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Archaeology, History, Classical, Museum and Heritage Studies Catalogue 2019

July - December

New and Forthcoming Titles

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Welcome to the July to December 2019 Archaeology, History, Classical, Museum & Heritage Studies Catalogue.

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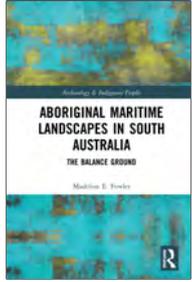
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Aboriginal Maritime Landscapes in South Australia

The Balance Ground



Madeline E. Fowler

Series: *Archaeology & Indigenous Peoples*

Aboriginal Maritime Landscapes in South Australia reveals the maritime landscape of a coastal Aboriginal mission, Burgiyana (Point Pearce), in South Australia, based on the experiences of the Narungga community. It describes the balance ground formed through the collaboration, collision and reconciliation of Aboriginal and non-Aboriginal peoples and highlights the presence of Narungga and Burgiyana peoples in a heretofore Western-dominated maritime literature. Through its consideration of such themes as maritime archaeology and Aboriginal history, the book is of value to scholars in a broad range of archaeology, anthropology, history and Indigenous

studies disciplines.

Routledge

Market: Archaeology

August 2019: 234x156: 216pp

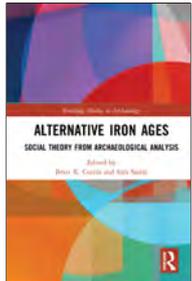
Hb: 978-0-815-37328-5: **£115.00**

eBook: 978-1-351-24377-3

* For full contents and more information, visit: www.routledge.com/9780815373285

Alternative Iron Ages

Social Theory from Archaeological Analysis



Edited by Brais X. Currás and Inés Sastre

Series: *Routledge Studies in Archaeology*

Alternative Iron Ages examines Iron Age social formations that sit outside traditional paradigms, developing methods for archaeological characterization of alternative models of society. In so doing it contributes to the debates concerning the construction and resistance of inequality taking place in archaeology, anthropology and sociology. Constructing new social theory both archaeologically based and supported by sociological and anthropological theory, the book is perfect for those looking to examine and understand life in the European Iron Age.

Routledge

Market: Archaeology

September 2019: 234x156: 400pp

Hb: 978-1-138-54102-3: **£115.00**

eBook: 978-1-351-01211-9

* For full contents and more information, visit: www.routledge.com/9781138541023

Economies of Destruction

How the systematic destruction of valuables created value in Bronze Age Europe, c. 2300-500 BC



David Fontijn

Why do people destroy objects and materials that are important to them? This book aims to make sense of this fascinating, yet puzzling social practice by focusing on a period in history in which such destructive behavior reached unseen heights and complexity: the Bronze Age and Early Iron Age in Europe (c. 2300-500 BC). Using theories from economic anthropology, it argues that –paradoxically – giving up that which was valuable created value. This book will be invaluable to scholars and archaeologists interested in the Bronze Age, ancient economies, and a new angle on metalwork depositions. It seems that to achieve something in society, something else must be given up.

Routledge

Market: Archaeology

August 2019: 234x156: 240pp

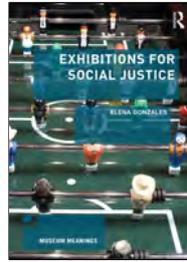
Hb: 978-1-138-08841-2: **£110.00**

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Exhibitions for Social Justice



Elena Gonzales

Series: *Museum Meanings*

Exhibitions for Social Justice provides tools for curators, museum professionals, and workers in the cultural sector wishing to inspire positive change in society. The book explores how visual culture studies, memory studies, and neuroscience can inform the presentation of content. This collection of curatorial tools supports the engagement of visitors in a way that helps them build stronger, deeper memories while also helping visitors to empathize with others.

Routledge

Market: Archaeology

July 2019: 246x174: 192pp

Hb: 978-1-138-29261-1: **£110.00**

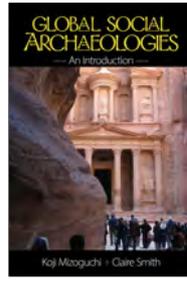
Pb: 978-1-138-29259-8: **£29.99**

eBook: 978-1-315-23281-2

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Global Social Archaeologies

Making a Difference in a World of Strangers



Claire E. Smith and Koji Mizoguchi

Global Social Archaeologies contributes to the active engagement of contemporary social archaeology with issues of postcolonialism, community heritage, and indigenous rights and the major challenge that it faces in breaking down global divides, especially in relation to fundamental human rights, inequality and inequities of wealth, power, and access to knowledge.

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Market: Archaeology

June 2019: 234x156: 358pp

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14th Edition

In the Beginning

An Introduction to Archaeology

Brian M. Fagan, University of California, USA and Nadia Durrani

In the Beginning describes the basic methods and theoretical approaches of archaeology. This is a book about fundamental principles written in a clear, flowing style, with minimal use of technical jargon, which approaches archaeology from a global perspective. Starting with a broad-based introduction to the field, this book surveys the highlights of archaeology's colorful history, then covers the basics of preservation, dating the past, and the context of archaeological finds. This classic textbook of archaeological method and theory is aimed at introductory students in archaeology and anthropology taking survey courses on archaeology, as well as more advanced readers.

Routledge

Market: Archaeology

September 2019: 279 x 216: 624pp

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Liangzhu Culture

Society, Belief and Art in Neolithic China



Routledge

Market: Archaeology

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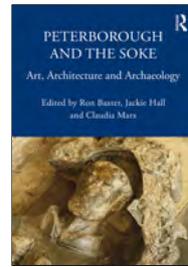
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Peterborough and the Soke

Art, Architecture and Archaeology



Routledge

Market: Archaeology

July 2019: 246x174: 384pp

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Edited by **Ron Baxter, Jackie Hall and Claudia Marx**
Series: The British Archaeological Association Conference Transactions

This ambitious volume casts new light on the Roman occupation of the Nene valley, and the rich Anglo-Saxon sculptural and manuscript context that preceded the construction of the present cathedral, as well as exploring the vital Romanesque tradition of the Soke and the essential contribution of the Barnack quarries.

Museums and Centers of Contemporary Art in Central Europe after 1989



Routledge

Market: Museum & Heritage Studies

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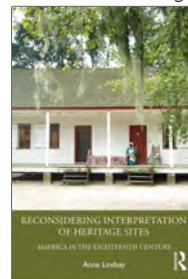
Katarzyna Jagodzińska

Series: Routledge Research in Museum Studies

Museums and Centers of Contemporary Art in Central Europe is a comprehensive study of the ecosystem of art museums and centers in the Czech Republic, Hungary, Poland and Slovakia. Focusing on institutions founded after 1989, the book analyses a thirty-year boom in art exhibition space in these regions, as well as a range of socio-political influences and curatorial debates that had a significant impact upon their development.

Reconsidering Interpretation of Heritage Sites

America in the Eighteenth Century



Routledge

Market: Museums and Heritage

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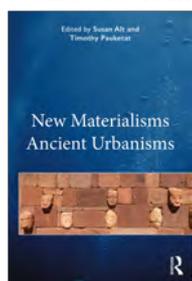
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Anne Lindsay

Reconsidering Interpretation of Heritage Sites chronicles and problematizes the representation of the Eighteenth Century in museums and heritage sites, whilst also challenging public historians to alter their perceptions of what might be possible when interpreting such sites. It will be invaluable to scholars and practitioners working in the fields of museum and heritage studies and history. It will be particularly interesting to those who want to know more about how the lived experience of the past may be interpreted at historic sites, and how this could be used to engage with contentious histories.

New Materialisms Ancient Urbanisms



Routledge

Market: Archaeology

August 2019: 234x156: 296pp

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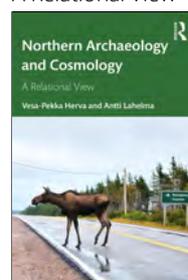
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Edited by **Susan M. Alt and Timothy R. Pauketat**

The ten authors of *New Materialisms Ancient Urbanisms* seek less anthropocentric answers to questions about the historical relationships between urbanism and humanity in Africa, Asia, and the Americas. They analyze the movements and flows of materials, things, phenomena, and beings—human and otherwise—as these were assembled to produce the kinds of complex, dense, and stratified relationships that we today label urban. In so doing, the book emerges as a work of both theory and historical anthropology. It breaks new ground in the archaeology of urbanism, building on the latest 'New Materialist', 'relational-ontological', and 'realist' trends in social theory.

Northern Archaeology and Cosmology

A Relational View



Routledge

Market: Archaeology

July 2019: 234x156: 204pp

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Vesa-Pekka Herva and Antti Lahelma

In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic-shamanistic cosmologies and the associated human-environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic, and of riches ranging from amber to oil. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the 'place' of the North in European culture on the other.

Rethinking Research in the Art Museum



Emily Pringle, Tate Research Centre, UK
 Redefining Research within the Art Museum interrogates accepted thinking around the place of research in the art museum. It presents an alternative model of practice-based scholarly enquiry that foregrounds creativity and innovation and challenges dominant orthodoxies and hierarchies of knowledge. Seeking to support museum professionals and researchers to bring about change in art museum research practices *Redefining Research within the Art Museum* illuminates a variety of practices through a broad range of case studies.

