edited by **Abigail Hackett**, Manchester Metropolitan University, **Rachel Holmes**, Manchester Metropolitan University and **Christina MacRae**

Young Children in Museums makes a major contribution to the small body of extant research on young children in museums, galleries and heritage sites. Bridging theory and practice, the book introduces theoretical concepts in a clear and concise manner, whilst also providing practical and inspirational insights into everyday programming in museums. It should be of equal interest to researchers and students engaged in the study of museum learning, early childhood education and children's experiences in museums.

Routledge

Market: Museum and Heritage

March 2020: 234x156: 226pp

Hb: 978-1-138-35296-4: **£120.00**

Pb: 978-1-138-35300-8: **£34.99**

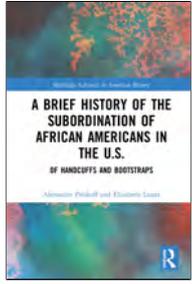
eBook: 978-0-429-43445-7

* For full contents and more information, visit: www.routledge.com/9781138352964



A Brief History of the Subordination of African Americans in the U.S.

Of Handcuffs and Bootstraps



Alexander Polikoff, BPI, USA and Elizabeth Lassar, BPI, USA
Series: *Routledge Advances in American History*

Presenting the essential story of racial subordination in our country, this book explains how white racism has caused and continues to cause today's huge black-white disparities. It includes an in-depth treatment of residential segregation – a central problem of our time – and a response to the view that racial inequality is due largely to African Americans' own moral and cultural failures. Comprehensive but brief, *Bootstraps* is written for the general reader but includes extensive endnotes that will make it useful to scholars and students. Its narration of our history of white racism also addresses a serious omission in both the general literature and in high school textbooks.

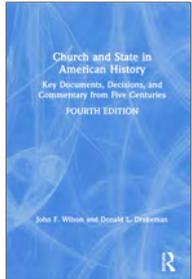
Routledge
Market: History
February 2020: 229 x 152: 152pp
Hb: 978-0-367-42322-3: £120.00
eBook: 978-0-367-82351-1

* For full contents and more information, visit: www.routledge.com/9780367423223

4th Edition

Church and State in American History

Key Documents, Decisions, and Commentary from Five Centuries



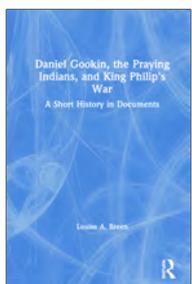
John Wilson and Donald Drakeman

Church and State in American History illuminates the complex relationships among the political and religious authority structures of American society, and illustrates why church-state issues have remained controversial since our nation's founding. The continuing public and scholarly interest in this field, as well as a significant evolution in the Supreme Court's church-state jurisprudence, renders this timely re-edition as essential reading for students of American History, Religion and Politics.

Routledge
Market: American History/Religion/Politics
November 2019: 229 x 152: 554pp
Hb: 978-0-367-07727-3: £95.00
Pb: 978-0-367-07731-0: £46.99
eBook: 978-0-429-02240-1
Prev. Ed Hb: 978-0-813-36582-4

* For full contents and more information, visit: www.routledge.com/9780367077273

Daniel Gookin, the Praying Indians, and King Philip's War



Louise A. Breen, Kansas State University, USA

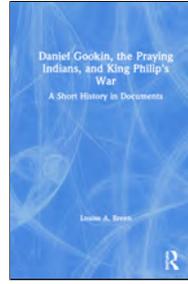
This volume presents a short, annotated reader of primary documents published during King Philip's War. The central document is Daniel Gookin's *Doings and Sufferings of the Christian Indians in New England in the Years 1675, 1675, and 1677*. This tract, in conjunction with a set of ancillary documents, will help readers understand how ideas about societal and religious inclusivity changed in Puritan New England as a result of the war. A detailed introduction to Gookin and the War, as well as brief interpretations of the documents, provides instructors with a set of readings of unpublished archival documents that can serve as concrete examples to illustrate broad societal changes.

Routledge
Market: Colonial History
November 2019: 229 x 152: 194pp
Hb: 978-1-138-74531-5: £110.00
Pb: 978-1-138-74532-2: £32.99
eBook: 978-1-315-15969-0

* For full contents and more information, visit: www.routledge.com/9781138745315

Daniel Gookin, the Praying Indians, and King Philip's War

A Short History in Documents



Louise A. Breen, Kansas State University, USA

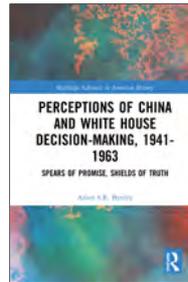
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Routledge
Market: Colonial History
November 2019: 229 x 152: 194pp
Hb: 978-1-138-74531-5: £110.00
Pb: 978-1-138-74532-2: £32.99
eBook: 978-1-315-15969-0

* For full contents and more information, visit: www.routledge.com/9781138745315

Perceptions of China and White House Decision-Making, 1941-1963

Spears of Promise, Shields of Truth



Adam S.R. Bartley, RMIT University, Australia
Series: *Routledge Advances in American History*

This book assesses the role of information and perception in US-China policymaking between the years 1941-1963. Illustrating the manifold contradictions in thoughts and behaviors about China at the elite level in the US, it demonstrates how elite decision-making processes often mixed poorly with assumptions made about Chinese behavior, interests, and attitudes. Misperception, disillusionment, and war ensued. Incorporating analysis of presidential operational codes and decision-making processes, the book provides insights for several audiences, including academic researchers, policymakers and educators in the areas of international relations, security studies, and US-China

relations.
Routledge
Market: History
November 2019: 229 x 152: 270pp
Hb: 978-0-367-27192-3: £120.00
eBook: 978-0-429-29544-7

* For full contents and more information, visit: www.routledge.com/9780367271923

Spain and the American Revolution

New Approaches and Perspectives



Edited by Gabriel Paquette, University of Oregon, USA and Gonzalo M. Quintero Saravia

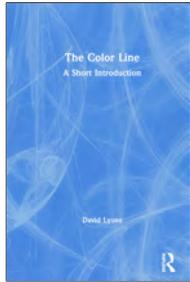
Though the participation of France in the American Revolution is well-established in the historiography, the role of Spain, France's ally, is relatively understudied and underappreciated. Following the establishment of American independence, the Spanish empire became one of the nascent republic's most significant neighbors and, often illicitly, trading partners. Bringing together essays from a range of well-regarded historians, this volume contributes significantly to the international history of the Age of Atlantic Revolutions.

Routledge
Market: History
November 2019: 234x156: 260pp
Hb: 978-0-367-00055-4: £115.00
eBook: 978-0-429-44477-7

* For full contents and more information, visit: www.routledge.com/9780367000554

The Color Line

A Short Introduction



David Lyons

The Color Line provides a concise history of the role of race and ethnicity in the US, from the early colonial period to the present, to reveal the public policies and private actions that have enabled racial subordination and the actors who have fought against it. Focusing on Native Americans, African Americans, Asian Americans, and Latino Americans, it explores how racial subordination developed in the region, how it has been resisted and opposed. This book will be of interest to students and scholars of American history, the history of race and ethnicity, and other related courses in the humanities and social sciences.

Routledge

Market: American History/Race and Ethnicity

December 2019: 229 x 152: 138pp

Hb: 978-0-367-85651-9: **£120.00**

Pb: 978-0-367-81892-0: **£34.99**

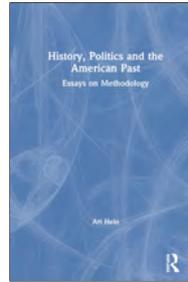
eBook: 978-1-003-01417-1

* For full contents and more information, visit: www.routledge.com/9780367856519



History, Politics and the American Past

Essays on Methodology



Ari Helo

History, Politics and the American Past assesses the connection between historiography and politics in America, arguing for a distinction between the past, and the history written about it. The book will be of interest to scholars and students of American history, historiography, American studies and cultural studies, providing a vivid account of how to make sense of American history.