Routledge

Market: Museum Studies

August 2019: 234x156: 206pp

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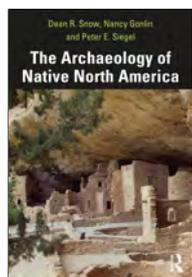
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2nd Edition

The Archaeology of Native North America



Dean R. Snow, Pennsylvania State University, USA, Nancy Gonlin and Peter E. Siegel

The Archaeology of Native North America presents the ideas, evidence, and debates regarding the initial peopling of the continent by mobile bands of hunters and gatherers and the cultural evolution of their many lines of descent over the ensuing millennia. This edition incorporates results of new archaeological research since publication of the first edition a decade earlier. Fifty-four new box features highlight selected archaeological sites, which are publicly accessible gateways into the study of North American archaeology.

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Market: Archaeology

August 2019: 254 x 178: 336pp

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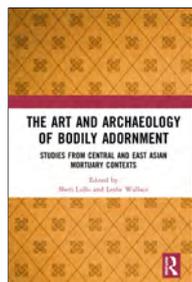
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The Art and Archaeology of Bodily Adornment

Studies from Central and East Asian Mortuary Contexts



Edited by Sheri A. Lullo and Leslie V. Wallace

This book examines the significance of adornment to the shaping of identity in mortuary contexts within Asia, and brings these perspectives into dialogue with current scholarship in other worldwide regions. The mortuary contexts of focus in this volume represent unique sites and events where identity was visualized, and often manipulated and negotiated, through material objects and their placement on and about the deceased body. In both breadth and depth, it will be of interest to students and scholars interested in the archaeology, art, and history of Central and East Asia, as well as anyone interested in the general study of dress and adornment.

Routledge

Market: Archaeology

July 2019: 234x156: 210pp

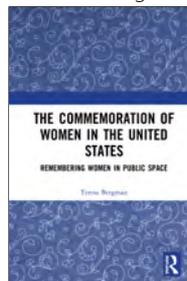
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The Commemoration of Women in the United States

Remembering Women in Public Space



Teresa Bergman

The Commemoration of Women in the United States examines the public memorialization of women in the US over the past century, with a particular focus on the late twentieth century and early twenty first. The analysis centers on six case examples of memorialization, and explores broad themes of cultural representation. Bergman argues that the construction, or relocation, of a series of prominent national memorials together form a significant moment of change in the ways in which women are commemorated in the US. The historic and present-day challenges facing such commemoration are examined, with reference to broader political debates.

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The Private Collector's Museum

Public Good Versus Private Gain



Georgina S Walker

Series: *Routledge Research in Museum Studies*

The Private Collector's Museum connects the rising popularity of private museums with evolving models of collecting and philanthropy, and new inter-relationships between private and public space. It examines how contemporary collectors construct museums to frame themselves as cultural arbiters of global distinction. Exploring a range of case examples, the book aims for a more complex understanding of the private collector's museum, assessing how it is realised, funded and understood in a broader cultural context.

Routledge

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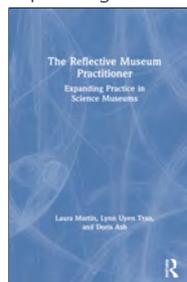
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The Reflective Museum Practitioner

Expanding Practice in Science Museums



Laura W. Martin, Lynn Uyen Tran and Doris B. Ash

Presenting six projects that employed reflective practice, *The Reflective Museum Practitioner* examines how each project has encouraged and sustained reflection, and the outcomes thereof. The projects cover a wide range of different practitioners - including administrators, scientists, educators, and other front-line and back-room staff - who work at different junctures of their organizations. Collectively, they raise key questions about changing communities of practice in ISL institutions. The projects and concept of 'reflective practice' are fully defined and contextualised by the editors.

Routledge

June 2019: 234x156: 154pp

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eBook: 978-0-429-02524-2

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Trafficking Culture

New Directions in Researching the Global Market in Illicit Antiquities



Simon Mackenzie, Scottish Centre for Crime & Justice Research, University of Glasgow, UK, Neil Brodie, Donna Yates and Christos Tsirogiannis

Trafficking Culture outlines current research and thinking on the illicit market in antiquities. It moves along the global trafficking chain from 'source' to 'market', identifying the main roles and routines involved. Using original research, the authors explore the dynamics of this 'grey' market, where legal and illegal goods are mixed and conflated. It compares and contrasts this illicit trade with other 'transnational criminal markets', such as the illegal trades in drugs, wildlife, conflict diamonds, timber, human trafficking, and counterfeits, and provides a series of propositions about practical crime reduction measures for the future.

Routledge

Market: Archaeology

July 2019: 234x156: 192pp

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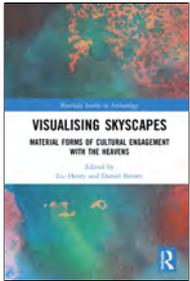
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Visualising Skyscapes

Material Forms of Cultural Engagement with the Heavens



Edited by Liz Henty and Daniel Brown

Series: *Routledge Studies in Archaeology*

Above the land and its horizon lies the celestial sphere, its influence often neglected in the archaeological narrative. This powerful and innovative book returns the sky to its rightful place as a central consideration in archaeological thought and can be regarded as a handbook for further research. The volume balances six chapters on theory and methodology which elaborate on the history and practice of the field with six other chapters focused on case studies from around the world. *Visualising Skyscapes* captures the growing interest in the multidisciplinary study of skyscapes and will be of interest to academics, students and the general public.

Routledge

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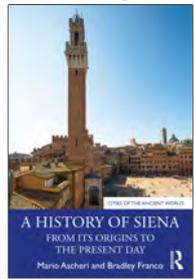
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From Its Origins to the Modern Day



Mario Ascheri and Bradley Franco

Series: *Cities of the Ancient World*

A History of Siena provides a concise and up-to-date biography of the city, from its medieval development through to the present day, and makes Siena's history, culture and traditions accessible to anyone studying or visiting the city. Well-informed by archival research and recent scholarship on medieval Siena and the Italian city-states, this book places Siena's development in its larger context, both temporally and geographically. In the process, this book offers new interpretations of Siena's artistic, political, and economic development, highlighting in particular the role of pilgrimage, banking, and class conflict.

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Market: History

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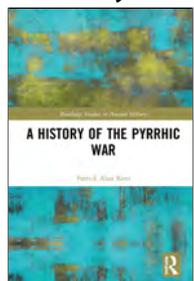
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A History of the Pyrrhic War



Patrick Alan Kent

Series: *Routledge Studies in Ancient History*

A History of the Pyrrhic War explores the multi-polar nature of a conflict that involved the Romans, peoples of Italy, western Greeks, and Carthaginians during Pyrrhus' western campaign in the early third century BCE. *A History of the Pyrrhic War* is a fundamental resource for academic and learned general readers who have an interest in the interaction of developing imperial powers with their neighbors and how those events shaped the perceptions of later generations. It will be of interest not only to students of Roman history, but also to anyone working on historiography in any period.

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Market: Ancient History

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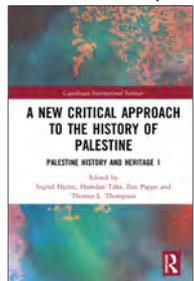
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A New Critical Approach to the History of Palestine

Palestine History and Heritage Project 1



Edited by Ingrid Hjelm, Copenhagen University, Denmark, Hamdan Taha, Ilan Pappé, University of Exeter, UK and Thomas L. Thompson

Series: *Copenhagen International Seminar*

A New Critical Approach to the History of Palestine offers a comprehensive, evidence-based history of Palestine with a critical use of recent historical, archaeological and anthropological methods. This history is not an exclusive history, but one that is ethnically and culturally inclusive, a history of and for all peoples who have lived in Palestine. After an introductory essay offering a strategy for creating coherence and continuity from the earliest beginnings to the present, the volume presents twenty articles from 22 contributors, 16 of whom are of Middle Eastern origin

or relation.

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Market: Archaeology/Biblical Studies

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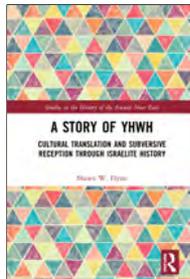
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A Story of YHWH

Cultural Translation and Subversive Reception in Israelite History



Shawn W. Flynn

Series: *Studies in the History of the Ancient Near East*

A Story of YHWH investigates the ancient Israelite expression of their deity, and tracks why variation occurred in that expression, from the early Iron Age to the Persian period. This book is intended for both those interested in the study of ancient divinity broadly, as well as those who study ancient Israel and the Hebrew Bible. The work provides generalists with a better appreciation for the particular challenges in working in the ancient Near East and with the bible specifically, while it provides specialists with a broad theory that can be continually tested.

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Agrippa II

The Last of the Herods



David Jacobson

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Agrippa II is the first comprehensive biography of the last descendant of Herod the Great to rule as a client king of Rome. Agrippa was the last king to assume responsibility for the management of the Temple in Jerusalem, and he ultimately saw its destruction in the Judaeo-Roman War. This volume will appeal to anyone studying Judaeo-Roman relations and the Judaeo-Roman War, as well as those working more broadly on Roman client kingship, and Rome's eastern provinces. It covers topics that continue to attract general interest as well as stirring current scholarly debate.