Routledge

Market: Historiography/American History

March 2020: 229 x 152: 192pp

Hb: 978-0-367-86244-2: **£120.00**

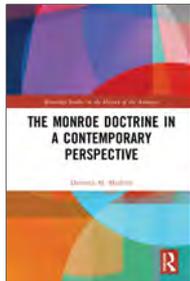
Pb: 978-0-367-85766-0: **£32.99**

eBook: 978-1-003-01786-8

* For full contents and more information, visit: www.routledge.com/9780367862442



The Monroe Doctrine in a Contemporary Perspective



Denneth M. Modeste

Series: Routledge Studies in the History of the Americas

This book surveys the impact of the Monroe Doctrine on United States relations with Latin America, with a particular focus on the Caribbean Basin, since its proclamation in 1823. It posits the proposition that the Monroe Doctrine remains the philosophic premise of United States policy in the American hemisphere. This is an invaluable resource for academics, policymakers, students, as well as an informed general readership interested in American diplomatic history, international affairs and inter-American relations.

Routledge

Market: History

February 2020: 229 x 152: 256pp

Hb: 978-0-367-37098-5: **£120.00**

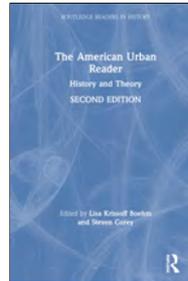
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2nd Edition

The American Urban Reader

History and Theory



Edited by Lisa Krissoff Boehm and Steven H. Corey, Columbia College, Chicago, USA

Series: Routledge Readers in History

The American Urban Reader, Second Edition, brings together the most exciting and cutting-edge work on the history of urban forms and ways of life in the evolution of the United States, from pre-colonial Native American Indian cities, colonial European settlements, and western expansion to rapidly expanding metropolitan regions, the growth of suburbs, and post-industrial cities. Boehm and Corey have selected a range of work that is dynamically written and carefully edited to be accessible to students and appropriate for anyone seeking a deeper understanding of how American cities have developed.

Routledge

Market: American History/ Urban Studies

January 2020: 254 x 178: 737pp

Hb: 978-1-138-04105-9: **£125.00**

Pb: 978-1-138-04106-6: **£55.99**

Prev. Ed Hb: 978-0-415-80394-6

* For full contents and more information, visit: www.routledge.com/9781138041059



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Edited by Kevin P. Murphy, Jason Ruiz and David Serlin

Series: Routledge Histories

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Routledge

Market: History of Sexuality/Sexuality Studies

February 2020: 254 x 178: 536pp

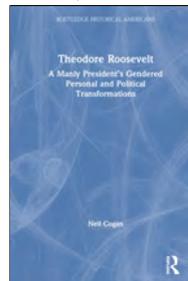
Hb: 978-1-138-63935-5: **£190.00**

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Routledge

Market: American History/American Politics

March 2020: 229 x 152: 240pp

Hb: 978-0-415-84282-2: **£120.00**

Pb: 978-0-415-84283-9: **£34.99**

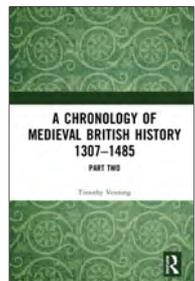
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A Chronology of Medieval British History 1307–1485

Part Two



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Routledge

Market: Medieval Britain

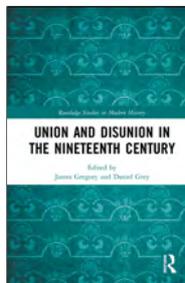
April 2020: 234x156: 552pp

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eBook: 978-0-367-82220-0

* For full contents and more information, visit: www.routledge.com/9780367421496

Union and Disunion in the Nineteenth Century



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This wide-ranging interdisciplinary book examines acts of union and disunion in local, national and international nineteenth century settings, in Britain, Europe and the United States. With contributors from the fields of cultural history, literary studies, American studies and legal history, *Union and Disunion in the Nineteenth Century* examines the ideal and realities of union in nineteenth century discourse in relation to political leadership, trade unions, emancipation, religion and law.

Routledge

Market: History

December 2019: 234x156: 282pp

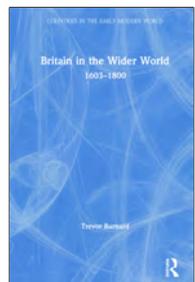
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Routledge

Market: History/Early Modern/Britain

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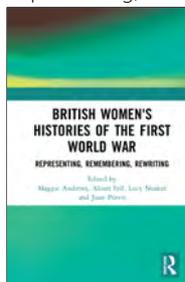
Pb: 978-1-138-31360-6: **£32.99**

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British Women's Histories of the First World War

Representing, Remembering, Rewriting



Edited by Maggie Andrews, University of Worcester, UK, Alison Fell, University of Leeds, UK, Lucy Noakes, University of Essex, UK and June Purvis, University of Portsmouth, UK

This lively collection of essays showcases recent research into the impact of the conflict on British women during the First World War and since. The collection brings together work by emerging and established scholars contributing to the shared project of rewriting British women's history of the First World War. It is an essential text for anyone researching or studying this history. This book was originally published as a special issue of *Women's History Review*

Routledge

Market: History / First World War / British Women

November 2019: 246x174: 132pp

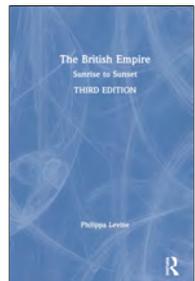
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Routledge

Market: History

December 2019: 234x156: 266pp

Hb: 978-0-815-36622-5: **£110.00**

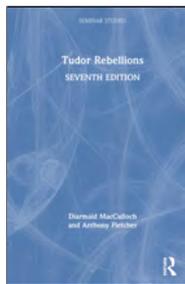
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Routledge

Market: History/British History/Tudors

March 2020: 234x156: 248pp

Hb: 978-0-367-34553-2: **£100.00**

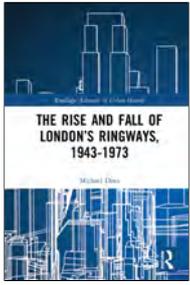
Pb: 978-0-367-34552-5: **£24.99**

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Pre. Ed Hb: 978-1-138-83920-5

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Michael Dnes, Department for Transport, UK

Series: *Routledge Advances in Urban History*

Urban motorways are among the greatest – and least forgiven – legacies of post-war planning in Britain. This book explores the genesis, development and collapse of London's controversial plans for nearly 500 miles of highways, to understand why such ambitious and unlamented programmes gained widespread support and triggered urban uproar. Combining a review of the wider intellectual climate with extensive archival research, Dnes asks how far the rise of the urban motorway can be attributed to urban contingency as opposed to far-seeing planners; how ideas of the environment changed as proposals were debated; and whether their fall was the work of popular revolt or expert

regret.

Routledge

Market: History

November 2019: 229 x 152: 142pp

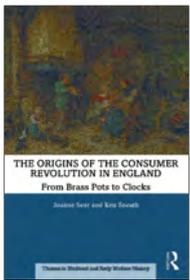
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Routledge

Market: Consumer History / Early Modern / Medieval / England

February 2020: 234x156: 368pp

Hb: 978-0-367-34112-1: **£120.00**

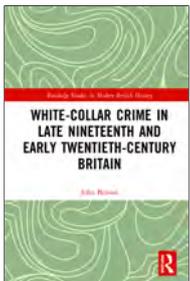
Pb: 978-0-367-34111-4: **£34.99**

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White-Collar Crime in Late Nineteenth and Early Twentieth-Century Britain



John Benson, University of Wolverhampton UK

Series: *Routledge Studies in Modern British History*

This book throws new light on white-collar crime, criminals and criminality in late nineteenth and early twentieth-century Britain. It does so by considering the life of one man, Jesse Varley (1869-1929), who embezzled more than £80,000 from Wolverhampton's Corporation, and for a decade and more enjoyed an ostentatiously extravagant lifestyle. He was discovered, and despite serving a period of penal servitude, he turned again to white-collar crime (this time in Sheffield). Sentenced again to penal servitude, he died a few years later in Liverpool in what were said to be 'very poor circumstances'.

Routledge

Market: History

December 2019: 234x156: 142pp

Hb: 978-1-138-31901-1: **£115.00**

eBook: 978-0-429-45413-4

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Women, Families and the British Army 1700–1880 SET

Edited by Jennine Hurl-Eamon and Lynn MacKay

This collection provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. Combining the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves, it also draws extensively on press accounts, especially in the nineteenth century.

Routledge

March 2020: 234x156: 1963pp

Hb: 978-1-848-93594-5: **£595.00**

eBook: 978-1-003-01804-9

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Women, Families and the British Army 1700–1880 Volume 1

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This series provides, for the first time in one place, a wide body of texts relating to British common soldiers' personal lives during 1700-1800. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves as well as drawing extensively on press accounts. This first volume covers the period up to the outbreak of war with revolutionary France.

Routledge

March 2020: 234x156: 359pp

Hb: 978-1-138-76611-2: **£110.00**

eBook: 978-1-003-01148-4

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Women, Families and the British Army, 1700–1880 Volume 2

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Routledge

March 2020: 234x156: 288pp

Hb: 978-1-138-76612-9: **£110.00**

eBook: 978-1-003-01176-7

* For full contents and more information, visit: www.routledge.com/9781138766129

Women, Families and the British Army, 1700–1880 Volume 3

Jennine Hurl-Eamon and Lynn MacKay

This series provides, for the first time in one place, a wide body of texts relating to British common soldiers' personal lives during 1700–1800. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves as well as drawing extensively on press accounts. This third volume includes personal accounts of service in the Napoleonic Wars Era.

Routledge

March 2020: 234x156: 288pp

Hb: 978-1-138-76613-6: £110.00

eBook: 978-1-003-01422-5

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Women, Families and the British Army, 1700–1880 Volume 6

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This series provides, for the first time in one place, a wide body of texts relating to British common soldiers' personal lives during 1700–1800. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves as well as drawing extensively on press accounts. This sixth volume covers the period 1856–1880.

Routledge

March 2020: 234x156: 375pp

Hb: 978-1-138-76616-7: £110.00

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Women, Families and the British Army, 1700–1880 Volume 4

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Routledge

March 2020: 234x156: 293pp

Hb: 978-1-138-76614-3: £110.00

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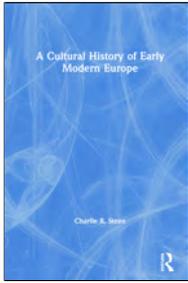
March 2020: 234x156: 360pp

Hb: 978-1-138-76615-0: £110.00

eBook: 978-1-003-01797-4

* For full contents and more information, visit: www.routledge.com/9781138766150

A Cultural History of Early Modern Europe



Charlie R. Steen, University of New Mexico, USA

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Market: Early Modern/Cultural History
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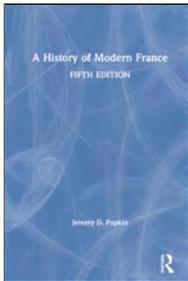
Market: European History
November 2019: 234x156: 520pp
Hb: 978-1-138-30306-5: **£130.00**
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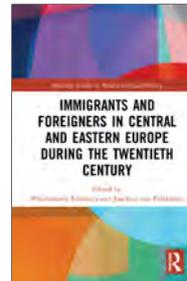
Routledge

Market: History of France
March 2020: 254 x 178: 424pp
Hb: 978-1-138-55718-5: **£145.00**
Pb: 978-1-138-55719-2: **£79.99**
eBook: 978-1-315-15072-7

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Immigrants and Foreigners in Central and Eastern Europe during the Twentieth Century



Edited by Włodzimierz Borodziej, Warsaw University, Poland and Joachim von Puttkamer, Imre Kertész Kolleg, Frederick Schiller University, Jena, Germany

Series: Routledge Studies in Modern European History

Immigrants and Foreigners in Central and Eastern Europe during the Twentieth Century challenges widespread conceptions of Central and Eastern European countries as merely countries of origin. It sheds light on their experience of immigration and the establishment of refugee regimes at different stages in the history of the region. Presenting the challenges within the history of immigration in Eastern Europe and considering both immigration to the region and emigration from it, the book provides a new perspective on, and contribution to, this

ongoing subject of debate.

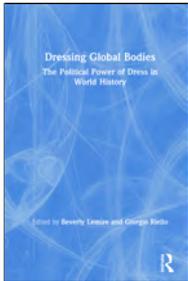
Routledge

Market: History
March 2020: 234x156: 208pp
Hb: 978-0-367-08582-7: **£120.00**

* For full contents and more information, visit: www.routledge.com/9780367085827

Dressing Global Bodies

The Political Power of Dress in World History



Edited by Beverly Lemire, University of Alberta, USA and Giorgio Riello, University of Warwick, UK

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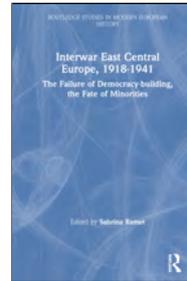
Market: History of Textiles
December 2019: 234x156: 318pp
Hb: 978-1-138-49317-9: **£110.00**
Pb: 978-1-138-49318-6: **£29.99**
eBook: 978-1-351-02874-5

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Interwar East Central Europe, 1918-1941

The Failure of Democracy-building, the Fate of Minorities



Edited by Sabrina P. Ramet, Norwegian University of Science and Technology

Series: Routledge Studies in Modern European History

This monograph focuses on the challenges which interwar regimes faced and how they coped with them in the aftermath of World War I, focusing especially on the failure to establish and stabilize democratic regimes, as well as on the fate of ethnic and religious minorities. Topics explored include the political systems and how they changed during the two decades under review, land reform, Church-state relations, and culture. Countries studied include Poland, Czechoslovakia, Hungary, Yugoslavia, Romania, Bulgaria, and Albania.

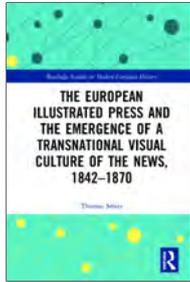
Routledge

Market: History
April 2020: 234x156: 376pp
Hb: 978-0-367-13570-6: **£120.00**
Pb: 978-0-367-13571-3: **£34.99**
eBook: 978-0-429-02722-2

* For full contents and more information, visit: www.routledge.com/9780367135706



The European Illustrated Press and the Emergence of a Transnational Visual Culture of the News, 1842–1870



Thomas Smits, Utrecht University, the Netherlands
Series: Routledge Studies in Modern European History

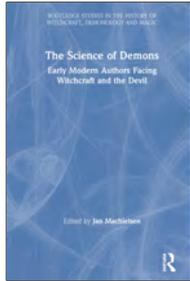
This book looks at the roots of a global visual news culture: the trade in illustrations of the news between European illustrated newspapers in the mid-nineteenth century. In the age of nationalism, we might suspect these publications to be filled with nationally produced content, supporting a national imagined community. However, the large-scale transnational trade in illustrations, which this book uncovers, points out that nineteenth century news consumers already looked at the same world. By exchanging images, European illustrated newspapers provided them with a shared, transnational, experience.

Routledge
December 2019: 234x156: 240pp
Hb: 978-0-367-24786-7: £120.00
eBook: 978-0-429-28438-0

* For full contents and more information, visit: www.routledge.com/9780367247867

The Science of Demons

Early Modern Authors Facing Witchcraft and the Devil



Edited by Jan Machielsen, Cardiff University, UK
Series: Routledge Studies in the History of Witchcraft, Demonology and Magic

Examining individual authors from across the continent, this book reveals the many purposes to which the devil could be put, both during the late medieval fight against heresy and the age of Reformations. It explores what it was like to live with demons, and how careers and identities were constructed out of the battle against them, or against those who granted them too much power. Contributors tell the story of the devil's emergence during the 1300s and 1400s as a threatening figure who made pacts with human allies and appeared bodily, through to the comprehensive but easily challenged surveys in the early

17th century, when European witch-hunting entered its most deadly phase.