Routledge

Market: Ancient History/Jewish History

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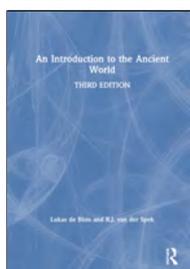
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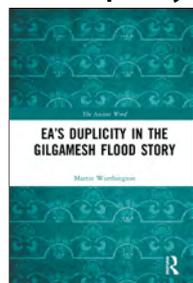
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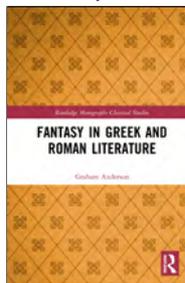
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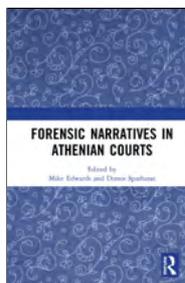
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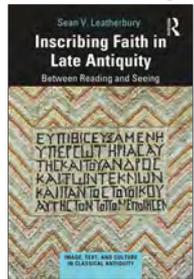
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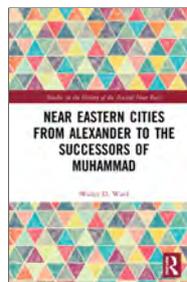
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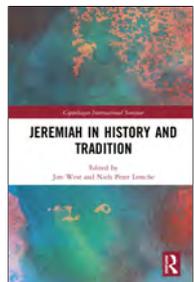
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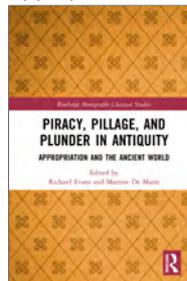
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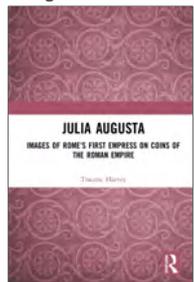
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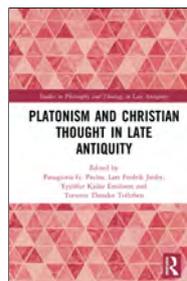
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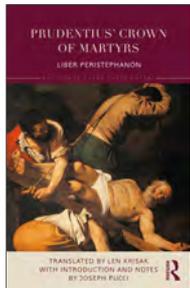
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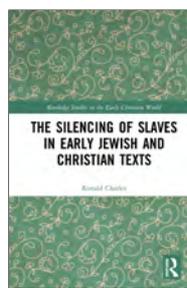
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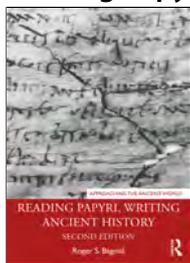
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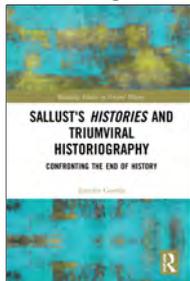
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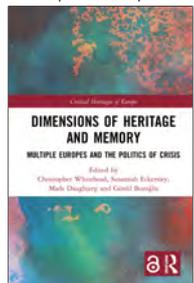
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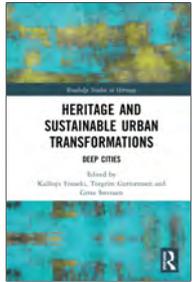
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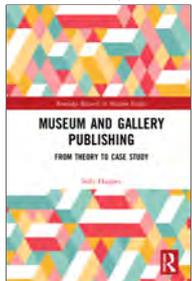
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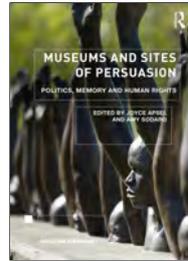
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Routledge

Market: Museum Studies

October 2019: 234x156: 240pp

Hb: 978-1-138-56535-7: **£110.00**

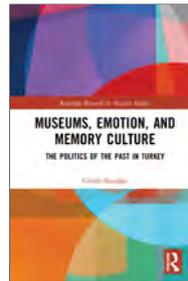
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Museums, Emotion and Memory Culture examines the politics of emotion in history museums, combining approaches and concerns from museum, heritage and memory studies, anthropology and studies of emotion. Exploring the meanings and politics of memory contests in Turkey, a site for complex negotiations of identity, the book asks what it means for museums to charge the past with political agendas through spectacular, emotive representations.

Routledge

Market: Museum & Heritage Studies

September 2019: 234x156: 272pp

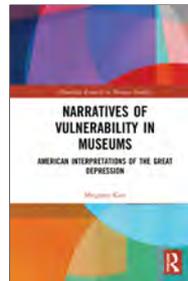
Hb: 978-0-367-14153-0: **£115.00**

eBook: 978-0-429-03060-4

* For full contents and more information, visit: www.routledge.com/9780367141530

Narratives of Vulnerability in Museums

American Interpretations of the Great Depression



Meighen Katz, University of Melbourne, Australia

Series: *Routledge Research in Museum Studies*

Narratives of Vulnerability in Museums is a study of the challenges museums face when they present narratives of instability, uncertainty and fear in their exhibitions. As a period of sustained societal and personal vulnerability, the Great Depression remains a watershed era in American history. It is an era when iconic visual culture of deprivation mixes in the popular imagination with groundbreaking government policy and has immense potential for museums, but this is accompanied by significant challenges. Analysing a range of case studies, the book explores both the successes and obstacles involved in translating historical narratives of vulnerability to the exhibition floor.

Routledge

Market: Museum Studies & Heritage Studies

July 2019: 234x156: 158pp

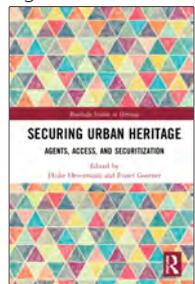
Hb: 978-1-138-60411-7: **£115.00**

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* For full contents and more information, visit: www.routledge.com/9781138604117

Securing Urban Heritage

Agents, Access, and Securitization



Edited by **Heike Oevermann**, Georg Simmel Centre for Metropolitan Studies, Germany and **Eszter Gantner**
Series: Routledge Studies in Heritage

Securing Urban Heritage considers the impact of securitization on access to urban heritage sites. Demonstrating that symbolic spaces such as these have increasingly become the location of choice for the practice and performance of contemporary politics in the last decade, the book shows how this has led to the securitization of urban public space. Highlighting specific changes that have been made, such as the installation of CCTV or the limitation of access to certain streets, plazas and buildings, the book analyses the impact of different approaches to securitization.

Routledge

Market: Museum & Heritage Studies

September 2019: 234x156: 192pp

Hb: 978-0-367-14843-0: **£115.00**

eBook: 978-0-429-05355-9

* For full contents and more information, visit: www.routledge.com/9780367148430

The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites

Edited by **Hannah Lewi**, University of Melbourne, Australia, **Wally Smith**, The University of Melbourne, Parkville, Victoria, Australia, **Dirk vom Lehn**, King's College London, UK and **Steven Cooke**, Deakin University, Australia

Series: Routledge International Handbooks

The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites presents a fascinating picture of the ways in which today's cultural institutions are undergoing a transformation through innovative applications of digital technology. Containing first-hand accounts from leading thinkers, curators, exhibition designers, historians, heritage practitioners, technologists and interaction designers from around the world, the *Handbook* illustrates the scope and significance of this transformation.

Routledge

Market: Museum and Heritage Studies

November 2019: 246x174: 512pp

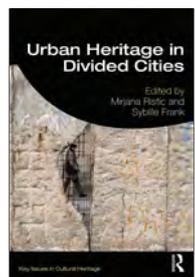
Hb: 978-1-138-58129-6: **£175.00**

eBook: 978-0-429-50676-5

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Urban Heritage in Divided Cities

Contested Pasts



Edited by **Mirjana Ristic**, TU Darmstadt, Germany and **Sybille Frank**, TU Darmstadt, Germany

Series: Key Issues in Cultural Heritage

Urban Heritage in Divided Cities explores the role of contested urban heritage in mediating, subverting and overcoming sociopolitical conflict in divided cities. Investigating various examples of transformations of urban heritage around the world, the book analyses the spatial, social and political causes behind them, as well as the consequences for the division and reunification of cities during both wartime and peacetime conflicts.

Routledge

Market: Museum & Heritage Studies

September 2019: 234x156: 288pp

Hb: 978-1-138-62486-3: **£110.00**

Pb: 978-1-138-62487-0: **£29.99**

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Harvey Milk

The Public Face of Gay Rights Politics

Eric H. Walther, University of Houston, USA

Series: *Routledge Historical Americans*

This concise biography provides an insightful examination of the life of Harvey Milk, the first openly gay person elected to public office in California. Author Eric Walther traces Milk from his upbringing in New York to his transformative experiences in 1960s counterculture movements and entrance into politics, contextualizing his story within the history of the gay rights movement and the shifting political landscape of the midcentury United States. Supplemented by primary documents, *Harvey Milk: The Public Face of Gay Rights Politics* offers an essential and classroom-friendly introduction to a groundbreaking American whose legacy continues to resonate in the present day.