Routledge
Market: History/Witchcraft/Magic
April 2020: 234x156: 360pp
Hb: 978-1-138-57181-5: £120.00
Pb: 978-1-138-57183-9: £32.99
eBook: 978-0-203-70251-2

* For full contents and more information, visit: www.routledge.com/9781138571815

Thessaloniki

A City in Transition, 1912–2012



Edited by Dimitris Keridis, Panteion University, Greece and John Brady Kiesling

Series: Routledge Studies in Modern European History

This book shares the conclusions of a remarkable conference marking the centennial of Thessaloniki's incorporation in the Greek state in 1912. Twenty-three articles cover the multicultural physiognomy of a "Levantine" city. Together, they underscore the importance of cities and their local histories in shaping the key national narratives that drove development in southeastern Europe. Those lessons are highly relevant today, as Europe reacts to renewed migratory pressures and the rise of new nationalist movements, and draws lessons, valid or otherwise, from the nation-building experiments of the previous century.

Routledge
Market: History
April 2020: 234x156: 448pp
Hb: 978-0-367-19282-2: £120.00
eBook: 978-0-429-20156-1

* For full contents and more information, visit: www.routledge.com/9780367192822

Margins for Manoeuvre in Cold War Europe

The Influence of Smaller Powers



Edited by Laurien Crump, Utrecht University, the Netherlands and Susanna Erlandsson, Uppsala University, Sweden

Series: Routledge Studies in Modern European History

The Cold War is conventionally regarded as a superpower conflict which dominated the shape of international relations between World War II and the fall of the Berlin Wall. This edited volume offers a fresh interpretation of twentieth century smaller European powers and argues that their position vis-à-vis the superpowers often provided them with an opportunity rather than merely representing a constraint. Given its holistic and nuanced intervention in studies of the Cold War, this book will be instrumental for students of history, international relations

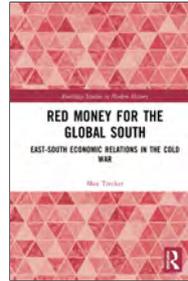
and political science.

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Red Money for the Global South

East-South Economic Relations in the Cold War



Max Trecker

Series: Routledge Studies in Modern History

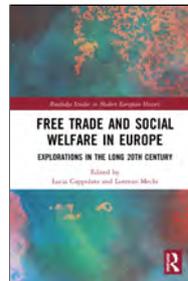
Red Money for the Global South explores the relationship of the East with the "new" South after decolonization, with a particular focus on the economic motives of the Council for Mutual Economic Assistance (CMEA) and other parties that were all striving for mutual cooperation. The combination of analytical narrative and engagement with primary archival material from former CMEA states, and India as the most prestigious among the former European colonies, makes this text essential reading for students and instructors of Cold War history, Economic History and international relations more generally.

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Free Trade and Social Welfare in Europe

Explorations in the Long 20th Century



Edited by Lucia Coppolaro, University of Padua, Italy and Lorenzo Mechi, University of Padua, Italy

Series: Routledge Studies in Modern European History

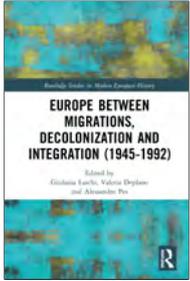
This book deals with the historical relationship between international trade liberalisation – one of the backbones of globalisation – and the development of social welfare. In Europe the issue has regularly been at the centre of the political debate for at least two centuries, and still nowadays it continues to inspire decisions of the highest order, as in the recent case of Brexit. Analysing a number of particularly meaningful episodes and moments, the eight chapters of this edited volume provide an overview of the multiple ways in which the liberalisation/welfare nexus has been addressed in Europe since

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Europe between Migrations, Decolonization and Integration (1945-1992)



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This monograph addresses mobility and migrations as contributing phenomena in shaping contemporary Europe after 1945, in connection with decolonisation and the creation of the European Community. The disappearing of the colonial empires caused a large movement of people (former colonizers as well as formerly colonized people) from the extra-European countries to the "Old continent"; while the European integration project encouraged the movement of the citizens within the Community. The book retraces how, in both cases, migrations

and mobility impacted the way national communities, as well as the European one, have been defining themselves and their real and imaginary boundaries.

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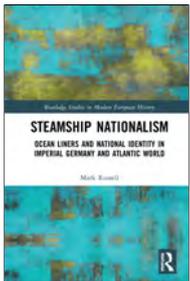
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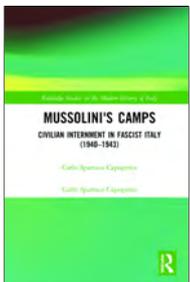
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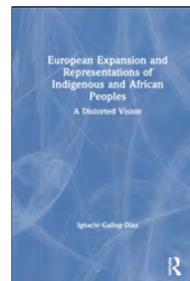
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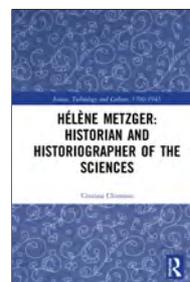
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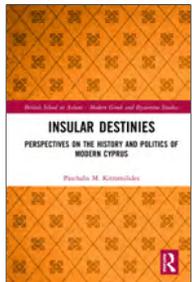
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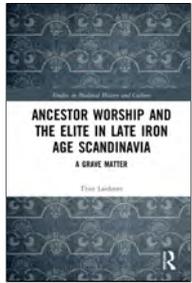
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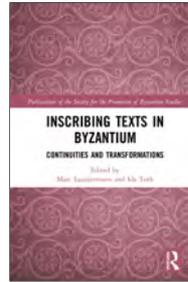
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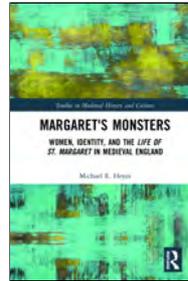
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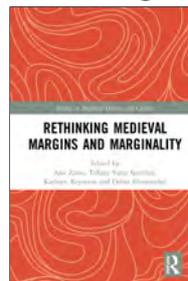
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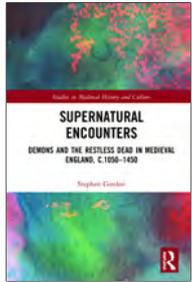
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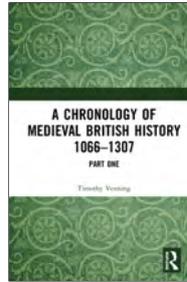
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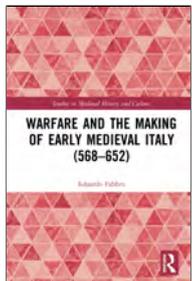
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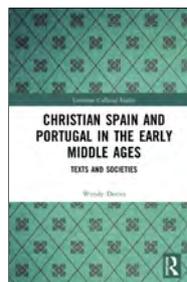
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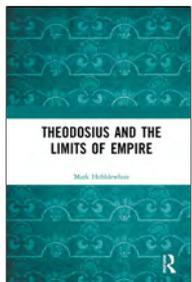
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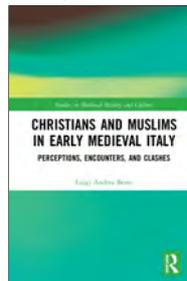
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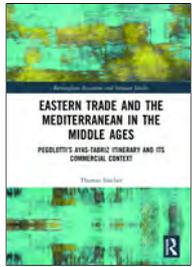
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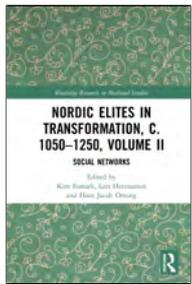
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Social Networks



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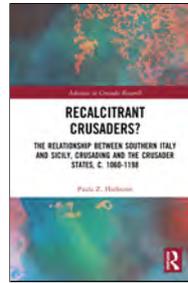
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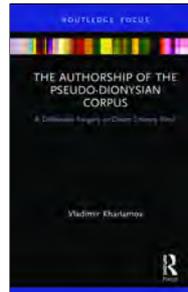
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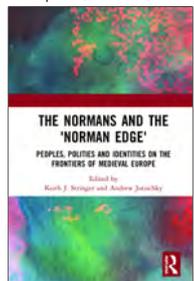
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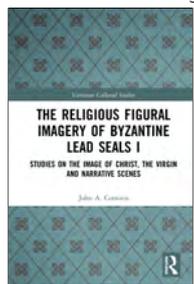
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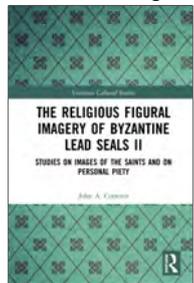
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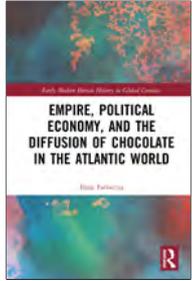
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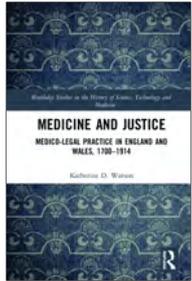
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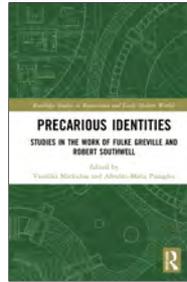
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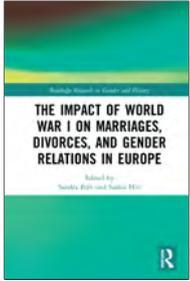
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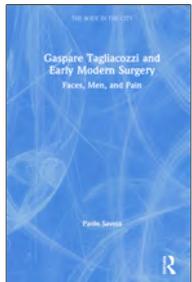
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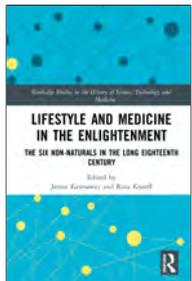
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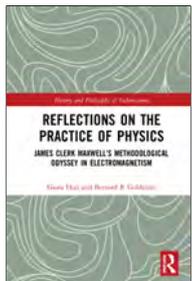
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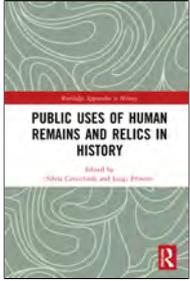
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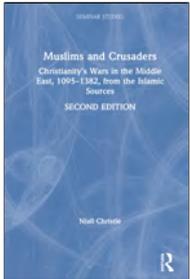
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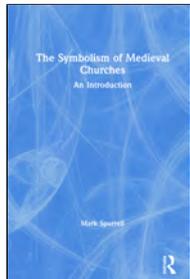
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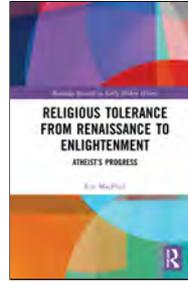
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Atheist's Progress



Eric MacPhail, Indiana University, USA

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This book examines the relationship of atheism to religious tolerance from the Renaissance to the Enlightenment in a broad array of literary texts and political and religious controversies written in Latin and the vernacular primarily in France, the Netherlands, and Switzerland. The main authors featured are Desiderius Erasmus, Sebastian Castellio, Jean Bodin, Michel de Montaigne, Dirck Coornhert, Justus Lipsius, Gisbertus Voetius, the anonymous *Theophrastus redivivus*, and Pierre Bayle. Integrating the history of tolerance in the history of atheism, the work should prove stimulating to historians of philosophy as well as literary specialists and students of Reformation history.

Routledge

Market: History

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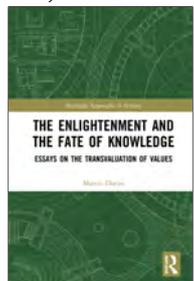
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The Enlightenment and the Fate of Knowledge

Essays on the Transvaluation of Values



Martin L. Davies, University of Leicester, UK
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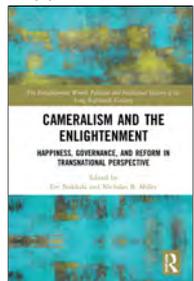
The Enlightenment is generally painted as a movement of ideas and society lasting from the late seventeenth to the early nineteenth century, but this book argues that the Enlightenment is an essential component of modernity itself and in fact can be seen to have lasted from the late sixteenth century to the present day. In the course of the study, Martin Davies offers an original world-view and a critique of some recent interpretations of the Enlightenment.

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Happiness, Governance and Reform in Transnational Perspective



Edited by Ere Nokkala, University of Helsinki, Finland and
Nicholas B. Miller, University of Lisbon, Portugal
Series: *The Enlightenment World*

Cameralism and the Enlightenment builds on recent insights from global history, transnational history and Enlightenment studies to uncover eighteenth-century cameralist thinkers' engagements with commerce, colonialism and natural law. Of broad interest to specialists and students of the Enlightenment, the history of eighteenth-century Europe, German history and the history of political economy, the volume emphasizes the importance of idea dissemination, mediation and multidirectional exchange beyond Britain and France. Further, it puts forth a methodological innovation in cultural and intellectual history through a focus

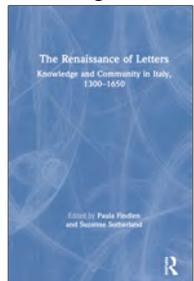
on the porosity of ideas.

Routledge
Market: History
December 2019: 229 x 152: 368pp
Hb: 978-0-367-36051-1: **£120.00**
eBook: 978-0-429-34355-1

* For full contents and more information, visit: www.routledge.com/9780367360511

The Renaissance of Letters

Knowledge and Community in Italy, 1300-1650



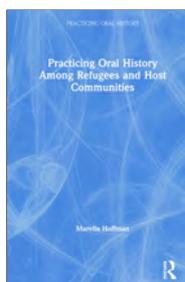
Edited by Paula Findlen, Stanford University, USA and
Suzanne Sutherland

In this edited volume, an interdisciplinary group of scholars examines the Renaissance of letter-writing in the Italian peninsula. Most importantly, the volume is a collective reflection on the importance of letters as a crucial document for understanding the Italian Renaissance. The chapters range from the late medieval re-emergence of letter-writing through the mid-seventeenth century, and offer an interdisciplinary analysis of the many different dimensions of late medieval and Renaissance letters—literary, commercial, political, religious, cultural, social, and military—that transformed them into powerful early modern tools.

Routledge
Market: Renaissance / Italy
November 2019: 234x156: 338pp
Hb: 978-1-138-36749-4: **£110.00**
Pb: 978-1-138-36750-0: **£29.99**
eBook: 978-0-429-42977-4

* For full contents and more information, visit: www.routledge.com/9781138367494

Practicing Oral History Among Refugees and Host Communities



Marella Hoffman
Series: *Practicing Oral History*

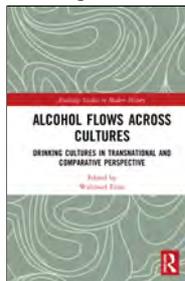
Practicing Oral History Among Refugees and Host Communities provides a comprehensive and practical guide to applied oral history with refugees, teaching the reader how to use applied, contemporary oral history to help provide solutions to the 'mega-problem' that is the worldwide refugee crisis. Both in scope and approach, it thoroughly equips readers for doing their own oral history projects with refugees or host communities, wherever they are. Using innovative case studies from seven continents and from the author's own work, this manual is the ideal guide for oral historians and those working with refugees or host communities.