Routledge

Market: American History/American Politics/Biography

December 2019: 229 x 152: 214pp

Hb: 978-1-138-78537-3: **£110.00**

Pb: 978-1-138-78538-0: **£29.99**

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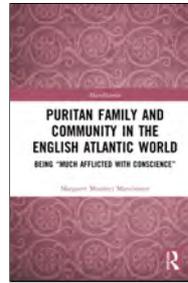
Puritan Family and Community in the English Atlantic World

Being "Much Afflicted with Conscience"

Margaret Murányi Manchester

Series: *Microhistories*

Puritan Family and Community in the English Atlantic World examines the dynamics of marriage, family, and community life during the "Great Migration" through themicrohistorical study of one puritan family in 1638 Rhode Island. Connecting migration studies, family and community studies, religious studies, and political philosophy, it will be of great interest to scholars of the English Atlantic World, American religious history, gender and violence, the history of New England, and the history of family.



Routledge

Market: Microhistory / Atlantic World / Women's History

June 2019: 234x156: 162pp

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eBook: 978-0-429-05486-0

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Latin American Dictatorships in the Era of Fascism

The Corporatist Wave

António Costa Pinto, University of Lisbon, Portugal

Series: *Routledge Studies in Fascism and the Far Right*

Latin American Dictatorships in the Era of Fascism focuses on the reverse-wave of dictatorships that emerged in Latin America during the 1930s and the transnational dissemination of authoritarian institutions in the Era of Fascism. António Costa Pinto explores the spread of corporatism in Latin America, its transnational diffusion and how social and political corporatism were utilised by dictatorships during this era. This book is essential reading for students studying Latin American history, 1930s dictatorships and authoritarianism, and the spread of corporatism.

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July 2019: 216x138: 120pp

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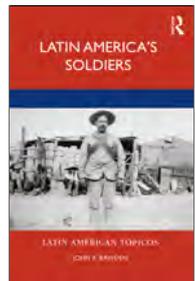
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Armed forces in the region's history

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In this accessible volume, John R. Bawden examines soldiers and warfare in Latin American history to introduce readers to Latin American history. Designed as introductory text for undergraduates, the book will compare and contrast the military histories of four countries- Brazil, Chile, Cuba, and Guatemala- to contextualize major events, eras, and problems. Latin America has faced many of the challenges common to postcolonial states: civil war, poorly-defined borders, politically fractured societies, and dependent economies. Studying the military and its soldiers is a route to understanding the developing world and its relationship to the broader global community.



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Market: American History

August 2019: 229 x 152: 192pp

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eBook: 978-1-351-03010-6

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Richard Nixon, the Vietnam War, and the Origins of the New Right

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The "Silent Majority" Speech treats Richard Nixon's address of November 3, 1969, as a lens through which to examine the latter years of the Vietnam War and their significance to U.S. global power and American domestic life. Laderman explores the antiwar and pro-war movements, the shattering of the liberal consensus, and the stirrings of the right-wing resurgence that would come to define American politics. Supplemental primary sources make this book an ideal tool for introducing students to historical research. *The "Silent Majority" Speech* is critical reading for those studying American political history and U.S.-Asian/Southeast Asian relations.

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Market: AMERICAN HISTORY/AMERICAN GOVERNMENT

October 2019: 229 x 152: 176pp

Hb: 978-0-415-34746-4: **£95.00**

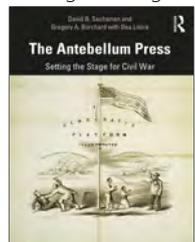
Pb: 978-0-415-34749-5: **£24.99**

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Routledge

Market: American History

June 2019: 229 x 152: 272pp

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The Youngest Citizens

Children's Rights in Latin America



Amy Risley

Series: Latin American Tópicos

The Youngest Citizens traces the historical evolution of children's rights in Latin America before turning its focus to the dramatic shift in discourse and policy experienced by the continent in the last twenty years. This book explores the new global regime on childhood, child advocates' sustained efforts to influence domestic policy, the ongoing challenges they face, and the implications for democracy and citizenship in Latin America. This book is an essential text for both undergraduate and graduate students interested in Latin American Studies, with a focus on themes surrounding childhood and the family, human rights, and migration.

Routledge

Market: Latin American History

July 2019: 229 x 152: 128pp

Hb: 978-1-138-74540-7: **£110.00**

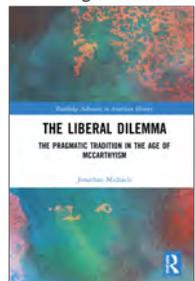
Pb: 978-1-138-74543-8: **£29.99**

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The Liberal Dilemma

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July 2019: 229 x 152: 304pp

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August 2019: 229 x 152: 200pp

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Christopher M. White, Marshall University, USA

Over the past century, the war against illegal drugs has reshaped both the United States and Latin American societies. Throughout that time, the legitimacy of this drug war has also been fiercely debated. This concise and accessible book brings together the history of the drug war in the U.S. and Latin America in a single volume, showing how the war has been a single phenomenon across the hemisphere. From the late 19th and early 20th century to the present, *The Drug War in the Americas* offers a clear and objective narrative that enables students to understand the origins, impact, and debates behind the War on Drugs.

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Market: American History/Latin American History

September 2019: 229 x 152: 208pp

Hb: 978-1-138-95208-9: **£110.00**

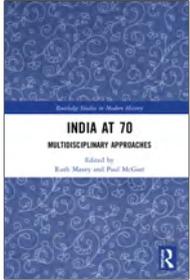
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India at 70 is a unique and indispensable contribution to Indian

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Routledge

Market: History

November 2019: 234x156: 168pp

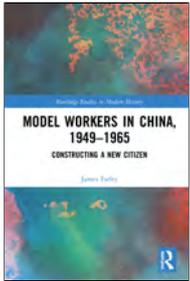
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Constructing A New Citizen



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Routledge

Market: History

June 2019: 234x156: 198pp

Hb: 978-1-138-29982-5: **£140.00**

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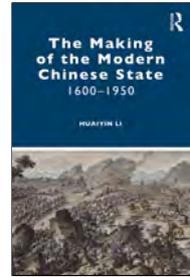
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Market: History/China

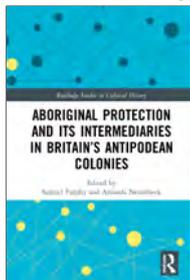
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October 2019: 246x174: 424pp

Hb: 978-1-138-31813-7: **£110.00**

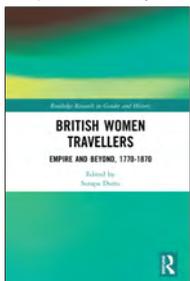
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Prev. Ed Hb: 978-0-415-74688-5

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Empire and Beyond, 1770-1870



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Matthew McCormack, University of Northampton, UK

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Market: British History/Gender/Politics

June 2019: 234x156: 194pp

Hb: 978-1-138-50105-8: **£110.00**

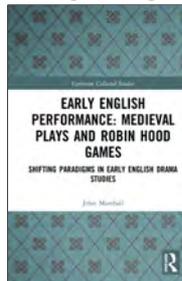
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Shifting Paradigms in Early English Drama Studies



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Routledge

September 2019: 234x156: 368pp

Hb: 978-1-138-37093-7: **£125.00**

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Making Social Knowledge in the Victorian City

The Visiting Mode in Manchester, 1832-1914

Martin Hewitt, Anglia Ruskin University, UK

This study explores the 'ecology of knowledge' of urban Britain in the Victorian period and seeks to examine the way in which Victorians comprehended the nature of their urban society, through an exploration of the history of Victorian Manchester, and two specific case studies on the fiction of Elizabeth Gaskell and the campaigns for educational extension which emerged out of the city. It argues that crucial to the Victorians' approaches was the 'visiting mode' as particular discursive formation, including its institutional foundations, its characteristic modes and assumptions, and the texts which exemplify it.

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Market: History

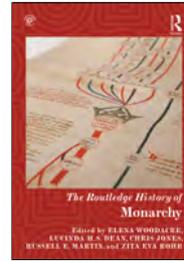
July 2019: 216x138: 144pp

Hb: 978-0-367-13568-3: £45.00

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Edited by Elena Woodacre, University of Winchester, UK, Lucinda H.S. Dean, University of Stirling, UK, Chris Jones, University of Canterbury, New Zealand, Zita Rohr, University of Sydney, Australia and Russell Martin, Westminster College, USA

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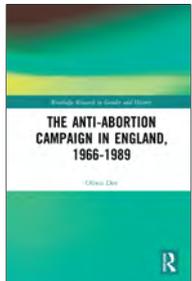
July 2019: 246x174: 726pp

Hb: 978-1-138-70332-2: £175.00

eBook: 978-1-315-20319-5

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The Anti-Abortion Campaign in England, 1966-1989



Olivia Dee, Queen's University Belfast, Northern Ireland

Series: *Routledge Research in Gender and History*

This book comprises a history of the anti-abortion campaign in England, focusing on the period 1966-1989, which saw the highest concentration of anti-abortion activity during the twentieth century. It examines the tactics deployed by campaigners in their efforts to overturn the 1967 Abortion Act. Key themes include the influence of religion on attitudes towards sexuality and pregnancy; representations of women, and the female body; and the varied, and often deeply contested, attitudes towards the status of the fetus articulated by both anti-abortion and pro-choice advocates during the years 1966-89.

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Market: History

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Who Was William Hickey?