Routledge
Market: Oral History
December 2019: 234x156: 214pp
Hb: 978-1-138-54130-6: **£110.00**
Pb: 978-1-138-54131-3: **£29.99**
eBook: 978-1-351-01133-4

* For full contents and more information, visit: www.routledge.com/9781138541306

Alcohol Flows across Cultures

Drinking Cultures in Transnational and Comparative Perspective



Edited by Waltraud Ernst, Oxford Brookes University, UK
Series: *Routledge Studies in Modern History*

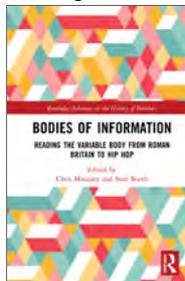
This book maps changing patterns of drinking. Emphasis is laid on the connected histories of different regions and populations across the globe regarding consumption patterns, government policies, economics and representations of alcohol and drinking. With a wide geographic range, the book explores plural drinking cultures within any one region, their association with specific social groups, and their continuities and changes in the wake of wider global, colonial and postcolonial economic, political and social constraints and exchanges.

Routledge
Market: History
March 2020: 234x156: 272pp
Hb: 978-1-138-30205-1: **£120.00**
eBook: 978-0-203-73203-8

* For full contents and more information, visit: www.routledge.com/9781138302051

Bodies of Information

Reading the Variable Body from Roman Britain to Hip Hop



Edited by Chris Mounsey, University of Winchester, UK and
Stan Booth, University of Winchester, UK
Series: *Routledge Advances in the History of Bioethics*

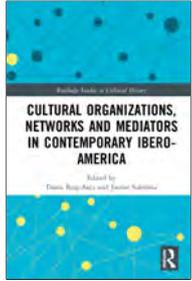
Bodies of Information initiates the Routledge Advances in the History of Bioethics series by encompassing interdisciplinary Bioethical discussions on a wide range of descriptions of bodies in relation to their contexts from varying perspectives: including literary analysis, sociology, criminology, anthropology, osteology and cultural studies, to read a variety of types of artefacts, from the Romano-British period to Hip Hop. Van Rensselaer Potter coined the phrase Global Bioethics to define human relationships with their contexts. This and subsequent volumes return to Potter's founding vision from historical perspectives, and asks,

how did we get here from then?

Routledge
Market: History
November 2019: 229 x 152: 230pp
Hb: 978-0-367-36048-1: **£115.00**
eBook: 978-0-429-34354-4

* For full contents and more information, visit: www.routledge.com/9780367360481

Cultural Organizations, Networks and Mediators in Contemporary Ibero-America



Edited by **Diana Roig-Sanz**, Universitat Oberta de Catalunya, Barcelona, Spain and **Jaume Subirana**, Pompeu Fabra University, Barcelona, Spain

Series: *Routledge Studies in Cultural History*

This book proposes an innovative conceptual framework to explore cultural organizations and cultural mediators as key figures in cultural and institutionalization processes. Specifically, it reappraises the role of Iberoamerica in international cultural relations through two institutional networks: PEN (the non-governmental writer's association), and the International Institute of Intellectual Cooperation (predecessor to UNESCO). The book will appeal to scholars from International Relations, Global and Cultural History, Sociology, World and Comparative

Literature and New Hispanisms.

Routledge

Market: History

January 2020: 229 x 152: 360pp

Hb: 978-0-367-28050-5: **£120.00**

eBook: 978-0-429-29940-7

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4 Volume Set

Drugs, Alcohol and Addiction in the Long Nineteenth Century



Edited by **Daniel Malleck**

This collection captures key themes and issues in the broad history of addiction and vice in the Anglo-American world. Focusing on the long nineteenth-century, the volumes consider how scientific, social, and cultural experiences with drugs, alcohol, addiction, gambling, and prostitution varied around the world. The collection will assemble key documents representing both the official and general view of these various activities, providing readers with a cross section of interpretations and a

solid grounding in the material that shaped policy change, cultural interpretation, and social action.

Routledge

Market: History/Addiction

February 2020: 234x156: 2053pp

Hb: 978-1-138-34670-3: **£395.00**

eBook: 978-0-429-43597-3

* For full contents and more information, visit: www.routledge.com/9781138346703

Drugs, Alcohol and Addiction in the Long Nineteenth Century

Volume I

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This collection captures key themes and issues in the broad history of addiction and vice in the Anglo-American world. Focusing on the long nineteenth-century, the volumes consider how scientific, social, and cultural experiences with drugs, alcohol, addiction, gambling, and prostitution varied around the world. The collection will assemble key documents representing both the official and general view of these various activities, providing readers with a cross section of interpretations and a solid grounding in the material that shaped policy change, cultural interpretation, and social action.

Routledge

Market: History/Addiction

February 2020: 234x156: 477pp

Hb: 978-1-138-35010-6: **£110.00**

eBook: 978-0-429-43611-6

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Drugs, Alcohol and Addiction in the Long Nineteenth Century

Volume II

Edited by **Daniel Malleck**

This collection captures key themes and issues in the broad history of addiction and vice in the Anglo-American world. Focusing on the long nineteenth-century, the volumes consider how scientific, social, and cultural experiences with drugs, alcohol, addiction, gambling, and prostitution varied around the world. The collection will assemble key documents representing both the official and general view of these various activities, providing readers with a cross section of interpretations and a solid grounding in the material that shaped policy change, cultural interpretation, and social action.

Routledge

Market: History/Addiction

February 2020: 234x156: 564pp

Hb: 978-1-138-35012-0: **£110.00**

eBook: 978-0-429-43610-9

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Drugs, Alcohol and Addiction in the Long Nineteenth Century

Volume III

Edited by **Daniel Malleck**

This collection captures key themes and issues in the broad history of addiction and vice in the Anglo-American world. Focusing on the long nineteenth-century, the volumes consider how scientific, social, and cultural experiences with drugs, alcohol, addiction, gambling, and prostitution varied around the world. The collection will assemble key documents representing both the official and general view of these various activities, providing readers with a cross section of interpretations and a solid grounding in the material that shaped policy change, cultural interpretation, and social action.

Routledge

Market: History/Addiction

February 2020: 234x156: 483pp

Hb: 978-1-138-35013-7: **£110.00**

eBook: 978-0-429-43608-6

* For full contents and more information, visit: www.routledge.com/9781138350137

Drugs, Alcohol and Addiction in the Long Nineteenth Century

Volume IV

Edited by **Daniel Malleck**

This collection captures key themes and issues in the broad history of addiction and vice in the Anglo-American world. Focusing on the long nineteenth-century, the volumes consider how scientific, social, and cultural experiences with drugs, alcohol, addiction, gambling, and prostitution varied around the world. The collection will assemble key documents representing both the official and general view of these various activities, providing readers with a cross section of interpretations and a solid grounding in the material that shaped policy change, cultural interpretation, and social action.

Routledge

Market: History/Addiction

February 2020: 234x156: 529pp

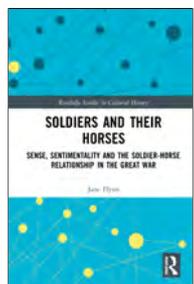
Hb: 978-1-138-35015-1: **£110.00**

eBook: 978-0-429-43607-9

* For full contents and more information, visit: www.routledge.com/9781138350151

Soldiers and Their Horses

Sense, Sentimentality and the Soldier-Horse Relationship in The Great War



Jane Flynn

Series: *Routledge Studies in Cultural History*

The soldier-horse relationship was nurtured by The British Army because it made the soldier and his horse into an effective fighting unit. This book explores a complex relationship forged between horses and humans in extreme conditions. As both a social history of Britain in the early 20th century and a history of the British Army, the book reconciles the hard pragmatism of war with the imaginative and emotional. By carefully overlapping the civilian and the military, by juxtaposing "sense" and "sentimentality," and by considering institutional policy alongside individual experience, the soldier and his horse are re-instated as co-participants in The Great War.

Routledge

Market: History

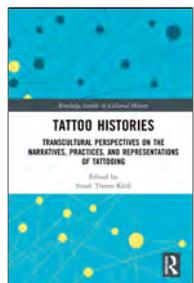
January 2020: 229 x 152: 184pp

Hb: 978-0-367-89470-2: £120.00

eBook: 978-1-003-01935-0

* For full contents and more information, visit: www.routledge.com/9780367894702

Tattoo Histories



Edited by Sinah Theres Kloß, University of Cologne, Germany

Series: *Routledge Studies in Cultural History*

Tattoo Histories is an edited volume which analyzes and discusses the relevance of tattooing in the socio-cultural construction of bodies, boundaries, and identities, among both individuals and groups. Its interdisciplinary approach facilitates historical as well as contemporary perspectives. Rather than presenting a universal, essentialized history of tattooing, the volume's objective is to focus on the entangled and transcultural histories, narratives, and practices related to tattoos. Contributions stem from various fields, including Archaeology, Art History, Classics, History, Linguistics, Media and Literary Studies, Social and Cultural

Anthropology, and Sociology.

Routledge

Market: History

November 2019: 229 x 152: 322pp

Hb: 978-0-367-33325-6: £115.00

eBook: 978-0-429-31922-8

* For full contents and more information, visit: www.routledge.com/9780367333256

The Magic Lantern at Work

Witnessing, Persuading, Experiencing and Connecting



Edited by Martyn Jolly, Australian National University, Australia and Elisa deCourcy, Australian National University, Australia

Series: *Routledge Studies in Cultural History*

Historians, curators and artists around the world are now giving the magic lantern the attention it deserves. Through the "magic" of colourful images projected in sequence, accompanied by music and speech, audiences sitting together in darkened rooms became witnesses to remote events, were visually persuaded by new knowledge, felt connected to distant places, and collectively experienced uncanny phenomena. Through a set of very different but equally fascinating case studies, a team of international scholars analyze the emerging power of the lantern

show in the nineteenth and twentieth centuries within politics, religion, travel, science, health, marketing and entertainment.

Routledge

Market: History

February 2020: 229 x 152: 248pp

Hb: 978-0-367-32256-4: £120.00

eBook: 978-0-429-31757-6

* For full contents and more information, visit: www.routledge.com/9780367322564

The Routledge Handbook of Reenactment Studies

Key Terms in the Field



Edited by Vanessa Agnew, University of Duisburg-Essen, Germany, Jonathan Lamb, Vanderbilt University, USA and Juliane Tomann, Friedrich Schiller University Jena, Germany

The Routledge Handbook of Reenactment Studies provides the first overview of significant concepts within reenactment studies.

The volume includes a co-authored critical introduction and a comprehensive compilation of key term entries contributed by leading reenactment scholars from Europe, North America and Australia. Well into the future, this wide-ranging reference work will inform and shape the thinking of researchers, teachers and students of history and heritage and memory studies, as well as cultural studies, film, theatre and performance studies, dance,

art history, museum studies, literary criticism, musicology and anthropology.

Routledge

Market: History

December 2019: 246x174: 264pp

Hb: 978-1-138-33399-4: £175.00

eBook: 978-0-429-44563-7

* For full contents and more information, visit: www.routledge.com/9781138333994

The Routledge History of Witchcraft

Edited by Johannes Dillinger

Series: *Routledge Histories*

The Routledge History of Witchcraft is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day, providing both an introduction to the subject of witchcraft and an overview of the on-going debates. Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject, it is essential reading for students and academics interested in the history of witchcraft.

Routledge

Market: History/Witchcraft

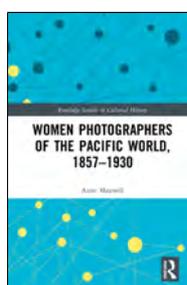
December 2019: 246x174: 412pp

Hb: 978-1-138-78220-4: £190.00

eBook: 978-1-003-01029-6

* For full contents and more information, visit: www.routledge.com/9781138782204

Women Photographers of the Pacific World, 1857–1930



Anne Maxwell

Series: *Routledge Studies in Cultural History*

This book examines the lives and works of 12 women photographers working in the Pacific Rim settler territories from 1857–1930. It addresses both early 20th-century artistic and ethnographic photography in the region and 19th-century commercial photography. In addition to asking how they responded to the challenge of being women in a male-dominated profession, what was new about the techniques and methods they deployed and the kinds of artistic visions they brought to bear on their subjects, it also explores how they portrayed the region's indigenous peoples and the landscape as white settlement and capitalism became evermore

entrenched.

Routledge

Market: History

March 2020: 229 x 152: 400pp

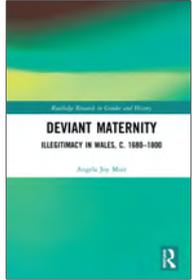
Hb: 978-0-367-27190-9: £120.00

eBook: 978-0-429-29542-3

* For full contents and more information, visit: www.routledge.com/9780367271909

Deviant Maternity

Illegitimacy in Wales, c. 1680–1800



Angela Joy Muir, University of Leicester, UK
Series: *Routledge Research in Gender and History*

This is the first-ever book to explore illegitimacy in Wales during the eighteenth century. Drawing on previously-overlooked archival sources, it examines the scope and context of Welsh illegitimacy, and the link between illegitimacy, courtship and economic precarity. It also goes beyond courtship to consider the different identities and relationships of the mothers and fathers of illegitimate children in Wales, and the lived experience of conception, pregnancy and childbirth for unmarried mothers. This book reframes the study of illegitimacy by combining demographic, social and cultural history approaches to emphasize the diversity of experiences, contexts and

consequences.

Routledge

Market: History

February 2020: 229 x 152: 296pp

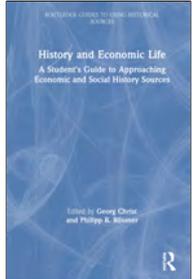
Hb: 978-0-367-89680-5: **£120.00**

eBook: 978-1-003-02051-6

* For full contents and more information, visit: www.routledge.com/9780367896805

History and Economic Life

A Student's Guide to Approaching Economic and Social History Sources



Edited by Georg Christ, University of Manchester, UK and Philipp R. Rössner, University of Manchester, UK

Series: *Routledge Guides to Using Historical Sources*

This book offers students a wide-ranging introduction to both quantitative and qualitative approaches to interpreting economic history sources from the Middle Ages to the Twentieth Century. Divided into two parts, it both equips students with a toolbox to approach economic history sources and includes case studies that examine how economic historians use such sources. Introducing sources often avoided in culturally-minded history or statistically minded economic history courses respectively and advocating a combined quantitative and qualitative approach, it is an essential resource for students undertaking

source analysis within the field.

Routledge

Market: History and Theory/Economic History

March 2020: 234x156: 296pp

Hb: 978-1-138-58122-7: **£120.00**

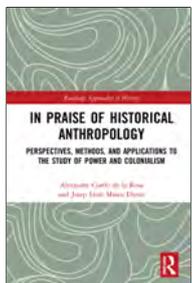
Pb: 978-1-138-58123-4: **£32.99**

eBook: 978-0-429-50681-9

* For full contents and more information, visit: www.routledge.com/9781138581227

In Praise of Historical Anthropology

Perspectives, Methods, and Applications to the Study of Power and Colonialism



Alexandre Coello de la Rosa, Universitat Pompeu Fabra, Catalonia and Josep Lluís Mateo Dieste, Universitat Autònoma de Barcelona, Catalonia

Series: *Routledge Approaches to History*

This book is based on a fundamental conviction: the study of society cannot be undertaken without considering the weight of history and separations between disciplines in academics need to be bridged for the benefit of knowledge. It describes the complex attempts to transcend this separation, presenting perspectives, methodologies, and direct applications for the study of power relations and systems of social classification, paying special attention to the reconstruction of colonial situations.