A Crafted Life in Georgian England and Imperial India

James R. Farr, Purdue University, USA

Series: *Routledge Studies in Cultural History*

This book analyzes an example of life-writing, an autobiography by the Briton William Hickey that was written in the early nineteenth century. It will appeal to readers of many disciplines who are interested in understanding the interconnectedness of memory, textual narrative, and ideas of selfhood. Moreover, this book reasserts the importance of the individual in history. It explains how personal narratives reveal the individual as a purposeful social actor pursuing particular objectives, but framed by the cultural and social contexts of eighteenth-century London and Imperial India.

Routledge

Market: History

August 2019: 229 x 152: 250pp

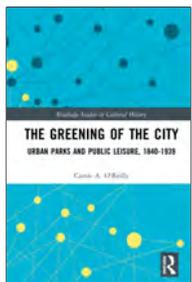
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The Greening of the City

Urban Parks and Public Leisure, 1840-1939



Carole A. O'Reilly, University of Salford, UK

Series: *Routledge Studies in Cultural History*

This book offers an opportunity to re-evaluate the contribution of the urban park to our civic history and to consider their impact on patterns of public leisure and the use of open space in the city. Through diverse archival sources, it reveals the complex administrative mechanisms that kept parks functioning as well as the frustrations and battles over funding that characterised later parks development. The author assesses the contribution made by public parks to the development of an emerging green agenda and shows how quickly urban parks captured the public imagination and moved far beyond their original remit of improving public health to become valuable and contested

spaces.

Routledge

Market: History

May 2019: 229 x 152: 154pp

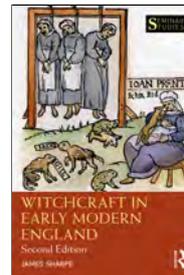
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A Country Doctor in the French Revolution

Marie-François-Bernadin Ramel

Robert Weston, The University of Western Australia, Australia

This book will be of interest to those studying French medical and Revolutionary history. It traces the life of an early-modern rural French physician from childhood to the end of his life in medical practice and local politics — how he worked as physician for six years in North Africa (taking a particular interest in medical meteorology), sought to establish himself as a savant in the Republic of Letters through publishing texts and prize-winning essays, and, despite his bourgeois roots, became committed to the ideals of the French Revolution and volunteered for the Revolutionary army, mainly working in military hospitals.

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This book is an up-to-date survey of the French Revolution and Napoleonic era that introduces readers to the origins and events of this turbulent period in French history, and historians' interpretations of these events. Fully updated and revised, it covers women's role in the Revolution, the struggles over race and slavery, a new emphasis on the populist element in revolutionary politics and an expanded discussion of the historiography of the era. Supported by learning objectives, critical thinking questions and suggestions for further reading, this is the perfect introduction to the French Revolution for students of French and European History in the late eighteenth century.

Routledge

Market: French history

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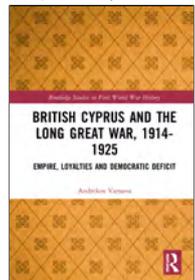
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British Cyprus and the Long Great War, 1914-1925

Empire, Loyalties and Democratic Deficit



Andrekos Varnava, Flinders University of South Australia
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Most of the Cypriot population, especially the lower classes, remained loyal to the British cause during the Great War and the island contributed significantly to the First World War, with men and materials. The British acknowledged this yet failed to institute political and economic reforms once the war ended. Andrekos Varnava studies the events and the impact of this crucial period.

Routledge

Market: History, Military History

July 2019: 234x156: 264pp

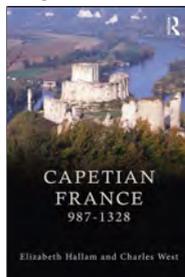
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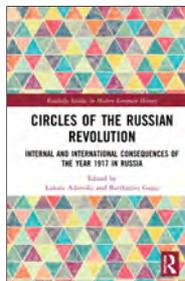
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Circles of the Russian Revolution

Internal and International Consequences of the Year 1917 in Russia



Edited by Łukasz Adamski, Centre for Polish Russian Dialogue and Understanding, Warsaw and Bartłomiej Gajos
Series: *Routledge Studies in Modern European History*

This volume provides the English-speaking reader with little-known perspectives of Central and Eastern European historians on the topic of the Russian Revolution. Whereas research into the Soviet Union's history has flourished at Western universities, the contribution of Central and Eastern European historians, during the Cold War working in conditions of imposed censorship, to this field of academic research has often been seriously circumscribed. Bringing together perspectives from across Central and Eastern Europe alongside contributions from established scholars from the West, this significant volume casts

the year 1917 in a new critical light.

Routledge

Market: History

June 2019: 234x156: 282pp

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Contesting the Origins of the First World War

An Historiographical Argument



Troy R E Paddock, Southern Connecticut State University, USA

Series: *Routledge Studies in Modern History*

The Centennial of the Great War has inspired a number of works about its origins but they seldom put the implications of these revisionist positions together. Using the work of Terrance Zuber, Sean McMeekin, and Stefan Schmidt as building blocks, this book will reassess the origins of the First World War and offers an explanation as to why this reassessment did not come about earlier. It is argued that Anglophone emphasis on the Western Front along with German aggression in World War II have been mistakenly used as indicators of German behavior at the start of World War I and have hindered previous attempts to understand

the origins of the conflict.

Routledge

Market: History

August 2019: 229 x 152: 184pp

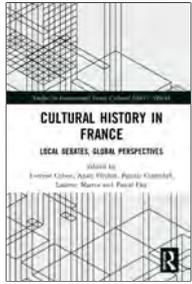
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Cultural History in France

Local Debates, Global Perspectives



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Series: *Studies for the International Society for Cultural History*

This volume, which gathers contributions presented at the annual conferences of l'Association pour le développement de l'histoire culturelle (ADHC), questions the subjects and boundaries of cultural history in France – with regard to neighboring approaches such as cultural studies, media studies, and gender studies – to elaborate a "social history of representations."

Routledge

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July 2019: 229 x 152: 392pp

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Dynastic Change

Legitimacy and Gender in Medieval and Early Modern Monarchy

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Dynastic Change: Legitimacy and Gender in Medieval and Early Modern Monarchy examines the strategies for change and legitimacy in monarchies in the medieval and early modern eras. Taking a broadly comparative approach, *Dynastic Change* explores the mechanisms employed as well as theoretical and practical approaches to monarchical legitimisation. Bringing together gender, monarchy and dynasticism, and broad in both geographical and chronological scope, the book highlights parallels across time and place, encouraging a new approach to monarchy studies. It is the perfect collection for students and researchers of medieval and early modern monarchy and gender.

Routledge

Market: History of Monarchy/Gender

August 2019: 234x156: 344pp

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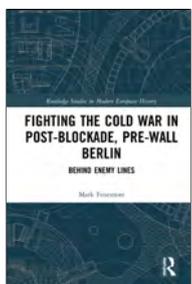
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Fighting the Cold War in Post-Blockade, Pre-Wall Berlin

Behind Enemy Lines



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As fought in 1950s Berlin, the cold war was a many-headed monster. Winning stomachs with enticing consumption was as important as winning hearts and minds with persuasive propaganda. This book takes seriously a complex borderscape, which narrowed but did not stem the flow of people, ideas and goods over an open boundary. Assessing the licit and the illicit, the book stresses the messy and entwined nature of this war of a thousand cuts / miniscule salami slices. While brinkmanship was orchestrated by the elites in Moscow and Washington, the effects of such intense psychological pressure were felt by ordinary Berliners, who sought to carry on with their mundane

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Market: Early Modern Italy

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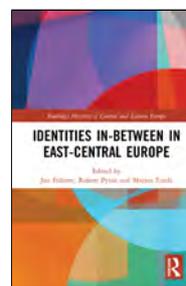
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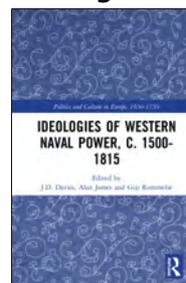
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Ideologies of Western Naval Power, c. 1500-1815



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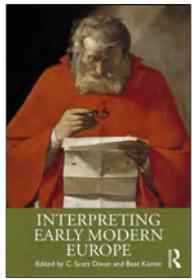
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Irish Women in the First World War Era

Irish Women's Lives, 1914-18

Edited by **Jennifer Redmond**, Maynooth University, Ireland and **Elaine Farrell**, Queen's University Belfast, UK

This book is the first collection of essays to focus exclusively on Irish women's experiences in the First World War period, 1914-18, across the island of Ireland, contextualising the wartime realities of women's lives in a changing political landscape. This book was originally published as a special issue of *Women's History Review*

Routledge

Market: History / Ireland / Women / First World War

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Jerusalem Afflicted

Quaresmius, Spain, and the Idea of a 17th-century Crusade

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On Good Friday, 1626, Franciscus Quaresmius delivered a sermon in the Church of the Holy Sepulcher in Jerusalem calling on King Philip IV of Spain to undertake a crusade to 'liberate' the Holy Land. *Jerusalem Afflicted* introduces readers to this unique call to arms with the first-ever edition of the work since its publication in 1631. Aside from an annotated English translation of the sermon, this book also includes a series of introductory chapters providing historical context and textual commentary, followed by an anthology of Spanish crusading texts that testify to the persistence of the idea of crusade throughout the 17th Century.

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Wayne Osborne

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Prior to 1914, wars had been comparatively small affairs using relatively small amounts of military supplies and, despite warnings, British industry and government initially failed to grasp the scale of the war with demand for munitions soon outstripping supply. This book chronicles the build-up of British munitions production during the Great War and the methods the British used in terms of adapting the workforce and production in order to resolve the conflict in their favour. Examining the battles of Loos, The Somme, Arras and the 100 Days Campaign to chart the material ability to sustain the British war effort.

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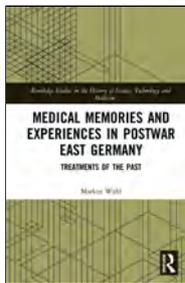
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Medical Memories and Experiences in Postwar East Germany



Markus Wahl, Robert Bosch Foundation, Germany

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This book draws on the example of the major cities of Leipzig and Dresden to illustrate continuity and change in public health in the German Democratic Republic. Based on archival work it will demonstrate how members of the medical profession successfully manipulated their pre-1945 past in order to continue practising, leading to persistence in the social conception of medicine and disease after Communism took hold. This was particularly evident in attitudes towards and treatment of sexually transmitted diseases and the pathology of deviant behaviour among young people.

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June 2019: 234x156: 224pp

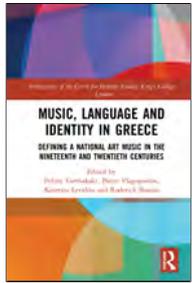
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Music, Language and Identity in Greece

Defining a National Art Music in the Nineteenth and Twentieth Centuries



Edited by **Polina Tambakaki, Panos Vlagopoulos, Katerina Levidou and Roderick Beaton**

Series: Publications of the Centre for Hellenic Studies, King's College London

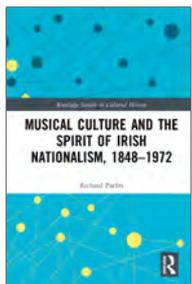
The national element in music has been the subject of important studies yet the scholarly framework has remained restricted almost exclusively to the field of music studies. This volume brings together experts from different fields (musicology, literary theory, and modern Greek studies), who investigate the links that connect music, language and national identity, focusing on the Greek paradigm. Through the study of the Greek case, the book paves the way for innovative interdisciplinary approaches to the formation of the 'national' in different cultures, shedding new light on ideologies and mechanisms of cultural policies.

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Musical Culture and the Spirit of Irish Nationalism, 1848–1972



Richard Parfitt, University of Oxford, UK

Series: Routledge Studies in Cultural History

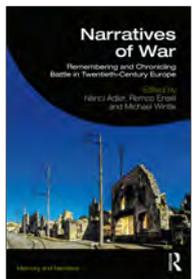
This book is the first comprehensive history of music's relationship with Irish nationalist politics. Addressing rebel songs, traditional music and dance, national anthems and protest song, the book draws upon an unprecedented volume of material to explore music's role in cultural and political nationalism in modern Ireland. From the nineteenth-century Young Irelanders, the Fenians, the Home Rule movement, Sinn Féin and the Anglo-Irish War to establishment politics in independent Ireland and civil rights protests in Northern Ireland, this wide-ranging survey considers music's importance and its limitations across a variety of political movements.

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Narratives of War



Edited by **Nanci Adler**, University of Amsterdam, The Netherlands, **Remco Ensel**, University of Radboud, The Netherlands and **Michael Wintle**, University of Amsterdam, The Netherlands

Series: Memory and Narrative

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Nineteenth Century Spain

A New History



Mark Lawrence, University of Kent at Canterbury, United Kingdom

Series: Routledge/Canada Blanch Studies on Contemporary Spain

Nineteenth century Spain deserves wider readership. Bedevilled by lost empires, wars, political instability and frustrated modernisation, the country appeared backward in relation to northern Europe and even in relation to much of its own geographical periphery. This new history, the first survey of its kind in English in more than a hundred years, offers a fresh perspective on this century, showing how and why elements of backwardness and modernity ran in parallel through Spain. Bounded by the military and imperial crises of 1808 and 1898,

this study pays special attention to the experience of war on politics and society, and integrates the latest historical debates in its analysis.

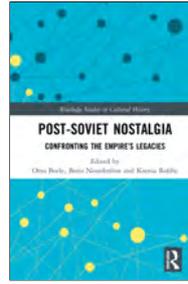
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* For full contents and more information, visit: www.routledge.com/9780815351061

Post-Soviet Nostalgia

Confronting the Empire's Legacies



Edited by **Otto Boele**, Leiden University, The Netherlands, **Boris Noordenbos**, University of Amsterdam, Netherlands and **Ksenia Robbe**, Leiden University, Netherlands

Series: Routledge Studies in Cultural History

Bringing together scholars from Russia, the US and Europe, this collection is the first to explore the phenomenon of post-Soviet nostalgia by studying it as a discursive practice serving a variety of ideological agendas. The authors demonstrate how feelings of loss and displacement in post-Soviet Russia are turned into effective tools of state building and national mobilization, as well as into weapons for local resistance and the assertion of individual autonomy. Drawing on novels, memoirs, documentaries, photographs and objects, this book is an

invaluable resource for historians, literary scholars and anthropologists interested in Russia's reevaluation of the Soviet past.

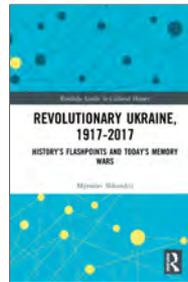
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Market: History
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Revolutionary Ukraine, 1917–2017

History's Flashpoints and Today's Memory Wars



Myroslav Shkandrij, University of Manitoba, Canada

Series: Routledge Studies in Cultural History

This book examines four dramatic periods that have shaped not only Ukrainian, but also Soviet and Russian history over the last hundred years: the revolutionary struggles of 1917–20, Stalin's "second" revolution of 1928–33, the mobilization of revolutionary nationalists during the Second World War, and the Euromaidan protests of 2013–14. These flashpoints in history are reexamined in the light of recent research findings and new archival materials. The book provides a guide to the recent heated controversies that have focused both scholarly and public attention on the issues of nationalism and Russian-Ukrainian relations.

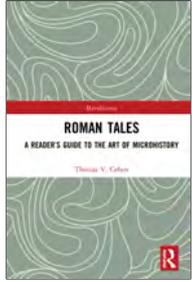
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Roman Tales

A Reader's Guide to the Art of Microhistory



Thomas V. Cohen, York University, Canada
Series: *Microhistories*

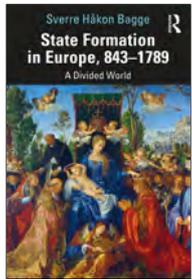
Roman Tales: A Reader's Guide to the Art of Microhistory explores both the social and cultural life of Renaissance Rome and the mind-set and methods of microhistory. Engagingly written, it outlines the main principles of microhistorical research and draws the reader towards a wider exploration and discovery of sixteenth-century Rome. It is ideal for researchers of microhistory, and of medieval and early modern Italy.

Routledge
Market: History/Early Modern/Italy
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State Formation in Europe, 843–1789

A Divided World



Sverre Bagge

State Formation in Europe, 843–1789 follows the formation and development of the European state from the division of the Carolingian Empire to the French Revolution. Bagge discusses how kingdoms evolved into states and the influence of the Church and town on state structures. The book explores different power struggles and why the territorial state became the dominant form of organisation. This book is essential reading for students studying medieval and early modern political history, state formation, and Europe in a global context.

Routledge
Market: European History/Medieval/Early Modern
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Hb: 978-0-367-18564-0: £110.00
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Strange Allies

Britain, France and the Dilemmas of Disarmament and Security, 1929–1933



Andrew Webster, Murdoch University, Australia
Series: *Routledge Studies in the Modern History of France*

Strange Allies examines three intersecting themes of fundamental importance to the international history between the two world wars. This book is the first detailed study of the Anglo-French relationship during a critical period which saw a reshaping of the boundaries of global security. Although the Anglo-French alliance is rightly seen to be pivotal to both the initial phase of implementing the Versailles settlement of 1919 and the efforts to protect Europe after 1936, *Strange Allies* demonstrates the degree to which these states' conflicting views of security were central to international relations in the years leading up to Hitler's accession to power.

Routledge
Market: History
July 2019: 234x156: 386pp
Hb: 978-1-138-01934-8: £115.00
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2nd Edition

The Body Broken

Late Medieval and Renaissance Europe, 1300–1525

Charles F. Briggs, University of Vermont, USA

The Body Broken is a thematic survey of Europe in the late Middle Ages. This thoroughly updated second edition devotes more attention to the histories of women and religious minorities, Renaissance humanism, politics and government in Italy and eastern Europe, and the religious reformations of the early sixteenth century. Equipped with maps, tables, illustrations, a chronology and an annotated bibliography, *The Body Broken* is an essential and complete student's guide to Europe in the fourteenth to early sixteenth centuries.