Routledge

Market: History

February 2020: 229 x 152: 296pp

Hb: 978-0-367-86223-7: **£120.00**

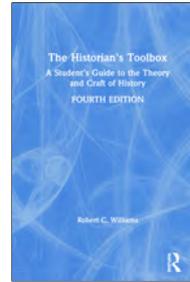
eBook: 978-1-003-01776-9

* For full contents and more information, visit: www.routledge.com/9780367862237

4th Edition

The Historian's Toolbox

A Student's Guide to the Theory and Craft of History



Robert C Williams

Written in an engaging and entertaining style, this guide introduces readers to the theory, craft, and methods of history and provides a series of tools to help them research and understand the past. The book opens with an introduction to the key elements of history and how they have evolved over the centuries. The chapters unlock the historian's toolbox, examining primary and secondary sources, maps, arguments, bibliographies, and chronologies. The book's final sections outline the fields and approaches of oral history and material culture studies, with new, expanded coverage of the fields of public history and digital storytelling.

Routledge

Market: Historiography/American History

December 2019: 229 x 152: 198pp

Hb: 978-1-138-63216-5: **£120.00**

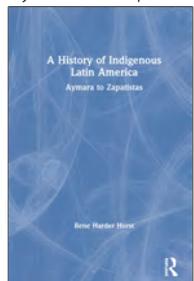
Pb: 978-1-138-63217-2: **£32.99**

eBook: 978-0-429-34530-2

* For full contents and more information, visit: www.routledge.com/9781138632165

A History of Indigenous Latin America

Aymara to Zapatistas



Rene Harder Horst

This is a comprehensive introduction to the people who first settled in Latin America, from before the arrival of the Europeans to the present. Covering includes military conflicts and nonviolent resistance, transculturation, labor, political organization, gender, and broad selective accommodation, it allows students to ground important indigenous historical events and cultural changes within the timeframe of a typical university semester. Supported by images, textboxes and linked documents in each chapter that aid learning and provide a new perspective that broadly enhances Latin American history and studies, it is the perfect introductory textbook for students.

Routledge

Market: Latin American History/Indigenous People

April 2020: 254 x 178: 432pp

Hb: 978-0-415-51911-3: **£120.00**

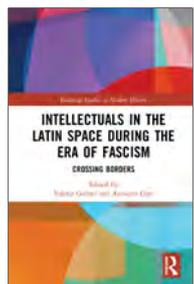
Pb: 978-0-415-51912-0: **£32.99**

eBook: 978-1-315-22840-2

* For full contents and more information, visit: www.routledge.com/9780415519113



Intellectuals in the Latin Space during the Era of Fascism



Edited by Valeria Galimi, University of Florence, Italy and Annarita Gori, University of Lisbon, Portugal

Series: *Routledge Studies in Modern History*

This volume investigates a galaxy of diverse networks and intellectual actors who engaged in a wide political environment, from conservatism to the most radical right, between the World Wars. Looking beyond simply Fascism, it considers the less-investigated domain of the 'Latin space', encompassing countries of both Southern Europe and Latin America. A wider and intricate analytical framework emerges, exploring right-wing intellectual agents and their networks, their travels and the circulation of ideas, during the interwar period and on a transatlantic scale, offering an original contribution to the debate

on interwar authoritarian regimes and opening new possibilities for research.

Routledge

Market: History

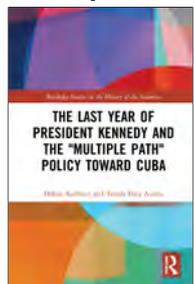
March 2020: 234x156: 232pp

Hb: 978-1-138-48266-1: **£120.00**

eBook: 978-1-351-05714-1

* For full contents and more information, visit: www.routledge.com/9781138482661

The Last Year of President Kennedy and the "Multiple Path" Policy Toward Cuba



Håkan Karlsson, University of Gothenburg, Sweden and Tomás Diez Acosta, Instituto de Historia de Cuba

Series: *Routledge Studies in the History of the Americas*

This book presents new aspects of the U.S. "multiple path" policy toward Cuba that was designed and adopted after the Missile Crisis (October 1962) until the assassination of President Kennedy on November 22, 1963, from a Cuban perspective. The policy was characterized by its contradictory profile, since simultaneously as aggressions were directed at Cuba, channels of communication were established with the Cuban government. The book also analyzes the Cuban-Soviet dispute during the same period. The Cuban experiences have still not been sufficiently discussed, and the aspects offered will enrich the

knowledge of the U.S.-Cuban relationship during the mentioned period.

Routledge

Market: History

November 2019: 229 x 152: 206pp

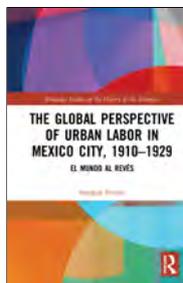
Hb: 978-0-367-36842-5: **£120.00**

eBook: 978-0-429-35170-9

* For full contents and more information, visit: www.routledge.com/9780367368425

The Global Perspective of Urban Labor in Mexico City, 1910–1929

El Mundo al Revés



Stephan Fender, University College Dublin, Ireland

Series: *Routledge Studies in the History of the Americas*

This book examines the global entanglement of the Mexican labor movement during the Mexican Revolution. It describes how global influences made their entry into labor culture, and explores how the movement constituted its discourse and invented its tradition. The local conditions constitute the framework for the examination of Mexican labor's engagement with events of global significance. This approach allows new perspectives on the role of a neglected revolutionary actor and on the influence of global developments. It shows the way global ideas were brought to life in the framework of Mexico City – providing new insights into the grand-narratives of Globalization

and Revolution.

Routledge

Market: History

December 2019: 229 x 152: 216pp

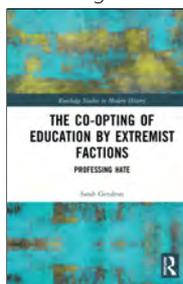
Hb: 978-0-367-19846-6: **£120.00**

eBook: 978-0-429-24366-0

* For full contents and more information, visit: www.routledge.com/9780367198466

The Co-opting of Education by Extremist Factions

Professing Hate



Sarah Gendron, Marquette University, USA

Series: *Routledge Studies in Modern History*

This monograph is a study of the ways in which various extremist groups have appropriated education for social manipulation in order to gain political power, and in some cases, to incite violence. It is a detailed exploration of case studies representing both a wide range of situational differences (time, place, and political orientation) and experiential similarities. To examine a broad scope of circumstances, this book explores various types of rule (from National Socialism to Communism to Capitalism) from around the world (Europe, Asia, Africa, and North America) and spans time periods from the mid-twentieth century to the beginning of the twenty-first century.

Routledge

Market: History

March 2020: 234x156: 224pp

Hb: 978-0-367-24646-4: **£120.00**

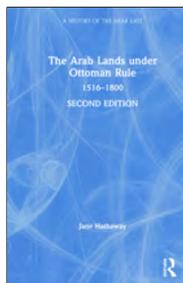
eBook: 978-0-429-28367-3

* For full contents and more information, visit: www.routledge.com/9780367246464

2nd Edition

The Arab Lands under Ottoman Rule

1516–1800



Jane Hathaway, Ohio State University, USA

Series: *A History of the Near East*

The Arab Lands under Ottoman Rule assesses the effects of Ottoman rule on the Arab Lands of Egypt, Greater Syria, Iraq and Yemen between 1516 and 1800. Engaging with a wide range of primary sources and enhanced by a variety of maps and images to illustrate the text, it is a unique and essential resource for students of early modern Ottoman history and the early modern Middle East.

Routledge

Market: History/Ottoman Empire

December 2019: 234x156: 296pp

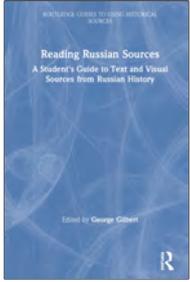
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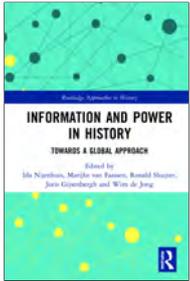
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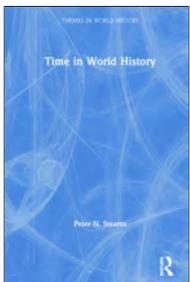
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