Routledge
Market: History / Medieval History
July 2019: 246x174: 336pp
Hb: 978-1-138-84227-4: £115.00
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eBook: 978-0-429-29709-0
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The Crusades in the Modern World

Engaging the Crusades, Volume Two

Edited by Akil N Awan, Royal Holloway, University of London, UK and Mike Horswell, Royal Holloway, University of London, UK

Series: *Engaging the Crusades*

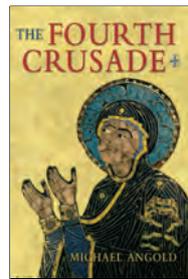
The Crusades in the Modern World evaluates a broad range of contemporary uses of the crusades and crusading to answer key questions about crusading today and how the crusades are understood. It is ideal for scholars of the crusades as well as for military historians and historians of memory.

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July 2019: 216x138: 168pp
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The Fourth Crusade

Event and Context



Michael J Angold

Series: *The Medieval World*

The Fourth Crusade (1202–4) was one of the key events in medieval history. The fall of Constantinople to the Venetians and the soldiers of the fourth crusade in April 1204 was its climax. It ensured that Byzantium's days as a great power were over. This book asks just how important was the Fourth as a turning point in the Middle East. The broad setting is the encounter of Byzantium with the West within the framework of the crusades. Differences of outlook and interest meant that this encounter was soon overburdened with mutual distrust. 1204 was some kind of a solution and created situations scarcely conceivable even two years before when the fourth crusade set sail from

Venice.

Routledge
Market: History/Medieval/Crusades
July 2019: 234x156: 304pp
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The Great Nightmen Conspiracy

A Tale of the 18th Century's Dishonourable Underworld



Tyge Krogh, University of Copenhagen, Denmark
Series: *Microhistories*

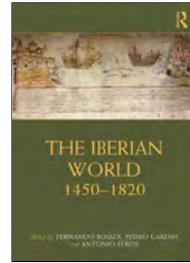
The Great Nightmen Conspiracy explores the little known magico-religious history of 18th century Denmark through a minutely researched set of incidents centering on the Danish 'pariah caste' of nightmen. Presenting a detailed insight into the lives of the nightmen in Kalundborg and the society that constructed their alienation, it is ideal for academics and postgraduate students of microhistory and urban history.

Routledge
September 2019: 234x156: 176pp
Hb: 978-1-138-32400-8: **£115.00**
eBook: 978-0-429-45108-9

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The Iberian World

1450–1820



Edited by **Fernando Bouza**, Complutense University, Spain,
Pedro Cardim, Universidade Nova de Lisboa, Portugal and
Antonio Feros, University of Pennsylvania, USA

Series: *Routledge Worlds*

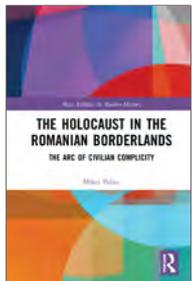
The Iberian World: 1450–1820 brings together, for the first time in English, the latest research in Iberian studies, providing in-depth analysis of fifteenth to early nineteenth century Portugal and Spain, their European possessions and the African, Asian, and American peoples that were under their rule. Divided into four parts and combining a chronological approach with a set of in-depth thematic studies, it is essential reading for students and academics of early modern Spain and Portugal.

Routledge
Market: History/Early Modern/Spain and Portugal
September 2019: 246x174: 712pp
Hb: 978-1-138-92101-6: **£175.00**
eBook: 978-0-429-28369-7

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The Holocaust in the Romanian Borderlands

The Arc of Civilian Complicity



Mihai I Poliec, Clark University, USA
Series: *Mass Violence in Modern History*

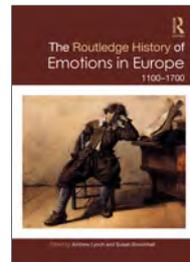
This volume examines the changing role which ordinary members of society played in the state-sponsored persecution of the Jews in Bukovina and Bessarabia, both during the summer of 1941, when Romania joined the Nazi invasion of the Soviet Union, and beyond. It establishes different patterns of civilian complicity and discusses the significance of the phenomenon in the context of the exterminatory campaign pursued by the Romanian military authorities against the Jews living in the borderlands.

Routledge
July 2019: 234x156: 216pp
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The Routledge History of Emotions in Europe

1100–1700



Edited by **Susan Broomhall**, University of Western Australia, Australia and **Andrew Lynch**, University of Western Australia, Australia

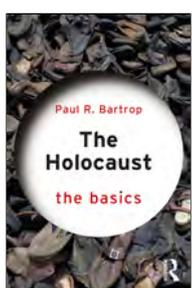
Series: *Routledge Histories*

The Routledge History of Emotions in Europe, 1100–1700 presents the state of the field of pre-modern emotions during this period, placing particular emphasis on theoretical and methodological aspects of current research. Exploring topics such as love, war, sex and sexuality, death, time, the body, and the family in the context of emotional culture, it reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential resource for students and researchers of the history of pre-modern emotions.

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The Holocaust: The Basics



Paul R. Bartrop, Florida Gulf Coast University, USA
Series: *The Basics*

The Holocaust: The Basics is a concise introduction to the study of this seismic event in mid twentieth-century human history. The book takes an original approach as both a narrative and thematic introduction to the topic, and provides a core foundation for readers embarking upon their own study. Supported by a chronology, glossary, questions for discussion and boxed case studies that focus the reader's thoughts and develop their appreciation of the subjects considered more broadly, *The Holocaust: The Basics* is the ideal introduction to this controversial and widely-debated topic for both students and the more general reader.

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July 2019: 198x129: 196pp
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3rd Edition

The Witchcraft Reader

Edited by **Darren Oldridge**, University of Worcester, UK

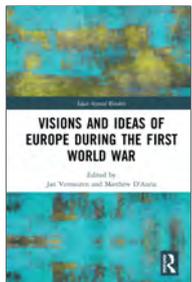
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The Witchcraft Reader offers a wide range of historical perspectives on the subject of witchcraft in a single, accessible volume, exploring the enduring hold that it has on human imagination. Equipped with an extensive introduction that foregrounds significant debates and themes in the study of witchcraft, providing the extracts with a critical context, it is essential reading for anyone with an interest in this fascinating subject.

Routledge
Market: History
September 2019: 246x174: 392pp
Hb: 978-1-138-56540-1: **£110.00**
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Market: History

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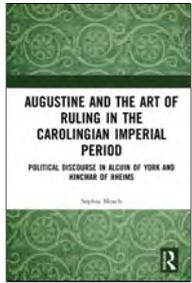
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Augustine and the Art of Ruling in the Carolingian Imperial Period

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Sophia Moesch

This volume is an investigation of how Augustine was received in the Carolingian period, and the elements of his thought which had an impact on Carolingian ideas of 'state', rulership and ethics. It focuses on Alcuin of York and Hincmar of Rheims, authors and political advisers to Charlemagne and to Charles the Bald, respectively. It examines how they used Augustinian political thought and ethics, as manifested in the *De Civitate Dei*, to give more weight to their advice. By means of a philological-historical approach, the book offers a deeper reading and treats the Latin texts as political discourses defined by content and language.

Routledge

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The Venerable Bede (c. 673–735) was the leading intellectual figure of the early Anglo-Saxon Church, and his extensive corpus of writings encompassed themes of exegesis, computus (dating of Easter and construction of calendars), history and hagiography. This book provides the first integrated analysis of Bede's thought on time, and demonstrates that such a comprehensive examination allows a greater understanding of Bede's writings on time, and illuminates the place of time and chronology in his other works. Bede was an outstanding intellect whose creativity and ingenuity were apparent in various genres of writing.

Routledge

December 2019: 234x156: 240pp

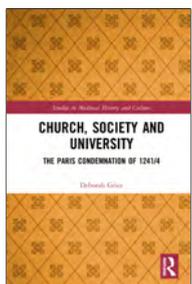
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The book compares the condemnation's ten articles with the major statement of Catholic principles in the first canon of the Fourth Lateran Council, 1215.

Its examination of the condemnation in the context of the surrounding wider developments provides the basis for a much better understanding of the university and its theology faculty in the formative years between the grant of its statutes in 1215 and the better known period from the 1250s onwards, which included major figures such as Thomas Aquinas; and this, in turn, should lead to a better understanding of the later period itself and its doctrinal and institutional developments.

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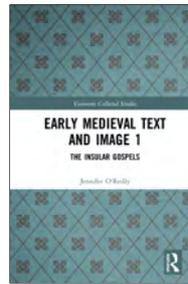
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June 2019: 234x156: 382pp

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This volume brings together a series of papers given at Kalamazoo as well as contributed papers inspired by the fiftieth anniversary of the publication of Lynn White Jr.'s *Medieval Technology and Social Change* (1962), a slim study which catalyzed the study of technology in the Middle Ages. While the initial reviews and decades-long fortune of the volume have been varied, it remains in print and is still a touchstone of an idea and a time. Contributors investigate the book itself and its fate, and look at new research furthering and inspired by White's work.

Routledge

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September 2019: 234x156: 224pp

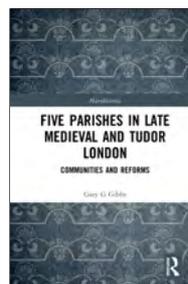
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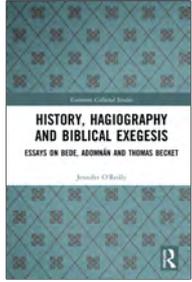
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History, Hagiography and Biblical Exegesis

Essays on Bede, Adomnán and Thomas Becket



Jennifer O'Reilly, Máirín MacCarron and Diarmuid Scully
Series: Variorum Collected Studies

When she died in 2016, Dr Jennifer O'Reilly left behind a body of published and unpublished work in three areas of medieval studies: the iconography of the Gospel Books produced in early medieval Ireland and Anglo-Saxon England; the writings of Bede and his older Irish contemporary, Adomnán of Iona; and the early lives of Thomas Becket. In these three areas she explored the connections between historical texts, artistic images and biblical exegesis.

This volume is a collection of 16 essays, old and new, relating history and exegesis in the writings of Bede and Adomnán, and in the lives of Thomas Becket.

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Market: History

June 2019: 234x156: 388pp

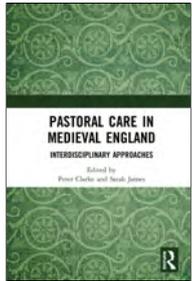
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Pastoral Care in Medieval England

Interdisciplinary Approaches



Edited by Peter Clarke, University of Southampton, UK and Sarah James

Pastoral Care, the religious mission of the Church to minister to the laity and care for their spiritual welfare, has been a subject of growing interest in medieval studies. This volume breaks new ground with its broad chronological scope (from the early eleventh to the late fifteenth centuries), and its interdisciplinary breadth. New and established scholars from a range of disciplines, including history, literary studies, art history and musicology, bring their specialist perspectives to bear on textual and visual source materials.

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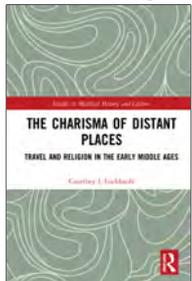
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Travel and Religion in the Early Middle Ages



Courtney Luckhardt
Series: Studies in Medieval History and Culture

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Market: History

August 2019: 234x156: 280pp

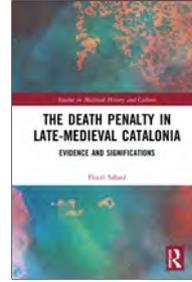
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The Death Penalty in Late-Medieval Catalonia

Evidence and Significations



Flocel Sabaté
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The death penalty was unusual in medieval Europe until the twelfth century. From that moment on, it became a key instrument of rule in European society. The death penalty took an important place in the core of the medieval mind: people included executions in the jokes and popular narratives while the gallows filled the landscape fitting the jurisdictional limits and, also, showing rotten corpses to assert that the best way to rule and order the society is by terror. This book utilises previously unpublished archival sources to present a unique study on the death penalty in late Medieval Europe.

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Market: Medieval History

August 2019: 234x156: 432pp

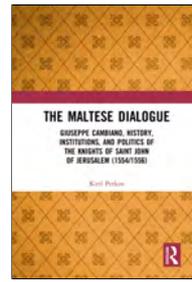
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The Maltese Dialogue

Giuseppe Cambiano, History, Institutions, and Politics of the Knights of Saint John of Jerusalem (1554/1556)



Kiril Petkov

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Routledge

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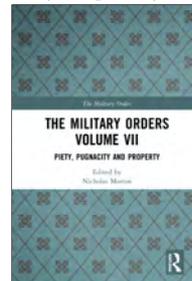
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The Military Orders Volume VII

Piety, Pugnacity and Property



Edited by Nicholas Morton, Nottingham Trent University, UK

Series: The Military Orders

The *Military Orders* essay collections arising from the quadrennial conferences held at Clerkenwell in London have come to represent an international point of reference for scholars. This present volume brings together twenty-nine papers given at the seventh iteration of this event. The studies offered here cover regions as disparate as Prussia, Iberia and the Eastern Mediterranean and chronologically span topics from the Twelfth to the Twentieth century. They draw attention to little used textual and non-textual sources; advance challenging new methodologies; and help to place these military-religious

institutions in a broader context.

Routledge

Market: History

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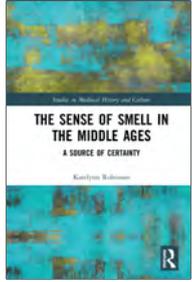
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A Source of Certainty



Katelynn Robinson

Series: Studies in Medieval History and Culture

In the 13th through 15th centuries, medical authors detailed practical applications of smell theory and these were communicated to individuals and governing authorities by the medical profession in the interests of personal and public health. At the same time, religious authors read philosophical and medical texts and gave their information religious meaning. This reinterpretation of scholastic philosophy and medicine led to the development of what can be termed a medically-aware theology of smell. While the senses have received increasing scholarly attention in recent decades this volume presents the first detailed research into the sense of smell in the later

European Middle Ages.

Routledge

Market: History

September 2019. 234x156. 272pp

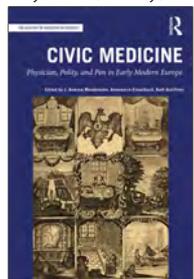
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Civic Medicine

Physician, Polity, and Pen in Early Modern Europe



Edited by **J. Andrew Mendelsohn**, **Annemarie Kinzelbach** and **Ruth Schilling**

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or power.

Routledge

Market: History

August 2019: 234x156: 360pp

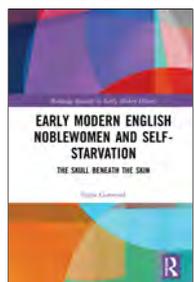
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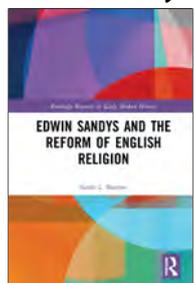
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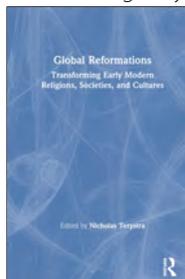
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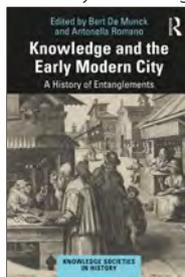
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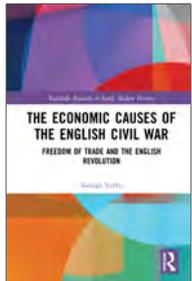
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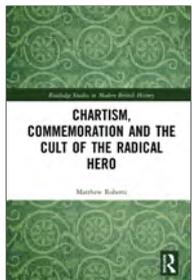
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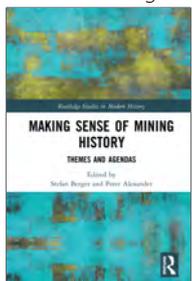
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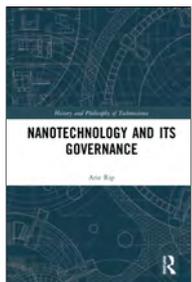
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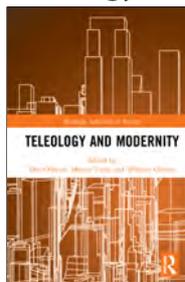
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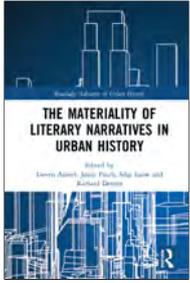
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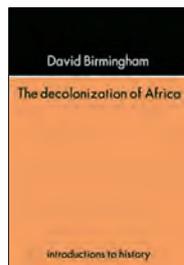
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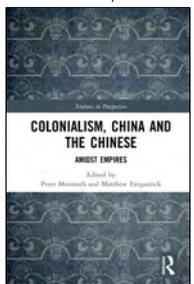
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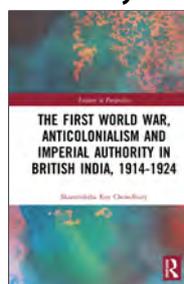
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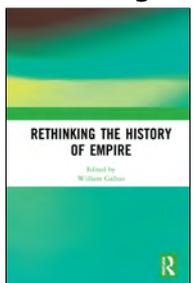
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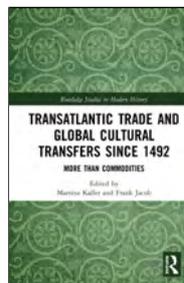
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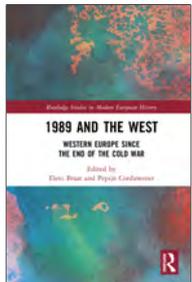
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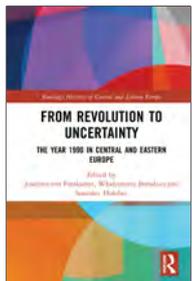
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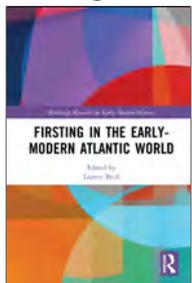
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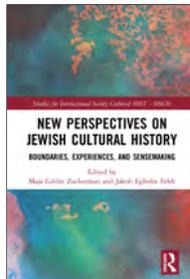
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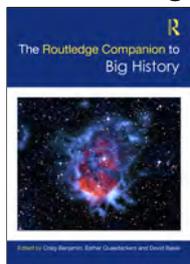
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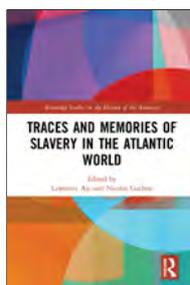
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